

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,

You have put the devil to shame.
By Your Resurrection, You have blunted the sting of sin
and saved us from the gates of death.//
We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
in order to grant Resurrection to the human race.
The princes of Hades were frightened by this,
for the gates of sorrow were lifted.
Christ the King of glory had entered,
saying to those in chains: "Go forth!"//
And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection

to the hu - man race! The prin - ces of Hades were fright - ened by this.

For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark-ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Oh, great wonder!
 The Creator of the invisible suffered in the flesh in His love for man
 and rose again immortal.
Come, O sons of nations,
 let us worship Him,
Delivered from error by His compassion,//
 we have learned to sing of one God in three Persons!

O great won - der! The Creator of the invisible suffered in the flesh in His

love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) *In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 1

(for the Feast)

(Oh, the Marvelous Wonder)

Today, let us dance, O faithful,
 singing to the Lord in psalms and hymns
 and honoring His sanctified Tabernacle, the living Ark,

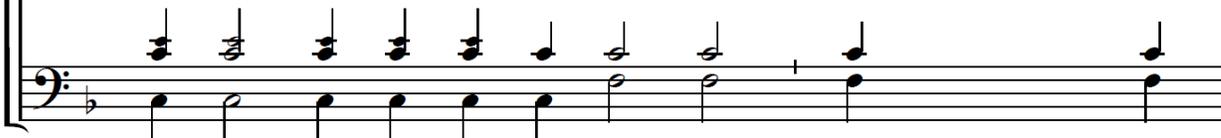
that contained the Word Who cannot be contained;
for in wondrous fashion she is offered to the Lord
as a young child in the flesh,
and Zachariah, the great High Priest, joyfully receives her//
as the dwelling place of God.

Soprano
Alto



Tenor
Bass

To - day, let us dance, O faith - ful, singing to the Lord in



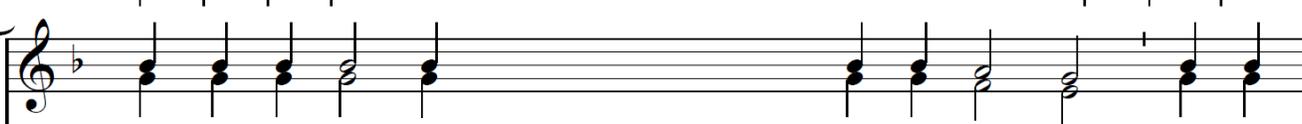
psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,



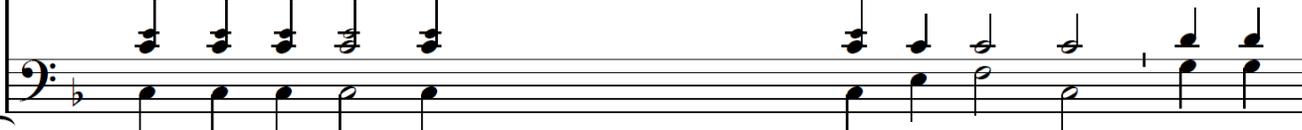
that contained the Word Who can - not be con - tained; for in won - drous



fash - ion she is of - fered to the Lord as a young child in the flesh,



and Zach - a - ri - ah, the great High Priest, joyfully re - ceives her // as the



dwel-ling place of God.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Today the living Temple of the holy glory of Christ our God,
 the pure Maiden who alone is blessed among women,
 is offered in the Temple of the Law
 that she may make her dwelling in the Holy Place.
Joachim and Anna rejoice with her in spirit,
 and choirs of virgins sing to the Lord, //
 chanting psalms, and honoring His Mother.

Soprano
Alto

Tenor
Bass

To - day the living Temple of the holy glory of Christ our God,

the pure Maiden who alone is blessed among wo - men, is of - fered

in the Tem - ple of the Law that she may make her dwell - ing in

the Ho - ly Place. Jo - achim and Anna rejoice with her in spir - it,

and choirs of virgins sing to the Lord, // chanting psalms, and honoring

His Mother.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

You are the preaching of the prophets, O Virgin Mother of God;
 the glory of the Apostles and the boast of Martyrs,
 and the renewal of all the earth-born,
 for through you, we are reconciled to God.
Therefore, being saved by your intercessions,
 we honor your coming into the Temple of the Lord;
 and with the Angel we all cry out to you in song://
 "Rejoice, O all-revered Lady!"

Soprano
Alto

Tenor
Bass

You are the preach-ing of the Prophets, O Vir-gin Moth-er of God;

the glory of the Apostles and the boast of Mar-tyrs, and the

re-new-al of all the earth-born, for through you, we are re-con-ciled

to God. There-fore, being saved by your in - ter - ces - sions, we hon - or

your coming into the Tem - ple of the Lord; and with the An - gel we

all cry out to you in song:// "Rejoice, O all-revered La - dy!"

v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

(for the Feast)

(As one valiant among the martyrs)

Led by the Holy Spirit,
 the holy Maiden without blemish is brought to dwell in the Holy of Holies,
 where she is fed by an angel.
 She is truly the most holy Temple of our holy God,
 Who has made all things holy by dwelling in her, //
 and has made God-like the fallen nature of mortals.

Soprano
Alto

Tenor
Bass

Led by the Holy Spir - it, the holy Maiden without blemish is

brought to dwell in the Holy of Ho - lies, where she is fed

by an An - gel. She is truly the most holy Temple of our ho - ly God,

Who has made all things holy by dwell - - ing in her, // and has

made Godlike the fallen na - ture of mor - tals.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The young girls rejoice today,
 and with lamps in hand they go before the spiritual Lamp,
 as she is led with reverence into the Holy of Holies.
 They foreshadow the Brightness past telling
 Who is to shine forth from her//
 and enlighten by the Spirit those who sat in the darkness of ignorance.

The young girls re - joice to - day, and with lamps in hand they go

be - fore the spir - i - tual Lamp, as she is led with rev-erence

into the Holy of Ho - lies. They foreshadow the Brightness past tell - ing

Who is to shine ——— forth from her // and enlighten by the Spirit those

who sat in the dark-ness of ig - nor - ance.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Anna the all-praised cried out rejoicing:
 “Receive, O Zachariah, her whom God’s Prophets proclaimed in the Spirit,
 and bring her into the holy Temple,
 there to be brought up in reverence,
 that she may become the divine throne of the Master of all, //
 His palace and resting place and dwelling filled with light!”

Soprano
Alto

Tenor
Bass

Anna the all-praised cried out re - joic - ing: “Receive O Zachariah, her

whom God's Prophets proclaimed in the Spir - it, and bring her in - to

the ho - ly Tem - ple, there to be brought up in rev - erence,
 that she may become the divine throne of the Mas - ter of all, // His
 palace and resting place and dwell - ing filled with light!"

In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 8

(for the Feast)

After your birth, O Lady and Bride of God,
 you came to the Temple of the Lord
 to be brought up in the Holy of Holies, since you yourself are holy.
 And Gabriel then was sent to you, all-blameless Maiden, to bring you food.
 All in heaven were amazed
 to see how the Holy Spirit had made His abode in you.
 Therefore, O spotless and undefiled Mother of God,
 glorified in heaven and on earth, //
 save the human race!

Soprano
 Af - ter your birth, O Lady and Bride of God, you came to
 Tenor
 Bass

the Tem - ple of the Lord to be brought up in the Holy of Holies since

you your - self are — ho - ly. And Gabriel then was sent to you,

all-blameless Maiden, to bring you food. All in heav - en were a - mazed

to see how the Holy Spirit had made His a - bode in you. There fore, O

spotless and undefiled Moth - er of God, glorified in heav - en

and on earth, save the hu - man race!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Prokeimenon of the Day, Three Readings

Old Testament Readings

Priest: Wisdom!

Reader: The reading from Second Book of Moses called Exodus. (*Exod. 40:1–5, 9, 10, 16, 34–35*)

Priest: Let us attend!

Reader: The Lord spoke to Moses, saying: "On the first day of the first month you shalt set up the Tabernacle of the Testimony. And you shall put in it the Ark and cover it with the veil. You shall bring in the table and the candle stand; and you shall set there a golden altar to burn incense before the Ark of the Testimony. And you shalt put a covering on the door of the Tabernacle of the Testimony. "Then you shall take the oil of anointing and anoint the Tabernacle and all that is in it, and consecrate it and all its vessels; and it shall be holy. And you shall consecrate the altar of Burnt Offerings; it shall be most holy." And Moses did all that the Lord God, the Holy One of Israel had commanded him. And a cloud covered the Tabernacle of the Testimony and the glory of the Lord filled the Tabernacle. Moses was not able to enter the Tabernacle of the Testimony, because the cloud over shadowed it, and the glory of the Lord filled the Tabernacle.

Priest: Wisdom!

Reader: The reading from the Third Book of Kings. (*1 Kings 7:51; 8:1, 3–7, 9–11*)

Priest: Let us attend!

Reader: And it came to pass when Solomon had finished building the house of the Lord, he assembled all the elders of Israel in Zion, to bring the Ark of the Covenant of the Lord out of the City of David, which is Zion. And the priests took up the Ark of the Covenant of the Lord, the Tabernacle of the Testimony, and all the holy vessels that were in the Tabernacle of the Testimony. And the King and all Israel went before the Ark And the priests brought the Ark of the Covenant of the Lord to its place, into the Oracle of the Temple – into the Holy of Holies, under the wings of the cherubim. For the cherubim spread out their wings over the place of the Ark so that the cherubim made a covering above the Ark and its holy things above. There was nothing in the Ark except the two tablets of the Covenant which Moses put there at Horeb, when the Lord had made a Covenant. And when the priests came out from the holy place, a cloud filled the house. And the priests were unable to stand to minister because of the cloud, for the glory of the Lord God Almighty filled the house.

Priest: Wisdom!

Reader: The reading from the Prophecy of Ezekiel. (*Ezekiel 43:27-44:4*)

Priest: Let us attend!

Reader: It shall be from the eighth day and upwards, the Priests shall make your holocausts upon the altar, and those for your salvation; and I shall accept you, says the Lord. And he turned me back by the way of the outer gate of the Holy Place, which looks towards the east, and it was shut. And the Lord said to me: This gate shall be shut, it shall not be opened, and no one shall pass through it, because the Lord, the God of Israel, will enter through it, and it shall be shut. Therefore this prince shall sit in it to eat bread. By the way of the Elam of the gate he shall enter, and by that way he shall go out. And he brought me by the way of the gate towards the North, opposite the House; and I saw, and behold the whole house of the Lord was full of glory.

Then, the Augmented Litany (p.18)

Aposticha – Tone 5

(for the Resurrection)

Aposticha – Tone 5

We magnify You in songs of praise,
 O incarnate Christ and Savior.
 By accepting the Cross and death for our sake,
 as the Lord and Lover of man,
 You overthrew the gates of Hades,//
 and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
 You have poured out drops of life and salvation for all.
 By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
 and have resurrected us with Yourself in glory, as God.//
 Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops

of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
to rise from the dead on the third day.

Heal us from our earthly passions,
and restore us from our evil transgressions://
and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 6 *(for the Feast, by Sergius of Jerusalem)*

Today let us, the crowds of the assembled faithful,
 celebrate a spiritual feast:
 let us reverently praise the Virgin Theotokos and child of God,
 as she is brought into the Temple of the Lord!
 She was forechosen from all generations
 to be the dwelling-place of Christ, the Lord and God of all.
 O Virgins, bearing lamps, go before her,
 honoring the majestic advance of the ever-Virgin!
 Mothers, lay aside every sorrow and accompany them with joy,
 singing the praises of her who became the Mother of God,
 the cause of joy for the world!
 Therefore, let us all join with the angel,
 and joyfully cry out: "Rejoice!" to her who is full of grace, //
 and who ever intercedes for our souls.

Soprano
Alto
Tenor
Bass

Today let us the crowds of the assembled faith - ful

celebrate a spir - it - ual feast: let us reverently praise the Virgin

Theotokos and child of God, as she is brought into the Tem - ple

of the Lord. She was forechosen from all gener - a - tions

to be the dwelling-place of Christ, the Lord and God of all.

O Virgins, bearing lamps, go be - fore her, honoring the majestic progress

of the ever - Vir - gin. Mothers, lay aside every sorrow and ac -

com - pa - ny them with joy, singing the praises of her who became

the Moth - er of God, the cause of joy for the world.

Therefore, let us all join with the An - gel,

and joyfully cry out: "Rejoice!" to her that is full of grace,

and who ev - er in - ter - cedes for our souls.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father
and the Spi - rit, born for our salvation from the Vir - gin;
for He willed to be lifted up on the Cross in the flesh, to en-dure death,
and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 4

Troparion

(Feast)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

"Rejoice, O Fulfillment of the Creator's dispensation!"

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,
of the preaching of the sal - va - tion of man - kind. The Virgin
appears in the tem - ple of God, in anticipation proclaiming
Christ to all. Let us re - joice and sing to her:
"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

(sung once at Great Vespers)

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father
and the Spi - rit, born for our salvation from the Vir - gin;
for He willed to be lifted up on the Cross in the flesh, to en-dure death,
and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Tone 4

Troparion

(Feast)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.
The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
 and sing to her://
 "Rejoice, O Fulfillment of the Creator's dispensation!"

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,
 of the preaching of the sal - va - tion of man - kind. The Virgin
 appears in the tem - ple of God, in anticipation proclaiming
 Christ to all. Let us re - joice and sing to her:
 "Rejoice, O Fulfillment of the Creator's dispen - sa - tion."

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Kontakion

(Feast)

(Kontakion for the Feast – Tone 4)

The most pure Temple of the Savior;
 the precious Chamber and Virgin;
 the sacred Treasure of the glory of God,
 is presented today to the house of the Lord.
 She brings with her the grace of the Spirit,
 therefore, the Angels of God praise her:
 "Truly this woman is the abode of Heaven!"

Soprano
Alto

Tenor
Bass

The most pure Temple of the Sav - ior; the precious
Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,
is presented today to the house of the Lord. She brings with
her the grace of the Spir - it, therefore, the angels of God
praise her: "Truly this woman is the abode of hea - ven."

now and ever, and unto ages of ages. Amen.

Tone 5

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 5)

You descended into Hades, O my Savior,
shattering its gates as Almighty,
resurrecting the dead as Creator,
and destroying the sting of death.

You have delivered Adam from the curse, O Lover of Man, //
and we all cry to You: "O Lord, save us!"

You descend-ed into Hades, O my Sa- viour, shattering its gates as Al- might- y;
 re - sur - rec - ting the dead as Cre - a - - - tor,
 and des- troy - ing the sting of death, You delivered Adam from the curse,
 O Lo - ver of Man, and we all cry to You: O Lord, — save — us!

(then, p. 83)

Tone 5

Prokeimenon

(Resurrection)

Prokeimenon, Tone 5

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

You, O Lord, shall protect us and preserve us from this

ge - ne - ra - - - tion for - e - - - ver.

Reader: Save me, O Lord, for there is no longer any that is godly!

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

You, O Lord, shall protect us and preserve us from this

ge - ne - ra - - - tion for - e - - - ver.

Reader: In the 3rd Tone: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Soprano
Alto

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

Tenor
Bass

in God, my Sav - - - ior!

Deacon: Wisdom!

Epistle: (215) Galatians 6:11-18 and (320) Hebrews 9:1-7 (*Feast*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Galatians.

Deacon: Let us attend!

Reader: Brothers and sisters, see with what large letters I write to you with my own hand! Those who desire to make a good showing in the flesh are trying to compel you to be circumcised, only so that they may not be persecuted for the cross of Christ. Even those who receive circumcision do not themselves keep the law, but they desire to have you circumcised so that they may boast in your flesh. As for me, I

shall find glory in nothing, except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. In Christ Jesus, circumcision and uncircumcision mean nothing; only a new creation matters. To those who live by this rule, may there be peace and mercy upon them, and on the Israel of God. From now on, let no one cause me any trouble, for I bear the marks of the Lord Jesus branded on my body.

May the grace of our Lord Jesus Christ be with your spirit, brethren. Amen.

Brothers and Sisters, even the first tabernacle and covenant had ordinances of divine service and an earthly sanctuary. A tabernacle was set up: the lampstand, the table, and the show bread were in the first part which is called the Holy Place. Beyond the second veil was found the tabernacle, which is called the Holy of Holies. It had a golden altar of incense and the Ark of the Covenant all covered with gold. The Ark contained a golden jar holding the manna, Aaron's rod that budded, and the tablets of the covenant. Above it, cherubim of glory overshadowed the mercy seat, but now we cannot speak about these things in detail. According to this arrangement, priests are continually entering the outer tabernacle, accomplishing the rites of offering divine service. Into the second tabernacle, only the high priest enters, once a year and with blood, which he offers for himself and for the sins committed in ignorance by the people.

Priest: † Peace to you who read!

Alleluia: Tone 5

Reader: **And to Your spirit.** In the 5th Tone: Alleluia! I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

Choir: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Hearken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (66) Luke 12:16-21 and (54, 58) Luke 10:38-42; 11:27-28 (*Feast*) **Page 146 and 274**

Priest: The reading from the Holy Gospel according to St. **Luke**.

Choir: Glory to You O Lord, Glory to You.

Priest: Jesus told a parable, saying, "The ground of a certain rich man produced in abundance. He thought to himself, 'What will I do? I do not have room to store my crops!' Then the man said, 'This is what I will do: I will pull down my barns, build bigger ones, and there I will store all my crops and my goods. Then I will say to my soul, "Soul, you have many goods stored up for many years. Take your ease, eat, drink, and be merry!"

But God said to him, 'You fool! Tonight your soul is demanded of you. The things which you have prepared, to whom will they belong?' This is how it is when someone amasses treasure for himself but is not rich toward God."

At that time, Jesus entered into a village, and a certain woman named Martha received him into her house. She had a sister called Mary who also sat at Jesus' feet and listened to his word. However, Martha was distracted with much serving. She came up to Jesus, and said, "Lord, do you not care that my sister has left me to serve alone? Ask her to help me!"

But Jesus answered, "Martha, Martha, you are anxious and troubled about many things! Yet one thing is needed, and Mary has chosen the good part, which will not be taken away from her."

As Jesus was saying these things, a woman called out from the crowd and said to him, "Blessed is the womb that bore you, and the breasts which nursed you!"

But Jesus said, "Yes, and more than that, blessed are those who hear the word of God and keep it."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Instead of "It is truly meet..." we sing in Tone 4:

The Angels beheld the Entrance of the Pure One and were amazed.

How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the Angel's song:

"Truly, you are more exalted than all, O pure Virgin!"

Soprano
Alto

Tenor
Bass

The Angels beheld the Entrance of the Pure One and were a - mazed!

Detailed description: This system shows the first two staves of music. The Soprano and Alto parts are on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "The Angels beheld the Entrance of the Pure One and were a - mazed!". The music consists of a series of chords and single notes, with some notes held over from the previous measure.

How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?

Detailed description: This system shows the next two staves of music. The lyrics are: "How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?". The musical notation continues with similar chordal and melodic patterns as the first system.

Since she is a liv - ing Ark of God, let no profane hand touch the

Detailed description: This system shows the next two staves of music. The lyrics are: "Since she is a liv - ing Ark of God, let no profane hand touch the". The musical notation continues with similar chordal and melodic patterns.

The - o - to - kos! But let the lips of believers unceasing - ly

Detailed description: This system shows the next two staves of music. The lyrics are: "The - o - to - kos! But let the lips of believers unceasing - ly". The musical notation continues with similar chordal and melodic patterns.

sing to her, praising her in joy with the An - gel's song:

Detailed description: This system shows the final two staves of music on the page. The lyrics are: "sing to her, praising her in joy with the An - gel's song:". The musical notation concludes with a final chord and some notes held over.

Truly you are more exalted than all, O Pure Vir - - - gin!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and single notes. The lyrics are written below the staves, with hyphens under 'Vir' and 'gin!' indicating a long note or a sustained sound. The score ends with a double bar line.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the Name of the Lord. Alleluia, Alleluia, Alleluia!

Praise the Lord from the heavens! Praise Him in the highest!

Soprano
Alto

I will receive the cup of salvation and

Tenor
Bass

call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid.
You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst, O Jerusalem!

Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia.