

"Lord I Call..." – Tone 4

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon — You,

Hear — me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear — me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

We glorify Your Resurrection on the third day, O Christ God,
by always honoring Your life-creating Cross;
by it You have renewed the corrupted nature of man
O almighty One.

By it You have renewed our entrance to heaven, //
for You are good and the Lover of man.

The image shows a musical score for a hymn, consisting of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "We glorify Your Resurrection on the third day, O Christ God, by always honouring Your life-cre-a-ting Cross, by it You have renewed the corrupted na-ture of man, O Al-might-y One! By it, You have renewed our en-trance to hea-ven, for You are good and the lo-ver of man." The piano accompaniment features a steady bass line and chords in the right hand.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

You loosed the Tree's verdict of disobedience, O Savior,
by being voluntarily nailed to the tree of the Cross.
By descending to Hades, O almighty God,
You broke the bonds of death.

Therefore, we adore Your Resurrection from the dead, singing in joy://
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,
 by being voluntarily nailed to the tree of the Cross! By de-scend - ing to
 Hades O Al-might - y God, You broke the bonds of death!
 Therefore, we adore Your Resurrection from the dead, sing - ing in joy:
 Glory to You, O all pow - er - ful Lord!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

You smashed the gates of Hades, O Lord,
 and by Your death You demolished the kingdom of death.
You delivered the human race from corruption, //
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You
demolished the king - dom of death! You de - livered the human race from cor - rup - tion,
granting to the world life, incorruption and great mer - cy.

v. (7) Let Your ears be attentive to the voice of my supplications!

Come, O people,
let us sing of the Savior's Resurrection on the third day!
By it, we have been freed from the unbreakable bond of hell.
By it, we have received life and incorruption.
Save us by Your Resurrection!!!
O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.
By it, we have been freed from the unbreakable bond of hell.

By it, we have received life and incorruption,
 save us by Your Resurrection, O life-creating and Almighty Saviour,
 glory to You!

v. (6) In the Sixth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 6

Idiomela

(for the Feast, by Patriarch Sergius)

Today God, Who rests upon the spiritual thrones,
 has prepared for Himself a holy throne on earth.
 He Who in wisdom established the heavens
 has fashioned a living heaven in His love for mankind;
 for, from a barren root He has made a life-bearing branch spring up for us,
 even His Mother.
 O God of wonders and Hope of the hopeless,//
 O Lord, glory to You!

Today God, Who rests upon the spir - i - tual thrones,
 has prepared for Himself a holy throne on earth.

He Who in wisdom established the heav - - ens

has fashioned a living heaven in His love for man - kind;

for, from a barren root He has made a life-bearing branch spring up for us,

even His Mother. O God of wonders and Hope of the hope-less, O Lord, glor-y to You!

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

This is the day of the Lord!
 Rejoice, O peoples,
 for, behold, the bridal chamber of the Light, the book of the Word of Life,
 has come forth from the womb!
 The gate that faces the East is born
 and awaits the entry of the Great Priest.
 She alone admits Christ into the world//
 for the salvation of our souls.

This is the day of the Lord! Rejoice, O peo - ples,

for, behold, the bridal chamber of the Light, the book of the Word of Life,

has come forth from the womb! The gate that faces the East is born

and awaits the entry of the Great Priest.

She alone admits Christ in - to the world for the sal - va - tion of our souls.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Although by God's will other barren women
 have brought forth famous offspring,
 yet, of all those children Mary shines most brightly, as is fitting to God.
 For she herself was born wondrously of a barren mother,
 and gave birth in the flesh to the God of all,
 in a manner surpassing nature, from a womb without seed.
 She is the only gateway of the only-begotten Son of God,
 Who passed through this gate yet kept it closed,
 and, having ordered all things in His own wisdom,//
 has wrought salvation for all mankind.

Although by God's will other barren wom - en have brought forth famous off - spring,

yet, of all those children Mary shines most brightly, as is fit - ting to God.

For she herself was born wondrously of a barren moth - er,

and gave birth in the flesh to the God of all,
in a manner surpassing nature, from a womb without seed.
She is the only gateway of the only-begotten Son of God,
Who passed through this gate yet kept it closed,
and, having ordered all things in His own wisdom, has wrought salvation for all mankind.

v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

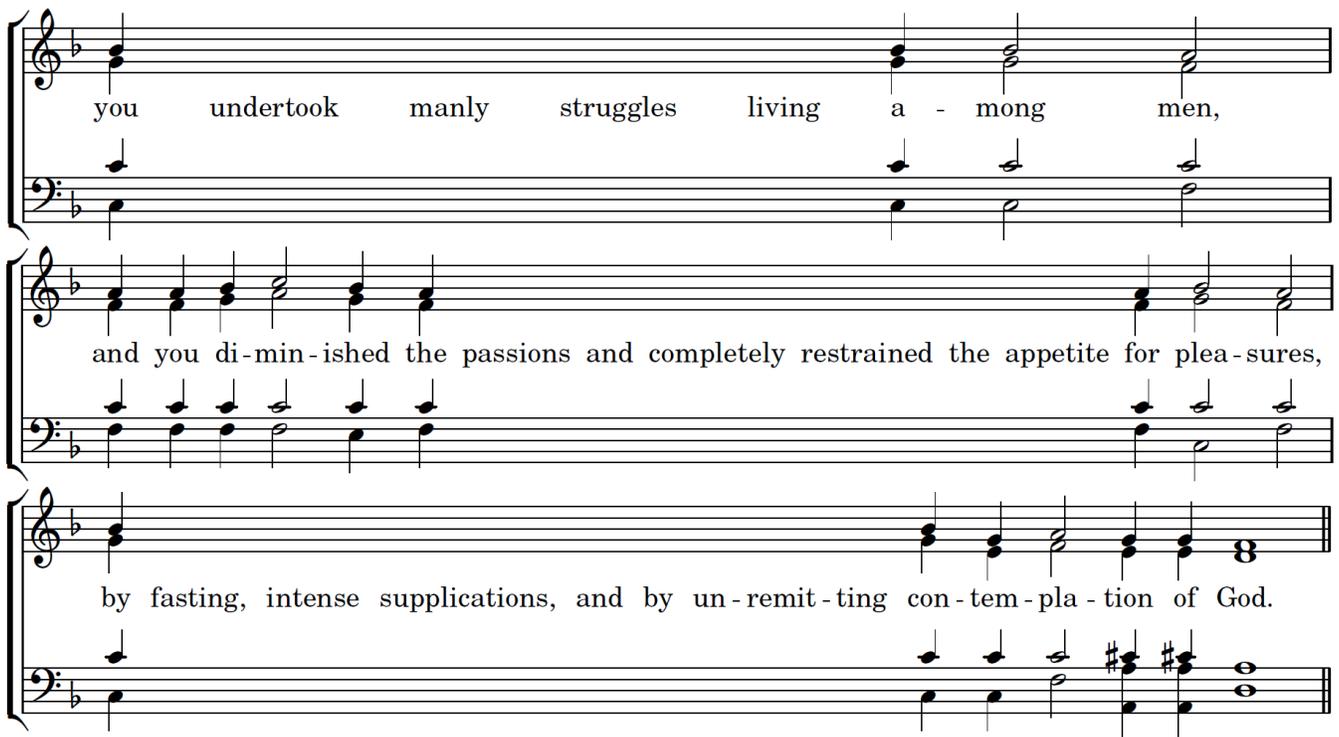
Tone 4

(for St. Theodora)

(As one valiant among the martyrs)

Feminine in body and masculine in bearing and attire, O Theodora,
you undertook manly struggles living among men,
and you diminished the passions and completely restrained the appetite for pleasures,
by fasting, intense supplications, and by unremitting contemplation of God.

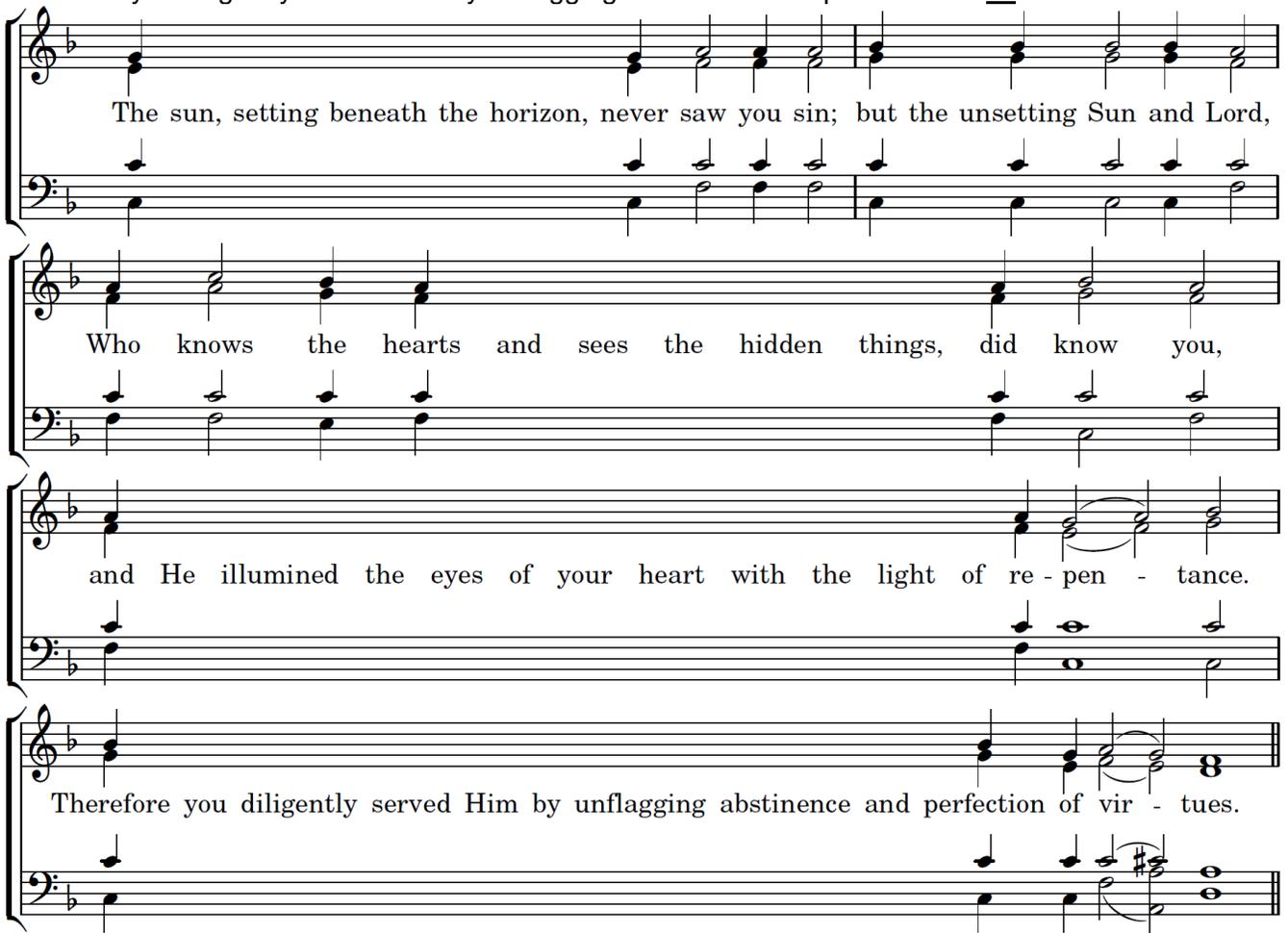
Feminine in body and masculine in bearing and attire, O Theodora,



you undertook manly struggles living a - mong men,
 and you di-min-ished the passions and completely restrained the appetite for plea-sures,
 by fasting, intense supplications, and by un-remit-ting con-tem-pla-tion of God.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The sun, setting beneath the horizon, never saw you sin;
 but the unsetting Sun and Lord,
 Who knows the hearts and sees the hidden things, did know you,
 and He illumined the eyes of your heart with the light of repentance.//
 Therefore you diligently served Him by unflagging abstinence and perfection of virtues.



The sun, setting beneath the horizon, never saw you sin; but the unsetting Sun and Lord,
 Who knows the hearts and sees the hidden things, did know you,
 and He illumined the eyes of your heart with the light of re - pen - tance.
 Therefore you diligently served Him by unflagging abstinence and perfection of vir - tues.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

In no way did you remain ignorant of the enemy's wiles,
but you cherished the child who was not your own,
and nurtured him with a father's kindness, O glorious Theodora.
With piety of mind you bore the reproach of men,
and suffered unnumberable rebukes in your love for the child.//
Therefore we celebrate your honored festival.

The musical score is written for a two-part setting (Soprano and Bass) in the Fourth Tone. It consists of seven systems of staves. Each system has a treble clef staff for the Soprano and a bass clef staff for the Bass. The key signature has one flat (B-flat). The lyrics are: "In no way did you remain ignorant of the enemy's wiles, but you cherished the child who was not your own, and nurtured him with a father's kindness, O glorious Theodora. With piety of mind you bore the reproach of men, and suffered unnumberable rebukes in your love for the child. Therefore we celebrate your honored festival." The music is primarily homophonic, with block chords and simple melodic lines. There are some fermatas over the words "love" and "child" in the sixth system.

In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

(for the Feast, by Patriarch Germanus)

As foretold by the Angel's prophecy,
you have come forth today, O Virgin,
the most sacred fruit of righteous Joachim and Anna.
You are the heaven and throne of God, the vessel of purity,

heralding joy to all the world, you that bring us our life;
you destroy the curse and give blessing in its stead.
Wherefore on this feast of your birth, O Maiden called by God, //
entreat peace for the world and for our souls great mercy!

As foretold by the Angel's pro - phe - cy, you have come forth today, O Vir - gin,
the most sa - cred fruit of righteous Joachim and An - na.
You are the heaven and throne of God, the vessel of pu - ri - ty,
heralding joy to all the world, you that bring us our life;
you destroy the curse and give bless - ing in its stead.
Wherefore on this feast of your birth, O Maiden called by God,
entreat peace for the world and for our souls great mer - cy!

In the Same Tone, now and ever, and unto ages of ages. Amen.

Tone 4

(Theotokion – Dogmatikon)

The Prophet David was a Father of the Lord
 Through you, O Virgin.
 He foretold in songs the One Who worked wonder in you:
 "At Your right hand stood the Queen," Your Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew His fallen image, made corrupt in passion,
 so He took the lost sheep upon His shoulder
 and brought it to His Father,
 joining it to the heavenly pow'rs.
 Christ who has great and rich mercy//
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life

since God was freely born of her with - out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

Priest: Wisdom! Let us attend!
People: O Gladsome Light ... (p. 16)

Aposticha – Tone 4

By ascending the Cross, O Lord,
You have annulled our ancestral curse.
By descending to hell, You have freed the eternal prisoners,
granting incorruption to the human race.//
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

v. The Lord is King; He is robed in majesty!

By hanging upon the tree, O only powerful Lord,
You shook all of creation.
By being laid in the tomb You have raised those who dwelt in the tombs,
granting life and incorruption to the human race.//
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,

granting life and incorruption to the hu - man race! Therefore in songs we glorify Your

ris - ing on the third day!

v. For He has established the world, so that it shall never be moved.

The lawless people, O Christ,
 handed You over to Pilate, condemned to be crucified,
 thus proving themselves ungrateful before their Benefactor.
 But voluntarily You endured burial,
 rising by Your own power on the third day as God, //
 granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned

to be cru - ci - fied, thus pro - ving themselves ungrateful before their Ben - e - fac - tor!

But voluntarily You endured bu - ri - al, rising by Your own power on the

third_ day_ as God, granting us life ever - last-ing and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

With tears the women reached Your tomb,
 searching for You, but not finding You.
 They wept with wailing and lamented:
 "Woe to us! Our Savior, King of all,
 how were You stolen?
 What place can hold Your life-bearing body?"
 An Angel replied to them:
 "Do not weep but go and proclaim that the Lord is risen,//
 granting us joy as the only compassionate One!"

With tears the women reached Your tomb, searching for You, but not find - ing You,

they wept with wailing and la-ment-ed: "Woe to us! Our Saviour, King of all,

how were You sto - len? What place can hold Your life-bearing Bo - dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 4 *(for the Feast, by Patriarch Germanus)*

Let the barren and childless Anna today clap her hands with gladness!
 Let those on earth be decked in splendor;
 let rulers leap for joy;
 let priests be glad in blessing; let the whole world keep the feast!
 For behold the Queen and immaculate bride of the Father
 has sprung forth from the root of Jesse.
 No longer will women bear children in sorrow,
 for joy has blossomed forth,
 and the Life of mankind now dwells in the world.
 No longer are the offerings of Joachim be turned away,
 for the lamentation of Anna has been changed to joy.
 She cries: "Rejoice with me, all you chosen of Israel,
 for behold, the Lord has given me the living palace of His divine glory
 for our common gladness and joy//
 and for the salvation of our souls!"

Let the barren and childless Anna today clap her hands with glad - ness!

Let those on earth be decked in splen - dor; let rul - ers leap for joy;

let priests be glad in blessing; let the whole world keep the feast!

For behold the Queen and immaculate bride of the Fa - ther

has sprung forth from the root of Jes-se. No longer will women bear children in sor - row,

for joy has blos - somed forth, and the Life of mankind now dwells in the world.

No longer are the offerings of Joachim be turned a - way,

for the lamentation of An - na has been changed to joy.

She cries: "Rejoice with me, all you chosen of Is - ra - el,

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat). The first system of music has the lyrics: "for behold, the Lord has given me the living palace of His divine glor - y". The second system of music has the lyrics: "for our com - mon glad - ness and joy and for the sal - va - tion of our souls!". The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(St. Theodora)

(Troparion for the Saint – Tone 8)

The image of God was truly preserved in you, O Mother,
for you took up the Cross and follow Christ.
By so doing, you taught us to disregard the flesh for it passes away;

but to care instead for the soul, for it is immortal!!
Therefore your spirit, venerable Theodora, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im - age of God was truly preserved in you,
O Moth - er, for you took up the Cross and fol - lowed
Christ. By so do - ing you taught us to dis - re - gard
the flesh for it pass - es a - way but to care in - stead
for the soul, since it is im - mor - tal. There - fore your
spir - it, venerable Theodora, rejoices with the an - gels.

now and ever, and unto ages of ages. Amen.

Tone 4

Troparion

(Feast)

(Troparion for the Nativity – Tone 4)

Your nativity, O Virgin,
has proclaimed joy to the whole universe!
The Sun of righteousness, Christ our God,
has shone from you, O Theotokos.
By annulling the curse,
He bestowed a blessing.//
By destroying death, He has granted us eternal life.

Soprano
Alto

Tenor
Bass

Your nativity, O Vir - gin, has proclaimed joy to
the whole u - ni - verse! The Sun of righteousness, Christ
our God, has shone from you, O Theo - to - kos
By an - nul - ling the curse, He bestowed a bless - ing.
By destroying death, He has granted us e - ter - nal life.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Tone 4

Troparion

(Feast)

(Troparion for the Nativity – Tone 4)

Your nativity, O Virgin,
has proclaimed joy to the whole universe!
The Sun of righteousness, Christ our God,
has shone from you, O Theotokos.

By annulling the curse,
 He bestowed a blessing.//
 By destroying death, He has granted us eternal life.

Soprano
Alto

Tenor
Bass

Your nativity, O Vir - gin, has proclaimed joy to
 the whole u - ni - verse! The Sun of righteousness, Christ
 our God, has shone from you, O Theo - to - kos
 By an - nul - ling the curse, He bestowed a bless - ing.
 By destroying death, He has granted us e - ter - nal life.

Tone 8

Troparion

(St. Theodora)

(Troparion for the Saint – Tone 8)

The image of God was truly preserved in you, O Mother,
 for you took up the Cross and follow Christ.
 By so doing, you taught us to disregard the flesh for it passes away;
 but to care instead for the soul, for it is immortal.//
 Therefore your spirit, venerable Theodora, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im - age of God was truly preserved in you,

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The im - age of God was truly preserved in you,"

O Moth - er, for you took up the Cross and fol - lowed

Detailed description: This system continues the vocal parts. The lyrics are: "O Moth - er, for you took up the Cross and fol - lowed"

Christ. By so do - ing you taught us to dis - re - gard

Detailed description: This system continues the vocal parts. The lyrics are: "Christ. By so do - ing you taught us to dis - re - gard"

the flesh for it pass - es a - way but to care in - stead

Detailed description: This system continues the vocal parts. The lyrics are: "the flesh for it pass - es a - way but to care in - stead"

for the soul, since it is im - mor - tal. There - fore your

Detailed description: This system continues the vocal parts. The lyrics are: "for the soul, since it is im - mor - tal. There - fore your"

spir - it, venerable Theodora, rejoices with the an - gels.

Detailed description: This system concludes the vocal parts. The lyrics are: "spir - it, venerable Theodora, rejoices with the an - gels."

Tone 2**Kontakion***(St. Theodora)**(Kontakion for the Saint – Tone 2)*

You depleted your bodily strength by fasting, vigil, and prayers,
 entreating the Creator to grant forgiveness of your sin;
 having received it, you showed us the way of repentance,//
 venerable Mother Theodora.

Soprano
Alto

Tenor
Bass

You de - plet - ed your bodily strength by fast - ing,
 vig - il, and prayers, entreating the Creator to grant for - give - ness
 of your sin; having re - ceived it, you showed us the way
 of re - pen - tance, venerable Moth - er The - o - do - ra.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(Feast)**(Kontakion for the Nativity – Tone 4)*

By your nativity, most pure Virgin,
 Joachim and Anna are freed from barrenness,
 Adam and Eve -- from the corruption of death.
 And we, your people, freed from the guilt of sin, celebrate and sing to you://
 “The barren woman gives birth to the Theotokos, the nourisher of our Life.”

Soprano
Alto

Tenor
Bass

By your nativity, most pure Vir - gin, Joachim and
 Anna are freed from bar - ren - ness, Adam and Eve — from the
 cor - rup - tion of death. And we, your people, freed from the
 guilt of sin, celebrate and sing to you: "The barren woman
 gives birth to the Theotokos, the Nour - ish - er of our Life."

now and ever, and unto ages of ages. Amen.

Tone 4

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 4)

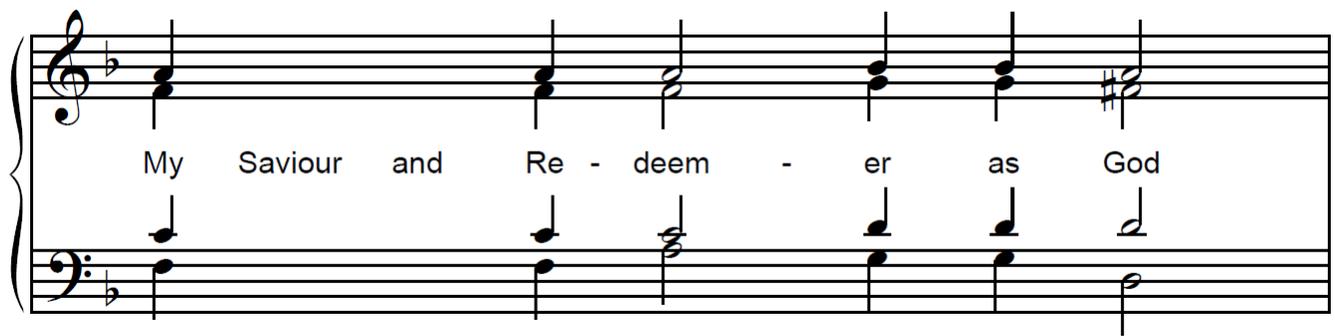
My Savior and Redeemer as God

rose from the tomb and delivered the earth-born from their chains.

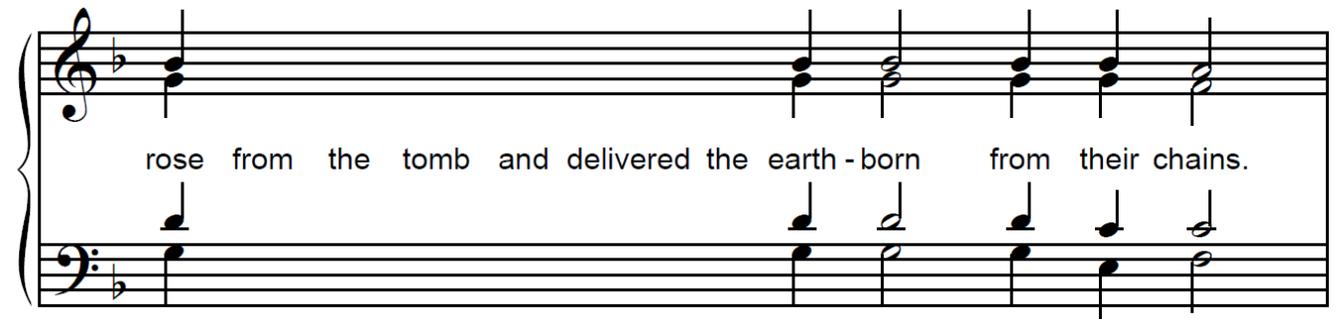
He has shattered the gates of Hades,

and as Master,//

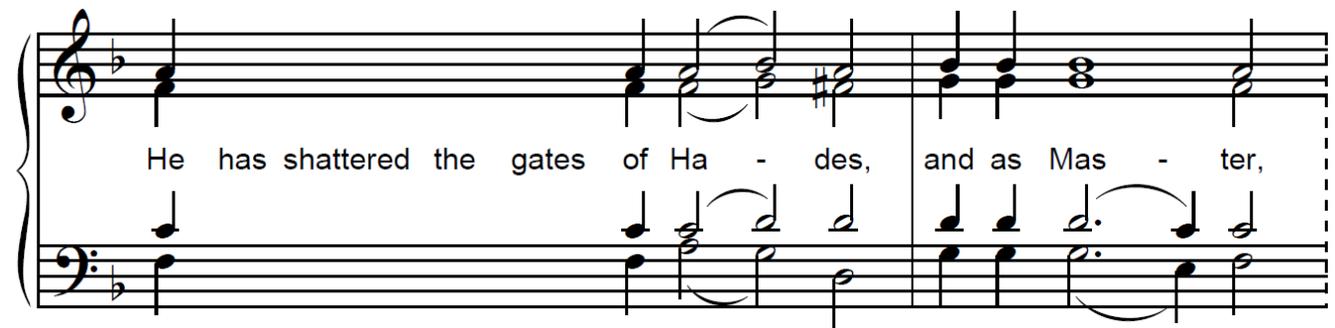
He has risen on the third day!



My Saviour and Re - deem - er as God



rose from the tomb and delivered the earth - born from their chains.



He has shattered the gates of Ha - des, and as Mas - ter,



He has risen on the third day!

(then, p. 83)

Prokeimenon, Tone 6

Priest: Let us attend! † Peace be unto all!

Reader: And with your spirit!

Priest: Wisdom!

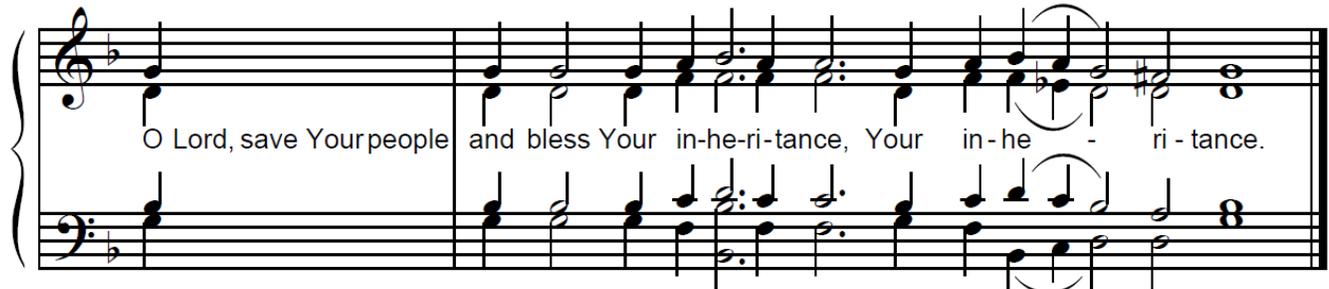
Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!



Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!



Tone 3

Prokeimenon

(Song of the Theotokos)

Reader: In the Third Tone, the Song of the Theotokos, My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.



Deacon: Wisdom!

Epistle: (215) – Galatians 6:11-18 *(Sunday before the Elevation)*, (166) 1 Corinthians 16:13-24

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Galatians.

Deacon: Let us attend!

Reader: Brothers and sisters, see with what large letters I write to you with my own hand! Those who desire to make a good showing in the flesh are trying to compel you to be circumcised, only so that they may not be persecuted for the cross of Christ. Even those who receive circumcision do not themselves keep the law, but they desire to have you circumcised so that they may boast in your flesh. As for me, I shall find glory in nothing, except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. In Christ Jesus, circumcision and uncircumcision mean nothing; only a new creation matters. To those who live by this rule, may there be peace and mercy upon them, and on the Israel of God. From now on, let no one cause me any trouble, for I bear the marks of the Lord Jesus branded on my body.

May the grace of our Lord Jesus Christ be with your spirit, brethren. Amen.

Brothers and sisters, Watch! Stand firm in the faith! Be courageous! Be strong! Let all that you do be done in love.

Now I beg you, brethren (you know the house of Stephanas, that it is the first fruits of Achaia, and that they have devoted themselves to serve the saints), that you also be in service to people like this, and to everyone who helps in the work and labors. I rejoice at the coming of Stephanas, Fortunatus, and Achaicus; for what was lacking on your part, they supplied. They refreshed my spirit and yours; show therefore your appreciation to such people.

The Churches of Asia greet you. Aquila and Priscilla greet you much in the Lord, together with the Church that is in their house. All the brethren greet you. Greet one another with a holy kiss!

This greeting is by me, Paul, with my own hand. If anyone does not love the Lord Jesus Christ, let him be accursed. Maranatha! May the grace of the Lord Jesus Christ be with you. My love is with you all in Christ Jesus. Amen.

Priest: † Peace be to you!

Alleluia: Tone 1

*Reader: **And to Your spirit.*** In the 1st Tone: Alleluia! I have exalted one chosen out of My people.

Choir: Alleluia! Alleluia! Alleluia!

Reader: For My hand shall defend him and My arm shall strengthen him.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone, Harken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (9) – John 3:13-17 (*Sunday before the Elevation*), (87) Matthew 21:33-42 Page 278 and 94

Priest: The reading from the Holy Gospel according to St. **John the Theologian.**

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said, no one has ascended into heaven, except for the one who came down out of heaven, the Son of Man who is in heaven.

And as Moses lifted up the serpent in the wilderness, likewise, the Son of Man must be lifted up, so that everyone believing in him should not perish but have eternal life. Indeed, God so loved the world that he gave his uniquely-begotten Son, so that everyone who believes in him should not perish but have eternal life. Certainly, God did not send his Son into the world to judge the world, but so that the world should be saved through him.

The Lord said, Hear another parable. There was a man who was the owner of a household. He planted a vineyard, put a fence around it, dug a winepress in it, built a tower, and leased it out to farmers. He then left for another country. When the season for the fruit drew near, he sent his slaves to the farmers, to receive his fruit. But the farmers took his slaves, beat one, killed another, and stoned yet another. Again, the owner sent other slaves, even more than the first time; and they treated them in the same way. Then he sent his son to them, saying: ‘They will respect my son!’

But the farmers, when they saw the son, said to each other, ‘This is the heir! Come, let us kill him and seize his inheritance.’ And so they seized him, threw him out of the vineyard, and killed him. Therefore, when the lord of the vineyard returns, what will he do with those farmers?”

They answered him, “He will bring those wretches to a wretched end and he will lease out the vineyard to other farmers who will give him the fruit in its season.”

Jesus said to them, “Have you never read in the Scriptures:

*‘The very stone which the builders rejected
was made the head of the corner.*

*This was from the Lord and
it is marvelous in our eyes?’*

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing in Tone 8:)

Magnify, O my soul, the most glorious birth of the Mother of God!

Virginity is foreign to mothers;
childbearing is strange for virgins.

But in you, O Theotokos, both were accomplished./

Therefore all we nations of the earth unceasingly magnify you.

Soprano
Alto

Mag - ni - fy, O my soul, the most glo - ri - ous birth of the

Tenor
Bass

Heirmos

Moth - er of God! Vir - ginity is for - eign to moth - ers;

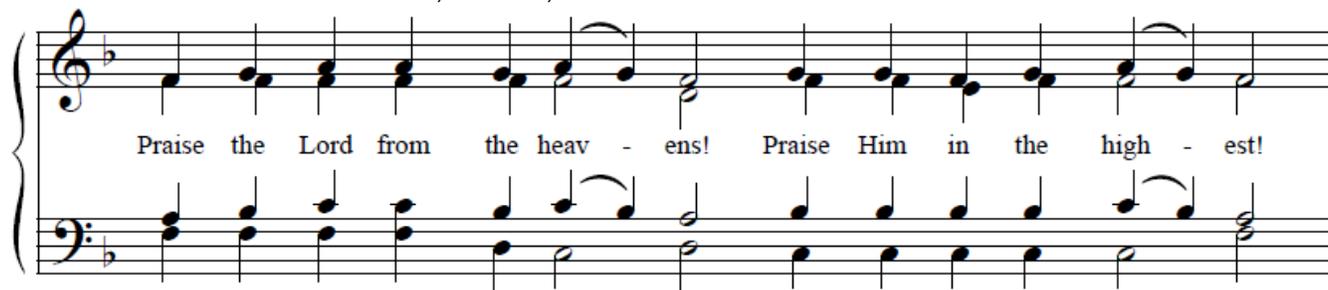
child - bearing is strange for vir - gins. But in you, O Theotokos, both

were ac - com - plished. // There - fore all we nations of the earth

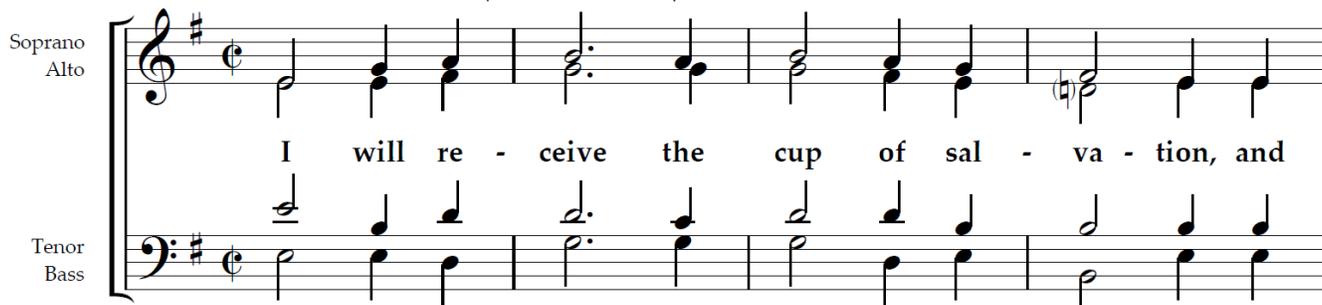
un - ceas - ing - ly mag - ni - fy you.

Communion Hymn

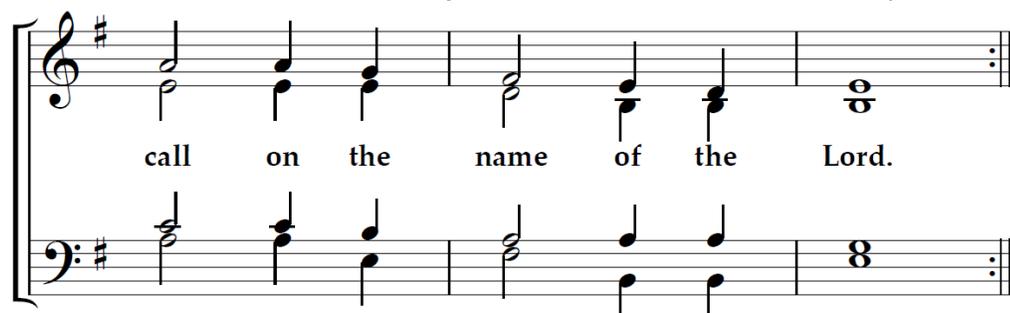
Praise the Lord from the heavens! Praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!



Piano accompaniment for the first line of the hymn. The music is in G major and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.



Vocal staves for Soprano, Alto, and Tenor/Bass. The music is in G major and 4/4 time. The lyrics are: "I will re - ceive the cup of sal - va - tion, and".



Piano accompaniment for the second line of the hymn. The music is in G major and 4/4 time. The right hand features a melody of quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The lyrics are: "call on the name of the Lord."

1. I believed, even when I spoke: "I am greatly afflicted";
2. I said in my alarm, "All mankind are liars."
3. What shall I render to the LORD for all his benefits to me?
4. I will pay my vows to the LORD in the presence of all his people.
5. Precious in the sight of the LORD is the death of his saints.
6. LORD, I am your servant; I am your servant, the son of your maidservant.
7. I will offer to you the sacrifice of thanksgiving and call on the name of the LORD.
8. I will pay my vows to the LORD in the presence of all his people, in the courts of the house of the LORD, in your midst, O Jerusalem.

Al - le - - lu - ia, al - le - - lu - ia,

al - le - - lu - - - ia.

8

The image shows a musical score for a piece titled "Alleluia". It is written in G major (one sharp) and 4/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with "Al - le - - lu - ia, al - le - - lu - ia,". The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with "al - le - - lu - - - ia." and ends with a piano accompaniment that concludes with a double bar line and a fermata over the final chord. A rehearsal mark "8" is placed at the end of the piano accompaniment in the second system.