

"Lord I Call..." – Tone 4

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass clefs) and a vocal line on the right (treble clef). The lyrics are written below the vocal line. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You, Hear me, O Lord! Let my prayer a - rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We glorify Your Resurrection on the third day, O Christ God,
by always honoring Your life-creating Cross;
by it You have renewed the corrupted nature of man
O almighty One.
By it You have renewed our entrance to heaven, //
for You are good and the Lover of man.

The musical score is written for piano accompaniment and vocal line. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We glorify Your Resurrection on the third day, O Christ God, by always honoring Your life-creating Cross, by it You have renewed the corrupted nature of man, O Almighty One! By it, You have renewed our entrance to heaven, for You are good and the lover of man." The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some fermatas and slurs in the piano part.

v. (9) The righteous will surround me; for You will deal bountifully with me.

You loosed the Tree's verdict of disobedience, O Savior,
by being voluntarily nailed to the tree of the Cross.
By descending to Hades, O almighty God,
You broke the bonds of death.
Therefore, we adore Your Resurrection from the dead, singing in joy://
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,
 by being voluntarily nailed to the tree of the Cross! By de-scend - ing to
 Hades O Al-might - y God, You broke the bonds of death!
 Therefore, we adore Your Resurrection from the dead, sing - ing in joy:
 Glory to You, O all pow - er - ful Lord!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

You smashed the gates of Hades, O Lord,
 and by Your death You demolished the kingdom of death.
You delivered the human race from corruption,//
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You
demolished the king - dom of death! You de - livered the human race from cor - rup - tion,
granting to the world life, incorruption and great mer - cy.

v. (7) Let Your ears be attentive to the voice of my supplications!

Come, O people,
let us sing of the Savior's Resurrection on the third day!
By it, we have been freed from the unbreakable bond of hell.
By it, we have received life and incorruption.
Save us by Your Resurrection!//
O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.
By it we have been freed from the unbreakable bond of hell.

By it, we have received life and incorruption

save us by Your Resurrection, O life-creating and Almighty Saviour,

glory to You!

v. (6) In the Eighth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 8

(for the Feast)

(Lord, though You stood)

O Lord, You came as a Man to John at the Jordan,
 yet You did not abandon Your throne at the right hand of the Father.
 It was Your will to be baptized for us,
 to free us from bondage to the Enemy, //
 as the compassionate Lover of man.

O Lord, You came as a Man to John at the Jordan,

yet You did not abandon Your throne at the right hand of the Father.

It was Your will to be bap - tized for us,
to free us from bondage to the En - e - my, as the compassionate Lov - er of man.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

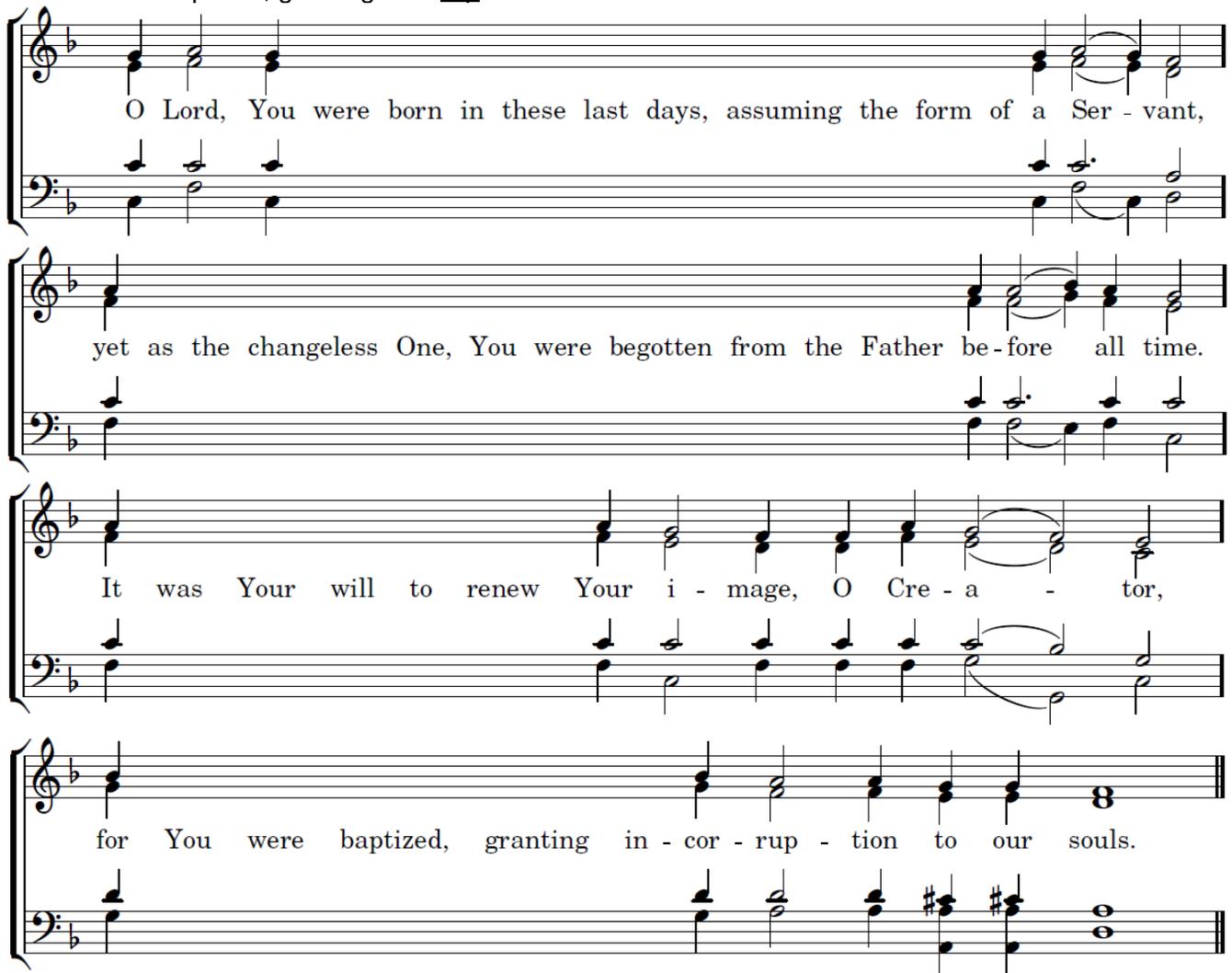
O Lord, You were covered as a Man by the streams of the Jordan,
yet the Spirit descended from on high and bore witness to You.
The voice of the Father proclaimed You as His beloved Son, //
made manifest to grant our souls great mercy.

O Lord, You were covered as a Man by the streams of the Jor - dan,
yet the Spirit descended from on high and bore wit - ness to You.
The voice of the Father pro - claimed You as His be - lov - ed Son,
made manifest to grant our souls great mer - - cy.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

O Lord, You were born in these last days, assuming the form of a Servant,
yet as the changeless One, You were begotten from the Father before all time.

It was Your will to renew Your image, O Creator, //
 for You were baptized, granting incorruption to our souls.



O Lord, You were born in these last days, assuming the form of a Ser - vant,
 yet as the changeless One, You were begotten from the Father be - fore all time.
 It was Your will to renew Your i - mage, O Cre - a - tor,
 for You were baptized, granting in - cor - rup - tion to our souls.

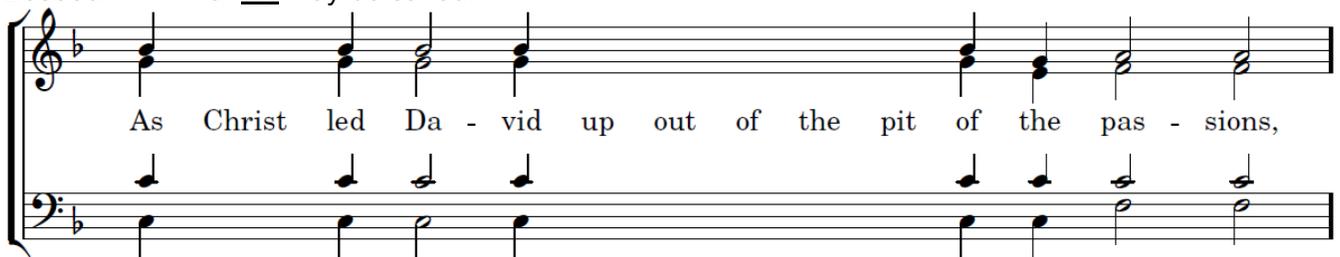
v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

(for St. Polyeuctus¹)

(Joy of the Heavenly Hosts)

As Christ led David up out of the pit of the passions,
 so He raised you up, O martyr,
 from the miry clay of idolatry's deception;
 for He mystically set your feet upon the rock of knowing Him. //
 Beseech Him that we may be saved!



As Christ led Da - vid up out of the pit of the pas - sions,

¹ Pronounced: Pol - ee - YEV - ktus

so He raised you up, O mar - tyr, from the miry clay of idolatry's de - cep - tion;

for He mystically set your feet upon the rock of know - ing Him.

Beseech Him that we may be saved!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Neither the desire for your spouse nor the love for your children,
 nor your dignity nor your wealth in possessions and estates,
 caused the strength of your soul to waver from the true faith in Christ, //
 O most blessed Polyeuctus

Neither the de - sire for your spouse nor the love for your chil - dren,

nor your dignity nor your wealth in pos - ses - sions and es - tates,

caused the strength of your soul to waver from the true faith in Christ,

O most blessed Po - ly - euc - - tus

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Even before the grace of your suffering, O martyr,
 you were truly adorned with the works of righteousness.
Wherefore, you were counted worthy to be a faithful witness of Christ, //
 being piously baptized in your own blood into His death.

Even be - fore the grace of your suffering, O mar - tyr,

you were truly adorned with the works of right - eous - ness.

Where - fore, you were counted worthy to be a faithful wit - ness of Christ,

being piously baptized in your own blood in - to His death.

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 1 *(for St. Polyeuctus, by Byzas)*

The hosts of the Angels today join chorus to commemorate the martyr Polyeuctus,
 and the race of man faithfully celebrates and cries out joyously:

“Rejoice, O most praised one!

You have triumphed over the subtle snares of Belial,
 and have been crowned by Christ with the wreath of victory.

Rejoice, O warrior of our great King and Savior,
 who destroyed the temples of the idols!

Rejoice, O adornment of martyrs!

Pray that those who faithfully keep your ever-honorable memory //
 be delivered from every threat!

The hosts of the Angels today join chorus to commemorate the mar-tyr Po-ly-euc-tus,

and the race of man faithfully celebrates and cries out joy - ous - ly:

"Re-joyce, O most praised one! You have triumphed over the subtle snares of Be - lial,

and have been crowned by Christ with the wreath of vic - to - ry.

Rejoice, O warrior of our great King and Sav - - ior,

who de-stroyed the temples of the i - dols! Rejoice, O a-dorn - ment of mar - tyrs!

Pray that those who faithfully keep your ever - honorable mem - o - ry

be delivered from every threat!

In the Fourth Tone, now and ever, and unto ages of ages. Amen.

Tone 4

(Theotokion – Dogmatikon)

The Prophet David was a Father of the Lord
 Through you, O Virgin.
 He foretold in songs the One Who worked wonder in you:
 "At Your right hand stood the Queen," Your Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew His fallen image, made corrupt in passion,
 so He took the lost sheep upon His shoulder
 and brought it to His Father,
 joining it to the heavenly pow'rs.
 Christ who has great and rich mercy//
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life

since God was freely born of her with - out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 4

By ascending the Cross, O Lord,
You have annulled our ancestral curse.
By descending to hell, You have freed the eternal prisoners,
granting incorruption to the human race.//
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!"

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

The second system of musical notation continues the melody and accompaniment. The lyrics are: "By de - scend - ing to Hades, You have freed the eternal pri - son - ers,"

granting incorruption to the hu - man race! Therefore in song we glorify Your

The third system of musical notation continues the melody and accompaniment. The lyrics are: "granting incorruption to the hu - man race! Therefore in song we glorify Your"

life-creating and saving Re-sur-rec - - - tion!

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are: "life-creating and saving Re-sur-rec - - - tion!"

v. The Lord is King; He is robed in majesty!

By hanging upon the tree, O only powerful Lord,
You shook all of creation.
By being laid in the tomb You have raised those who dwelt in the tombs,
granting life and incorruption to the human race.//
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

The first system of musical notation for the v. section consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!"

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,

granting life and incorruption to the hu - man race! Therefore in songs we glorify Your

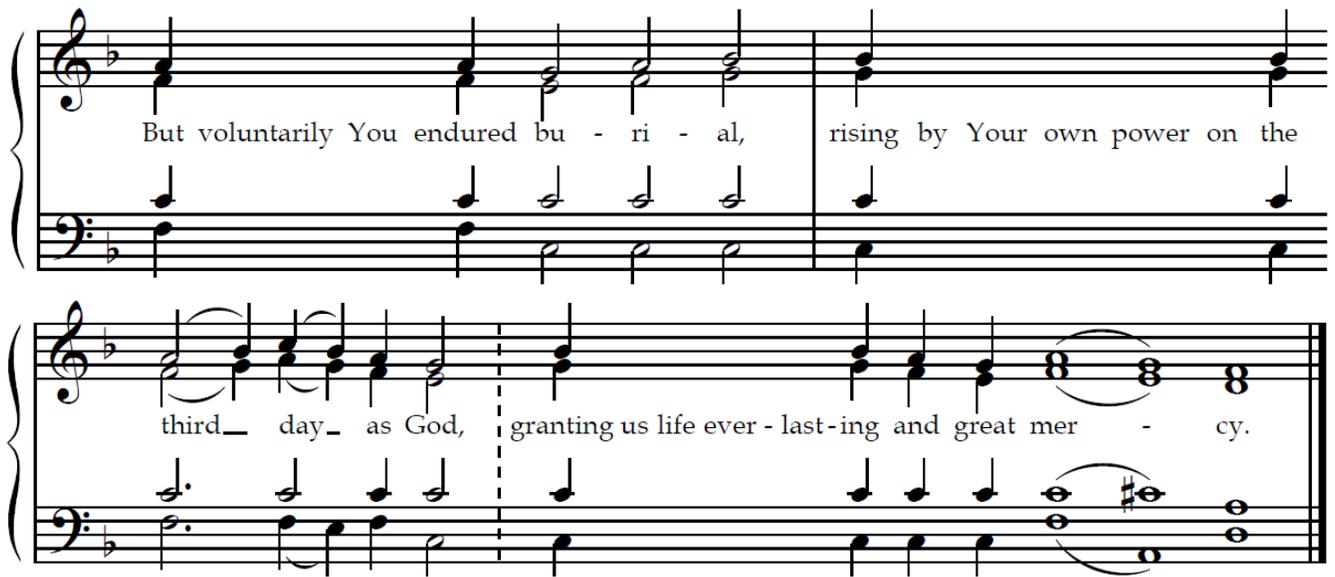
ris - ing on the third day!

v. For He has established the world, so that it shall never be moved.

The lawless people, O Christ,
 handed You over to Pilate, condemned to be crucified,
 thus proving themselves ungrateful before their Benefactor.
 But voluntarily You endured burial,
 rising by Your own power on the third day as God, //
 granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned

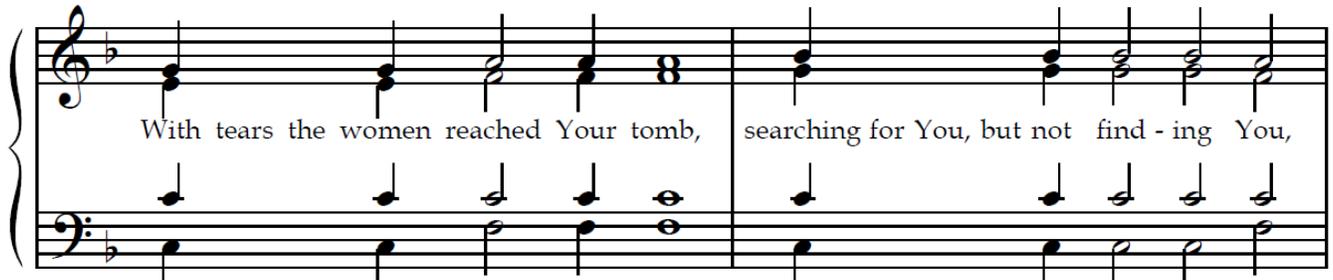
to be cru - ci - fied, thus pro-ving themselves ungrateful before their Ben - e - fac - tor!



But voluntarily You endured bu - ri - al, rising by Your own power on the
 third_ day_ as God, granting us life ever - last-ing and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

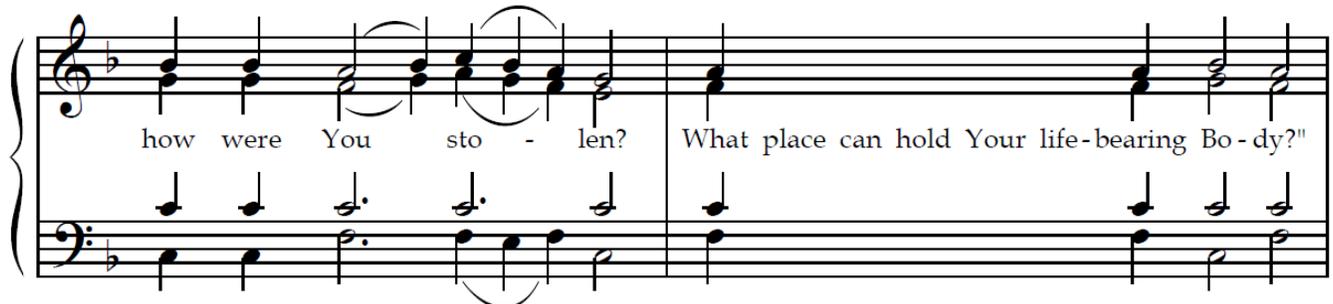
With tears the women reached Your tomb,
 searching for You, but not finding You.
 They wept with wailing and lamented:
 "Woe to us! Our Savior, King of all,
 how were You stolen?
 What place can hold Your life-bearing body?"
 An Angel replied to them:
 "Do not weep but go and proclaim that the Lord is risen,//
 granting us joy as the only compassionate One!"



With tears the women reached Your tomb, searching for You, but not find - ing You,



they wept with wailing and la-ment-ed: "Woe to us! Our Saviour, King of all,



how were You sto - len? What place can hold Your life-bearing Bo-dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 4

(for the Feast, by Cosmas the Monk)

He Who covers Himself with light as with a garment
 for our sake saw fit to become like us.
 Today He covers Himself with the streams of the Jordan.
 He has no need of their cleansing,
 but He secures new birth for us.
 Oh, the wonder!
 Without fire He re-forges,
 Without breaking He re-forms.
 He saves those enlightened in Him://
 Christ God, the Savior of our souls.

He Who covers Himself with light as with a gar - ment

for our sake saw fit to be - come like us.

To - day He covers Himself with the streams of the Jor - dan.

He has no need of their cleans - ing, but He se - cures new birth for us.

Oh, the won - der! Without fire He re - for - ges, Without break - ing He re - forms.

He saves those en - light - ened in Him: Christ God, the Sav - ior of our souls.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system contains the lyrics: "He has no need of their cleans - ing, but He se - cures new birth for us." The second system contains: "Oh, the won - der! Without fire He re - for - ges, Without break - ing He re - forms." The third system contains: "He saves those en - light - ened in Him: Christ God, the Sav - ior of our souls." The piano accompaniment is primarily chordal, with some melodic lines in the bass line.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen,//

granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Polyuctus)

(Troparion for the Martyr – Tone 4)

Your holy martyr Polyuctus, O Lord,
through his sufferings has received an incorruptible crown from You, our God.
For having Your strength, he laid low his adversaries,

and shattered the powerless boldness of demons.//
 Through his intercession, save our souls!

Soprano
Alto

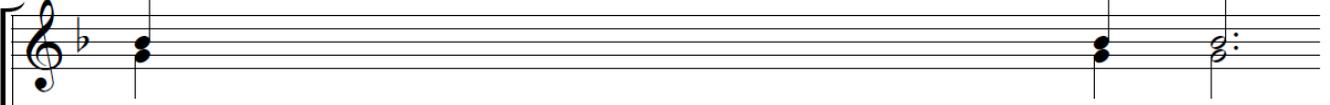


Your holy martyr Poly - eu - ctus,* O Lord, through his

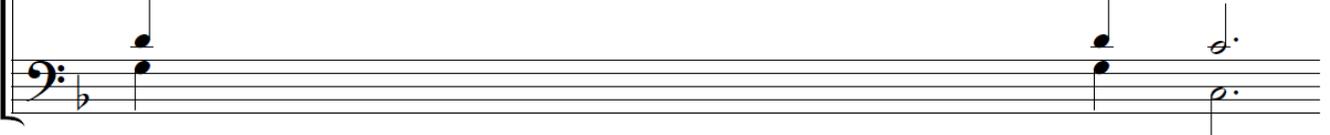
Tenor
Bass



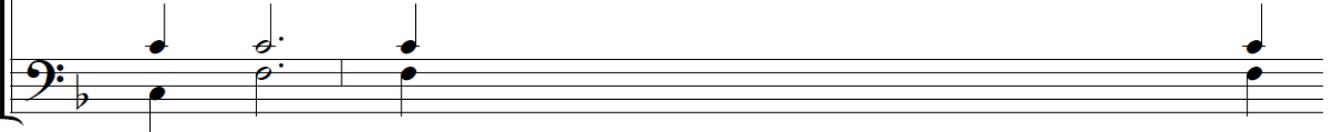
* *Pronounced:* pol - ē - YEV - ktus



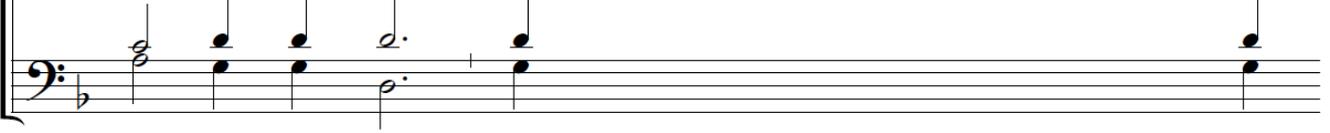
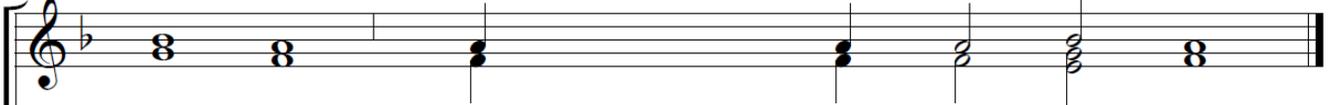
suffering has received an incorruptible crown from You,



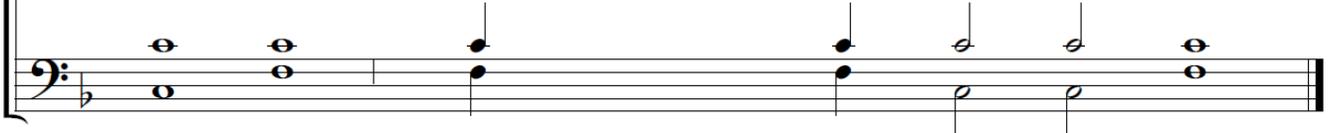

our God. For having Your strength, he laid low his




ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions save our souls!



now and ever, and unto ages of ages. Amen.

Tone 1

Troparion

(Feast)

(Troparion for the Feast – Tone 1)

When You, O Lord, were baptized in the Jordan,
 the worship of the Trinity was made manifest.
 For the voice of the Father bore witness to You,
 calling You His Beloved Son;

and the Spirit in the form of a dove
confirmed the truthfulness of His word.
O Christ our God, You have revealed Yourself//
and have enlightened the world, glory to You!

Soprano
Alto

When You, O Lord, were baptized in the Jor-dan, the

Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The lyrics are: "When You, O Lord, were baptized in the Jor-dan, the".

worship of the Trinity was made man-i - fest, for the voice_ of

Detailed description: This system continues the vocal parts. The lyrics are: "worship of the Trinity was made man-i - fest, for the voice_ of".

the Fa-ther bore wit-ness to You, and called You His be-loved

Detailed description: This system continues the vocal parts. The lyrics are: "the Fa-ther bore wit-ness to You, and called You His be-loved".

Son, and the Spir - it, in the form of a dove, confirmed the

Detailed description: This system continues the vocal parts. The lyrics are: "Son, and the Spir - it, in the form of a dove, confirmed the".

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Detailed description: This system concludes the vocal parts. The lyrics are: "truth-ful-ness of His word. O Christ_ our God, You have re-vealed".

Your - self and have enlightened the world, glo - ry to You!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music ends with a double bar line.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Tone 1

Troparion

(Feast)

(Troparion for the Feast – Tone 1)

When You, O Lord, were baptized in the Jordan,
the worship of the Trinity was made manifest.
For the voice of the Father bore witness to You,
calling You His Beloved Son;

and the Spirit in the form of a dove
 confirmed the truthfulness of His word.
 O Christ our God, You have revealed Yourself//
 and have enlightened the world, glory to You!

Soprano
Alto

When You, O Lord, were baptized in the Jor-dan, the

Tenor
Bass

worship of the Trinity was made man-i - fest, for the voice_ of

the Fa-ther bore wit-ness to You, and called You His be-loved

Son, and the Spir - it, in the form of a dove, confirmed the

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Your - self and have enlightened the world, glo - ry to You!

Tone 4

Troparion

(St. Polyeuctus)

(Troparion for the Martyr – Tone 4)

Your holy martyr Polyeuctus, O Lord,
 through his sufferings has received an incorruptible crown from You, our God.
 For having Your strength, he laid low his adversaries,
 and shattered the powerless boldness of demons.//
 Through his intercession, save our souls!

Soprano
Alto
Tenor
Bass

Your holy martyr Poly - eu - ctus,* O Lord, through his

* *Pronounced:* pol - ē - YEV - ktus

suffering has received an incorruptible crown from You,

our God. For having Your strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions save our souls!

Tone 4

Kontakion

(St. Polyeuctus)

(Kontakion for the Martyr – Tone 4)

When the Savior bowed His head in the Jordan,
 the heads of the dragons were crushed; //
 when Polyeuctus was beheaded, the deceiver was put to shame.

Soprano
Alto

Tenor
Bass

When the Savior bowed his head in the Jor -

dan, the heads of the drag - ons were crushed;

when Polyeuctus* was beheaded, the deceiver was put

* *Pronounced:* pol - ē - YEV - ktus

to shame.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(Feast)**(Kontakion of the Feast – Tone 4)*

Today You have shone forth to the world, O Lord,
 and the light of Your countenance has been marked on us.
 Knowing You, we sing Your praises.
 You have come and revealed Yourself, //
 O unapproachable Light.

The musical score is written for Soprano and Tenor/Bass parts. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "To - day You have shown forth to the world, O Lord, and the light of Your countenance has been marked on us. Know - ing You, we sing Your prais - es. You have come and re - vealed Your - self, O un - ap - proach - a - ble Light." The piano accompaniment features block chords and simple rhythmic patterns.

now and ever, and unto ages of ages. Amen.

Tone 4**Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 4)*

My Savior and Redeemer as God
 rose from the tomb and delivered the earth-born from their chains.
 He has shattered the gates of Hades,
 and as Master, //
 He has risen on the third day!

My Saviour and Re - deem - er as God

rose from the tomb and delivered the earth - born from their chains.

He has shattered the gates of Ha - des, and as Mas - ter,

He has risen on the third _____ day!

(then, p. 83)

Tone 1

Prokeimenon

(Sunday After)

Prokeimenon, Tone 1

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 1st Tone: Let Your mercy, O Lord, be upon us as we have set our hope on You!

People: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!

Let Your mercy, O Lord, be upon us as we have set our hope on You,
as we have set our hope on You.

Reader: Rejoice in the Lord, O you righteous! Praise befits the just!

People: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!

Let Your mercy, O Lord, be upon us as we have set our hope on You,
as we have set our hope on You.

Reader: Let Your mercy, O Lord, be upon us ...

People: ... as we have set our hope on You, as we have set our hope on You!

as we have set our hope on You,



Deacon: Wisdom!

Epistle: (224-ctr) – Ephesians 4:7-13

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, grace has been granted to each one of us according to the measure of Christ's gift. Therefore, God says, "When he ascended on high, he led captivity captive, and gave gifts to men." Now what does "he ascended" mean, if not that he first descended into the lower parts of the earth? He who descended is the same one who also ascended far above all the heavens, so that he might fill all things.

He gave some to be apostles, some prophets, some evangelists, some shepherds and teachers, for the perfecting of the saints, for a work of ministry, to build up the body of Christ. This is until we all attain to the unity of the faith and to the knowledge of the Son of God, to maturity, having reached the very fullness of Christ.

Priest: † Peace to you who read!

Tone 5

(Sunday after the Theophany)

Alleluia: Tone 5

Reader: And to Your spirit. In the 5th Tone: Alleluia, Alleluia, Alleluia!

People: Alleluia! Alleluia! Alleluia!

Reader: I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

People: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

People: Alleluia! Alleluia! Alleluia!

Gospel: (8) – Matthew 4:12-17

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Priest: The reading from the Holy Gospel according to St. Matthew.

People: Glory to You O Lord, Glory to You.

Priest: At that time, when Jesus heard that John had been arrested, he withdrew into Galilee. Leaving Nazareth, he came and lived in Capernaum, which is by the sea, in the region of Zebulun and Naphtali, so that what had been spoken through Isaiah the prophet might be fulfilled:

*The land of Zebulun and the land of Naphtali,
toward the sea, beyond the Jordan, Galilee of the Gentiles,
the people who sat in darkness saw a great light,
to those who sat in the region and shadow of death,
to them light has dawned.*

From that time on, Jesus began to preach and to say, "Repent! For the Kingdom of Heaven is at hand."

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Magnify, O my soul, the most-pure Virgin Theotokos,
more honorable than the heavenly hosts.

No tongue knows how to praise you worthily, O Theotokos;
even Angels are overcome with awe praising you.

But since you are good, accept our faith;
for you know our love inspired by God.

You are the defender of Christians, and we magnify you.

The musical score is written for two parts: Soprano/Alto and Tenor/Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Mag - ni - fy, — O my soul, the most pure Vir - gin The - o - to - kos, more hon'-ra - ble than the hea - ven - ly hosts! No tongue knows how to praise you worthily, O The - o - to - kos, even angels are o - ver - come with awe — prais ing you. But since you".

are good, ac - cept_ our faith; for you know our love_ in -

spired by God. You are the defender of Christians, and

we mag - ni - fy you.

Communion Hymns

Praise the Lord from the heavens! Praise Him in the highest! The grace of God has appeared for the salvation of all men. Alleluia! Alleluia! Alleluia!

Praise the Lord from the heav - ens! Praise Him in the high - est!

The grace of God has ap - peared;

for the sal - va - - - - tion of all.

1. Lord my God, I know that I am not worthy, nor sufficient, that You should come under the roof of the house of my soul, for it is entirely desolate and in ruins, and You do not have a worthy place in me to lay Your head.
2. But as You humbled Yourself from on high for our sake, do likewise also for my unworthiness. And as You willed in the cave to lie in a manger of mute animals, take it upon Yourself now to enter the manger of my mute soul and into my soiled body.
3. And as You did not refuse to enter and eat with sinners in the house of Simon the leper, so also deign to enter into the house of my soul, leper and sinner that I am.
4. And as You did not cast out the harlot, a sinner like me, who came and touched You, so have compassion on me the sinner who now comes to touch You.
5. And as You did not abhor the kiss of her sinful and unclean mouth, do not abhor my mouth, more stained and unclean than hers, nor my sordid and unclean and shameless lips, nor my more unclean tongue.
6. But let the fiery coal of Your most pure body and of Your most precious blood bring sanctification, illumination, and strengthening of my lowly soul and body,...
7. ... relief of the burden of my many transgressions, protection against every operation of the devil, an averting and hindering of my mean and evil habits, mortification of my passions, ...

8. ... fulfillment of Your commandments, an increase of Your divine grace, and inheritance of Your kingdom. For it is not with a light heart, Christ my God, that I venture to approach You.
9. But I trust in Your ineffable goodness. May I not become prey to Satan by abstaining for long from Your communion.
10. Therefore, Lord, I pray to You who alone are holy that You sanctify my soul and body, my heart, and my mind, and renewing me wholly, implant in my members fear of You.
11. Do not let Your sanctification be taken from me, but be my help and protector, governing my life in peace.
12. Make me worthy to obtain a place at Your right hand with Your saints, through the prayers and supplications of Your most pure Mother, of Your bodiless ministers and pure angelic powers, and of all Your saints who from the ages have found favor in You. Amen.

