

# "Lord I Call..." – Tone 8

*Reader:* In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for Soprano Alto and Tenor Bass voices. It consists of five systems of staves. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the final two lines. The music is in a key with one flat (B-flat) and a common time signature. The Soprano Alto part is written on a treble clef staff, and the Tenor Bass part is written on a bass clef staff. The lyrics are written below the staves, with some words underlined to indicate the melody. The score includes various musical notations such as notes, rests, and bar lines.

Soprano Alto  
Tenor Bass

Lord, I call up - on You, hear — me. Hear me, O Lord!

Lord, I call up - on You, — hear — me; re - ceive the voice of my prayer

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in — cense, and let the lift - ing up of —

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

We offer to You, O Christ,  
our evening song and reasonable service,  
for You willed to have mercy on us//  
by Your Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "We of - fer to You, O Christ, our evening song and reasonable ser - vice!". The second system contains the lyrics: "For You willed to have mer - cy on us by Your Re - sur - rec - tion!". The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of one flat and a common time signature.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Lord, Lord, do not cast us away from Your face!  
For You willed to have mercy on us//  
by the Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "Lord, Lord, do not cast us a - way from Your face! For You willed to". The second system contains the lyrics: "have mer - cy on us by the Re - sur - rec - tion!". The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of one flat and a common time signature.

v. (8) *Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Rejoice, holy Zion!  
Mother of the churches, the abode of God!  
For you were the first to receive remission of sins//  
by the Resurrection.

Re-joice, O holy Zi - on! Mother of the churches, the a - bode. of God!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

The Word of God the Father,  
 begotten before the ages,  
 in the latter times willed to be incarnate of the Virgin  
 and endured crucifixion unto death.  
 He has saved mortal man//  
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - ges  
 in the latter times willed to be in - car - nate of the Vir - gin  
 and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

*v. (6) In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 1**

*(for Prophet Hosea)*

*(O all-praised martyrs)*

The Holy Spirit, Who proceeds from the Father,  
 through your tongue spoke of the coming of Christ,  
 which would come to pass in later times  
 for the restoration of creation.  
 O Prophet, as we now behold the fulfillment of what was prophesied,//  
 we honor your memory!

The Holy Spir - it, Who proceeds from the Fa - ther,  
 through your tongue spoke of the com - ing of Christ,  
 which would come to pass in lat - er times for the res - tor - a - tion of cre - a - tion.  
 O Pro - phet, as we now behold the fulfillment of what was proph - e - sied,  
 we honor your mem - o - ry!

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

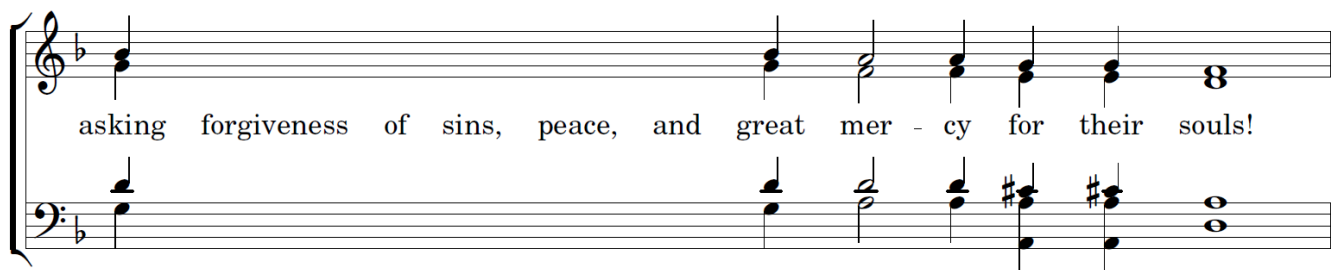
O Lover of man, You took our nature as Your bride,  
 although it had willfully fallen away from You.  
 You delivered it from defilement,  
 joining it inseparably to Yourself through an ineffable union.  
 Your prophet was an image of this,//  
 chastely taking a former harlot for a wife.

O Lov - er of man, You took our na - ture as Your bride,  
 although it had willfully fallen a-way from You. You de-liv-ered it from de-file-ment,  
 joining it inseparably to Yourself through an in - ef - fa - ble un - ion.  
 Your pro-phet was an i-mage of this, chastely taking a former har-lot for a wife.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

O divinely eloquent Prophet,  
 we see your words now filled with grace.  
 As you stand before the God of all,  
 pray for all who celebrate your memory with faith,//  
 asking forgiveness of sins, peace, and great mercy for their souls!

O di-vine - ly el - o-quent Pro - phet, we see your words now filled with grace.  
 As you stand before the God of all, pray for all who cel-e-brate your mem-o-ry with faith,



asking forgiveness of sins, peace, and great mer - cy for their souls!

*v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

#### **Tone 4**

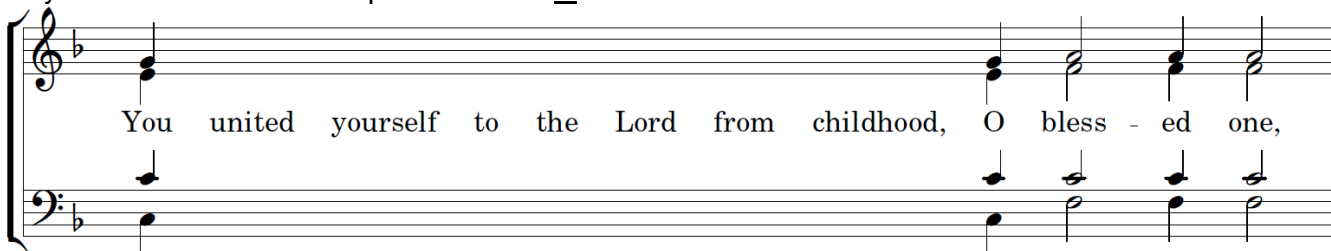
*(for St. Andrew)*

*(As one valiant among the martyrs)*

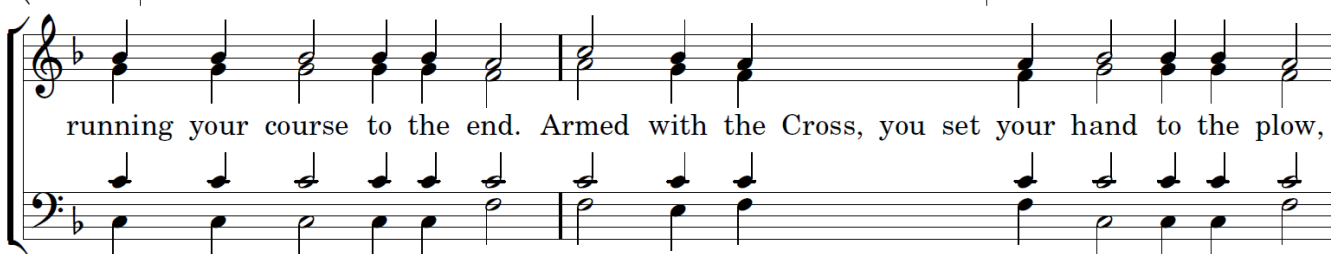
You united yourself to the Lord from childhood, O blessed one,  
running your course to the end.

Armed with the Cross, you set your hand to the plow,  
following the commandments of the Lord, as it is written.

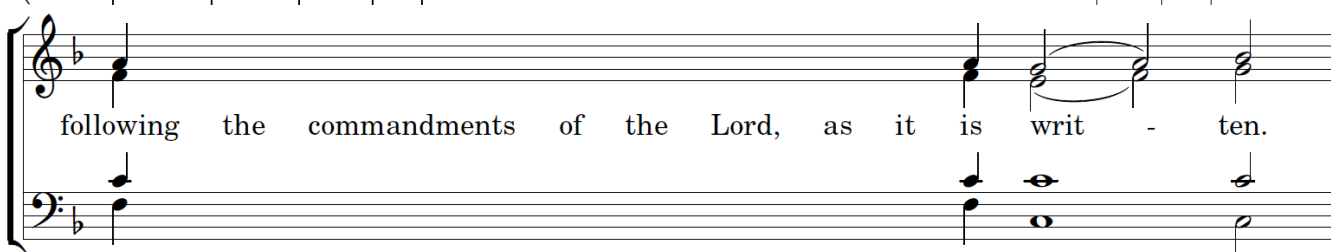
Entreat Him that those who celebrate your most honored memory with faith//  
may be delivered from corruption and tribulation.



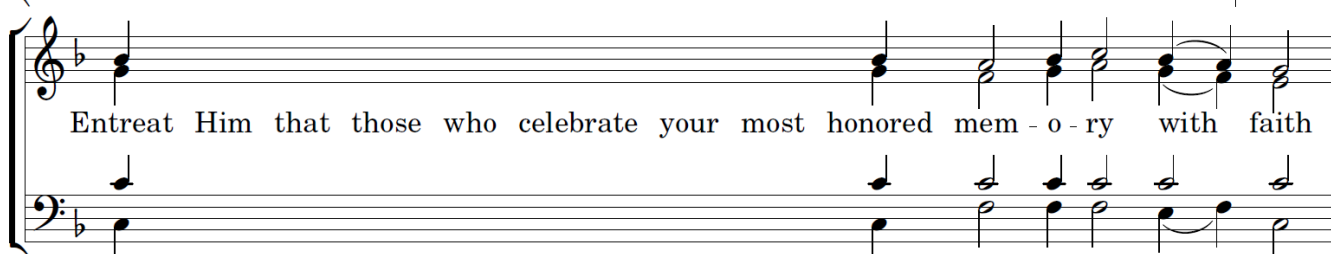
You united yourself to the Lord from childhood, O bless - ed one,



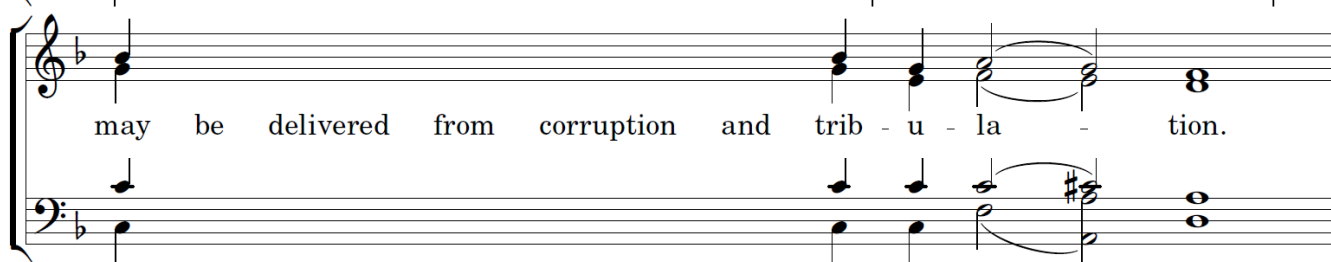
running your course to the end. Armed with the Cross, you set your hand to the plow,



following the commandments of the Lord, as it is writ - ten.



Entreat Him that those who celebrate your most honored mem - o - ry with faith



may be delivered from corruption and trib - u - la - tion.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Through faith you became a precious stone that was not broken,  
 but beaten and rolled upon the ground,  
 you made smooth the path of faith, O glorious one,  
 so that it is easy to climb, O Father.  
 You overturned the opinions and evil fame of Copronymus, //  
 for they were a rotten foundation.

Through faith you became a precious stone that was not bro - ken,  
 but beaten and rolled up - on the ground,  
 you made smooth the path of faith, O glo - ri - ous one,  
 so that it is easy to climb, O Fa - - ther.  
 You over - turned the opinions and evil fame of Co - pro - ny - mus,  
 for they were a rot - ten foun - da - - tion.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Raised on the dogmas of the Apostles, O blessed one,  
 and the teachings of the divine Fathers,  
 you generated the visible image of the incarnate God in sacred symbols  
 and in honorable icons.  
 Therefore you suffered for them, O glorious one. //

You were revealed to be a teacher of piety and the adornment of martyrs.

Raised on the dogmas of the Apostles, O bless - ed one,  
and the teachings of the divine Fa - thers,  
you ven - er - at - ed the visible image of the incarnate God in sacred sym - bols  
and in honorable i - cons. Therefore you suffered for them, O glo - ri - ous one.  
You were revealed to be a teacher of piety and the adornment of mar - tyrs.

*In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

#### **Tone 8**

*(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,  
appeared on earth and dwelt with men.

He took flesh from the pure Virgin  
and after assuming it, He came forth from her.

The Son is one: in two natures, yet one Person.

Proclaiming Him as perfect God and perfect Man,  
we confess Christ our God!!

Entreat him, O unwedded Mother, to have mercy on our souls!



The King of Heaven, because of His love for man, appeared on earth and  
dwelt with men. He took flesh from the pure Vir - - - gin;  
and after assuming it, He came forth from her. The Son is one; in two  
natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,  
we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

*Priest:* Wisdom! Let us attend!

*Choir:* O Gladsome Light ... (p. 16)

## Aposticha – Tone 8

Descending from heaven to ascend the Cross,  
the Eternal Life has come for death  
to raise those who had fallen;  
to enlighten those in darkness.//  
O Jesus, our Savior and illuminator, glory to You!

De-scent - ing from heaven to as - cend the Cross, the eternal Life has  
come — for death to raise those who had fall - en; to enlighten  
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

*v. The Lord is King; He is robed in majesty!*

We glorify Christ, who rose from the dead.  
He accepted the human body and soul,  
and freed both from sufferings.  
His most pure soul descended to Hades, which He spoiled.  
His holy body did not see corruption in the tomb.//  
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

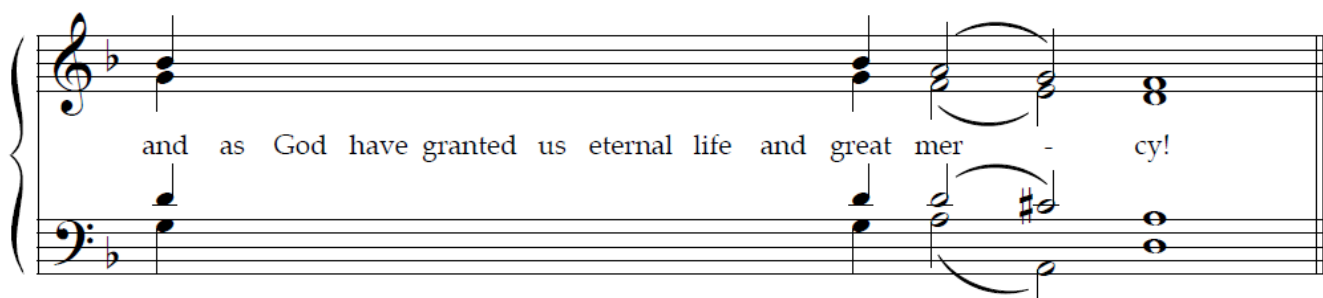
cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

*v. For He has established the world, so that it shall never be moved.*

In psalms and songs we glorify Your Resurrection from the dead, O Christ.  
By it, You have freed us from the tortures of hell//  
and as God have granted us eternal life and great mercy.

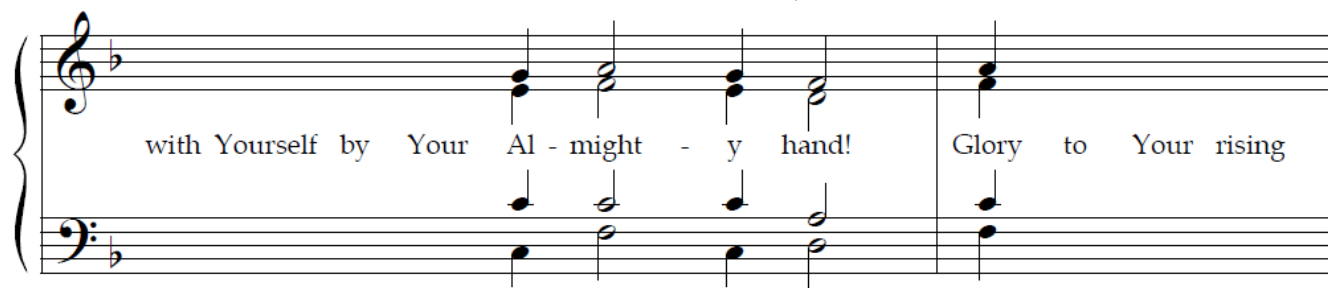
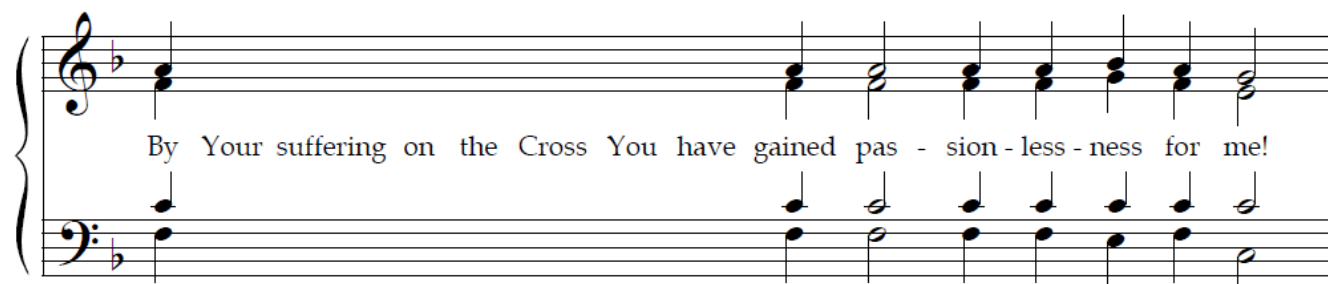
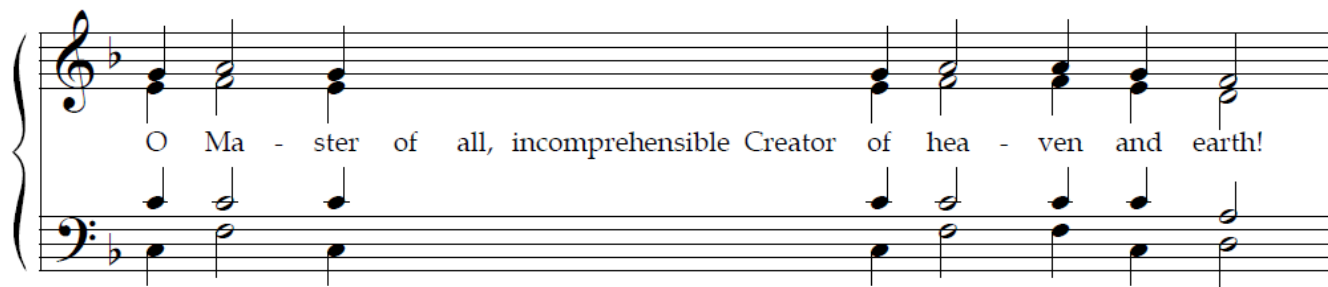
In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,



*v. Holiness befits Your house, O Lord, forevermore!*

O Master of all, incomprehensible Creator of heaven and earth,  
 by Your suffering on the Cross You have gained passionlessness for me.  
 Accepting burial and arising in glory,  
 You resurrected Adam with Yourself by Your almighty hand.  
 Glory to Your rising on the third day!  
 By it You have granted us eternal life and cleansing of sins//  
 as the only compassionate One.



on the third day! By it You have granted us eternal life and clean - sing of sins as the only com - pas - sion - ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

*(Theotokion – Tone 8)*

O Unwedded Virgin,  
 who ineffably conceived God in the flesh.  
 O Mother of God most high,  
 accept the cries of your servants, O blameless one!  
 Grant cleansing of transgressions to all!  
 Receive our prayers and pray to save our souls!

O unwedded Virgin, who ineffably conceived God in the flesh! O Mother of God most high! Accept the cries of your servants, O blameless one! Grant cleansing of transgressions to all! Receive our prayers and pray to save our souls!

*St. Simeon's Prayer (p. 25)*

(at Great Vespers)

**Tone 8**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 2**

**Troparion**

(Prophet Hosea)

(Troparion for the Prophet – Tone 2)

We celebrate the memory

of Your prophet Hosea, O Lord;

through him we beseech You://

“Save our souls!”

We cel - e - brate the mem - o - ry of Your prophet

Ho - se - a, O Lord; through him we be - seech\_ You:

save\_ our souls.

now and ever, and unto ages of ages. Amen.

## **Tone 2                      Resurrectional Dismissal Theotokion**

*(Resurrection Dismissal Theotokion – Tone 2)*

All beyond thought, all most glorious,

are your mysteries, O Theotokos.

Sealed in purity, preserved in virginity,

you were revealed to be the true Mother who gave birth to the True God.//

Entreat Him to save our souls!

Soprano  
Alto  
Tenor  
Bass

All beyond thought, all most glo - ri - ous, are your

mysteries, O The - o - to - kos. Sealed in pur - i - ty, preserved

in vir - gin - i - ty, you were revealed to be the true Mother

who gave birth to the True God. En - treat Him to

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the staves. The first staff ends with a double bar line.

save our souls.

This musical system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the staves. The second staff ends with a double bar line.

---

*Then, the dismissal (p. 26)*



**(at the Divine Liturgy)**

**Tone 8**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 8)*

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score is written for piano, with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are written below the notes. The first system covers the first line of the troparion. The second system covers the second line. The third system covers the third line and ends with a double bar line.

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

**Tone 2**

**Troparion**

*(Prophet Hosea)*

*(Troparion for the Prophet – Tone 2)*

We celebrate the memory

of Your prophet Hosea, O Lord;

through him we beseech You://

“Save our souls!”

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are written below the notes. The first system covers the first line of the troparion. The second system covers the second line and ends with a double bar line.

Soprano  
Alto

We cel - e - brate the mem - o - ry of Your prophet

Tenor  
Bass

Ho - se - a, O Lord; through him we be - seech\_ You:

save\_ our souls.

#### Tone 4

#### Troparion

(St. Andrew)

*(Troparion for the Saint – Tone 4)*

Trained in asceticism on the mountain,  
 with the weapon of the Cross you destroyed the spiritual assaults of the hostile powers, all-blessed one.  
 Again you bravely prepared for combat  
 and slew Copronymus with the sword of faith; //  
 for both struggles you have been crowned by God, monk-martyr Andrew of eternal memory.

Soprano  
Alto

Trained in asceticism on the moun - tain, with the

Tenor  
Bass

weapon of the Cross you destroyed the spiritual assaults of the

hostile powers, all - blessed one; Again you bravely prepared for

com - bat and slew Coprónymus with the sword of

faith; for both struggles you have been crowned by God,

monk - martyr Andrew of eternal mem - o - ry.

### Tone 3

### Kontakion

(St. Andrew)

(Kontakion for the Saint – Tone 3)

Today the Queen of cities

celebrates the radiant feast of your light-bearing memory,

and invites every city and country to join her.

She rejoices for she has gained a great treasure::/

your body which sustained many struggles, martyr Andrew, beacon of Orthodoxy.

Soprano  
Alto

Tenor  
Bass

To-day the Queen\_ of cit - ies celebrates the radiant

feast of your light-bearing mem - o - ry, and in-vites every city

and coun-try to join her. She rejoices for she has gained a  
great trea - sure: your body which sustained many struggles,  
mar-tyr An - drew, bea - con of Or - tho - do - xy.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 4**

**Kontakion**

*(Prophet Hosea)*

*(Kontakion for the Prophet – Tone 4)*

Illumined by the Spirit, your heart was a vessel of illustrious prophecy,  
seeing far-off things as though they were present.//

Therefore, we venerate your, glorious prophet Hosea.

Soprano  
Alto  
Tenor  
Bass

Illumined by the Spirit, your heart was a vessel of illustrious  
proph - e - cy, seeing far-off things as though they were

pre - sent. Therefore, we venerate you, glorious prophet

Ho - se - a.

now and ever, and unto ages of ages. Amen.

# **Tone 8**

# **Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 8)*

By rising from the tomb, You raised the dead and resurrected Adam.

Eve exults in Your Resurrection,

and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri-sing from the tomb, You raised the dead and resurrect-ed A - dam.

Eve ex-ults in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

*(then, p. 83)*

*Prokeimenon, Tone 8*

*Deacon:* Let us attend! *Priest:* † Peace to all!

*Reader:* And with your spirit!

*Deacon:* Wisdom!

*Reader:* The Prokeimenon, in the 8<sup>th</sup> Tone: Pray and make your vows before the Lord, our God!

*Choir:* Pray and make your vows before the Lord, our God!

*Reader:* In Judah God is known; His name is great in Israel.

*Choir:* Pray and make your vows before the Lord, our God!!

*Reader:* Pray and make your vows ...

*Choir:* ... before the Lord, our God!

*Deacon:* Wisdom!

---

**Epistle:** (182-ctr) 2 Corinthians 6:16-7:1

---

**Reader:** The Reading from the Second Epistle of the Holy Apostle Paul to the Corinthians.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, you are a sanctuary of the living God. Even as God said, "I will dwell in them, and walk in them; and I will be their God, and they will be my people."

Therefore:

*'Come out from among them and be separate,' says the Lord.*

*'Touch no unclean thing. I will receive you.*

*I will be a Father to you.*

*You will be to me sons and daughters,'*

says the Lord Almighty."

Since we have these promises, beloved, let us purify ourselves from all defilement of flesh and spirit, so that we may bring our holiness to completion in the fear of God.

*Priest:* † Peace to you who read!

*Alleluia:* Tone 8

*Reader: And to Your spirit.* In the 8<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!*

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!*

*Choir: Alleluia! Alleluia! Alleluia!*

---

**Gospel: (35) Luke 8:5-15**

**Page 126**

---

*Priest: The reading from the Holy Gospel according to St. Luke.*

*Choir: Glory to You O Lord, Glory to You.*

*Priest: The Lord said this parable: "A farmer went out to sow his seed. As he was sowing, some seed fell along the wayside; it was trampled underfoot, and the birds of the sky devoured it. Other seed fell on the rock, and as soon as it grew, it withered away because it had no moisture. Other fell among the thorns, and the thorns grew with it, and choked it. Other fell into the good ground, grew, and brought forth fruit a hundred times." As he said this, he exclaimed, "Let anyone with ears to hear listen!"*

*Then his disciples asked him, "What does this parable mean?"*

*Jesus replied, "To you it is given to know the mysteries of the Kingdom of God, but to the rest, it is given in parables, so that 'seeing they may not see, and hearing they may not understand.' Now this is what the parable means: The seed is the word of God. Those along the wayside are those who have heard. Then the devil comes and takes away the word from their heart, so that they may not believe and be saved. Those on the rock are those who receive the word with joy when they hear. But they have no root; they believe for a while, then fall away in time of temptation. What fell among the thorns is those who have heard, and as they go on their way, they are choked with worries, wealth, and the pleasures of life; and they bring no fruit to maturity. As for the seed that fell in the rich soil, this is those who have heard the word with an honest and good heart, who retain it and bring forth fruit with endurance.*

*Choir: Glory to You O Lord, Glory to You.*

---

**Sermon – Fr. Maximos**

*(then p. 89)*

---