

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.
Hear me, O Lord.
Lord, I call upon You, hear me.
Receive the voice of my prayer,
when I call upon You.//
Hear me, O Lord.

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice.//
Hear me, O Lord.

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me, receive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;
the devil's de - lu - sion de - stroyed! The race of men being saved by faith,
al - ways of - fers You a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again. //
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been
o - pened a - gain. All creation, praising You, always of - fers You a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

I glorify the power of the Father and the Son.
I praise the authority of the Holy Spirit:
the undivided, uncreated Godhead, //
the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of
the Holy Spi - rit! The undivided, uncreated God - head,
the consubstantial Trinity which reigns for - e - ver!

The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
and we glorify and praise Your Resurrection, //
for by Your wounds we have all been healed.

We bow down in worship before Your Precious Cross, O Christ,
and we glorify and praise Your Resur - rec - - - tion

The musical score consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system covers the first line of text. The second system covers the second line. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.



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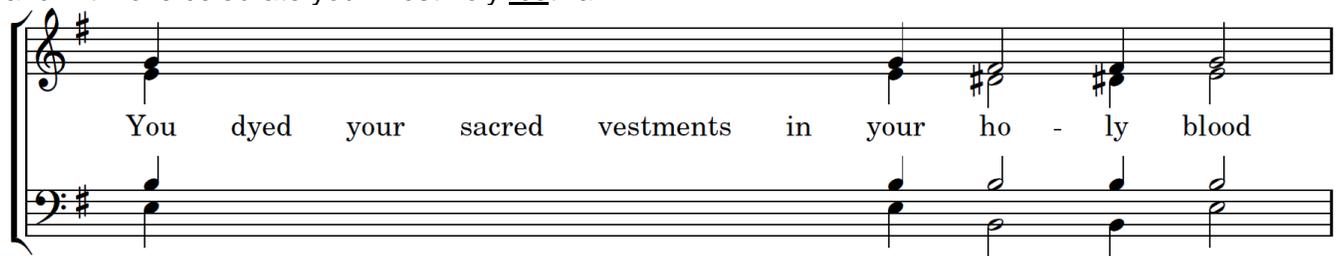
v. (6) In the Sixth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 6

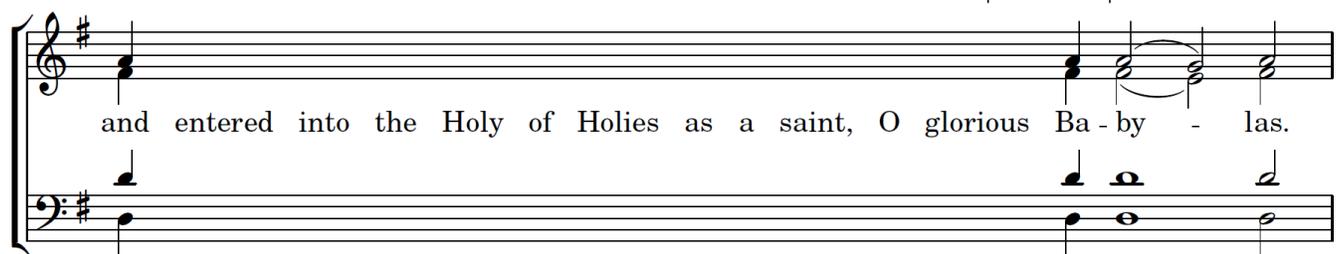
(for St. Babylas)

(Having placed all their hope)

You dyed your sacred vestments in your holy blood
 and entered into the Holy of Holies as a saint, O glorious Babylas.
 You are manifestly deified,
 glorified and radiant in martyrdom,
 revealed to be living the angelic life through most pure communion.
 Therefore we honor you, O truly blessed saint, //
 and with love celebrate your most holy festival.



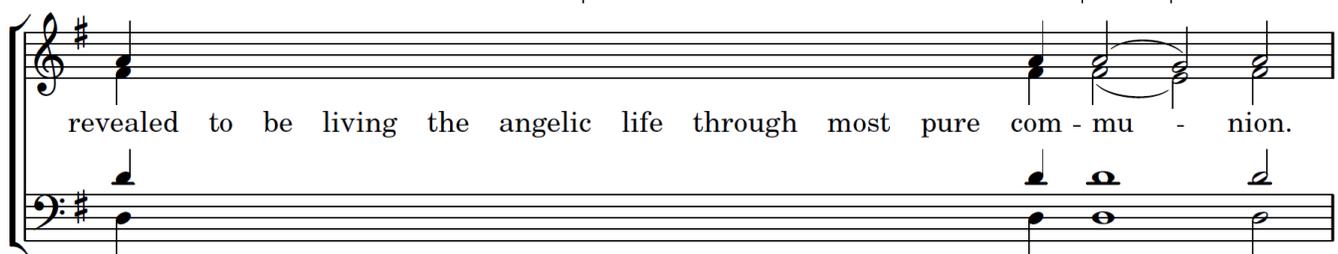
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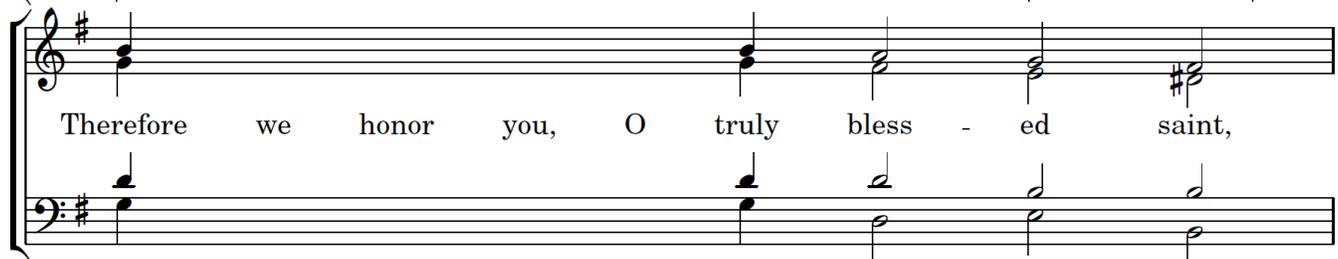
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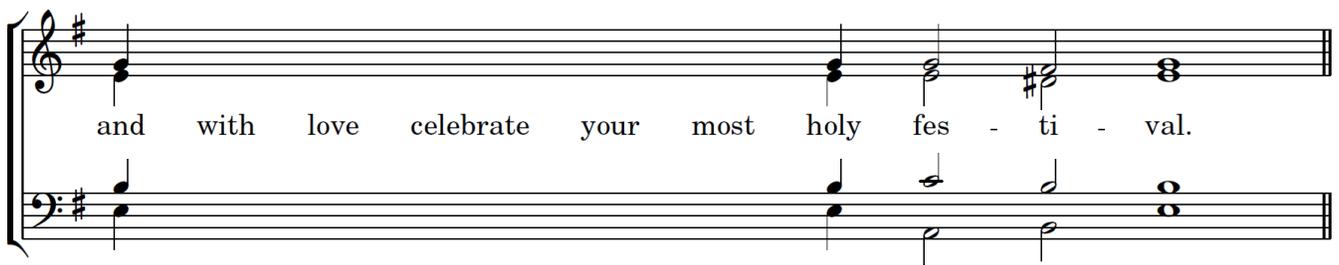
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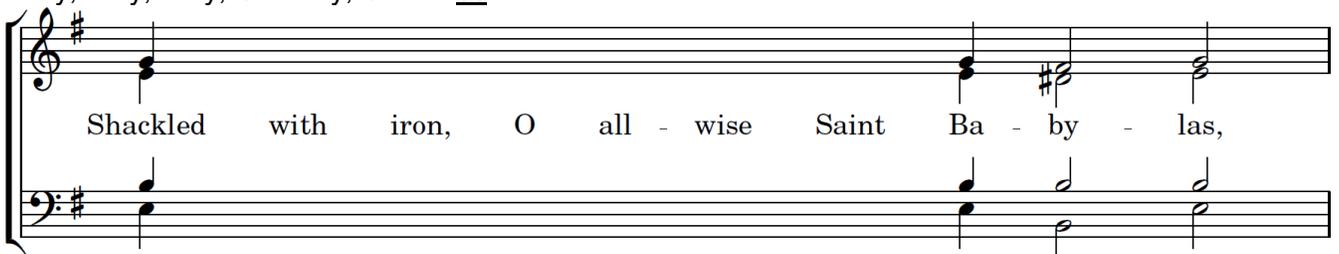
Therefore we honor you, O truly bless - ed saint,



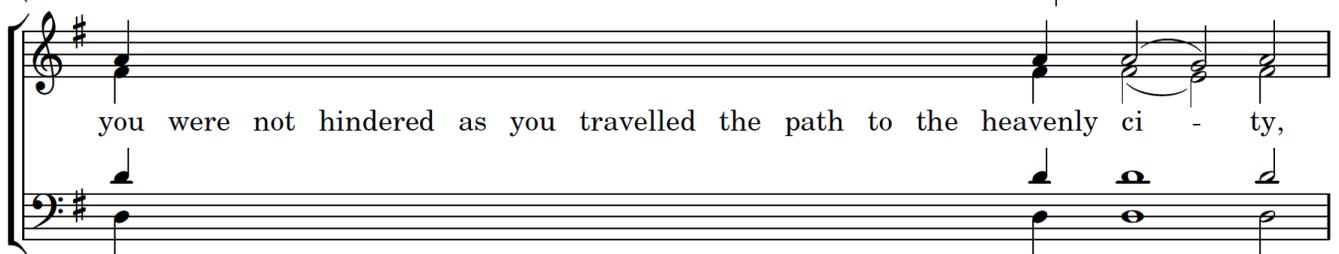
and with love celebrate your most holy fes - ti - val.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Shackled with iron, O all-wise Saint Bab^ylas,
 you were not hindered as you travelled the path to the heavenly city,
 bearing the sacred wounds as adornments.
 You entered as a true victor,
 an invincible martyr and witness,
 and a sacred celebrant of holy rites.
 With the angels you sing the divine song in puri-ty://
 "Holy, Holy, Holy, O Trinity, One in essence!"



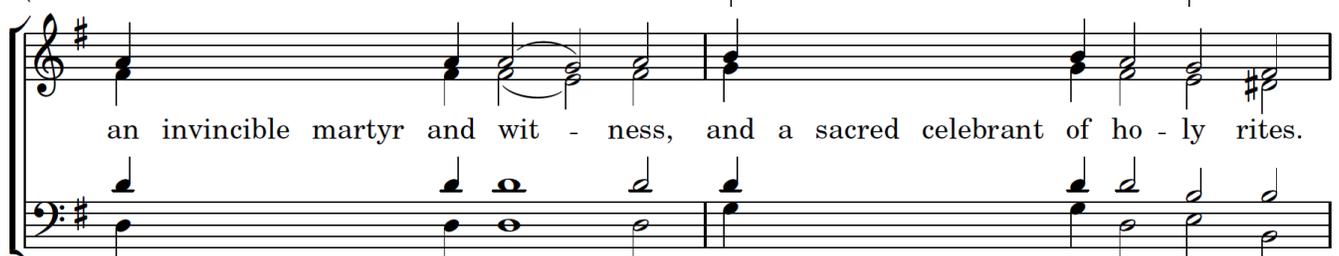
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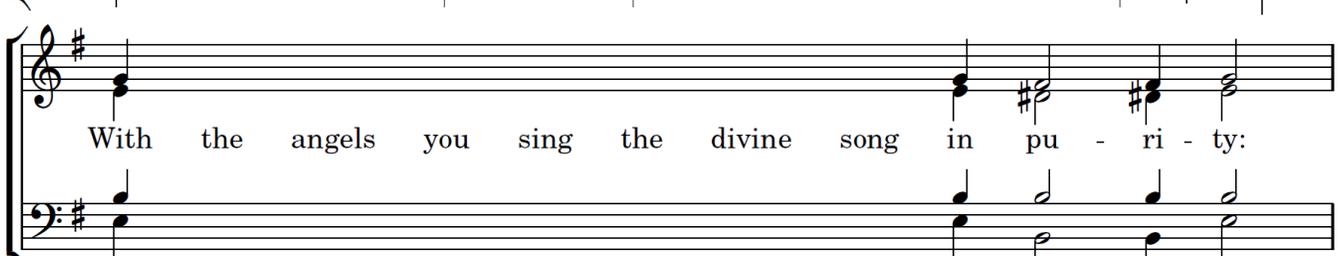
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an invincible martyr and wit - ness, and a sacred celebrant of ho - ly rites.



With the angels you sing the divine song in pu - ri - ty:

"Holy, Holy, Holy, O Trinity, One in es - - sence!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

With a staff of divine knowledge
 you governed the rational flock, O blessed Hierarch,
 and tended them faithfully in a green pasture.
 You saved them from the wild beasts,
 and gave joy to God, Who shepherds you from on high.
 Proclaiming Him before the ungodly, O holy Babylas,
 you rejoiced as you were slaughtered like an innocent lamb,
 together with the guileless children.//
 With them you were sacrificed as a fragrant burnt offering.

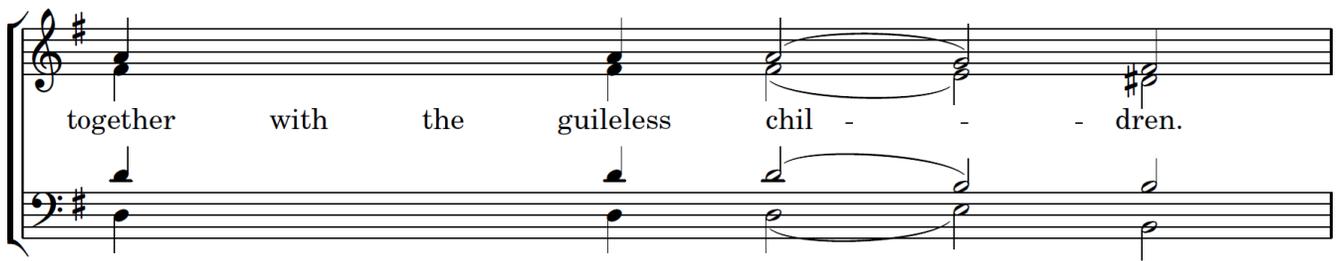
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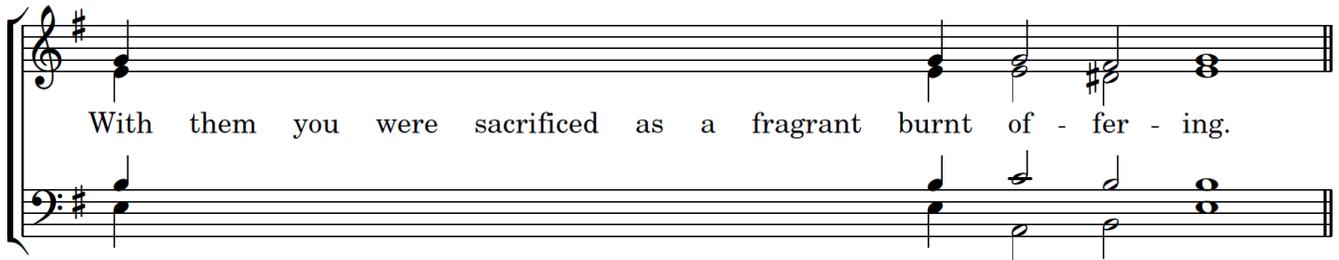
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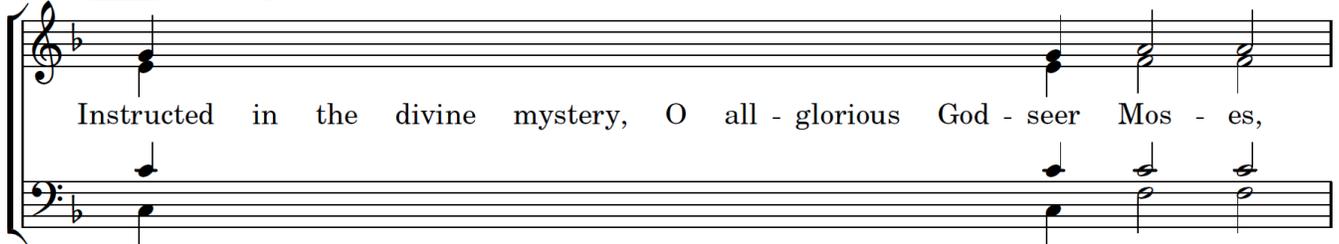
v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

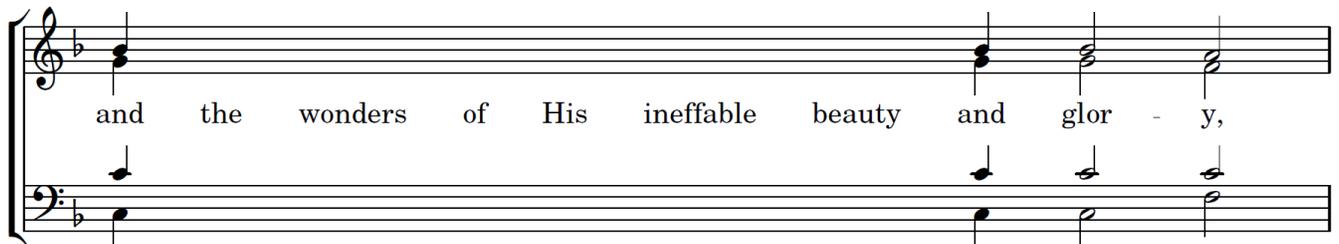
(for Prophet Moses)

(Called from on high)

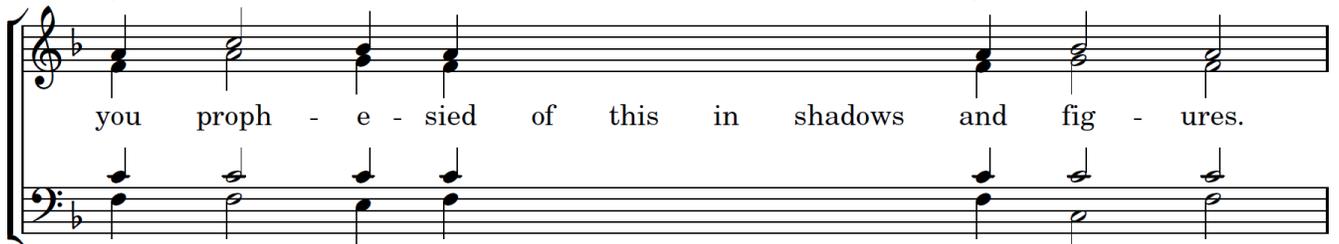
Instructed in the divine mystery, O all-glorious God-seer Moses,
 and the wonders of His ineffable beauty and glory,
 you prophesied of this in shadows and figures.
 Therefore through immaterial things and imageless symbols,
 you brought us the concepts of the first original divine Radiance.
 Pray to God that all who honor you may also be deified,
 and that He guard us against the Pharaoh,//
 by His promise and grace!



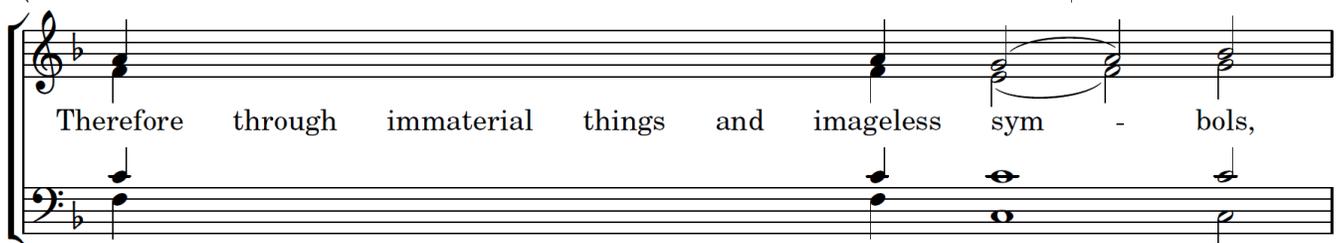
Instructed in the divine mystery, O all - glorious God - seer Mos - es,



and the wonders of His ineffable beauty and glor - y,



you proph - e - sied of this in shadows and fig - ures.



Therefore through immaterial things and imageless sym - bols,

you brought us the concepts of the first original di - vine Ra - di - ance.

Pray to God that all who honor you may also be de - i - fied,

and that He guard us against the Phar - aoh, by His pro - mise and grace!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Having excelled in virtues,
 you were close to the God of All in visions.
 In the midst of the whirlwind, the darkness, and the cloud,
 you were fully glorified.
 Therefore, you received the tablets of the writing of God,
 and shone clearly with grace like an angel
 through both your spiritual and bodily eyes.
 You covered the blindness of false beliefs,
 and by your words granting God's revelation to the faithful.//
 Pray that we may be saved!

Having excelled in vir - tues, you were close to the God of All in vi - sions.

In the midst of the whirlwind, the dark - ness, and the cloud,

you were fully glo - ri - fied. Therefore, you received the tab - lets of the writ - ing of God,

and shone clearly with grace like an an-gel through both your spiritual and bod-i-ly eyes.

You covered the blind - ness of false be - liefs,

and by your words granting God's revelation to the faith-ful. Pray that we may be saved!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

You conversed with the fiery and divine love of God,
 O thrice-blessed Moses,
 beholding Him one on one and face to face.
 Gazing upon your own Creator,
 you clearly beheld His splendor from the back,
 and, through a crevice in the rock,
 you learned of the future manifestation of the Word in the flesh.
 Therefore, like the pillar of fire that went before the people,
 you also go before those who are wise in God, //
 and save those who faithfully glorify you.

You conversed with the fiery and divine love of God, O thrice-blessed Mos - es,

be-hold-ing Him one on one and face to face. Gazing upon your own Cre-a - tor,

you clearly beheld His splen-dor from the back, and, through a crevice in the rock,

you learned of the future manifestation of the Word in the flesh.

Therefore, like the pillar of fire that went be - fore the peo - ple,

you also go before those who are wise in God,

and save those who faith - ful - ly glo - ri - fy you.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for St. Babylas)

The Church has acquired your sacred feats and struggles
 as an accessible stairway mounted on high, O Hieromartyr Babylas.
 May you keep her secure and unassailable by the mighty wolves.
 The Church proclaims your valor,
 and magnifies you and the children//
 who were slain with you for Christ, O blessed saint.

The Church has acquired your sacred feats and strug - gles

as an accessible stairway mounted on high, O Hieromartyr Ba - by - las.

May you keep her secure and unassailable by the might - y wolves.

The Church proclaims your val - or, and magnifies you and the chil - dren

who were slain with you for Christ, O bless - ed saint.

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3

(Theotokion – Dogmatikon)

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him to save the souls, O Lady and Virgin, and Mother,
 of those who confess you in the Orthodox manner //
 to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was
enlightened by the light of Your Resur - rec - tion! Accept our evening
song, O Lov - ver of Man.

v. The Lord is King; He is robed in majesty!

Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

O Almighty Lord, glo - ry to You!

v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.

You are the change - less God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your pa - tience! By descending to Hades and rising on the

third day, You have granted to the world life and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
to deliver the race of man from death.
You rose from the dead on the third day,
raising with Yourself those who knew You as God//
and enlightening the world. Glory to You!

First system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "You endured death, O Christ, to deliver the race of man from death." The melody is primarily in the treble clef, with accompaniment in the bass clef.

Second system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "You rose from the dead on the third day, raising with Yourself those". The melody continues in the treble clef.

Third system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: "who knew You as God and enlightening the world. glo - ry to You!". The system concludes with a double bar line.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for St. Babylas)

Standing before the tyrant's judgment seat,
and witnessing for true piety,
You cried out, "Behold, here am I and the children whom God has given me!"
You were crowned with them in the heavens, O Hieromartyr Babylas.//
Pray unceasingly that our souls may be delivered from the snares of the enemy!

First system of musical notation for the second hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F-sharp). The lyrics are: "Standing before the tyrant's judgment seat, and witnessing for true piety,". The melody is in the treble clef.

Second system of musical notation for the second hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F-sharp). The lyrics are: "You cried out, 'Behold, here am I and the children whom God has given me!'". The system concludes with a double bar line.

You were crowned with them in the heavens, O Hieromartyr Ba - by - las.

Pray unceasingly that our souls may be delivered from the snares of the en - e - my!

now and ever, and unto ages of ages. Amen.

Tone 6

(Theotokion)

(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,
 was born of you, O most pure Virgin.
 By accepting my nature, He freed Adam from his ancient curse.
 Unceasingly we magnify you as the Mother of God!
 Rejoice, O celestial Joy!
 Rejoice, O Lady://
 the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,". The music is in a simple, homophonic style.

the protection, intercession and sal - va - tion of our souls!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "the protection, intercession and sal - va - tion of our souls!". The music continues in the same style as the first system.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the first two lines of the troparion. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the troparion. The piano accompaniment consists of chords and moving lines in the bass clef.

and has grant - ed to the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Babylas)

(Troparion for the Saint – Tone 4)

By sharing in the ways of the Apostles,
you became a successor to their throne.

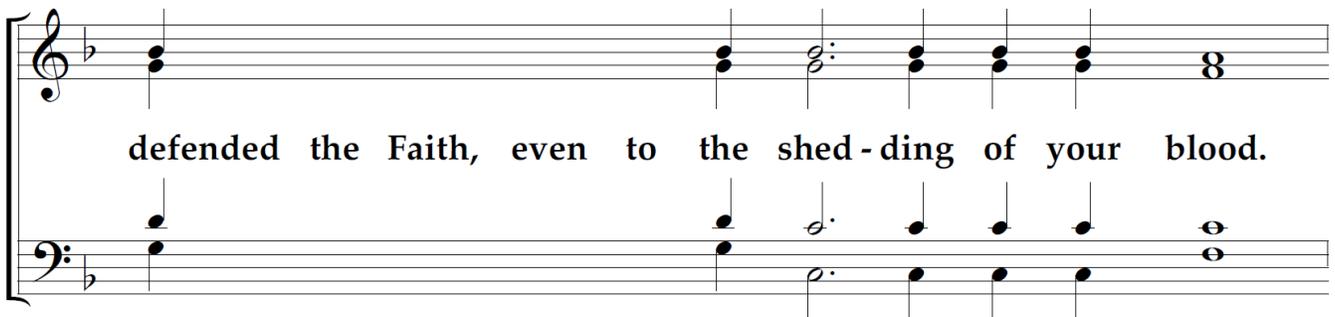
Through the practice of virtue, you found the way to divine contemplation, O inspired one of God;
by teaching the word of truth without error, you defended the Faith, even to the shedding of your
blood.//

O Hieromartyr Babylas, entreat Christ God to save our souls!

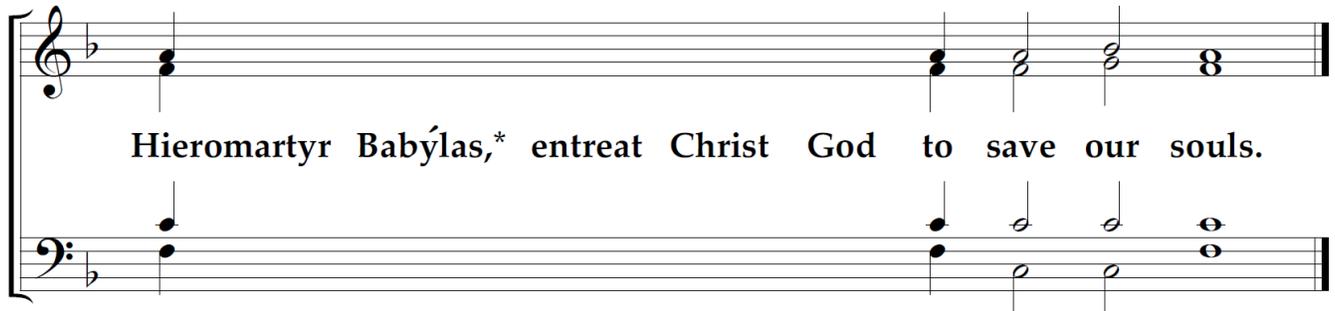
Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became
a suc - ces - sor to their throne. Through the practice of virtue,
you found the way to divine contemplation, O in - spired
one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed-ding of your blood.



Hieromartyr Babýlas,* entreat Christ God to save our souls.

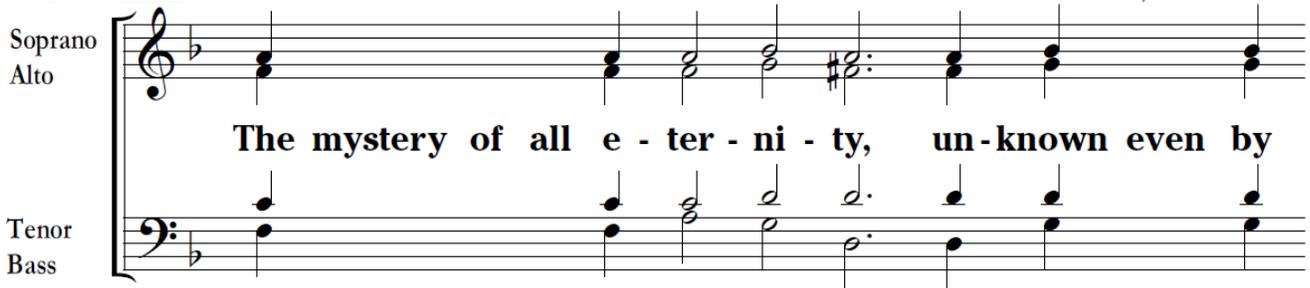
*Pronounced: bah – BI – las

now and ever, and unto ages of ages. Amen.

Tone 4 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 4)

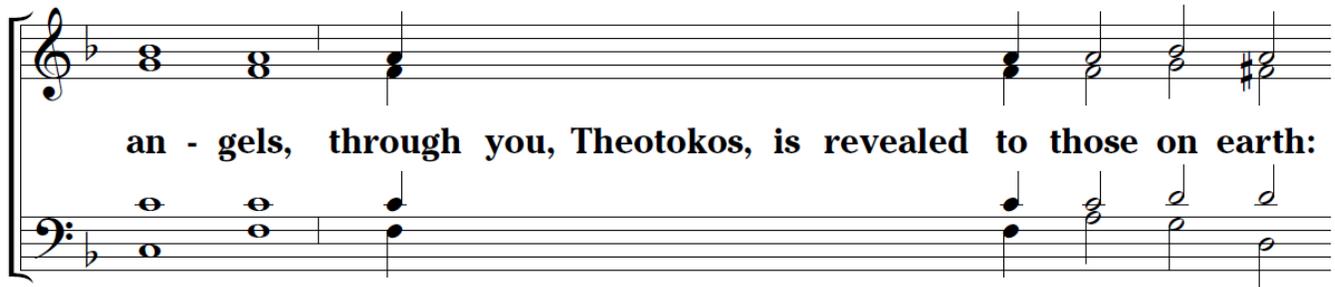
The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.



Soprano
Alto

Tenor
Bass

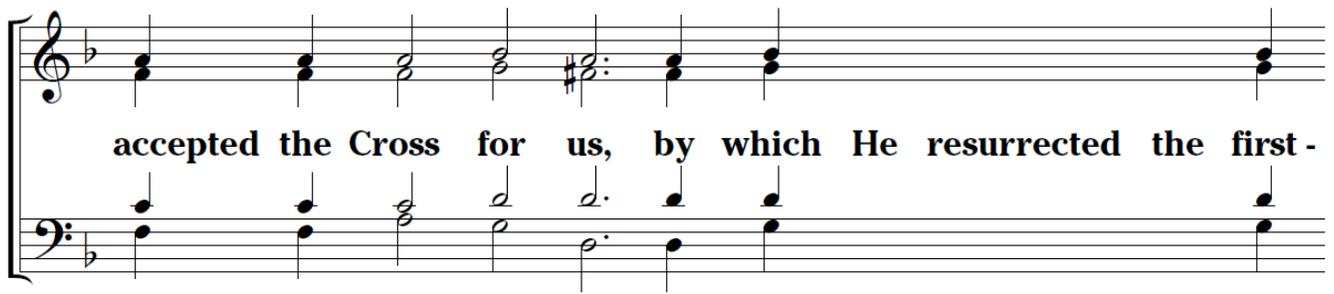
The mystery of all e - ter - ni - ty, un-known even by



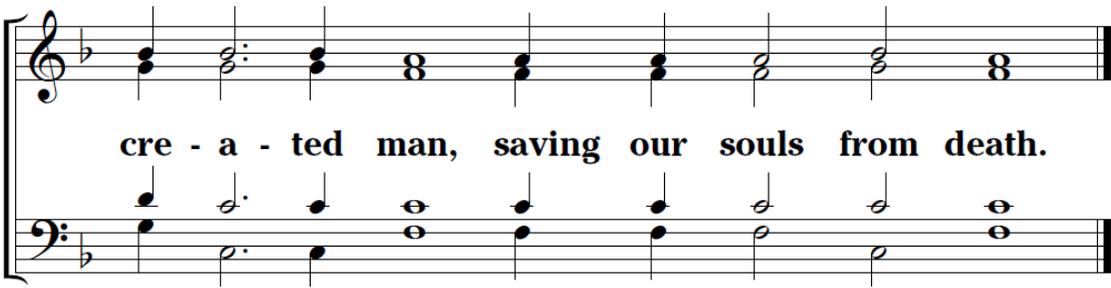
an - gels, through you, Theotokos, is revealed to those on earth:



God incarnate by union without con - fu - sion. He voluntarily



accepted the Cross for us, by which He resurrected the first -



cre - a - ted man, saving our souls from death.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the heavens rejoice! Let the earth be glad! For the Lord has shown strength with His arm! He has trampled down death by death! He has become the first - born of the dead! He has delivered us from the depths of hell,". The piano accompaniment features a steady bass line and chords in the right hand.

and has grant - ed to the world great mer - cy!

Tone 4

Troparion

(St. Babylas)

(Troparion for the Saint – Tone 4)

By sharing in the ways of the Apostles,
you became a successor to their throne.

Through the practice of virtue, you found the way to divine contemplation, O inspired one of God;
by teaching the word of truth without error, you defended the Faith, even to the shedding of your
blood.//

O Hieromartyr Babylas, entreat Christ God to save our souls!

Soprano
Alto

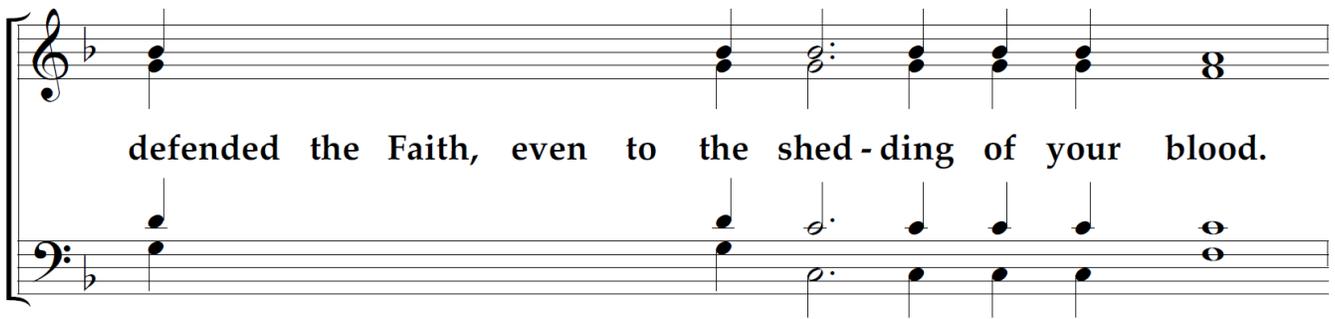
Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

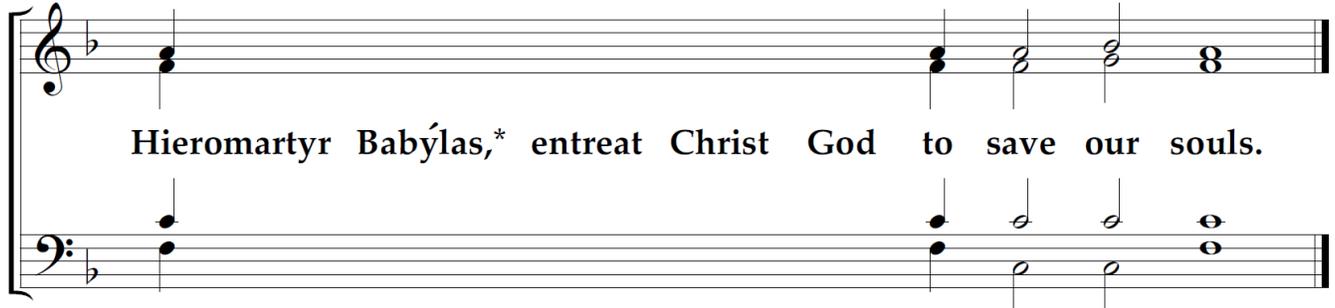
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you found the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed-ding of your blood.



Hieromartyr Babýlas,* entreat Christ God to save our souls.

*Pronounced: bah – BI – las

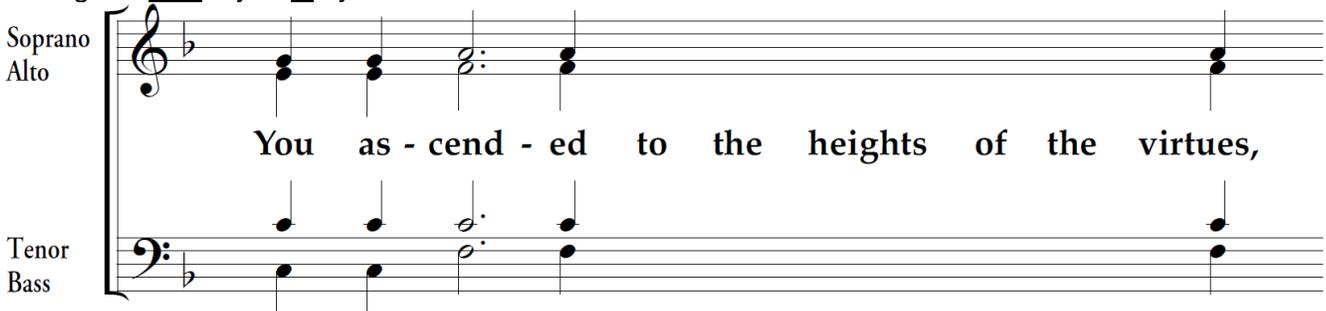
Tone 2

Troparion

(Prophet Moses)

(Troparion for the Prophet – Tone 2)

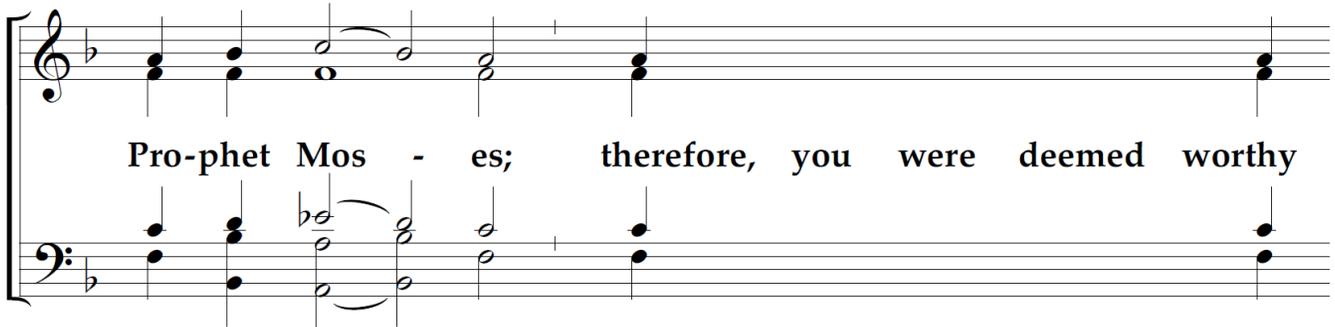
You ascended to the heights of the virtues, O Prophet Moses;
 therefore, you were deemed worthy to see the glory of God.
 Having received the grace-filled tablets of the Law,
 and bearing the grace of the writing within yourself,
 You were the honorable praise of prophets, //
 and a great mystery of piet̄y.



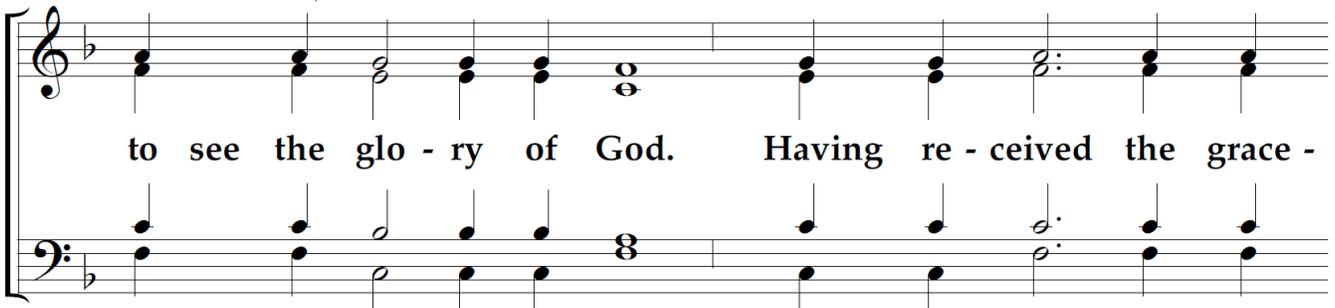
Soprano
Alto

Tenor
Bass

You as-cend-ed to the heights of the virtues,



Pro-phet Mos-es; therefore, you were deemed worthy



to see the glo-ry of God. Having re-ceived the grace-

filled tab - lets of the Law, and bearing the grace

of the writing with - in your - self, you were the

hon - orable praise of pro - phets, and a great

mys - ter - y of pi - e - ty.

Tone 2

Kontakion

(Prophet Moses)

(Kontakion for the Prophet – Tone 2)

The choir of prophets rejoices with Moses and Aaron today,
 for the fulfillment of their prophecy is in our midst:
 the Cross, by which You have saved us, shines forth today.//
 By their prayers, O Christ God, have mercy on us!

Soprano
Alto
Tenor
Bass

The choir of pro-phets rejoices with Moses and Aar - on

to - day, for the fulfillment of their prophecy is in our

midst. The Cross, by which You have saved us, shines forth

to - day. By their prayers, O Christ God, have mer - cy on

us.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

Kontakion

(St. Babylas)

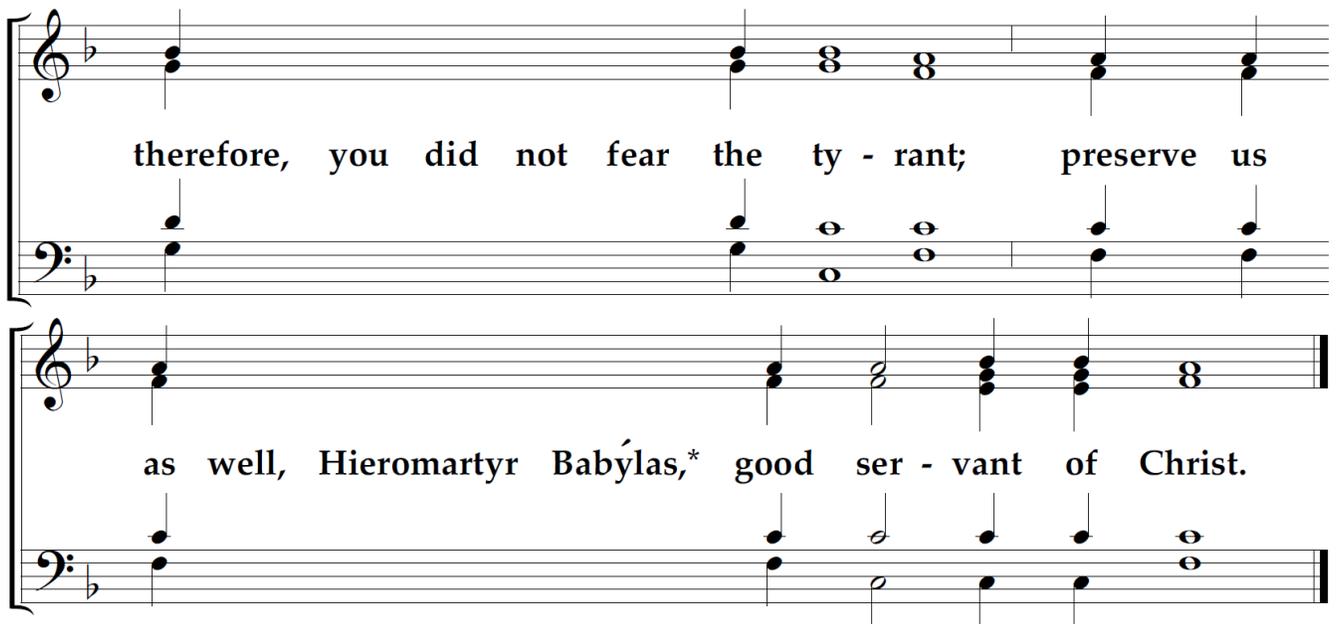
(Kontakion for the Saint – Tone 4)

You guarded the mighty works of faith in your heart,
 therefore, you did not fear the tyrant;//
 preserve us as well, Hieromartyr Babylas, good servant of Christ!

Soprano
Alto

You guarded the mighty works of faith in your heart,

Tenor
Bass



therefore, you did not fear the ty - rant; preserve us
as well, Hieromartyr Babýlas,* good ser - vant of Christ.

*Pronounced: bah – **BI** – las

now and ever, and unto ages of ages. Amen.

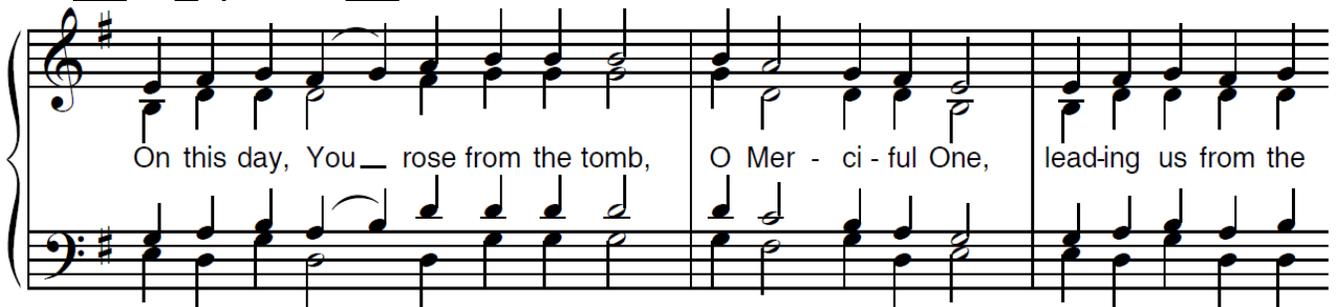
Tone 3

Kontakion

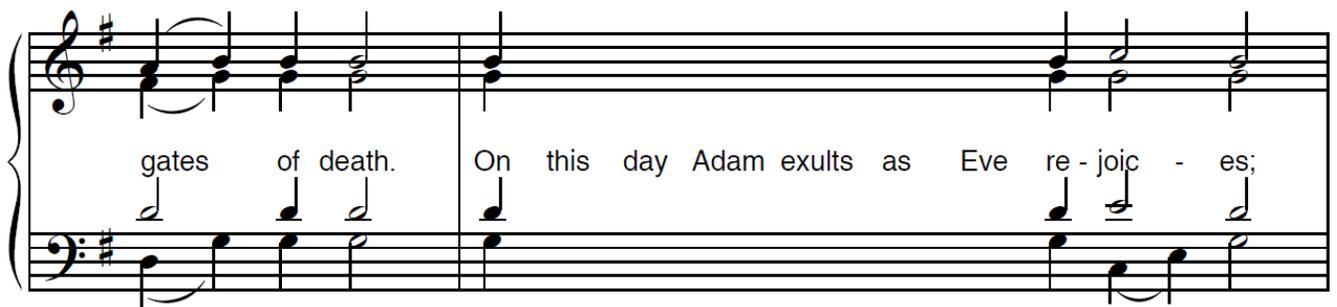
(Resurrection)

(Resurrectional Kontakion – Tone 3)

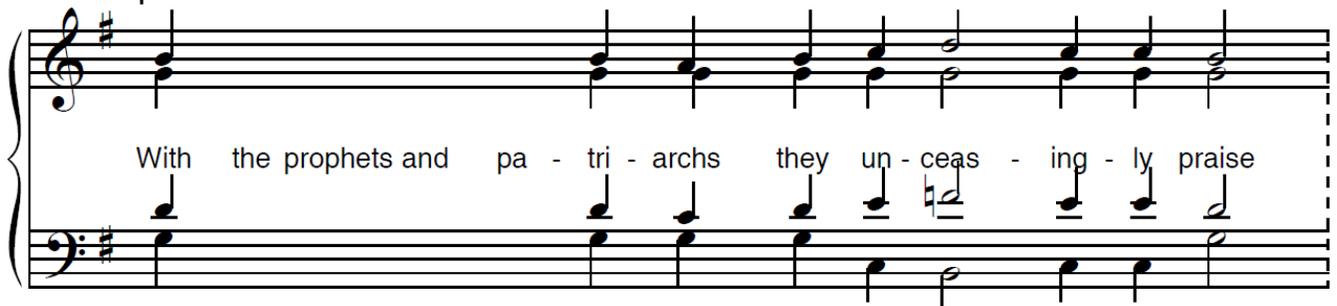
On this day You rose from the tomb,
O Merciful One,
leading us from the gates of death.
On this day Adam exults as Eve rejoices;
with the Prophets and Patriarchs they unceasingly praise //
the divine majesty of Your power.



On this day, You_ rose from the tomb, O Mer - ci - ful One, leading us from the



gates of death. On this day Adam exults as Eve re - joic - es;



With the prophets and pa - tri - archs they un - ceas - ing - ly praise

the di - vine ma - jes - ty of Your po - wer!

(then, p. 83)

Prokeimenon, Tone 3

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 3

Reader: The Prokeimenon, in the 3rd Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Musical score for the first part of the Prokeimenon. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part is in G major and 3/4 time. The vocal line has lyrics: "Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!". The melody is simple and repetitive, with a final cadence on a whole note chord.

Reader: Clap your hands, all peoples! Shout to God with loud songs of joy!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Musical score for the second part of the Prokeimenon, identical to the first part. It consists of a piano accompaniment and a vocal line with the same lyrics: "Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!".

Reader: Sing praises to our God, sing praises! ...

People: ... Sing praises to our King, sing praises!

Musical score for the third part of the Prokeimenon, identical to the first part. It consists of a piano accompaniment and a vocal line with the lyrics: "Sing prais-es to our King, sing prais - es!".

Deacon: Wisdom!

Epistle – (158) 1 Corinthians 15:1-11

***Reader:* The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.**

Deacon: Let us attend!

Reader: Brothers and sisters, I declare to you, the Good News which I preached to you, which also you accepted, in which you also stand. And you are saved by it, that is if you hold firmly to the word which I preached to you. Otherwise, you believed in vain. For I delivered to you, first of all, what I also received: that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day according to the Scriptures, and that he appeared to Kephias, then to the Twelve. After that, he appeared to over five hundred brethren at once, most of whom remain alive until now, but some have also fallen asleep.

Then he appeared to James, then to all the apostles, and last of all, as to the child born at the wrong time, he appeared to me also. Indeed, I am the least of the apostles, unworthy to be called an apostle, because I persecuted the Church of God. But by the grace of God, I am what I am. His grace which was bestowed on me was not in vain, but I worked more than all of them – yet not I, but the grace of God which was with me. It does not matter whether is it I or they: this is what we preach, and so you believed.

Priest: † Peace to you who read!

Alleluia: Tone 3

*Reader: **And to Your spirit.** In the 3rd Tone: Alleluia, Alleluia, Alleluia!*

People: Alleluia! Alleluia! Alleluia!

Reader: In You, O Lord, have I hoped; let me never be put to shame!

People: Alleluia! Alleluia! Alleluia!

Reader: Be a God of protection for me, a house of refuge in order to save me!

People: Alleluia! Alleluia! Alleluia!

Gospel – (79) Matthew 19:16-26

Page 90

*Priest: The reading from the Holy Gospel according to St. **Matthew.***

People: Glory to You O Lord, Glory to You.

Priest: At that time, a man came to him and asked, “Good teacher, what good thing shall I do in order to have eternal life?”

Jesus said to him, “Why do you call me good? No one is good but one, that is, God. But if you want to enter into life, keep the commandments.”

The man asked him, “Which ones?”

Jesus replied, “‘You shall not murder.’ ‘You shall not commit adultery.’ ‘You shall not steal.’ ‘You shall not bear false witness.’ ‘Honor your father and mother;’ and, ‘You shall love your neighbor as yourself.’”

The young man then said to him, “All these things I have observed from my youth! What do I still lack?”

Jesus replied, “If you want to be perfect, go, sell what you have, give it to the poor, and you will have a treasure in heaven. Then come, and follow me!” But when the young man heard these words, he went away sad because he was a person with great possessions. Jesus said to his disciples, “Amen I say to you: it will be hard for someone who is rich to enter into the Kingdom of Heaven! Indeed, I tell you that it is easier for a camel to pass through the eye of a needle than for a rich man to enter into the Kingdom of God.”

When his disciples heard this, they were extremely astonished and said, “Who then can be saved?”

Gazing at them, Jesus answered, “By human resources, this is impossible, but with God all things are possible!”

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)