

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands
be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;
re - ceive the voice of my prayer when I call u - pon You.
Hear me, O Lord! Let my prayer a - rise
in Your sight as in - cense, and let the lifting up of my hands
be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

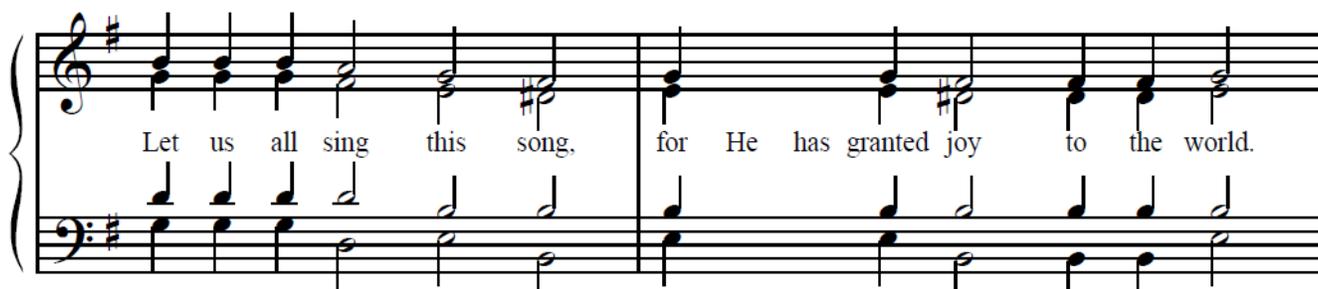
Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

The musical score consists of three systems, each with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first system contains the text: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The second system contains: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The third system contains: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music is a simple harmonic accompaniment with a steady bass line and chords in the treble.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

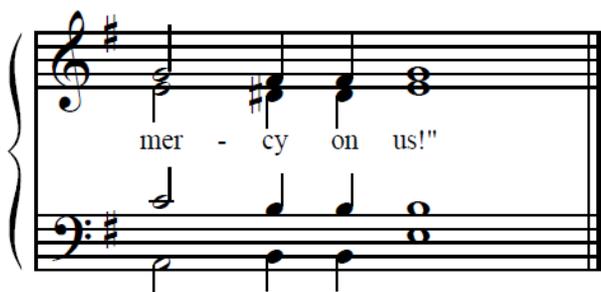
The musical score consists of one system with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains the text: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music is a simple harmonic accompaniment with a steady bass line and chords in the treble.



Let us all sing this song, for He has granted joy to the world.



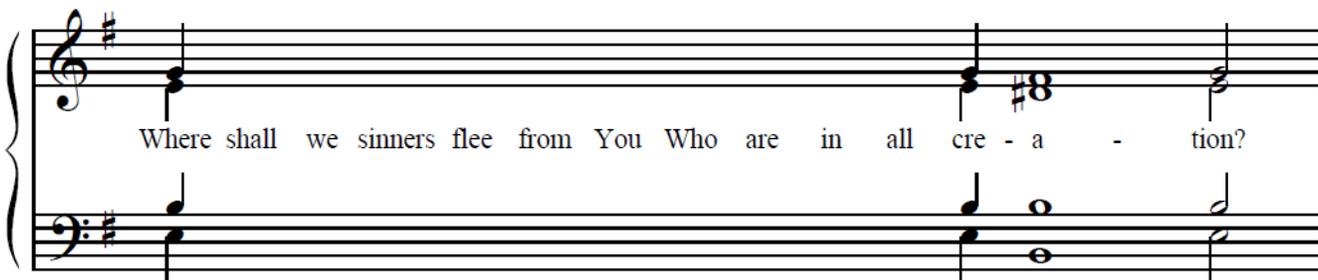
"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



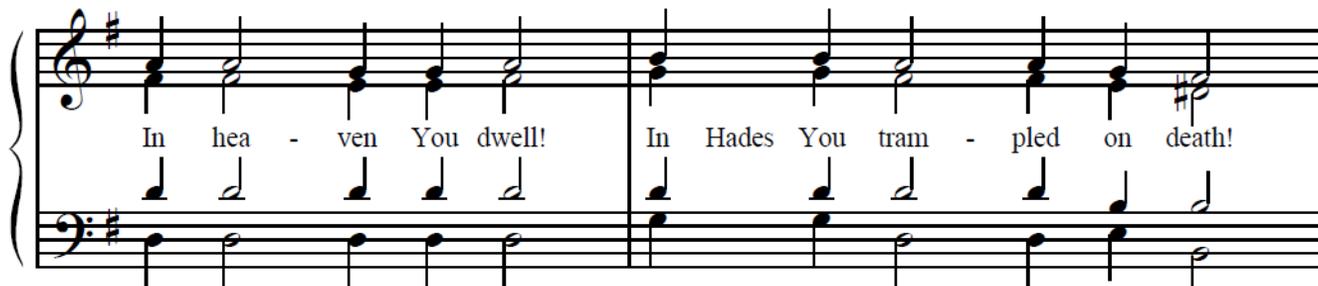
mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?
 In heaven You dwell!
 In Hades You trampled on death!
 In the depths of the sea?
 Even there is Your hand, O Master!
 To You we flee, and falling before You, we pray://
 "O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all cre - a - tion?



In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We will always bless the Lord
 by singing of His Resurrection!
 for He endured the Cross, //
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en-dured the Cross trampling down death by death!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to Your might, O Lord,
for You overthrew the prince of death!
By Your Cross renewing us, //
granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re-new - ing us, granting us life and incor-rup - tion.

v. (4) In the Same Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 6 (for St. Stephen the New) (Having placed all their hope)

You offered yourself fully to the Master from your youth,
transcending the flesh and worldly love.
You were an excellent monk, O most holy Stephen,
and a vessel of the Spirit of God.
You were imprisoned in a narrow hut, O blessed one,
but you gave your mind wings to fly to the heavens
to behold the ineffable beauty of Christ our King and God. //
Venerating His image, you suffered greatly.

You offered yourself fully to the Mas - ter from your youth,
transcending the flesh and world-ly love. You were an excellent monk, O most holy Steph-en,
and a vessel of the Spir-it of God. You were imprisoned in a narrow hut, O bless-ed one,
but you gave your mind wings to fly to the heav - ens
to behold the ineffable beauty of Christ our King and God.
Venerating His image, you suffered great - - ly.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

You offered yourself fully to the Master from your youth,
transcending the flesh and worldly love.
You were an excellent monk, O most holy Stephen,
and a vessel of the Spirit of God.
You were imprisoned in a narrow hut, O blessed one,
but you gave your mind wings to fly to the heavens
to behold the ineffable beauty of Christ our King and God.//
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and a vessel of the Spir-it of God. You were imprisoned in a narrow hut, O bless-ed one,
but you gave your mind wings to fly to the heav - ens
to behold the ineffable beauty of Christ our King and God.
Venerating His image, you suffered great - - ly.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Imprisoned in a dungeon,
you fasted for forty days like the Master,
preparing yourself for suffering, O holy Stephen,
confirmation of monks and adornment of martys.
Therefore, those who had no mercy,
fell upon you like wild beasts,
dragging you like an innocent lamb.
They unjustly tore your body to pieces
and cast you out with the evildoers.
You suffered greatly,//

and now you pray boldly on behalf of our souls.

Imprisoned in a dun - geon, you fasted for forty days like the Mas - ter,
preparing yourself for suffering, O holy Steph - en,
confirmation of monks and adornment of mar - tyrs. Therefore, those who had no mer - cy,
fell upon you like wild beasts, dragging you like an in - no - cent lamb.
They unjustly tore your body to piec - es and cast you out with the evil - do - ers.
You suffered great - ly, and now you pray boldly on be - half of our souls.

The musical score is written for voice and piano. It consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal line of each system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Evil men, subject to the iniquity of the lawless emperor,
stoned you without pity, O venerable one,
like the honored Protomartyr Stephen.
They crushed your holy head, O Father,
dragging you most savagely through the streets,
causing your bowels to spill forth, O most blessed one,
showing you no mercy even after you were dead.
How great was your courage!

How great were your fortitude and endurance!!
By them, O Stephen, you have received an unfading crown.

Evil men, subject to the iniquity of the lawless em - per - or,

stoned you without pity, O ven - er - a - ble one,

like the honored Protomartyr Steph - en. They crushed your holy head, O Fa - ther,

dragging you most sav - age - ly through the streets,

causing your bowels to spill forth, O most bless - ed one,

showing you no mercy even af - ter you were dead.

How great was your cour - age! How great were your fortitude and en - dur - ance!

By them, O Stephen, you have received an un - fad - ing crown.

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for St. Stephen the New, by the Studite)

Like the great prophet Samuel, O Stephen,
 you were dedicated to God while yet an infant.
 Having ascended the mountain, you were well-pleasing to Him in the monastic life.
 You manfully strip yourself for the contest,
 enduring banishment and tribulation with patience.
 You bore fetters and imprisonment for His image.
 You were dragged and beaten;
 you were stoned, and your head was crushed.
 Therefore you were crowned by Christ our God.
 Entreat Him that those who celebrate your honorable memory
 may be delivered from sufferings, temptations and the tribulation to come, //
 and that our souls may be saved!

Like the great prophet Samuel, O Steph - en,

you were dedicated to God while yet an in - - fant.

Having ascended the mountain, you were well-pleasing to Him in the mo-nas-tic life.

You manfully strip yourself for the con - test,

enduring banishment and tribulation with pa - - tience.

You bore fetters and imprisonment for His i - - mage.

You were dragged and beat - en; you were stoned, and your head was crushed.

Therefore you were crowned by Christ our God.

Entreat Him that those who celebrate your honorable mem - o - ry

may be delivered from sufferings, temptations and the trib - u - la - tion to come,

and that our souls may be saved!

In the Same Tone, now and ever, and unto ages of ages. Amen.

Tone 6*(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!
 Not two persons, but one known in two na - - - tures!
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross
 and placed in a tomb. The myrrh-bearing women sought Him with tears,
 cry - ing, "Woe to us, O Sav - iour! How do You deign to
 de-scent to death? What place can hold Your life-bearing Bo - dy?
 Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!
 Go, proclaim to the a-pos-tles: The Lord is ri-sen,
 granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,
 and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8

(for St. Stephen the New)

O venerable Father, greatly-suffering Stephen,
 you preserved unharmed that which is according to the image
 as a manful champion of Christ's image,
 not fearing the threats of Coprónymus.
 Indeed, you slew him with the sword of the Spirit.
 Therefore, since you have acquired boldness before God, //
 save your flock from all heresies!

O ven - er - a - ble Father, greatly - suffering Steph - en,

you preserved unharmed that which is according to the i - mage

as a manful cham-pi-on of Christ's i - mage, not fearing the threats of Co-prny-mus.

Indeed, you slew him with the sword of the Spir - - it.

Therefore, since you have acquired bold-ness be-fore God, save your flock from all her-e-sies!

now and ever, and unto ages of ages. Amen.

Tone 8

(Theotokion)

(Theotokion – Tone 8)

O Unwedded Virgin,

who ineffably conceived God in the flesh.

O Mother of God most high,

accept the cries of your servants, O blameless one!

Grant cleansing of transgressions to all!//

Receive our prayers and pray to save our souls!

O un wedded Vir - gin, who ineffably conceived God in the flesh!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

O Mo - ther of God most high! Accept the cries of your servants, O blame - less one!

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics are placed below the treble staff.

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

The third system of musical notation concludes the prayer. It features a double bar line at the end of the piece. The lyrics are placed below the treble staff.

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 4

Troparion

(St. Stephen the New)

(Troparion for the Saint – Tone 4)

Trained in asceticism on the mountain,
with the weapon of the Cross you destroyed the spiritual assaults of the hostile powers, O all-blessed
one.

Again you bravely prepared for combat
and slew Coprónymus with the sword of faith;//
for both struggles you have been crowned by God, monk-martyr Stephen of eternal memory.

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the
weapon of the Cross you destroyed the spiritual assaults of the
hostile powers, all - blessed one; Again you bravely prepared for
com - bat and slew Coprónymus with the sword of
faith; for both struggles you have been crowned by God,

The musical score is written for Soprano and Alto voices. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal lines. The piano accompaniment consists of simple chords and moving lines in the bass clef.

monk - martyr Stephen of eternal mem - o - ry.

now and ever, and unto ages of ages. Amen.

Tone 4 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 4)

The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.

Soprano
Alto

The mystery of all e - ter - ni - ty, un - known even by

Tenor
Bass

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains a series of chords and rests, with some notes marked with an '8' indicating an octave. The bottom staff contains a series of notes, including quarter notes, half notes, and whole notes, with some notes marked with an '8' indicating an octave. The lyrics 'cre - a - ted man, saving our souls from death.' are written below the top staff.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 4**Troparion***(St. Stephen the New)**(Troparion for the Saint – Tone 4)*

Trained in asceticism on the mountain,
with the weapon of the Cross you destroyed the spiritual assaults of the hostile powers, O all-blessed
one.

Again you bravely prepared for combat
and slew Coprónymus with the sword of faith;//
for both struggles you have been crowned by God, monk-martyr Stephen of eternal memory.

Soprano
Alto

Tenor
Bass

Trained in asceticism on the moun - tain, with the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The lyrics 'Trained in asceticism on the moun - tain, with the' are written below the staves.

weapon of the Cross you destroyed the spiritual assaults of the

Detailed description: This system shows the next two staves of the musical score. The lyrics 'weapon of the Cross you destroyed the spiritual assaults of the' are written below the staves.

hostile powers, all - blessed one; Again you bravely prepared for

Detailed description: This system shows the next two staves of the musical score. The lyrics 'hostile powers, all - blessed one; Again you bravely prepared for' are written below the staves.

com - bat and slew Coprónymus with the sword of

Detailed description: This system shows the next two staves of the musical score. The lyrics 'com - bat and slew Coprónymus with the sword of' are written below the staves.

faith; for both struggles you have been crowned by God,

Detailed description: This system shows the final two staves of the musical score. The lyrics 'faith; for both struggles you have been crowned by God,' are written below the staves.

monk - martyr Stephen of eternal mem - o - ry.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(St. Stephen the New)

(Kontakion for the Saint – Tone 8)

Lovers of the feasts, from the heart with hymns let us praise in faith

God-like Stephen, the lover of the Trinity,

for he honored the fair icon of the Master and of His Mother.

Now let us rejoice together and cry out to him with love://

“Rejoice, ever-glorious Father!”

Soprano
Alto

Lov - ers of the feasts, from the heart with hymns let us

Tenor
Bass

praise in faith god-like Stephen the lover of the Trin - i - ty,

for he honored the fair icon of the Master and of His

Mo - ther. Now let us re-joyce to - gether and cry out to

him with love: "Re - joice, ev - er glo - ri - ous Fa - ther."

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
 raised all of the dead from the valleys of misery with His mighty hand,
 He bestowed resurrection on the human race.//
 He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

(then, p. 83)

Prokeimenon, Tone 6

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

Reader: O Lord, save Your people, ...

Choir: ... and bless Your inheritance, your inheritance!

Deacon: Wisdom!

Epistle: (220) Ephesians 2:4-10

***Reader:* The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.**

Deacon: Let us attend!

Reader: Brothers and sisters, God who is rich in mercy, on account of his great love by which he loved us, even when we were dead through our trespasses, made us alive together with Christ. By grace you have been saved! God raised us up with him, and granted us to sit with him in the heavenly places in Christ Jesus, so that in the ages to come, he might show the overflowing treasure of his grace in kindness toward us, in Christ Jesus.

Yes, by grace you have been saved through faith, and not by yourselves. It is the gift of God, not of works, so that no one would boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared in advance so that we should walk in them.

Priest: † Peace to you who read!

Alleluia: Tone 6

Reader: **And to Your spirit.** In the 6th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

Priest: The reading from the Holy Gospel according to St. **Luke**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus was teaching in one of the synagogues on the Sabbath day.

Behold, there was a woman who had had a spirit of infirmity for eighteen years. She was bent over and could not straighten herself up. When Jesus saw her, he called her, and said to her, "Woman, you are freed from your infirmity!" He laid his hands on her and immediately, she stood up straight and glorified God.

However, the ruler of the synagogue was indignant because Jesus had healed on the Sabbath. He said to the crowd, "There are six days in which people should work! Therefore, come on those days and be healed, not on the Sabbath day!"

Then the Lord answered him, "You hypocrites! Does not each one of you free his ox or his donkey from the stall on the Sabbath, and lead it out to water? Should not this woman, a daughter of Abraham who was bound by Satan for eighteen years, be freed from this bondage on the Sabbath day?"

As he said these things, all his adversaries were put to shame and all the people rejoiced over all the glorious things that were done by him.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)
