

*Clergy (heads covered): O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings, and Giver of Life: Come and abide in us, and cleanse us from every impurity, and save our souls, O Good One.*

*Glory to God in the highest, and on earth peace, Good Will among men. (metania)*

*Lord, you will open my lips and my mouth will proclaim your praise. (metania)*

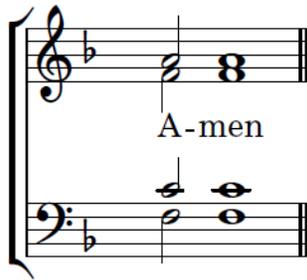
*Lord, Lord, open the door of your mercy to us. (metania)*

*Deacon (aloud): Bless, Master.*

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*Priest 1: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever and to the ages of ages.*

*People: Amin.*



*Reader: Glory to You, our God; glory to You!*

*Reader: Heavenly king, comforter, Spirit of the Truth, who are everywhere present and fill all things, treasury of good things and giver of life, come and tabernacle in us, and cleanse us from every impurity, and save our souls, O Good One.*

### The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages. Amin.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages. Amin.

*Reader: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.*

*Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and to the ages of ages.*

*Reader: Amin.*

Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages. Amin.

*Reader: Come, let us worship God our King.*

*Come, let us worship and fall down before Christ our King and our God.*

*Come, let us worship and fall down before Christ Himself, our King and our God.*

*Come, let us worship and fall down before Him.*

*Psalm 103(4) is typically read (chanted) at Daily Vespers, but may be sung at Great Vespers.*

*Reader: Bless the LORD, O my soul!*

*O LORD my God, You are very great:*

*You are clothed with honor and majesty,*

*Who cover Yourself with light as with a garment,*

*Who stretch out the heavens like a curtain.*

*He lays the beams of His upper chambers in the waters,*

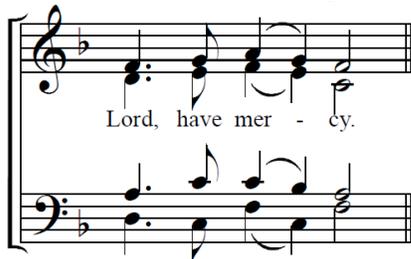
Who makes the clouds His chariot,  
Who walks on the wings of the wind,  
Who makes His angels spirits,  
His ministers a flame of fire.  
You who laid the foundations of the earth,  
So that it should not be moved forever,  
You covered it with the deep as with a garment;  
The waters stood above the mountains.  
At Your rebuke they fled;  
At the voice of Your thunder they hastened away.  
They went up over the mountains;  
They went down into the valleys,  
To the place which You founded for them.  
You have set a boundary that they may not pass over,  
That they may not return to cover the earth.  
He sends the springs into the valleys;  
They flow among the hills.  
They give drink to every beast of the field;  
The wild donkeys quench their thirst.  
By them the birds of the heavens have their home;  
They sing among the branches.  
He waters the hills from His upper chambers;  
The earth is satisfied with the fruit of Your works.  
He causes the grass to grow for the cattle,  
And vegetation for the service of man,  
That he may bring forth food from the earth,  
And wine that makes glad the heart of man,  
Oil to make his face shine,  
And bread which strengthens man's heart.  
The trees of the LORD are full of sap,  
The cedars of Lebanon which He planted,  
Where the birds make their nests;  
The stork has her home in the fir trees.  
The high hills are for the wild goats;  
The cliffs are a refuge for the rock badgers.  
He appointed the moon for seasons;  
The sun knows its going down.  
You make darkness, and it is night,  
In which all the beasts of the forest creep about.  
The young lions roar after their prey,  
And seek their food from God.  
When the sun rises, they gather together  
And lie down in their dens.  
Man goes out to his work  
And to his labor until the evening.  
O LORD, how manifold are Your works!  
In wisdom You have made them all.  
The earth is full of Your possessions –  
This great and wide sea,  
In which are innumerable teeming things,  
Living things both small and great.  
There the ships sail about;  
There is that Leviathan  
Which You have made to play there.  
These all wait for You,  
That You may give them their food in due season.  
What You give them they gather in;  
You open Your hand, they are filled with good.

You hide Your face, they are troubled;  
 You take away their breath, they die and return to their dust.  
 You send forth Your Spirit, they are created;  
 And You renew the face of the earth.  
 May the glory of the LORD endure forever;  
 May the LORD rejoice in His works.  
 He looks on the earth, and it trembles;  
 He touches the hills, and they smoke.  
 I will sing to the LORD as long as I live;  
 I will sing praise to my God while I have my being.  
 May my meditation be sweet to Him;  
 I will be glad in the LORD.  
 May sinners be consumed from the earth,  
 And the wicked be no more.  
 Bless the LORD, O my soul!  
 The sun knows its going down.  
 You make darkness, and it is night,  
 O LORD, how manifold are Your works!  
 In wisdom You have made them all.  
 Glory to the Father, and to the Son, and to the Holy Spirit: both now and ever, and to the ages of ages.  
 Amen.  
 Allilulia, Allilulia, Allilulia. Glory to You, O God! (x3)

**Great Litany**

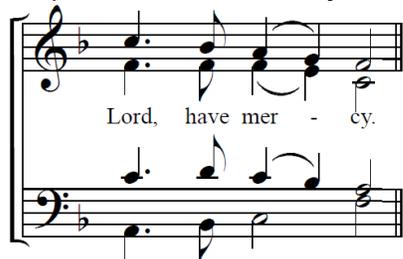
*Deacon:* In peace let us pray to the Lord.

*People:* Lord, have mercy.



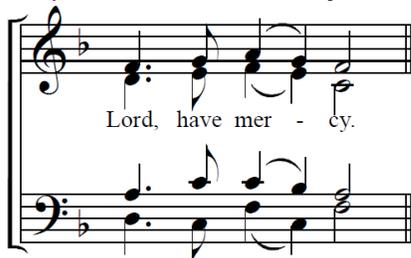
For the peace from above and for the salvation of our souls, let us pray to the Lord.

*People:* Lord, have mercy.



For the peace of the whole world, for the stability of the holy Churches of God, and for the union of all, let us pray to the Lord.

*People:* Lord, have mercy.



For this holy house and for those who enter it with faith, reverence, and fear of God, let us pray to the Lord.

*People:* Lord, have mercy.

Musical notation for the first 'People' response. It consists of a two-staff system in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

For our Archbishop *Alexander*, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

*People:* Lord, have mercy.

Musical notation for the second 'People' response. It consists of a two-staff system in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

For the civil authorities of this country and for those serving in its armed forces, let us pray to the Lord.

*People:* Lord, have mercy.

Musical notation for the third 'People' response. It consists of a two-staff system in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

For this holy city, for every monastery, city, and countryside, and for those who in faith dwell in them, let us pray to the Lord.

*People:* Lord, have mercy.

Musical notation for the fourth 'People' response. It consists of a two-staff system in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

For good temperance of the air, abundance of the fruits of the earth, and for peaceful seasons, let us pray to the Lord.

*People:* Lord, have mercy.

Musical notation for the fifth 'People' response. It consists of a two-staff system in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

For travelers by land, sea, and air, the sick, the suffering, the imprisoned, and for their salvation, let us pray to the Lord.

*People:* Lord, have mercy.

Musical score for the first instance of 'Lord, have mercy.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

*People:* Lord, have mercy.

Musical score for the second instance of 'Lord, have mercy.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Help us, save us, have mercy on us, and keep us, O God, by Your grace.

*People:* Lord, have mercy.

Musical score for the third instance of 'Lord, have mercy.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Remembering our all-holy, pure, most blessed, and glorious Lady, the Birthgiver of God and ever-virgin Mary, with all the saints, let us offer ourselves and one another, and our whole life to Christ God.

*People:* To You O Lord.

Musical score for 'To you, O Lord.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'To you, O Lord.' are written below the treble staff.

*Priest (Ekphonisis):* For to you is due all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages.

*People:* Amin.

Musical score for 'Amen.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - men.' are written below the treble staff.

## "Lord, I Call..." – Tone 7

*Reader:* In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

*Reader:* (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your Name!

**Tone 7**

Idiomelon

(from the Lenten Triodion)

Like the Prodigal, I have turned away from Your grace.

I have spent the riches of Your goodness, O Lord.  
 I now run to You, crying, O tender-hearted One://  
 "I have sinned, O God, have mercy on me!"

Like the Pro - di - gal, I have turned a - way from Your grace.

I have spent the riches of Your good - ness, O Lord.

I now run to You, crying, O tender hear - ted One:

"I have sinned, O God, have mer - cy on me!"

*v. (9) The righteous will surround me; for You will deal bountifully with me.*

Like the Prodigal, I have turned away from Your grace.  
 I have spent the riches of Your goodness, O Lord.  
 I now run to You, crying, O tender-hearted One://  
 "I have sinned, O God, have mercy on me!"

Like the Pro - di - gal, I have turned a - way from Your grace.

I have spent the riches of Your good - ness, O Lord.

I now run to You, crying, O tender heard One:

"I have sinned, O God, have mercy on me!"

*v. (8) In the Sixth Tone, Out of the depths I cry to You, O Lord. Lord, hear my voice!*

**Tone 6**

*(for the Martyrs, in the Tone of the week)*

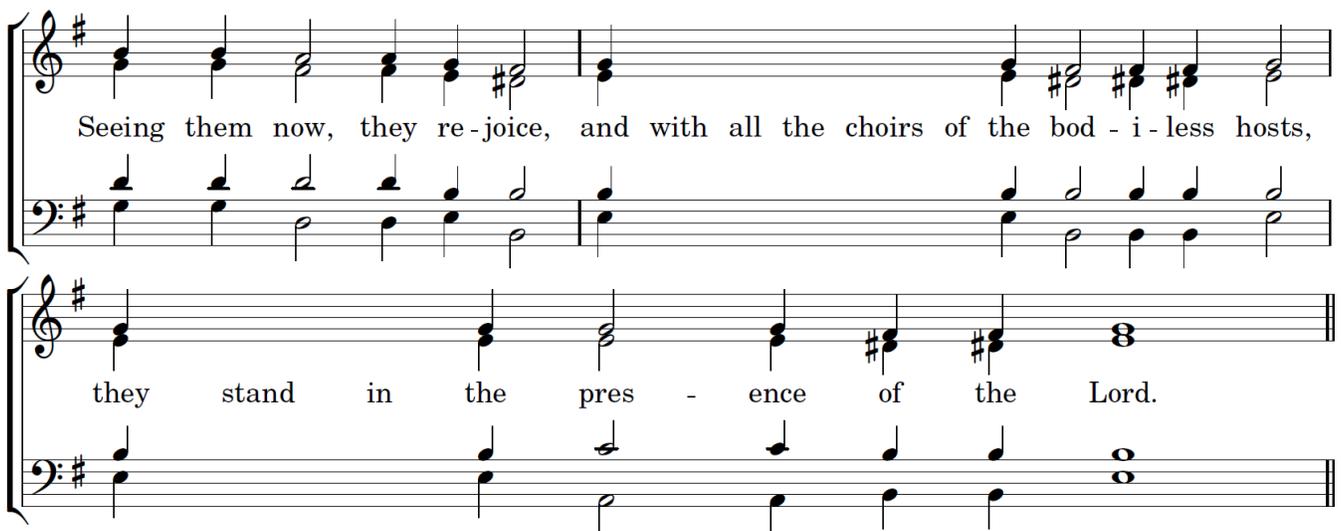
Walking in the steps of Christ's sufferings,  
 the whole company of martyrs resolutely approached their many struggles,  
 and proclaimed Him as God before the ungodly torturers and lawless kings;  
 and they endured many torments  
 in the hope of obtaining the glories of heaven.  
 Seeing them now, they rejoice,  
 and with all the choirs of the bodiless hosts, //  
 they stand in the presence of the Lord.

Walking in the steps of Christ's sufferings,

the whole company of martyrs resolutely approached their many struggles,

and proclaimed Him as God before the ungodly torturers and lawless kings;

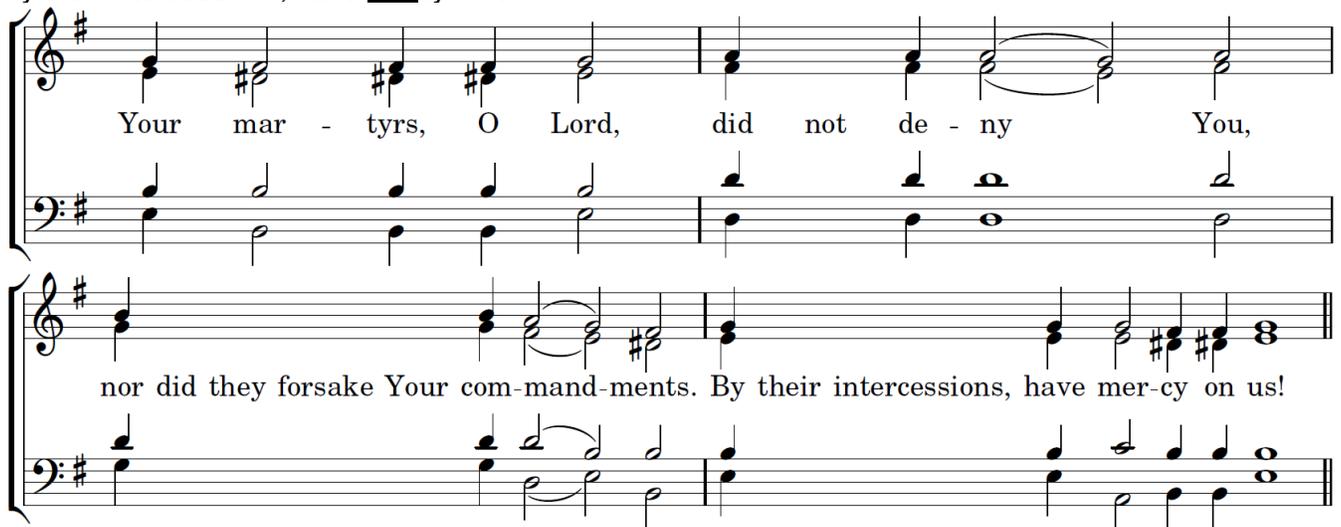
and they endured many torments in the hope of obtaining the glories of heaven.



Seeing them now, they re-joice, and with all the choirs of the bod - i - less hosts,  
they stand in the pres - ence of the Lord.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

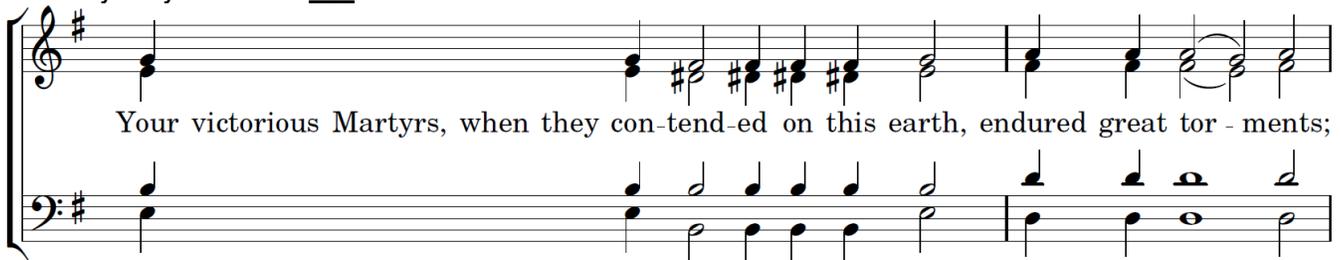
Your martyrs, O Lord,  
did not deny You,  
nor did they forsake Your commandments.//  
By their intercessions, have mercy on us!



Your mar - tyrs, O Lord, did not de - ny You,  
nor did they forsake Your com - mand - ments. By their intercessions, have mer - cy on us!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Your victorious Martyrs, when they contended on this earth,  
endured great torments;  
but now they dwell in heaven and have received a perfect crown,//  
that they may offer intercession for our souls.



Your victorious Martyrs, when they con - tend - ed on this earth, endured great tor - ments;

but now they dwell in heaven and have received a perfect crown,  
that they may offer intercession for our souls.

*v. (5) In the Fourth Tone, For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

**Tone 4**

*Idiomela*

*(from the Menaion, for the Feast)*

In the sixth month, the Archangel was sent to the pure Virgin;  
and with his greeting "Rejoice,"  
he announced the good news that the Deliverer was to come forth from her.  
Therefore, having received the salutation with faith,  
she conceived You, the pre-eternal God,  
Who were well-pleased ineffably to become man//  
for the salvation of our souls.

Soprano  
Alto  
Tenor  
Bass

In the sixth month, the Archangel was sent to the pure Vir - gin;

and with his greet - ing "Re-joyce," he an-nounced the good news that

the Deliverer was to come forth from her. Therefore, having received the

sal-u-ta-tion with faith, she conceived You, the pre-e-ter - nal God,

Who were well-pleased ineffably to be-come man // for the sal - va - tion

of our souls.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

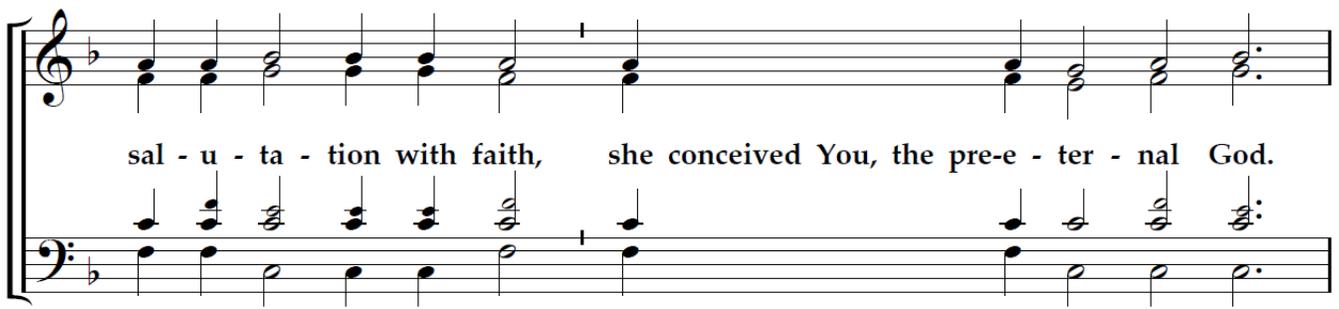
The Theotokos heard a tongue that she knew not,  
 for the Archangel addressed to her the words of glad tidings;  
 therefore, accepting the salutation with faith,  
 she conceived You, the pre-eternal God.  
 And so, rejoicing exceedingly, we too cry aloud to You:  
 O God, made flesh from her without change, //  
 grant peace to the world, and great mercy to our souls!

Soprano  
Alto

Tenor  
Bass

The Theotokos heard a tongue that she knew not, for the Archangel

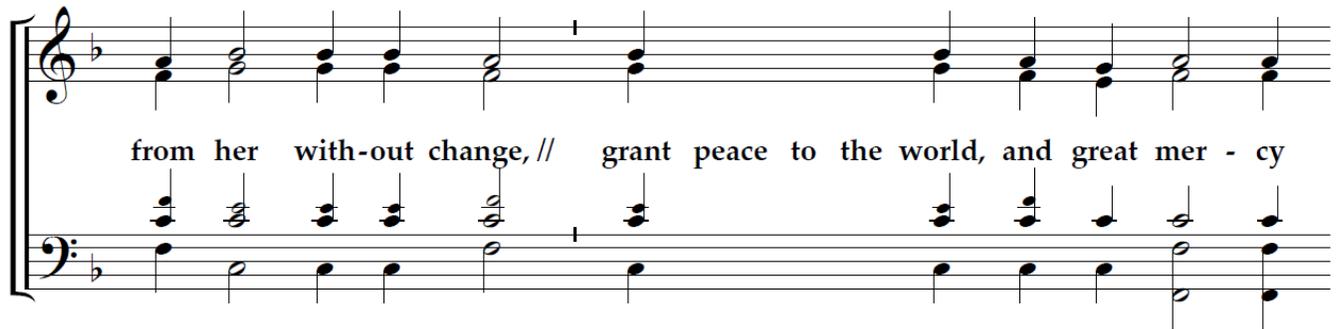
addressed to her the words of glad tid - ings; there-fore, ac-cept - ing the



sal - u - ta - tion with faith, she conceived You, the pre - e - ter - nal God.



And so, rejoicing exceedingly, we too cry a-loud to You: "O God made flesh



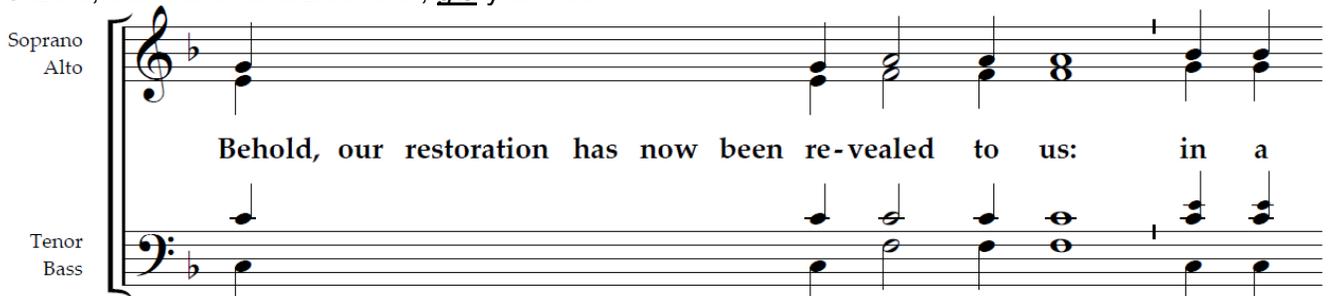
from her with-out change, // grant peace to the world, and great mer - cy



to our souls!"

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Behold, our restoration has now been revealed to us:  
 in a manner beyond understanding, God is united to mankind;  
 at the voice of the Archangel, delusion is destroyed,  
 for the Virgin receives joy;  
 things of the earth have become heaven;  
 and the world is freed from the ancient curse.  
 Let creation rejoice exceedingly and sing with voices of praise://  
 "O Lord, our Maker and Deliverer, glory to You!"



Soprano  
Alto

Tenor  
Bass

Behold, our restoration has now been re-vealed to us: in a

manner beyond understanding, God is u-nit-ed to man-kind; at the voice

of the Arch-an-gel, de-lu-sion is de-stroyed, for the Virgin

re-ceive joy; things of the earth have be-come heav-en;

and the world is freed from the an-cient curse. Let creation rejoice

exceedingly and sing with voi-ces of praise:// "O Lord, our Maker and

De-liv-er-er, glo-ry to You!"

*v. (2) In the First Tone, Praise the Lord, all nations! Praise Him, all peoples!*

**Tone 1***(from the Menaion, for the Archangel)**(O all-praised martyrs)*

Gabriel, the greatest of the spiritual powers,  
 shining with heavenly brightness,  
 who with the hosts on high gazes upon the light of the Threefold Sun,  
 came to the Virgin and announced to her the good news of the divine and  
awesome mystery,//  
 and he intercedes for our souls.

Soprano  
Alto

Tenor  
Bass

Ga - briel, the greatest of the spirit - ual pow - ers, shin - ing  
 with heavenly bright - ness, who with the Hosts on High gazes upon  
 the light of the Three - fold Sun, came to the Virgin and announced  
 to her the good news of the divine and awe - some mys - ter - y, //  
 and he inter - cedes for our souls.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

The great mystery till then unknown to the angels  
 and hidden from all eternity  
 has been confided to you alone, O Gabriel;

and you have come to Nazareth and entrusted it to her who alone is pure.//  
 Pray with her that our souls be granted peace and great mercy!

Soprano  
Alto

Tenor  
Bass

The great mys - tery till then unknown to the An - gels and  
 hidden from all e - ter - ni - ty has been con - fid - ed to you  
 a - lone, O Ga - bri - el; and you have come to Nazareth and  
 entrusted it to her who a - lone is pure.// Pray with her that our  
 souls be granted peace and great mer - cy!

*Clergy note:* The entrance is made with the Gospel Book.

*Deacon:* Let us pray to the Lord.

*Priest:* In the evening, in the morning, and at noon, we praise, bless, give thanks, and pray to you, Master of all, Lord who love mankind. Make our prayer arise straight like incense before you, and let not our hearts incline to words or thoughts of evil, but deliver us from all who seek after our souls, for toward you, Lord, Lord, are our eyes and in you we have hoped, our God, do not put us to shame,

for to you is due all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages. Amen.

*Deacon:* Bless, Master, the holy entrance.

*Priest:* Blessed is the entrance of your holy place always, now and ever and to the ages of ages.

*Deacon:* Amin.

v. He makes His angels spirits, and His ministers a flame of fire.

Gabriel, ever filled with light,  
who do the will and fulfill the commands of the Ruler of All,  
Leader of the angels, most excellent,  
preserve those who honor you with love, //  
and pray that our souls be granted peace and great mercy!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a common time signature. The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The lyrics are: "Ga - bri - el, ev - er filled with light, who do the will and fulfill the commands of the Rul - er of All, Lead - er of the Angels, most ex - cel - lent, preserve those who hon - or you with love, // pray that our souls be granted peace and great mer - cy!". The score consists of four systems of staves, each with a vocal line and a piano accompaniment line.

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.

### Tone 6

*(for the Feast, by John the Monk)*

The Archangel Gabriel was sent from heaven,  
to announce to the Virgin the good news of her conceiving.  
And coming to Nazareth, he was filled with wonder at the miracle,  
and reasoned within himself:  
"How is it that He Who dwells on high,  
Whom none can comprehend, is to be born of a Virgin?  
How is He, Whose throne is Heaven and Whose footstool is the earth,  
to be contained in the womb of a woman?  
He upon Whom the six-winged Seraphim and the many-eyed Cherubim

are not able to gaze  
 is well-pleased to be made flesh from her at a single word.  
 It is the Word of God Who is to come.  
 Why then do I hesitate, and not say to the Maiden:  
 'Rejoice, O Lady, full of grace, the Lord is with you!  
 Rejoice, pure Virgin!  
 Rejoice, Bride without Bridegroom!  
 Rejoice, Mother of the Life!!  
 Blessed is the Fruit of your womb!"

Soprano  
Alto

Tenor  
Bass

The Archangel Gabriel was sent from heav - en, to announce to the

Virgin the good news of her con-ceiv - ing. And coming to Nazareth,

he was filled with wonder at the mir - a - cle, and reasoned with-in him-self:

"How is it that He Who dwells on high, Whom none can comprehend,

is to be born of a Vir - gin? How is He, Whose throne is

Heaven and Whose foot - stool is the earth, to be contained in the

womb of a wom - an? He upon Whom the six-winged Seraphim

and the many-eyed Cherubim are not a - ble to gaze is well-pleased

to be made flesh from her at a sin - gle word. It is the Word

of God Who is to come. Why then do I hesitate, and not say to

the Maid - en: 'Rejoice, O Lady, full of grace, the Lord is with you!

Re-joyce, pure Vir - gin! Rejoyce, Bride without Bride - groom!

Re-joyce, Moth - er of the Life!// Blessed is the Fruit of your womb!"

*Deacon: Wisdom! Upright!*

*During the singing of Gladsome light, the clergy enter the altar and venerate the Holy Table.*

## Gladsome Light, then Prokeimenon

O Gladsome Light of the Holy Glory  
Of the immortal Father,  
Heavenly, holy, blessed Jesus Christ!  
Now that we have come to the setting of the sun  
And behold the light of evening  
We praise God: Father, Son, and Holy Spirit, One God.  
For meet it is at all times to worship You  
With voices of praise, O Son of God  
And Giver of Life!  
Therefore all the world glorifies You.

The musical score is written for piano and voice. It consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "O Glad-some Light of the ho-ly glo - ry of the im-mor-tal Fa - ther, heav - en - ly, ho - ly, bless - ed Je - sus Christ! Now that we have come to the set-ting of the sun\_\_\_\_\_ and be - hold the light of eve - ning we praise\_\_\_\_\_ God:\_\_\_\_\_ Fa-ther, Son, and Ho-ly Spir - it. For meet it is at all times to wor-ship". The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

O Glad-some Light of the ho-ly glo - ry of the im-mor-tal Fa -  
ther, heav - en - ly, ho - ly, bless - ed Je - sus Christ!  
Now that we have come to the set-ting of the sun\_\_\_\_\_ and be -  
hold the light of eve - ning we praise\_\_\_\_\_ God:\_\_\_\_\_ Fa-ther, Son, and Ho-ly  
Spir - it. For meet it is at all times to wor-ship

The image shows a musical score for piano and voice. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line. The first system of music has the lyrics: "You with voices of praise, O Son of God and". The second system of music has the lyrics: "Giver of Life! Therefore all the world glorifies You." The piano accompaniment features a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

You with voices of praise, O Son of God and

Giv - er of Life! Therefore all the world glo-ri-fies You.

**Tone 4****Prokeimenon**

*Priest:* The Evening Prokeimenon.

*Reader:* The Prokeimenon in the Fourth Tone: Grant us Your help against the enemy, for vain is the help of men!

*Choir:* Grant us Your help against the enemy, / for vain is the help of men!

Grant us Your help against the e - ne - my,  
for vain \_\_\_\_\_ is the help of men.

*Reader:* O God, You have rejected us, and have broken our defenses.

*Choir:* Grant us Your help against the enemy, / for vain is the help of men!

Grant us Your help against the e - ne - my,  
for vain \_\_\_\_\_ is the help of men.

*Reader:* Grant us Your help against the enemy, ...

*Choir:* ... for vain is the help of men!

for vain \_\_\_\_\_ is the help of men.

## Reading from Genesis (8:3-21a)

*Priest:* Wisdom!

**Reader:** The reading from the First Book of Moses called Genesis. (Genesis 8:3-21a)

*Priest:* Let us attend!

*Reader:* On the twenty-seventh day of the seventh month, the ark came rest on the mountains of Ararat. The water continued to recede until the tenth month. On the first day of the tenth month, the peaks of the mountains were visible.

After forty days, Noah opened the window of the ark which he had made, and sent out the raven, to see if the water was gone. It went out, and did not return until the water was dried up from the earth. Then he sent the dove after it, to see if the water was gone from the earth. The dove could not find a place to rest her feet, and she returned to Noah in the ark, because the earth was still covered with water. He stretched out his hand and took her and brought her to himself in the ark. He waited another seven days, and again sent the dove out of the ark. The dove returned to him in the evening, and she had an olive leaf, a twig in her mouth. So Noah knew that the water had receded from the earth. He waited another seven days and sent out the dove again, but she did not return to him again.

In the six hundred and first year of Noah's life, on the first month of the first day, the water receded from the earth. Noah uncovered the roof of the ark which he had made, and he saw that the water had receded from the earth. By the twenty-seventh day of the second month, the earth was dry.

Then the Lord God spoke to Noah, saying, "Come out of the ark, you and your wife, and your sons and their wives with you. And bring out all the wild beasts that are with you, and all flesh, both of cattle and birds, and every reptile moving on the earth. Bring them out, and increase and multiply on the earth:'

So Noah with his wife, and his sons and his sons' wives with him, and all the wild beasts, and all the cattle, and every flying creature, and every reptile creeping on the earth after their kind came out of the ark.

Then Noah built an altar to the Lord, and took some of the clean animals and clean birds, and offered a whole burnt offering on the altar. And the Lord God smelled a sweet fragrance.

### Tone 6

### Prokeimenon

*Priest:* Wisdom!

*Reader:* The Prokeimenon in the Sixth Tone: Hear my cry, O Lord, listen to my prayer!

*Choir:* Hear my cry, O Lord, / listen to my prayer!

Hear my cry, O Lord, lis - ten to my prayer, my ——— prayer.

*Reader:* From the ends of the earth I call to You.

*Choir:* Hear my cry, O Lord, / listen to my prayer!

Hear my cry, O Lord, lis - ten to my prayer, my \_\_\_\_\_ prayer.

*Reader:* Hear my cry, O Lord...

*Choir:* ... listen to my prayer!

lis - ten to my prayer, my \_\_\_\_\_ prayer.

**Reading from Proverbs (10:31-11:12)**

*Priest:* Wisdom!

*Reader:* **The reading from the Proverbs of Solomon.** (Proverbs 10:31-11:12)

*Priest:* Let us attend!

*Reader:* The mouth of the righteous brings forth wisdom, But the perverse tongue will be cut out. The lips of the righteous know what is acceptable, But the mouth of the wicked what is perverse. Dishonest scales are an abomination to the Lord, But a just weight is His delight. When pride comes, then comes shame; But with the humble is wisdom. The integrity of the upright will guide them, But the perversity of the unfaithful will destroy them. Riches do not profit in the day of wrath, But righteousness delivers from death. The righteousness of the blameless will direct his way aright, But the wicked will fall by his own wickedness. The righteousness of the upright will deliver them, But the unfaithful will be caught by their lust. When a wicked man dies, his expectation will perish, And the hope of the unjust perishes. The righteous is delivered from trouble, And it comes to the wicked instead. The hypocrite with his mouth destroys his neighbor, But through knowledge the righteous will be delivered. When it goes well with the righteous, the city rejoices; And when the wicked perish, there is jubilation. By the blessing of the upright the city is exalted, But it is overthrown by the mouth of the wicked. He who is devoid of wisdom despises his neighbor, But a man of understanding holds his peace.

**And two readings for the Feast:**

*Priest:* Wisdom!

*Reader:* **The reading from the Second Book of Moses called Exodus** (3:1-8, for the Theotokos)

*Priest:* Let us attend!

*Reader:* Moses was feeding the flock of his father-in-law Jethro, the priest of Midian. He brought his sheep into the wilderness, and came to Mount Horeb. An Angel of the Lord appeared to him in flaming fire out of the bush. Moses saw that

the bush was burning, but was not consumed. He said, "I will go and see this great sight, why the bush is not consumed:"

When the Lord saw him approach, he called out from the bush, saying, "Moses, Moses!"

Moses answered, "What is it?"

The Lord said, "Come no closer. Remove the sandals from your feet, for the place where you are standing is holy ground. I am the God of your father, the God of Abraham, and the God of Isaac, and the God of Jacob:"

Moses turned away in fear, unable to look at God.

The Lord said to Moses, "I have seen the suffering of my people in Egypt, and I have heard their cry caused by their taskmasters. I know their affliction. I have come down to deliver them from that land, and to bring them into a good and spacious land, a land flowing with milk and honey."

*Priest:* Wisdom!

**Reader:** The reading from the Proverbs of Solomon (8:22-30, for the Theotokos)

*Priest:* Let us attend!

**Reader:** The Lord created me as the beginning of his ways, for the sake of his works. He founded me before the present age, in the beginning, before he created the earth. Before he created the depths, before he brought forth the springs of the waters, before the mountains were established, and before all the hills, he begets me. The Lord made countries and uninhabited places, and the highest inhabited places under heaven. When he prepared the heaven I was present with him, and when he marked out his throne upon the winds; when he strengthened the clouds above, and when he secured the springs under heaven; when he set the boundaries of the sea by a command which the waters obey, and when he bolstered the foundations of the earth; I was beside him, arranging all things. I was the one in whom he took delight, and daily I rejoiced again and again in his presence.

*Open Doors*

*Priest:* † Peace to you who read.

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**The readings are followed by the Little Litany and the Trisagion, and the rest of the Liturgy of St. John Chrysostom – see next page.**

### Little Litany

*Deacon/Priest 2:* Again and again in peace let us pray to the Lord.

*People:* Lord, have mercy.

Lord, have mer - cy.

Help us, save us, have mercy on us, and keep us, O God, by Your grace.

*People:* Lord, have mercy.

Musical score for the text "Lord, have mercy." The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord, have mer - cy.

Remembering our all-holy, pure, most blessed, and glorious Lady, the Birthgiver of God and ever-virgin Mary, with all the saints, let us offer ourselves and one another, and our whole life to Christ God.

*People:* To You, O Lord.

Musical score for the text "To You, O Lord." The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: To You, O Lord.

*Priest 2:* Lord our God, save your people and bless your inheritance, preserve the fullness of your Church, sanctify those who love the beauty of your house, glorify them in return by your divine power, and forsake us not who hope in you,

*Ekphonisis:* For yours is the dominion and yours is the kingdom, and the power, and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and to the ages of ages.

*People:* Amin.

Musical score for the text "A-men." The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A-men.

### The Trisagion Hymn

*People: (repeat three times):* Holy God, Holy Mighty, Holy Immortal have mercy on us!

Musical score for the text "The Trisagion Hymn." The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Ho - ly God, Ho - ly Mig - ty.

Ho - ly Im - mor - tal have mer - cy on us.

*then:* Glory to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages, Amin. Holy Immortal have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spir - it, Now and ever

and unto a - ges. A - men. Ho - ly Im - mor - tal have mer - cy on us.

Holy God, Holy Mighty, Holy Immortal have mercy on us!

Ho - ly God, Ho - ly Migh - ty

Ho - ly Im - mor - tal have mer - cy on us.

*Priest:* Let us attend! †Peace to all!

*Reader:* And with your spirit!

*Priest:* Wisdom!

**Tone 4**

**Prokeimenon**

*(Annunciation)*

*Reader:* The Prokeimenon, in the 4<sup>th</sup> Tone: From day to day proclaim the salvation of our God!

*Choir:* From day to day proclaim the salvation of our God!

Soprano  
Alto

Tenor  
Bass

From day to day proclaim the sal - va - - - tion of

our God!

*Reader:* To You, O Lord, will I call. O my God, be not silent to me!

*Choir:* From day to day proclaim the salvation of our God!

Soprano  
Alto

Tenor  
Bass

From day to day proclaim the sal - va - - - tion of

our God!

*Reader:* From day to day ...

*Choir:* ... proclaim the salvation of our God!

proclaim the sal - va - - - tion of our God!

*Priest:* Wisdom!

**Reader:** The reading from the Epistle of the Holy Apostle Paul to the Hebrews.

*Priest:* Let us attend!

*Reader:* Brethren, both the one who sanctifies and those who are sanctified are all from one; for this reason, he is not ashamed to call them brethren, saying:

*I will declare your Name to my brethren.*

*In the midst of the congregation I will sing your praise.*

Again:

*I will put my trust in him,*

and:

*Behold, here I am with the children whom God has given me.*

Since the children have shared in the same flesh and blood, he likewise shared the same human nature, so that through death he might bring to nothing the one who had the power of death – the devil – and deliver all those who through fear of death were subject to life-long slavery.

Certainly, Jesus did not take on the nature of angels, but that of Abraham’s seed. For this reason, he had to be made like his brethren in all things, so that he might become a merciful and faithful high priest in things pertaining to God, able to make a sacrifice of atonement for the sins of the people. Moreover, since he himself suffered and was tempted, he is able to help those who are tempted.

*Priest:* Peace to you who read.

*Alleluia:* Tone 1

**Reader:** **And to Your spirit.** In the 1<sup>st</sup> Tone: Alleluia! Alleluia! Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia! (x3)

*Reader:* He descends like rain upon the fleece, like raindrops that water the earth.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* May His Name be blessed for ever; may His Name continue as long as the sun!

*Choir:* Alleluia! Alleluia! Alleluia!

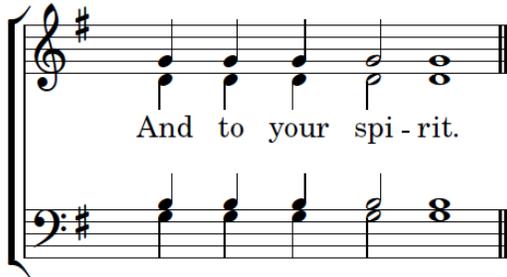
*Prayer before the Gospel, Priest 1: Master who love mankind, make the pure light of your divine knowledge shine in our hearts and open the eyes of our mind to the understanding of your gospel teachings. Implant also in us the fear of your blessed commandments, so that, trampling down all fleshly desires, we follow a spiritual manner of living, both thinking and doing all things that are well-pleasing to you, for you are the illumination of our souls and bodies, Christ God, and to you we send up glory, together with your unoriginate Father and your all-holy, good, and life-creating Spirit, now and ever and to the ages of ages. Amin.*

### The Gospel

*Deacon/Priest 1: Wisdom! Upright! Let us hear the Holy Gospel.*

*Priest 1 (facing the people): † Peace to all.*

*People: And to your spirit.*



**Gospel:** (3) Luke 1:24-38

Page 350

*Priest: The reading from the Holy Gospel according to St. Luke.*

*Choir: Glory to You O Lord, Glory to You.*



In those days Zacharias' wife Elizabeth conceived, and she hid herself five months, saying: "The Lord has done this to me in the days when he looked at me, in order to take away my disgrace among men." Now in the sixth month, the angel Gabriel was sent by God to a city of Galilee named Nazareth, to a virgin pledged to be married to a man whose name was Joseph, of the house of David. The virgin's name was Mary. Having come in, the angel said to her, "Rejoice, full of grace! The Lord is with you! Blessed are you among women!"

But when she saw him, she was greatly troubled at his saying and considered what kind of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bring forth a son, and you will call his name 'Jesus.' He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father, David, and he will reign over the house of Jacob forever. And of his Kingdom there shall be no end."

Mary said to the angel, "How can this be happening to me, since I do not know a man?"

The angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore, the holy one who is born will be called the Son of God. Behold, your relative Elizabeth has also conceived a son in her old age and this is the sixth month of her pregnancy for her who was called barren. For nothing shall be impossible with God."

Mary said, "Behold, the handmaid of the Lord! Let it be to me according to your word."

And the angel departed from her.

*Choir: Glory to You O Lord, Glory to You.*

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff: "Glo-ry to You, O Lord, glo-ry to You." The music is written in a homophonic style, with chords in both hands. The treble staff has a melody line with some grace notes and a final cadence. The bass staff provides harmonic support with chords and a final cadence. The piece ends with a double bar line.

*Then, the remainder of the Liturgy of St. John Chrysostom, beginning with the "Augmented Litany." –  
Choir book page 120.*

### The Hymn to the Theotokos (Instead of "It is truly meet...", we sing:)

O earth, announce good tidings of great joy: O heavens, praise the glory of God!

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the angel's song:

"Rejoice, O Lady, full of grace, the Lord is with you!"

Soprano  
Alto

Tenor  
Bass

O earth, announce good tidings of great joy; // O heavens,  
praise the glory of God! Since she is a living Ark of God  
let no profane hand touch the Theotokos. But let the lips  
of believers unceasingly sing to her, praising her in joy with  
the Angel's song: // "Rejoice, O Lady, full of grace, the  
Lord is with you!"

The musical score is written for Soprano/Alto and Tenor/Bass parts. It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the vocal lines, with some words hyphenated across measures. The score includes a double bar line with repeat dots at the end of the first system, and a final double bar line at the end of the last system.

# Communion Hymn

The Lord has chosen Zion; He has desired it for His habitation. Alleluia, Alleluia, Alleluia!

Soprano  
Alto

The Lord has cho-sen Zi - on; He has de - sired - it

Tenor  
Bass

(has)

for His hab - i - ta - tion.

1. This is my resting place for ever; here I will dwell, for I have desired it.
2. I will abundantly bless her provisions; I will satisfy her poor with bread.
3. Her priests I will clothe with salvation, and her saints will shout for ioy.
4. There I will make a horn to sprout for David; I have prepared a lamp for mine anointed.
5. His enemies I will clothe with shame, but upon himself his crown will shed its luster.

Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia!

(-ia,)