

"Lord, I Call..." – Tone 7

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us rejoice in the Lord,

Who destroyed the dominion of death!
 Let us sing to Him with the bodiless hosts,
 for He enlightened the race of man!//
 O our Maker and Savior, glory to You!

Come, let us re-joyce in the Lord Who de-stroyed the do-min-ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

O our Ma-ker and Sa-viour, glo-ry to You!

v. (9) The righteous will surround me; for You will deal bountifully with me.

You endured the Cross and burial for our sake.
 By Your death, You slew death as God.
 We fall down before Your Resurrection on the third day,//
 O Savior, glory to You!

You en-dured the Cross and bur-ial for our sake!

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,
O Sa - viour, glo - ry to You!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

When the Apostles beheld the Resurrection of the Maker,
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom.//

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,
they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!
This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

v. (7) Let Your ears be attentive to the voice of my supplications!

You were held by lawless men, O Christ,
but to me, You are God, and I am not ashamed.

You were smitten on the cheek, but I do not deny You.

You were nailed to the Cross and I do not conceal it,
for I glory in Your Resurrection: Your death is my life.//

Almighty Lord and Lover of man, glory to You!

You were held by law - less men, O Christ,

but to me You are God and I am not a - shamed!

You were smitten on the cheek but I do not de - ny You!

You were nailed to the Cross and I do not con - ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

O Almighty Lord and Lo - ver of Man, - glo - ry to You!

v. (6) *In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 4

(for the Feast)

(Called from on high)

Before Your precious Cross and Your Passion,
 You took the holy Disciples whom You had especially chosen,
 and went up, O Master, onto Mount Tabor

wishing to show them Your glory.

When they saw You transfigured, shining more brightly than the sun,
they fell on their faces, struck with amazement at Your might,
and they cried aloud:

“O Christ, You are the timeless light and the brightness of the Father,//
even though, of Your own will, You are manifested in the flesh without change.”

Before Your precious Cross and Your Pas - sion,
You took the holy Disciples whom You had especially cho - sen,
and went up, O Master, onto Mount Ta - bor wishing to show them Your glor - y.
they fell on their faces, struck with a - maze - ment at Your might, and they cried a - loud:
"O Christ, You are the timeless light and the bright - ness of the Fa - ther,
even though, of Your own will, You are manifested in the flesh with - out change."

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

You, Who from all eternity are God the Word,
and cover Yourself with light as with a garment,
were transfigured before Your Disciples,
and shone more brightly than the sun.

Moses and Elijah stood by Your side,
making it plain that You are the Lord both of the dead and of the living.
They glorified Your ineffable dispensation,
Your mercy and Your great condescension,//
by which You saved the world utterly lost in sin.

You, Who from all eternity are God the Word,

and cover Yourself with light as with a garment,

were transfigured before Your Disciples,

and shone more brightly than the sun. Moses and Elijah stood by Your side,

making it plain that You are the Lord both of the dead and of the living.

They glorified Your ineffable dispensation, Your mercy and Your great descension,

by which You saved the world utterly lost in sin.

v. (4) *From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

O Lord, Who were born from the Virgin cloud and made flesh,
and were transfigured on Mount Tabor,
surrounding Yourself with a bright cloud,
the voice of the Father in the presence of the Disciples
plainly declared You to be the beloved Son,
one in Essence and sharing the same throne.
Therefore Peter spoke in amazement, not knowing what he said://
"It is good for us to be here, O Benefactor, rich in mercy!"

The musical score consists of seven systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The text is: "O Lord, Who were born from the Virgin cloud and made flesh, and were transfigured on Mount Tabor, surrounding Yourself with a bright cloud, the voice of the Father in the presence of the Disciples plainly declared You to be the beloved Son, one in Essence and sharing the same throne. Therefore Peter spoke in amazement, not knowing what he said: "It is good for us to be here, O Benefactor, rich in mercy!"

v. (3) *In the Sixth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 6*(for St. Dometius)**(Having placed all their hope)*

Having set aside all the enchantment of magic and witchcraft
and the loathsome rites of the Persians, O Dometius,
you fled unto God, Who sustains mankind by His wise providence.
By His name, like an Apostle,
you healed both the afflictions of animals and the ailments of men,
who earnestly came to you, O chosen of Christ.//
Entreat Him with boldness on behalf of our souls!

Having set aside all the enchantment of magic and witch - craft

and the loathsome rites of the Persians, O Do - me - ti - us,

you fled unto God, Who sustains mankind by His wise prov - i - dence.

By His name, like an A - pos - tle,

you healed both the afflictions of animals and the ail - ments of men,

who earnestly came to you, O cho - sen of Christ.

Entreat Him with boldness on behalf of our souls!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You devoted your whole life to the Lord
 and fervently applied yourself to fasting, O venerable one,
 showing forth unfaltering prayer, all-night vigilance,
 unceasing praise to God, and a pure and angelic life.
 For this you have been enriched with the power to work miracles;
 and thus you told your servants to glorify the Lord.//
 Entreat Him with boldness on behalf of our souls!

You devoted your whole life to the Lord

and fervently applied yourself to fasting, O ven - er - a - ble one,

showing forth unfaltering prayer, all - night vig - i - lance,

unceasing praise to God, and a pure and an - gel - ic life.

For this you have been enriched with the power to work mir - a - cles;

and thus you told your servants to glo - ri - fy the Lord.
 Entreat Him with boldness on be - half of our souls!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Having clothed yourself with the armor of the Cross,
 and equipped with the indestructible shield of faith,
 you were terrifying to the fierce hordes of the demons.
 Anointed with steadfast faith and prayers to God,
 you drove them away,
 saving from their wicked harm those who walk the path of faith.
 O Dometius, chosen of God, //
 entreat Him with boldness on behalf of our souls!

Having clothed yourself with the ar - mor of the Cross,
 and equipped with the indestructible shield of faith,
 you were terrifying to the fierce hordes of the de - mons.
 Anointed with steadfast faith and prayers to God, you drove them a - way,

saving from their wicked harm those who walk the path of faith.

O Dometius, cho-sen of God, entreat Him with boldness on be-half of our souls!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for the Feast, by Anatolius)

Prefiguring Your Resurrection, O Christ our God,
 You took with You in Your ascent of Mount Tabor
 Your three Disciples, Peter, James and John.
 When You were transfigured, O Savior,
 Mount Tabor was covered with light.
 Your Disciples, O Word, threw themselves down upon the ground,
 unable to gaze upon the form that none may see.
 The Angels ministered in fear and trembling;
 the heavens shook and the earth quaked, //
 as they beheld on earth the Lord of Glory.

Prefiguring Your Resurrection, O Christ our God,

You took with You in Your ascent of Mount Ta - bor

Your three Disciples, Peter, James and John.

When You were transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Your Disciples, O Word, threw themselves down up - on the ground,

unable to gaze upon the form that none may see.

The Angels ministered in fear and trem - bling; the heavens shook and the earth quaked,

as they beheld on earth the Lord of Glor - - y.

In the Seventh Tone, now and ever, and unto ages of ages. Amen.

Tone 7

(Theotokion – Dogmatikon)

No tongue can speak of your wonderful childbearing,
 for the order of nature was overruled by God.
You were revealed to be a Mother above nature,
 for you remained a Virgin beyond reason and understanding.
 Your conception was most glorious, O Theotokos!
 The manner of your giving birth was ineffable, O Virgin!
Knowing you to be the Mother of God,
 devoutly we pray to you://
 “Beseech Him to save our souls!”

No tongue can speak of your wonderful child - bear - ing,

for the or - der of na - ture was over-ruled by God!

You were re - vealed to be a mother a - bove na - ture,

for you remained a virgin beyond reason and under - stand - ing!

Your con - cep - tion was most glorious, O Theo - to - kos!

The man - ner of your giving birth was ineffable, O Vir - gin!

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and accompaniment.

Be - seech Him to save our souls!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and accompaniment.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p.16)

Aposticha – Tone 7

As the Savior of the world You arose from the tomb.
As God You resurrected the race of men with Your flesh.//
O Lord, glory to You!

As the Sa - viour of the world You a - rose from the tomb!

As God You resurrected the race of men with Your flesh! O Lord, - glo - ry to You!

v. The Lord is King; He is robed in majesty!

Come, let us worship the One Who rose from the dead,
and enlightened all creation!
By His death, He saved us from the torments of hell.//
By His Resurrection He has granted eternal life and great mercy.

Come, let us worship the One Who rose from the dead and en - light -

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

v. For He has established the world, so that it shall never be moved.

Into Hades You descended
capturing death, O Christ.

In three days You arose again,
Resurrecting us who glorify Your Resurrection, //
O Lord and Lover of mankind.

In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ!

In three days You a - rose a - gain res - ur - rec - ting us who

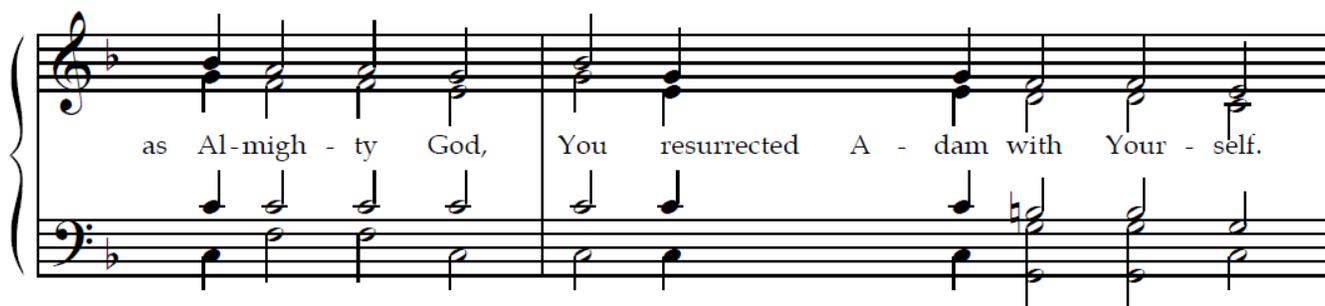
glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

v. Holiness befits Your house, O Lord, forevermore!

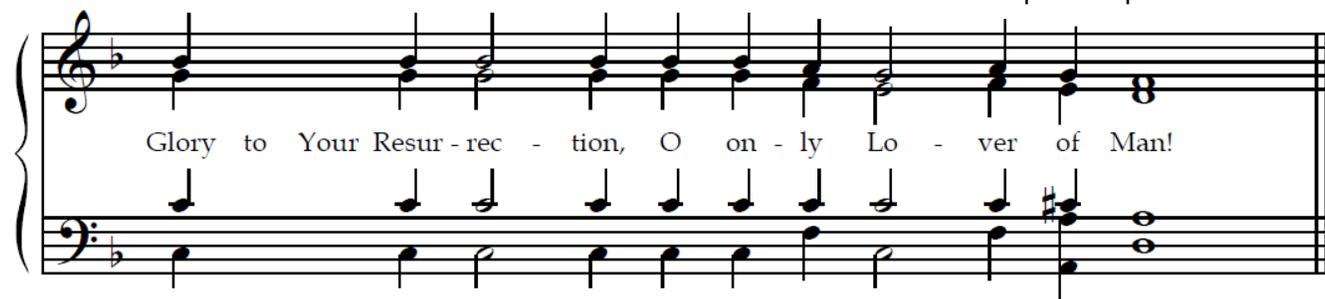
When You were placed in the tomb as one asleep,
the sight was great and awesome.
But when You arose on the third day as almighty God,
You resurrected Adam with Yourself. //
Glory to Your Resurrection, O only Lover of man!

When You were placed in the tomb as one a - sleep, the sight was

great and awe - some! But when You a - rose on the third day



as Al-migh - ty God, You resurrected A - dam with Your - self.



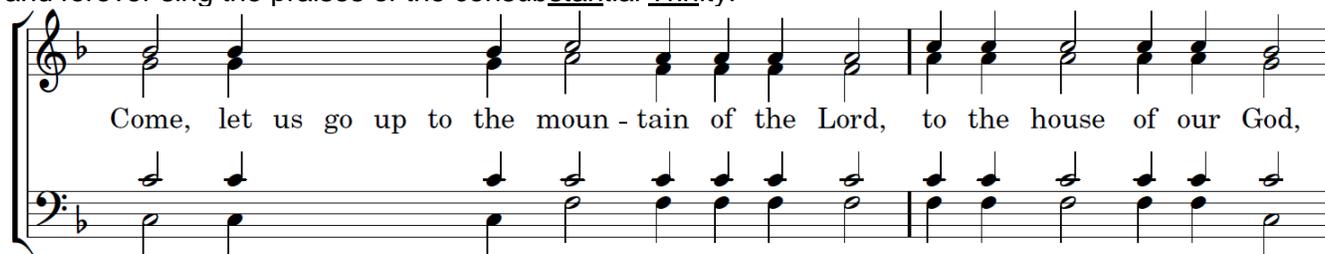
Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

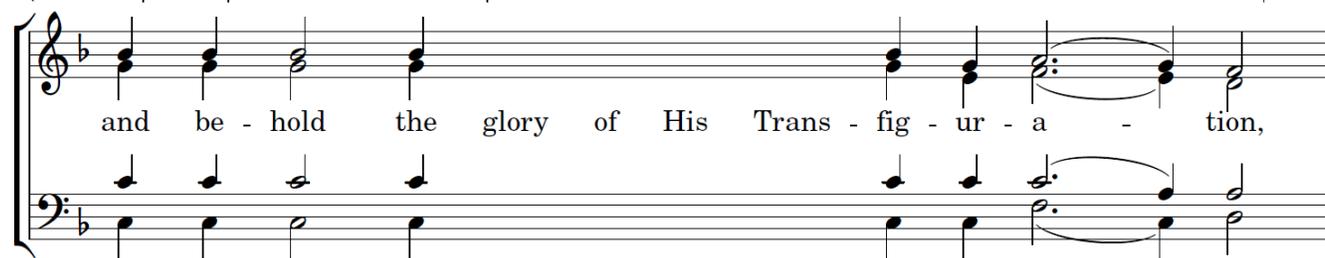
Tone 5

(for the Feast)

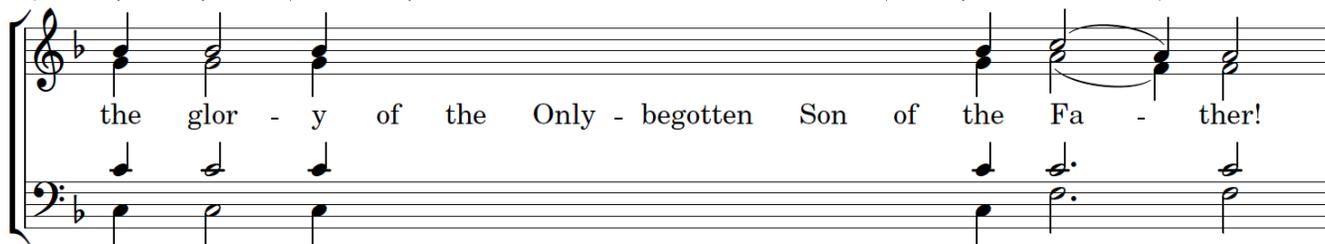
Come, let us go up to the mountain of the Lord,
to the house of our God,
and behold the glory of His Transfiguration,
the glory of the Only-begotten Son of the Father!
Let us receive light from His light!
Let us be uplifted in spirit, //
and forever sing the praises of the consubstantial Trinity!



Come, let us go up to the moun - tain of the Lord, to the house of our God,



and be - hold the glory of His Trans - fig - ur - a - tion,



the glor - y of the Only - begotten Son of the Fa - ther!

Let us receive light from His light! Let us be up - lift - ed in spir - it,
and forever sing the praises of the con - sub - stan - tial Trin - i - ty!

The musical score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with a treble and bass clef, and a key signature of one flat. The lyrics are placed between the vocal and piano staves. The first system covers the lyrics 'Let us receive light from His light! Let us be up - lift - ed in spir - it,' and the second system covers 'and forever sing the praises of the con - sub - stan - tial Trin - i - ty!'. The piano accompaniment features chords and single notes, with some melodic lines in the bass clef.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed_ death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Dometius)

(Troparion for the Saint – Tone 4)

Trained in asceticism on the mountain,

with the weapon of the Cross you destroyed the spiritual assaults of the hostile powers, O all-blessed
one;

once again you bravely prepared for combat

and for both struggles you have been crowned by God, //
 Monk-martyr Dometius of eternal memory.

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the
 weapon of the Cross you destroyed the spiritual assaults of the
 hostile powers, all - blessed one; once again you bravely prepared
 for com - bat and for both struggles you have been crowned
 by God, monk - martyr Dometius of eternal mem - o - ry.

now and ever, and unto ages of ages. Amen.

Tone 7

Troparion

(Feast)

(Troparion for Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos! //
 O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

Detailed description: This system shows the first two staves of a four-part vocal setting. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "You were trans-fig-ured on the mountain, O Christ God,". The music consists of chords and single notes, with some notes beamed together.

revealing Your glory to Your disciples as far as they could

Detailed description: This system continues the vocal setting. The lyrics are: "revealing Your glory to Your disciples as far as they could". The musical notation follows the same format as the first system, with chords and single notes.

bear it. Let Your ev - er - lasting Light also shine upon us

Detailed description: This system continues the vocal setting. The lyrics are: "bear it. Let Your ev - er - lasting Light also shine upon us". The musical notation follows the same format as the first system.

sin - ners, through the prayers of the The - o - to - kos.

Detailed description: This system continues the vocal setting. The lyrics are: "sin - ners, through the prayers of the The - o - to - kos.". There is a dashed line above the word "sinners" in the original image. The musical notation follows the same format as the first system.

O Giv - er of Light, glo - ry to You!

Detailed description: This system concludes the vocal setting. The lyrics are: "O Giv - er of Light, glo - ry to You!". The musical notation follows the same format as the first system, ending with a double bar line.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed_ death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

Tone 7

Troparion

(Feast)

(Troparion for Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.

Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//

O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,
 revealing Your glory to Your disciples as far as they could
 bear it. Let Your ev - er - lasting Light also shine upon us
 sin - ners, through the prayers of the The - o - to - kos.
 O Giv - er of Light, glo - ry to You!

Tone 4

Troparion

(St. Dometius)

(Troparion for the Saint – Tone 4)

Trained in asceticism on the mountain,
 with the weapon of the Cross you destroyed the spiritual assaults of the hostile powers, O all-blessed
 one;

once again you bravely prepared for combat
 and for both struggles you have been crowned by God, //
 Monk-martyr Dometius of eternal memory.

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

weapon of the Cross you destroyed the spiritual assaults of the

hostile powers, all - blessed one; once again you bravely prepared

for com - bat and for both struggles you have been crowned

by God, monk - martyr Dometius of eternal mem - o - ry.

Tone 6

Kontakion

(St. Dometius)

(Kontakion for the Saint – Tone 6)

You rose above earthly things

which drag down the mind;

You were a great guide of monks, O Dometius.

You did not fear the furious emperor who would not honor God.

Therefore, O Hieromartyr, you died singing the hymn://

“God is with me and no one is against me.”

Soprano
Alto

Tenor
Bass

You rose a - bove earth - ly things which drag down the

mind; you were a great guide of monks, O Do - me - tius.

You did not fear the furious emperor who would not hon - or

God. Therefore, Hieromartyr, you died sing - ing the hymn:

"God is with me and no one is a - gainst me."

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 7

Kontakion

(Feast)

(Kontakion for Transfiguration – Tone 7)

On the mountain You were transfigured, O Christ God,
and Your Disciples beheld Your glory as far as they could see it;
so that when they would behold You crucified,
they would understand that Your suffering was voluntary,
and would proclaim to the world//
that You are truly the Radiance of the Father.

Soprano
Alto

Tenor
Bass

On the moun-tain You were transfigured, O Christ God, and

Your disciples beheld Your glory as far as they could see it;

so that when they would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra - diance of the Fa - ther!

now and ever, and unto ages of ages. Amen.

Tone 7

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 7)

The dominion of death
 can no longer hold men captive,
 for Christ descended, shattering and destroying its powers.
 Hades is bound, while the Prophets rejoice and cry:
 “The Savior has come to those in faith; //
 enter, you faithful, into the Resurrection!”

The do - mi - nion of death can no longer hold men cap - tive

for Christ des - cend - ed, shat - tering and destroy - ing its po - wers.

Hades is bound, while the prophets re - joice and cry: The Sa - viour has come

to those in faith! En - ter, you faithful, in - to the Re - sur - rec - tion!

(then, p. 83)

Prokeimenon, Tone 7

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 7th Tone: The Lord shall give strength to His people. The Lord shall bless His people with peace.

People: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His peo - ple! The Lord shall bless_

His_ peo - ple with peace!

Reader: Offer to the Lord, O you sons of God! Offer young rams to the Lord!

People: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His peo - ple! The Lord shall bless_

His_ peo - ple with peace!

Reader: In the Fourth Tone, O Lord, how manifold are Your works; in wisdom have You made them all!

People: O Lord, how manifold are Your works; in wisdom have You made them all!

Soprano
Alto

O Lord, how manifold are Your works; in

Tenor
Bass

wis - - - dom have You made — them all.

Deacon: Wisdom!

Epistle: (124) 1 Corinthians 1:10-18

Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Reader: Brothers and sisters, I beg you, through the Name of our Lord Jesus Christ, to all speak the same thing and that there be no divisions among you. Instead, may you be perfected together in the same mind and opinion. As it is, those who are from Chloe's household have informed me concerning you my brethren, that there are quarrels among you. Now I mean this: that each one of you says, "I follow Paul," "I follow Apollos," "I follow Kephas," or, "I follow Christ." Is Christ divided? Was Paul crucified for you? Or were you baptized in the name of Paul? I thank God that I baptized none of you, except Crispus and Gaius, so that no one should say that I baptized you into my own name. (I also baptized the household of Stephanas; besides them, I do not know whether I baptized any other.)

Indeed, Christ did not send me to baptize but to preach the Good News – not in wisdom of words, so that the cross of Christ would not be made void. For the word of the cross is foolishness to those who are dying, but to us who are being saved it is the power of God.

Priest: † Peace to you who read!

Alleluia: Tone 7

Reader: **And to Your spirit.** In the 7th Tone: Alleluia! It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.

People: Alleluia! Alleluia! Alleluia!

Reader: To declare Your mercy in the morning, and Your truth by night.

People: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone: The heavens are Yours, the earth also is Yours!

People: Alleluia! Alleluia! Alleluia!

Priest: Wisdom! Let us Attend! Let us hear the Holy Gospel! Peace to all!

Choir: And with your spirit.

Deacon: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Deacon: Let us Attend!

Priest: At that time, Jesus went out and saw that there was a great crowd. He had compassion on them and healed their sick. When evening came, his disciples came to him and said, "This place is deserted, and the hour is already late. Send the crowds away so that they may go into the villages and buy food for themselves."

But Jesus said to them, "They do not need to go away. You give them something to eat."

They replied, "We only have here five loaves and two fish!"

Jesus said, "Bring them to me." Having instructed the crowds to sit down on the grass, he took the five loaves and the two fish. Looking up to heaven, he blessed, broke and gave the loaves to the disciples, and the disciples distributed it to the multitudes. And so, everyone ate and was satisfied. His disciples gathered up twelve baskets full of what remained left over from the broken pieces. Those who ate were about five thousand men, besides women and children.

Immediately after this, Jesus made his disciples get into the boat and told them to go ahead of him to the other side, while he would send the crowds away.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Tone 4

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.
Therefore we all magnify you, O Theotokos.

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on

Mount Ta - bor! Your childbearing was without cor - rup - tion;

God came forth from your body clothed — in flesh, and appeared on

earth and dwelt a - mong — men. // There fore we all mag - ni - fy

you, O The - o - to - - kos.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! O Lord, we will walk in the light of Your countenance, and will exult in Your Name forever. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music. The first system is a piano accompaniment with a grand staff (treble and bass clefs) and the lyrics "Praise the Lord from the heavens! Praise Him in the highest!". The second system features vocal parts for Soprano and Alto (treble clef) and Tenor and Bass (bass clef) with the lyrics "O Lord, we will walk in the light of Your countenance, and will exult in Your name forever!". The third system is a piano accompaniment with a grand staff and the lyrics "nance, and will exult in Your name forever!". The key signature is one sharp (F#) and the time signature is 4/4.

1. The heavens are Yours, the earth also is Yours; the world and all that is in it You have founded them.
2. The north and the south, You have created them; Tabor and Hermon joyously praise Your name.
3. You have a mighty arm; strong is Your hand, high Your right hand.
4. Righteousness and justice are the foundation of Your throne; steadfast love and faithfulness go before You.
5. Blessed are the people who know the festal shout who walk, O Lord, in the light of Your countenance.
6. Who exult in Your name all the day, and extol Your righteousness.
7. For You are the glory of their strength; by Your favor our horn is exalted.
8. For our shield belongs to the Lord, our king to the Holy One of Israel.

Al - le - lu - i - a, al - le - lu - i -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics 'Al - le - lu - i - a, al - le - lu - i -'. The lower staff is in bass clef with the same key signature and contains a bass line. Both staves feature a series of eighth and quarter notes, with some notes beamed together.

a, al - le - lu - i - a.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a vocal line with lyrics 'a, al - le - lu - i - a.'. The lower staff is in bass clef with the same key signature and contains a bass line. The vocal line features a series of chords and some beamed eighth notes. There are two large oval markings above the vocal line, one over the 'lu' and 'i' of the first 'Alleluia' and another over the 'lu' and 'i' of the second 'Alleluia'. The system ends with a double bar line and a repeat sign.