

"Lord I Call..." – Tone 4

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!
Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer,
when I call upon You!//
Hear me, O Lord!

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice!//
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon You,

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We glorify Your Resurrection on the third day, O Christ God,
by always honoring Your life-creating Cross;
by it You have renewed the corrupted nature of man
O almighty One.
By it You have renewed our entrance to heaven, //
for You are good and the Lover of man.

The musical score is written for a piano accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are printed below the notes. The first system covers the first line of text. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The score ends with a double bar line and repeat signs.

v. (9) The righteous will surround me; for You will deal bountifully with me.

You loosed the Tree's verdict of disobedience, O Savior,
by being voluntarily nailed to the tree of the Cross.
By descending to Hades, O almighty God,
You broke the bonds of death.
Therefore, we adore Your Resurrection from the dead, singing in joy://
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,
 by being voluntarily nailed to the tree of the Cross! By de-scend - ing to
 Hades O Al-might - y God, You broke the bonds of death!
 Therefore, we adore Your Resurrection from the dead — sing - ing in joy:
 Glory to You, O all pow - er - ful Lord!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

You smashed the gates of Hades, O Lord,
 and by Your death You demolished the kingdom of death.
You delivered the human race from corruption,//
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You
demolished the king - dom of death! You de - livered the human race from cor - rup - tion,
granting to the world life, incorruption and great mer - cy.

v. (7) Let Your ears be attentive to the voice of my supplications!

Come, O people,
let us sing of the Savior's Resurrection on the third day!
By it, we have been freed from the unbreakable bond of hell.
By it, we have received life and incorruption.
Save us by Your Resurrection!//
O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.
By it we have been freed from the unbreakable bond of hell.

By it, we have received life and incorruption

save us by Your Resurrection, O life-creating and Almighty Saviour,

glory to You!

v. (6) In the Same Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 4

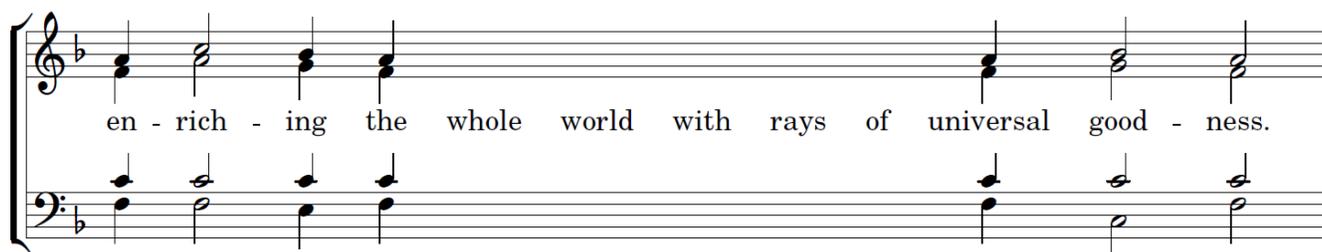
(for the Cross)

(You have given a sign)

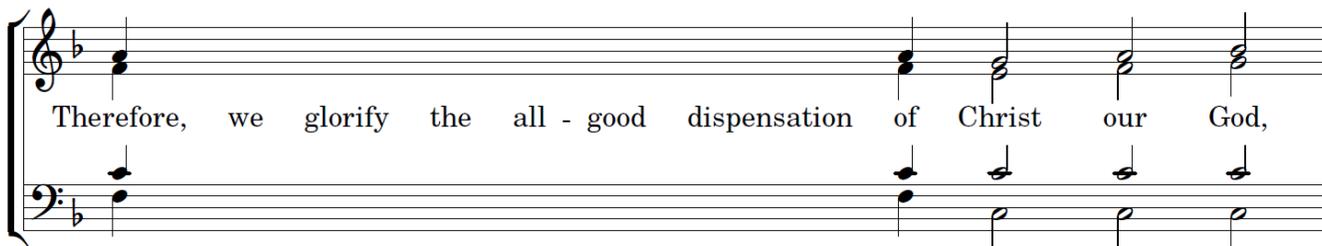
The most holy Cross, the invincible trophy,
 comes forth today like a hidden treasure revealed from the earth,
 enriching the whole world with rays of universal goodness.
 Therefore, we glorify the all-good dispensation of Christ our God, //
 Who willed to be crucified on it.

The most holy Cross, the invincible trophy,

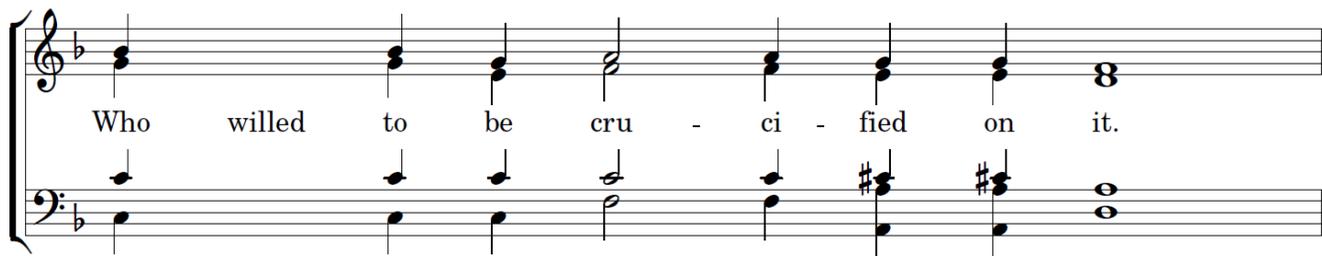
comes forth today like a hidden treasure revealed from the earth,



en - rich - ing the whole world with rays of universal good - ness.



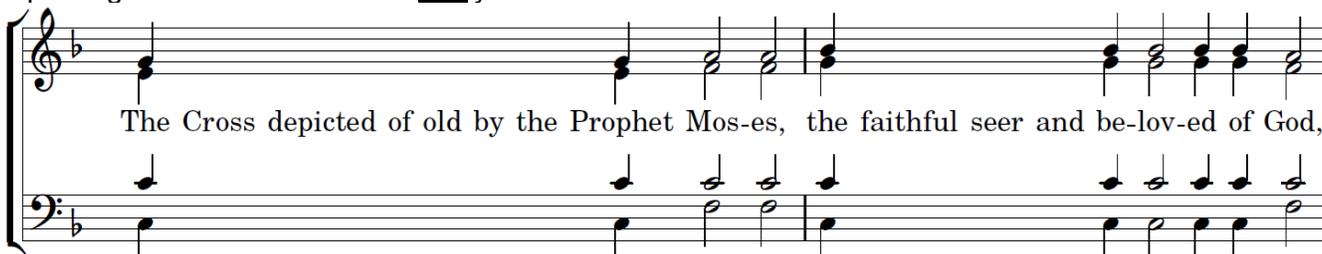
Therefore, we glorify the all - good dispensation of Christ our God,



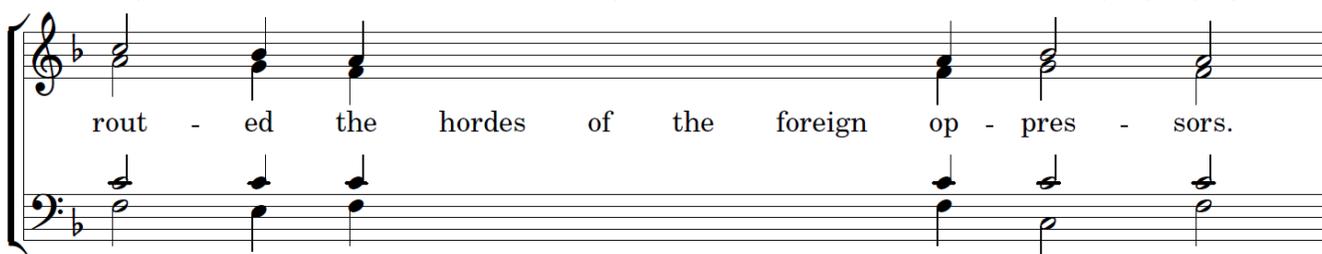
Who willed to be cru - ci - fied on it.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

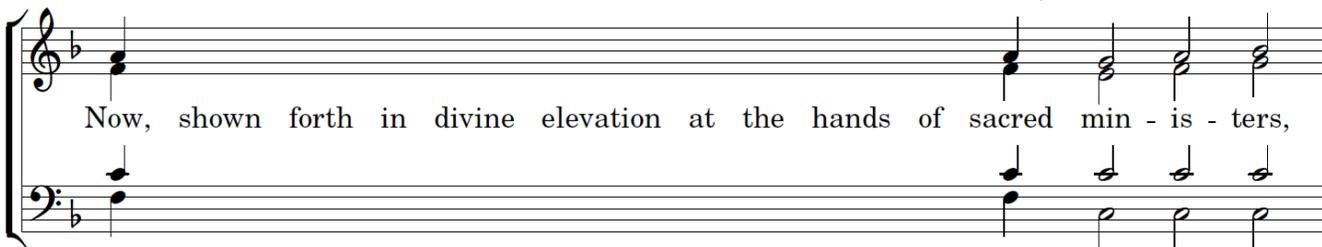
The Cross depicted of old by the Prophet Moses,
 the faithful seer and beloved of God,
routed the hordes of the foreign oppressors.
 Now, shown forth in divine elevation at the hands of sacred ministers,
 it dispels the hordes of demons and assemblies of evil ones, //
 reproving the boldness of the ungodly.



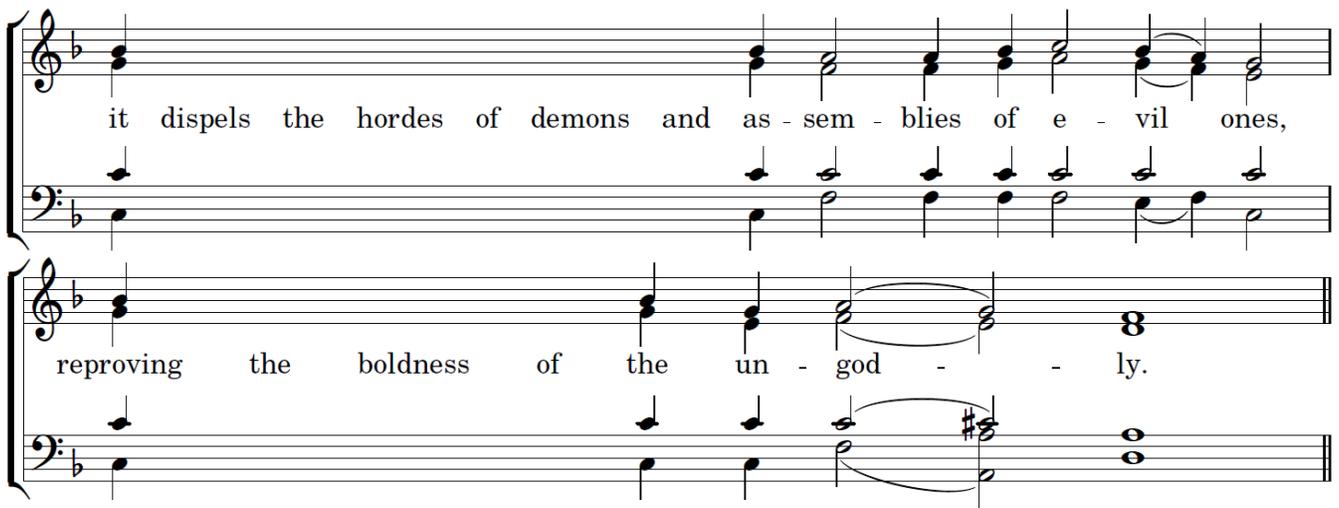
The Cross depicted of old by the Prophet Mos-es, the faithful seer and be-lov-ed of God,



rout - ed the hordes of the foreign op - pres - sors.



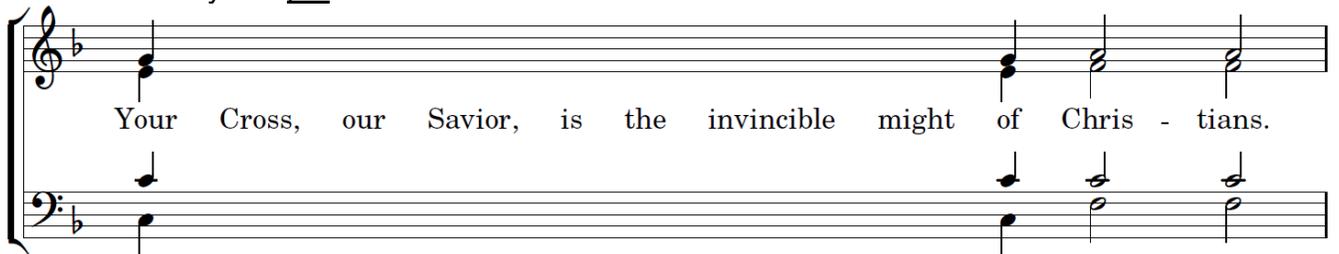
Now, shown forth in divine elevation at the hands of sacred min - is - ters,



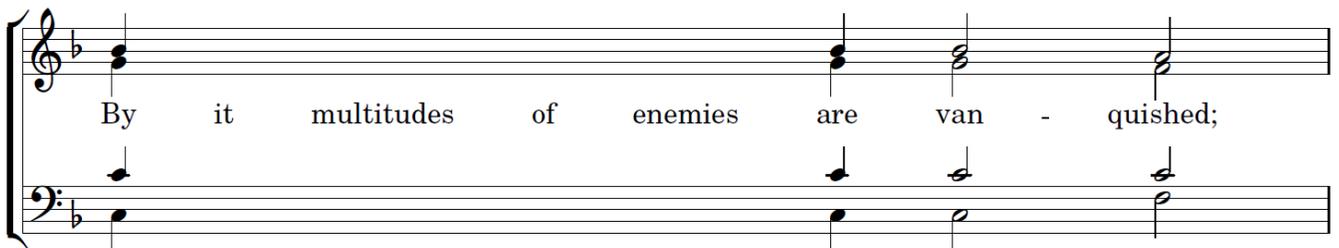
it dispels the hordes of demons and as - sem - blies of e - vil ones,
reprov - ing the boldness of the un - god - ly.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

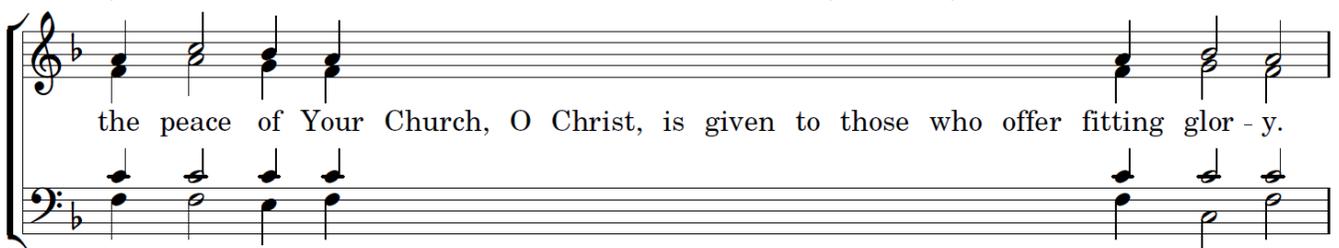
Your Cross, our Savior, is the invincible might of Christians.
By it multitudes of enemies are vanquished;
the peace of Your Church, O Christ, is given to those who offer fitting glory.
As we venerate it now, we entreat You, O Lover of man://
"Count us worthy of a portion with Your saints!"



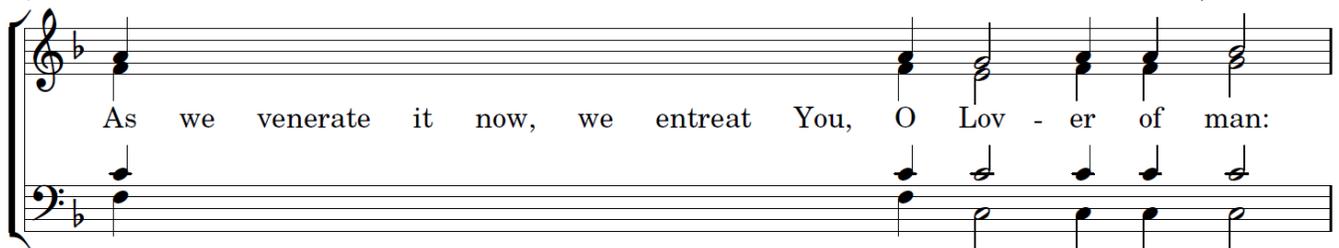
Your Cross, our Savior, is the invincible might of Chris - tians.



By it multitudes of enemies are van - quished;



the peace of Your Church, O Christ, is given to those who offer fitting glor - y.



As we venerate it now, we entreat You, O Lov - er of man:

"Count us worthy of a por - tion with Your saints!"

v. (3) In the Eighth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 8

(for the Martyrs)

(Your martyrs, O Lord)

Desiring to take pleasure in inexhaustible food,
 O martyr Trophimus,
 you were nourished by the wounding of your body,
 passing over from corruption to incorruption,
 rejoicing and adorned with the witness of your martyrdom.//
 Therefore by your prayers entreat great mercy for us all!

De-sir-ing to take pleasure in in-ex-haus-ti-ble food, O martyr Tro-phi-mus,

you were nourished by the wound-ing of your bo-dy,

passing over from corruption to in-cor-rup-tion,

rejoicing and adorned with the witness of your mar-tyr-dom.

Therefore by your prayers entreat great mer-cy for us all!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The glorious Sabbatius,
 having endured many torments,
 has now been blessed to celebrate with great joy in the courts of heaven.
 Receiving honors for his struggles,
 he is numbered among the assemblies of Angels.//
 By his prayers, O Christ, grant Your people great mercy!

The glo - ri - ous Sab - ba - ti - us, having endured many tor - ments,

has now been blessed to celebrate with great joy in the courts of heav - en.

Receiving honors for his strug - gles, he is numbered among the assemblies of An - gels.

By his prayers, O Christ, grant Your people great mer - cy!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Destroying the counsel of the ungodly, O Dorymedon,
 you steadied your mind with divine counsels.
 You entered courageously upon the path of submitting to torture,
 receiving trophies of honor.//
 Now you ever reign with Christ, praying for us all.

De - stroy - ing the counsel of the ungodly, O Do - ry - me - don,

you steadied your mind with divine counsels.

You entered courageously upon the path of submitting to torture,

receiving trophies of hon - or. Now you ever reign with Christ, pray - ing for us all.

In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

(for the Cross)

Let us proclaim today a festival of song,
 and with radiant faces and with our tongues let us cry aloud:
 O Christ, You have accepted condemnation for us,
 and, being spat upon, and scourged,
 You were robed in purple and ascended the Cross.
 Seeing You, the sun and the moon hid their light,
 the earth quaked in fear,
 and the veil of the Temple was torn in two.
 Grant us Your precious Cross as our guardian and protector,
 driving demons away,
 that we may all embrace it and cry out:
 "Save us, O Cross, by your might!
 Sanctify us by your radiance, O precious Cross,
 and strengthen us through your Exaltation;//
 for you have been given to us as the light and salvation of our souls!"

Let us proclaim today a fes - ti - val of song,

and with radiant faces and with our tongues let us cry a - loud:

O Christ, You have accepted con - dem - na - tion for us,

and, being spat up-on, and scourged, You were robed in purple and as-cend-ed the Cross.

Seeing You, the sun and the moon hid their light, the earth quaked in fear,

and the veil of the Tem - ple was torn in two.

Grant us Your precious Cross as our guardian and pro - tec - tor,

driving de - mons a - way, that we may all em - brace it and cry out:

"Save us, O Cross, by your might! Sanctify us by your radiance, O pre - cious Cross,

and strengthen us through your Ex - al - ta - tion;
for you have been given to us as the light and sal - va - tion of our souls!"

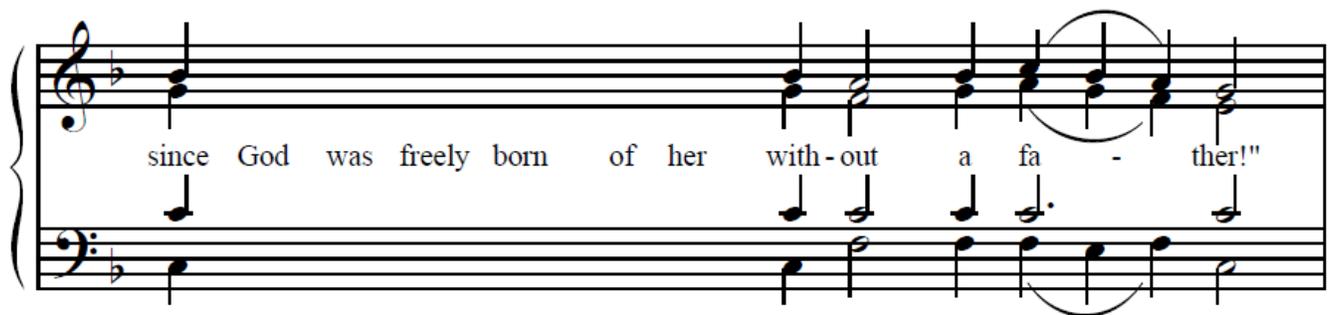
In the Same Tone, now and ever, and unto ages of ages. Amen.

Tone 4

(Theotokion – Dogmatikon)

The Prophet David was a Father of the Lord
 Through you, O Virgin.
 He foretold in songs the One Who worked wonder in you:
 "At Your right hand stood the Queen," Your Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew His fallen image, made corrupt in passion,
 so He took the lost sheep upon His shoulder
 and brought it to His Father,
 joining it to the heavenly pow'rs.
 Christ who has great and rich mercy//
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.
 He fore - told in songs the One Who worked won - der in you.
 "At Your right hand stood the Queen, Your mother the medi - a - trix of life



since God was freely born of her with-out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 4

By ascending the Cross, O Lord,
You have annulled our ancestral curse.
By descending to hell, You have freed the eternal prisoners,
granting incorruption to the human race.//
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

v. The Lord is King; He is robed in majesty!

By hanging upon the tree, O only powerful Lord,
You shook all of creation.
By being laid in the tomb You have raised those who dwelt in the tombs,
granting life and incorruption to the human race.//
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,

granting life and incorruption to the hu - man race! Therefore in songs we glorify Your

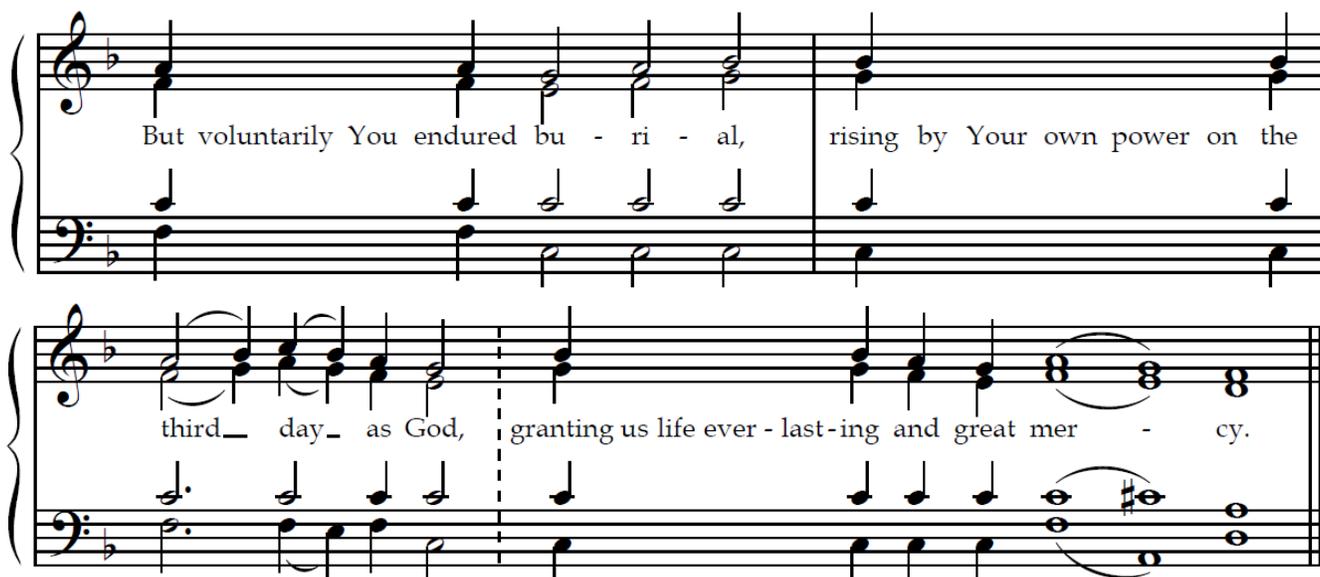
ris - ing on the third day!

v. For He has established the world, so that it shall never be moved.

The lawless people, O Christ,
 handed You over to Pilate, condemned to be crucified,
 thus proving themselves ungrateful before their Benefactor.
 But voluntarily You endured burial,
 rising by Your own power on the third day as God, //
 granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned

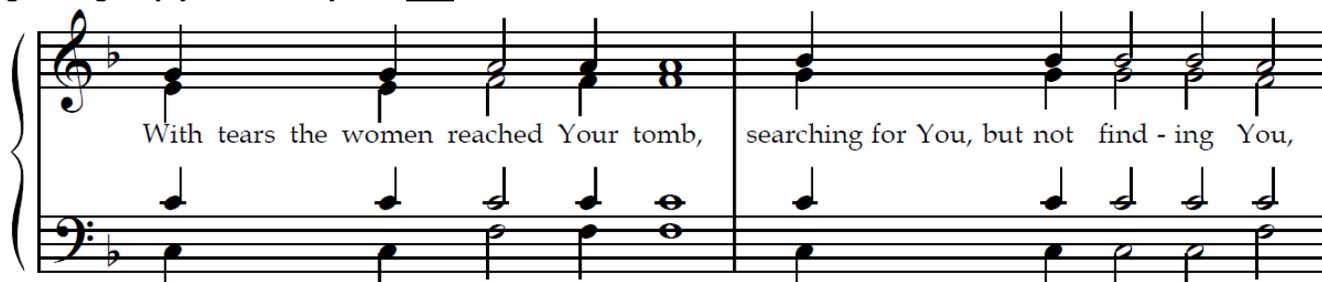
to be cru - ci - fied, thus pro-ving themselves ungrateful before their Ben - e - fac - tor!



But voluntarily You endured bu - ri - al, rising by Your own power on the
 third_ day_ as God, granting us life ever - last-ing and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

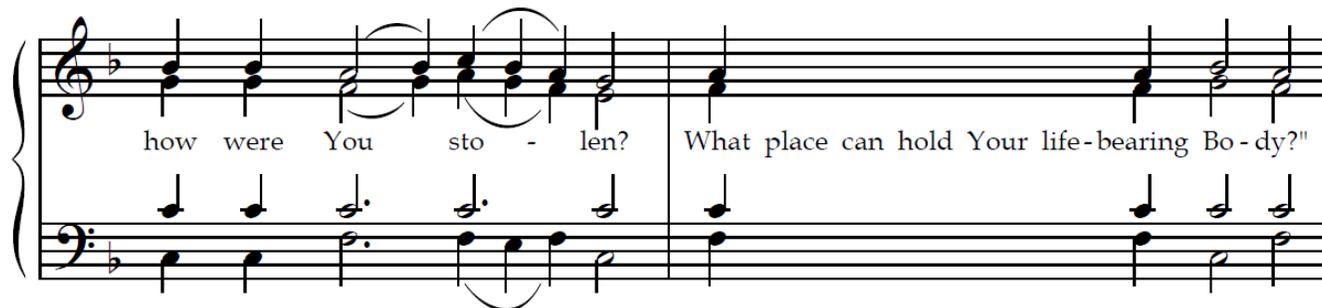
With tears the women reached Your tomb,
 searching for You, but not finding You.
 They wept with wailing and lamented:
 "Woe to us! Our Savior, King of all,
 how were You stolen?
 What place can hold Your life-bearing body?"
 An Angel replied to them:
 "Do not weep but go and proclaim that the Lord is risen,//
 granting us joy as the only compassionate One!"



With tears the women reached Your tomb, searching for You, but not find - ing You,



they wept with wailing and la-ment - ed: "Woe to us! Our Saviour, King of all,



how were You sto - len? What place can hold Your life-bearing Bo - dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 5 *(for the Cross)*

The words of Your prophets Isaiah and David are fulfilled, O God.

They said: "All nations will come and bow down before You."

Behold the people filled with grace in Your courts in Jerusalem, O good One!

You endured the Cross for us, granting us life through Your Resurrection.//

Preserve and save us!

The words of Your prophets Isaiah and David are ful - filled, O God.

They said: "All nations will come and bow down be - fore You."

Be - hold the people filled with grace in Your courts in Jerusalem, O good One!

You en - dured the Cross for us, granting us life through Your Res - ur - rec - tion.

Pre - serve and save us!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are placed below the vocal line. The melody for 'Pre - serve' is on a half note, 'and' on a quarter note, 'save' on a dotted half note, and 'us!' on a whole note. The accompaniment in the bass staff provides harmonic support with chords and single notes.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen,//

granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(Martyrs)

(Troparion for the Martyrs – Tone 8)

God praised in Trinity has glorified a trinity of martyrs:

Trophímus, Sabbátius, and Dorýmedon.

By their faith, they overthrew the adversary.//

Through their prayers, O Christ our God, have mercy on us!

Soprano
Alto

Tenor
Bass

God praised in Trin - i - ty has glorified a trinity of

mar - tyrs: Tro - phí - mus, Sab - bá - ti - us, and Do - ry - med - on.*

By their faith, they o - ver - threw the ad - ver - sar - y.

Through their prayers, O Christ our God, have mer - cy

on us.

* Pronounced: tro - FEE - mus
sa - BA - ti - us
do - RI - me - don.

now and ever, and unto ages of ages. Amen.

Tone 1

Troparion

(Cross)

(Troparion for the Exaltation – Tone 1)

O Lord, save Your people,
and bless Your inheritance!
Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross, //
preserve Your habitation!

Soprano
Alto

O Lord, save Your peo - ple, and bless Your

Tenor
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen,//

granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, grant-ing the world great mer - cy!

Tone 1

Troparion

(Cross)

(Troparion for the Exaltation – Tone 1)

O Lord, save Your people,
and bless Your inheritance!

Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross,//

preserve Your habitation!

Soprano
Alto

O Lord, save Your people, and bless Your

Tenor
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

Tone 8

Troparion

(Martyrs)

(Troparion for the Martyrs – Tone 8)

God praised in Trinity has glorified a trinity of martyrs:

Trophímus, Sabbátius, and Dorýmedon.

By their faith, they overthrew the adversary!!

Through their prayers, O Christ our God, have mercy on us!

Soprano
Alto

God praised in Trin - i - ty has glorified a trinity of

Tenor
Bass

mar - tyrs: Tro - phí - mus, Sab - bá - ti - us, and Do - ry - med - on.*

By their faith, they o - ver - threw the ad - ver - sar - y.

Through their prayers, O Christ our God, have mer - cy

on us.

* Pronounced: tro - FEE - mus
sa - BA - ti - us
do - RI - me - don.

Tone 4

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 4)

My Savior and Redeemer as God
rose from the tomb and delivered the earth-born from their chains.
He has shattered the gates of Hades,
and as Master, //
He has risen on the third day!

My Saviour and Re - deem - er as God

rose from the tomb and delivered the earth-born from their chains.

He has shattered the gates of Ha - des, and as Mas - ter,

He has risen on the third _____ day!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(Martyrs)

(Kontakion for the Martyrs – Tone 8)

As the foundation of athletes and the confirmation of piety,
the Church honors and glorifies your brilliant suffering,
wise and glorious Trophimus, ever-praised and blessed athlete!!

Together with your fellow sufferers, ask cleansing for those who hymn you, for you are invincible.

Soprano
Alto

Tenor
Bass

As the foun - da - tion of athletes and the confirmation of

pi - e - ty the Church hon - ors and glo - ri - fies your brilliant

suf - fer - ing, wise and glo - ri - ous Tro - phi - mus, ever - praised

and blessed ath - lete. To - geth - er with your fel - low sufferers, ask

cleansing for those who hymn you, for you are in - vin - ci - ble.

now and ever, and unto ages of ages. Amen.

Tone 4

Kontakion

(Cross)

(Kontakion for the Exaltation – Tone 4)

As You were voluntarily raised upon the Cross for our sake,
 grant mercy to those who are called by Your Name, O Christ God;
 make all Orthodox Christians glad by Your power,
 granting them victories over their adversaries//
 by bestowing on them the invincible trophy, Your weapon of peace!

Soprano
Alto

Tenor
Bass

As You were voluntarily raised upon the Cross for our sake,
 grant mercy to those who are called by Your Name, O Christ

God; make all Orthodox Christians glad by Your pow - er,

granting them victories over their ad - ver - sar - ies, by bestowing

on them the invincible trophy, Your weap - on of peace.

(then, p. 83)

(In place of the Trisagion, we sing:)

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify. (x3)
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen. and Your holy Resurrection, we glorify.

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify.

- 3 times -

A-men. Be - fore — Your Cross, we bow down in wor-ship, O Mas-ter,

and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Glory to the Father, and to the Son, and to the Holy Spi - rit,

Both now and ever, and unto the ages of a - ges, A - men. —

And Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Last time:

Be - fore — Your Cross, we bow down in wor-ship, O Mas - ter,

and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Prokeimenon, Tone 7

Deacon: Let us attend! Priest: † Peace be unto all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon in the 7th Tone: Extol the Lord our God: worship at His footstool for He is holy!

Choir: Extol the Lord our God: / worship at His footstool for He is holy!

Ex - tol the Lord our God; worship at his footstool for it___

is___ ho - - - ly.

Reader: The Lord reigns, let the people tremble!

Choir: Extol the Lord our God: / worship at His footstool for He is holy!

Ex - tol the Lord our God; worship at his footstool for it___

is___ ho - - - ly.

Reader: Extol the Lord our God: ...

Choir: ... worship at His footstool for He is holy!

worship at his footstool for it___

The Lord said, Hear another parable. There was a man who was the owner of a household. He planted a vineyard, put a fence around it, dug a winepress in it, built a tower, and leased it out to farmers. He then left for another country. When the season for the fruit drew near, he sent his slaves to the farmers, to receive his fruit. But the farmers took his slaves, beat one, killed another, and stoned yet another. Again, the owner sent other slaves, even more than the first time; and they treated them in the same way. Then he sent his son to them, saying: 'They will respect my son!'

But the farmers, when they saw the son, said to each other, 'This is the heir! Come, let us kill him and seize his inheritance.' And so they seized him, threw him out of the vineyard, and killed him. Therefore, when the lord of the vineyard returns, what will he do with those farmers?"

They answered him, "He will bring those wretches to a wretched end and he will lease out the vineyard to other farmers who will give him the fruit in its season."

Jesus said to them, "Have you never read in the Scriptures:

*'The very stone which the builders rejected
was made the head of the corner.*

*This was from the Lord and
it is marvelous in our eyes?'*

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Maximos

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Tone 8

Magnify, O my soul, the most precious Cross of the Lord..

You are a mystical Paradise, O Theotokos,
Who, though untilled have brought forth Christ;
through Him the life-bearing Wood of the Cross was planted on earth.
Now at its Elevation//
as we bow in worship before it, we magnify you.

Soprano
Alto

Mag - ni - fy, — O my soul, the most pre - cious Cross of the

Tenor
Bass

Detailed description: This block shows the first line of the hymn's musical score. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Mag - ni - fy, — O my soul, the most pre - cious Cross of the".

Heirmos

Lord! You are a mystical Paradise, O The - o - to - kos, who, though

Detailed description: This block shows the beginning of the Heirmos section. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major and 8/8 time. The lyrics are: "Lord! You are a mystical Paradise, O The - o - to - kos, who, though".

un-tilled, have brought forth — Christ; through Him the life-bearing wood

Detailed description: This block shows the second line of the Heirmos section. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major and 8/8 time. The lyrics are: "un-tilled, have brought forth — Christ; through Him the life-bearing wood".

of the Cross was plant-ed on earth. Now at its El - e - va - tion, //

Detailed description: This block shows the third line of the Heirmos section. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major and 8/8 time. The lyrics are: "of the Cross was plant-ed on earth. Now at its El - e - va - tion, //".

as we bow in wor-ship be - fore it, we mag - ni - fy you.

Detailed description: This block shows the final line of the Heirmos section. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major and 8/8 time. The lyrics are: "as we bow in wor-ship be - fore it, we mag - ni - fy you.".

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The light of Your countenance has been signed upon us, O Lord. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a hymn. It consists of three systems of staves. The first system is a piano accompaniment with a treble and bass clef, containing the lyrics: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is for vocalists, with a Soprano/Alto part on a treble clef and a Tenor/Bass part on a bass clef, both in a key of D major. The lyrics for this system are: "Let the light of your coun - te -". The third system is a piano accompaniment in a key of D major, with the lyrics: "nance shine on us, shine on us, O Lord." The score includes various musical notations such as notes, rests, and dynamic markings.

1. Answer me when I call, O God of my right! You have given me room when I was in distress. Be gracious to me, and hear my prayer.
2. Men, how long shall my honor suffer shame? How long will you love vain words, and seek after lies?
3. But know that the Lord has set apart the godly for Himself; the Lord hears when I call to Him.
4. Be angry, but do not sin; commune with your own hearts on your beds, and be silent. Offer right sacrifices, and put your trust in the Lord.
5. There are many who say, "O that we might see some good! Lift up the light of Your countenance upon us, O Lord!"
6. You have put more joy in my heart than they have when their grain and wine abound.
7. In peace I will both lie down and sleep; for You alone, O Lord, make me to dwell in safety.

