

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one flat (B-flat). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are written below the vocal line. The score is divided into five systems, each containing a piano accompaniment and a vocal line. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You. Hear me, O Lord. Let my prayer a - rise in Your sight as in - cense and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord." The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass staves) and the vocal line is written on a single staff (treble). The lyrics are written below the vocal line. The score is divided into five systems, each containing a piano accompaniment and a vocal line. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You. Hear me, O Lord. Let my prayer a - rise in Your sight as in - cense and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord."

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!
Having endured the Cross,
He was buried as He himself desired.//
And having risen from the dead, He saved me, an erring man.

The musical score is written for a piano accompaniment, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into four systems, each corresponding to a line of the hymn text. The first system covers the first two lines of the text, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final line. The music concludes with a double bar line and repeat dots.

Come, let us worship the Word of God begotten of the Father before all a - ges,
and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross
He was buried as He Him - self de - sired!
And, having risen from the dead, He saved me an err - ing man.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our Savior
nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//
We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels

let us praise the Resurrection of Christ!

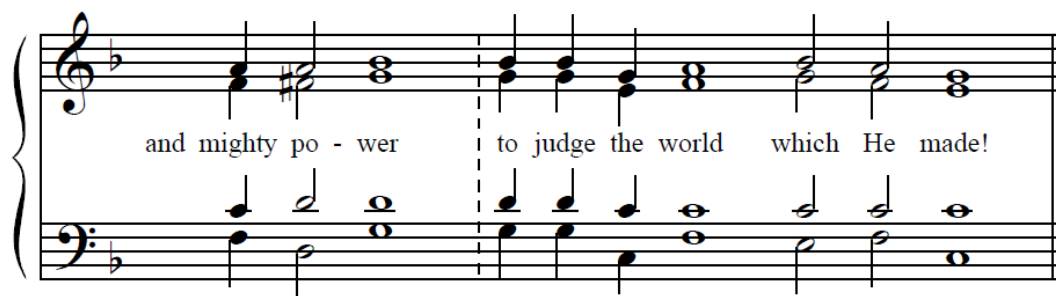
He is our Savior, our Redeemer.

He is coming with awesome glory and mighty power //

to judge the world which He made.

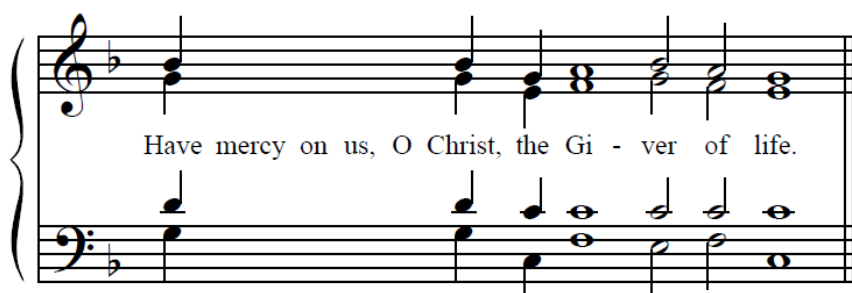
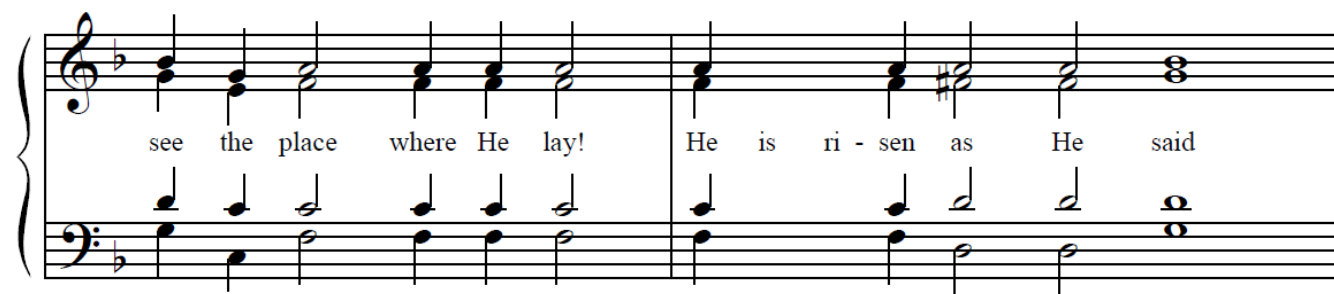
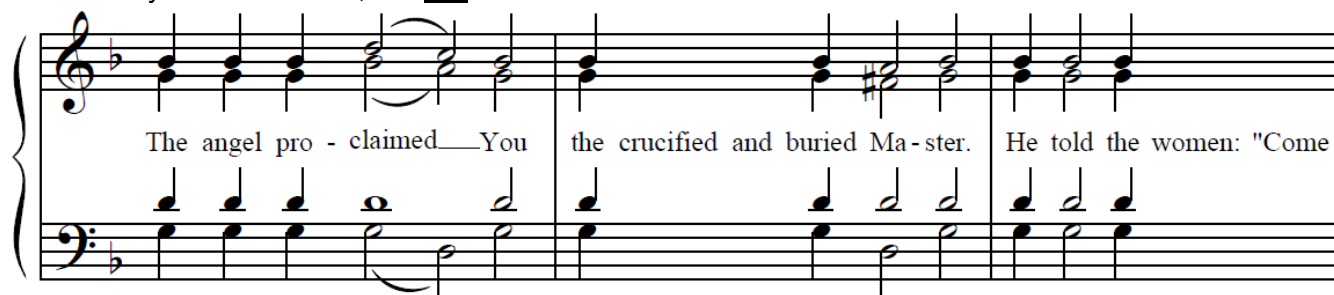
With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory



v. (7) Let Your ears be attentive to the voice of my supplications!

The Angel proclaimed You
the crucified and buried Master.
He told the women: "Come, see the place where He lay!
He is risen as He said,
for He is almighty."
We worship You, O only immortal One.//
Have mercy on us O Christ, the Giver of life!



v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

By Your Cross, You destroyed the curse of the tree.
By Your burial You destroyed the dominion of death.
By Your rising, You enlightened the race of man.//

O Benefactor, Christ our God, glory to You!

By Your Cross, You destroyed the curse of the tree. By Your burial You slew
the do - min - ion of death. By Your ri - sing, You enlightened the race of man.
O Benefactor, Christ our God, glo - ry to You!

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems. The first system has two measures: 'By Your Cross, You destroyed the curse of the tree.' and 'By Your burial You slew'. The second system has two measures: 'the do - min - ion of death.' and 'By Your ri - sing, You enlightened the race of man.'. The third system has one measure: 'O Benefactor, Christ our God, glo - ry to You!'. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The gates of death opened to You from fear, O Lord.

When the guards of Hades saw You they were afraid,

for You demolished the gates of brass and smashed the iron chains.//

You have led us from the darkness and the shadows of death, and have broken our bonds.

The gates of death opened to You from fear, O Lord when the guards of Hades
saw You they were a-fraid for You, demolished the gates of brass and smashed the iron chains

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system has two measures: 'The gates of death opened to You from fear, O Lord' and 'when the guards of Hades'. The second system has two measures: 'saw You they were a-fraid' and 'for You, demolished the gates of brass and smashed the iron chains'. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line.

You have led us from the darkness and the shadows of death and have broken our bonds.

v. (4) In the Fourth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 4

(for Prophet Zachariah)

(Thou hast given a sign)

You were anointed with chrism and clothed in the sacred robe,
O glorious Zachariah.

Like the Angels, O blessed one, you served God,
mediating between the Creator and His creation.

You visibly received manifestations of the Divine Spirit.

Therefore we bless you

and, as we divinely celebrate your holy feast, //

we glorify the Savior.

You were anointed with chrism and clothed in the sacred robe,

O glorious Zachariah. Like the Angels, O blessed one, you served God,

mediating between the Creator and His creation.

You visibly received manifestations of the Divine Spirit. Therefore we bless you

and, as we divinely celebrate your holy feast, we glorify the Savior.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

You were anointed with chrism and clothed in the sacred robe,
O glorious Zachariah.
Like the Angels, O blessed one, you served God,
mediating between the Creator and His creation.
You visibly received manifestations of the Divine Spirit.
Therefore we bless you
and, as we divinely celebrate your holy feast, //
we glorify the Savior.

You were anointed with chrism and clothed in the sa - cred robe,
O glorious Zach - a - ri - ah. Like the An - gels, O blessed one, you served God,
mediating between the Creator and His cre - a - - - tion.
You visibly received manifestations of the Di - vine Spir - it. Therefore we bless you
and, as we divinely celebrate your ho - ly feast, we glorify the Sav - ior.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You beheld the Virgin's Child,
Who is co-eternal with the Father,
and you prophesied plainly to your son, O God-inspired Zachariah:
"You will be a prophet to prepare His ways."
With him we bless you and celebrate today your holy feast, //
O God-bearer who are greatly blessed.

You beheld the Vir - gin's Child, Who is co - eternal with the Fa - ther,

and you proph - e - sied plain - ly to your son, O God - inspired Zach - a - ri - ah:

"You will be a prophet to pre - pare His ways."

With him we bless you and celebrate to - day your ho - ly feast,

O God - bearer who are great - ly bless - ed.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

You were a living temple of the Divine Spirit,
 and in the midst of the Temple, O glorious one,
 you conversed with God in purity of heart.
 You were unjustly slain,
 completing your course as a martyr, O wondrous one.
 Thus, by your own blood you entered into the heavenly temple,//
 where you intercede for those who honor you.

You were a living temple of the Divine Spir - it,

and in the midst of the Temple, O glo - ri - ous one,

you con - versed with God in pu - ri - ty of heart. You were un - just - ly slain,

completing your course as a mar - tyr, O won - drous one.

Thus, by your own blood you entered into the heavenly tem - ple,

where you intercede for those who hon - or you.

In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8

(for Prophet Zachariah, by John the Monk)

You were rightly clothed with the vestments of the priesthood of the Law,
serving according to the order of Aaron.

While standing in the Temple, O all-blessed one,
you plainly beheld the form of an Angel.

Therefore as we sing in honor of your translation, O Zachariah,
we praise you, for you fathered the glorious John.//

Intercede for us with the merciful God that we may be saved!

You were right - ly clothed with the vestments of the priest - hood of the Law,

serving according to the order of Aaron.

While standing in the Temple, O all blessed one,

you plainly beheld the form of an Angel.

Therefore as we sing in honor of your translation, O Zachariah,

we praise you, for you fathered the glorious John.

Intercede for us with the merciful God that we may be saved!

In the Second Tone, now and ever, and unto ages of ages. Amen.

The shadow of the Law passed when grace came;
as the bush burned, yet was not consumed,
so the Virgin gave birth, yet remained a Virgin.
The righteous Sun has risen instead of a pillar of flame//
Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not consumed. So the Virgin gave birth, yet remained a virgin!

The righteous Sun has risen instead of a pillar of flame!

Instead of Moses, Christ the salvation of our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 2

(for the Resurrection)

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
recalling Your creation.//
Glory to You, O almighty Lord!

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse

re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

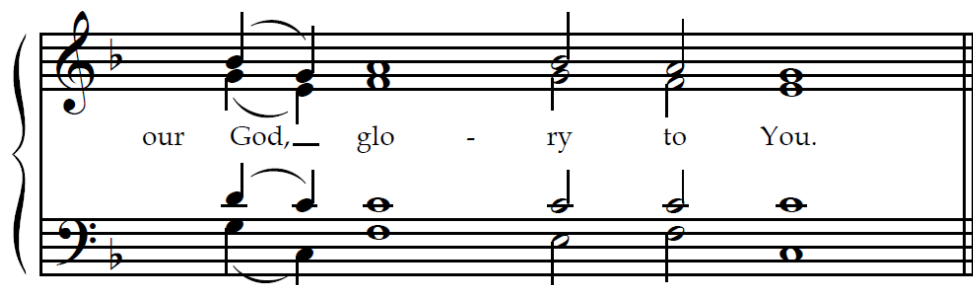
v. The Lord is King; He is robed in majesty!

By the Tree You destroyed the curse of the Tree O Savior,
By Your burial You mortified the majesty of death.
You have enlightened our race by Your Resurrection.//
O Giver of life, Christ our God, glory to You!

By the Tree You destroyed the curse of the tree, O Sa - viour.

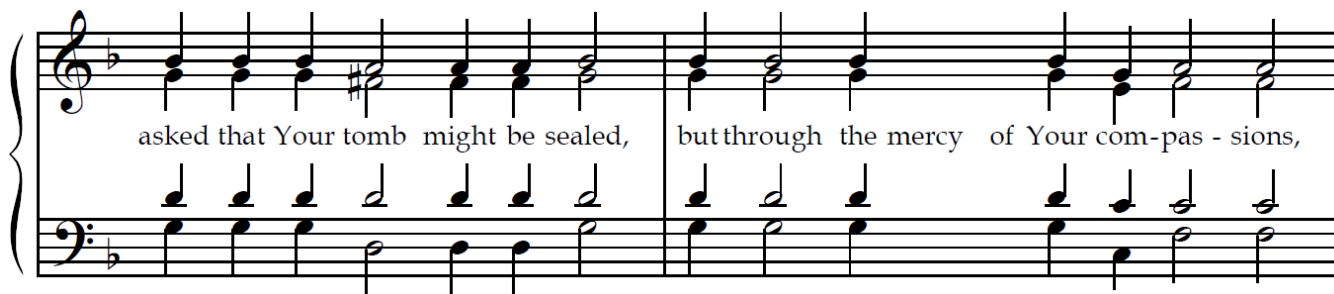
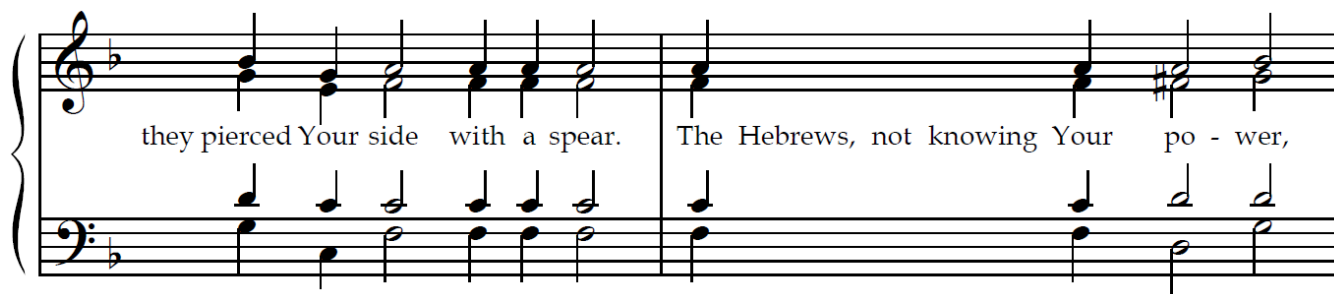
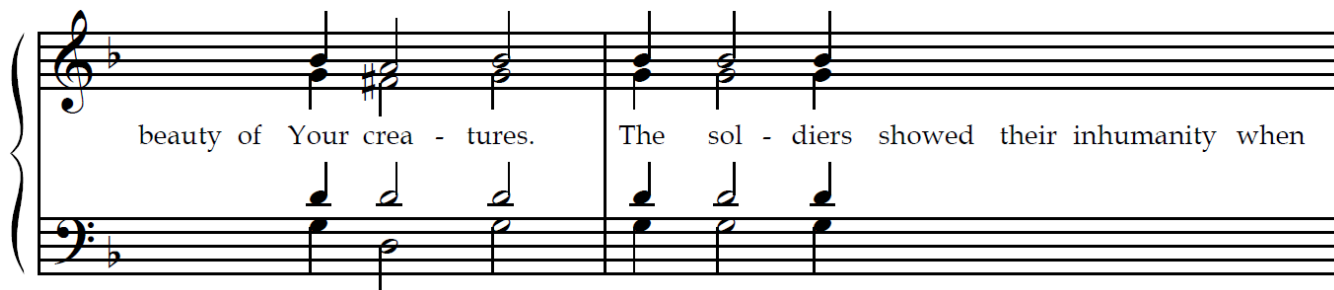
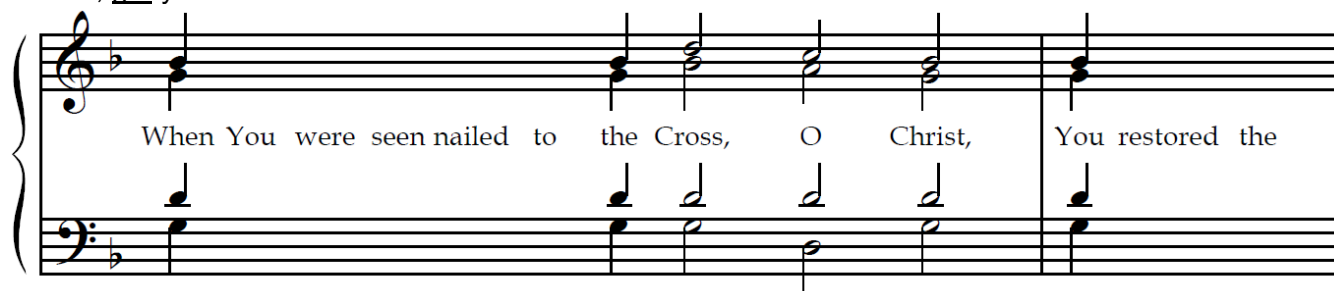
By Your burial You mortified the ma - jes - ty of death. You have

enlightened our race by Your Re - sur - rec - tion. O Giver of Life, Christ



v. For He has established the world, so that it shall never be moved.

When You were seen nailed to the Cross, O Christ,
 You restored the beauty of Your creatures.
 The soldiers showed their inhumanity when they pierced Your side with a spear.
 The Hebrews not knowing Your power
 asked that Your tomb might be sealed,
 but through the mercy of Your compassions,
 You accepted the tomb
 and rose on the third day!//
 O Lord, glory to You!



You ac-cept-ed the tomb and rose on the third day. O Lord, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

O Christ, the Giver of life,
 for the sake of the dead You voluntarily endured death,
 descending into Hades as the Mighty One
 to save those who awaited Your coming,
 granting him the life of paradise instead of hell.
 Grant also to us who glorify Your Resurrection on the third day//
 cleansing of our sins and great mercy!

O Christ, the Gi - ver of Life, for the sake of the dead You

voluntarily en-dured death de - scen - ding into Hades as. the migh - ty one

to save those who awaited Your com - ing, granting Him the life of paradise

in-stead of hell, grant also to us who glorify Your Resurrection on the

third day cleansing of our sin and great mer - - - cy.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(for Prophet Zachariah, by Anatolius)

Arrayed in priestly vesture,
 as a chaste priest you entered the Holy of Holies.
 You served God without defilement,
 observing the Law like Aaron and leading Israel like Moses.
 You were a revelation of purity, and therefore you were killed.
 But your righteous blood is a source of healing for us
 and, like fragrant myrrh, reveals to us the sweetness of future eternal life.
 O thrice-blessed Zachariah, father of John and husband of Elizabeth, //
 pray fervently in behalf of our souls!

Arrayed in priestly ves - ture, as a chaste priest you entered the Holy of Ho - lies.

You served God with - out de - file - ment,

observing the Law like Aaron and leading Israel like Mos - es.

You were a revelation of purity, and there - fore you were killed.

But your right - eous blood is a source of heal - ing for us

and, like fragrant myrrh, reveals to us the sweetness of future e - ter - nal life.

O thrice blessed Zachariah, father of John and husband of E - liz - a - beth,

pray fervently in be - half of our souls!

now and ever, and unto ages of ages. Amen.

Tone 2

(Theotokion)

A new miracle surpasses all ancient miracles!
 Who knows of a Mother who gave birth without a man,
 who carried in her arms her Creator?
 This birth is the will of God!
 Since you carried Him as an infant in your arms, O most pure one,
 and since you possess motherly boldness before Him,
 do not cease praying for us who honor you, //
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles! Who knows of a mother

who gave birth with-out a man, who carried in her arms her Cre - a - tor?

This birth is the will of God! Since you carried Him as an infant in your arms, O Most Pure One, and since you possess motherly boldness be-fore Him: do not cease praying for us who hon - our you, that He may be boun - ti - ful and save our souls!

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.

And when from the depths You raised the dead,
all the powers of heaven cried out://

“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(Prophet Zachariah)

(Troparion for the Prophet – Tone 4)

Robed in the vestments of the priesthood,
 according to the Law of God you offered whole-burnt offerings in a sacred manner, wise Zachariah.
 You became a luminary and a seer of the mysteries,
 bearing within yourself the signs of grace, all-wise one.
 Slain by the sword in the temple of God, O prophet of Christ,
 intercede together with the Forerunner//
 that our souls may be saved!

Soprano
Alto

Tenor
Bass

Robed in the vestments of the priest - hood, according to

the Law of God you offered whole - burnt offerings in a

sacred manner, wise Zach - a - ri - ah. You became a luminary

and a seer of the mys - ter - ies, bearing within yourself the

signs of grace, all - wise one. Slain by the sword in the temple

of God, O pro - phet of Christ, intercede together with

the Fore - run - ner that our souls may be saved.

now and ever, and unto ages of ages. Amen.

Tone 4

Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 4)

The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.

Soprano
Alto

Tenor
Bass

The mystery of all e - ter - ni - ty, un-known even by

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Tone 4

Troparion

(Prophet Zachariah)

(Troparion for the Prophet – Tone 4)

Robed in the vestments of the priesthood,
according to the Law of God you offered whole-burnt offerings in a sacred manner, wise Zachariah.
You became a luminary and a seer of the mysteries,
bearing within yourself the signs of grace, all-wise one.
Slain by the sword in the temple of God, O prophet of Christ,
intercede together with the Forerunner//
that our souls may be saved!

Soprano
Alto

Tenor
Bass

Robed in the vestments of the priest - hood, according to

the Law of God you offered whole - burnt offerings in a

sacred manner, wise Zach - a - ri - ah. You became a luminary

and a seer of the mys - ter - ies, bearing within yourself the

signs of grace, all - wise one. Slain by the sword in the temple

of God, O pro - phet of Christ, intercede together with

the Fore - run - ner that our souls may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 3

Kontakion

(Prophet Zachariah)

(Kontakion for the Prophet – Tone 3)

Today the prophet Zachariah, priest of the Most High
and parent of the Forerunner,
has prepared a banquet to his memory to nourish the faithful,
mixing the drink of righteousness.//
Therefore we praise him as a divine initiate of the grace of God.

Soprano
Alto
Tenor
Bass

To-day the prophet Zachariah, priest of the Most High

and parent of the Fore-run - ner, has pre-pared a banquet

to his memory to nour-ish the faith - ful, mixing the

drink of right - eous - ness. Therefore we praise him as a

di - vine in - i - tiate of the grace of God.

now and ever, and unto ages of ages. Amen.

Tone 2

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 2)

Hades became afraid, O almighty Savior,
 seeing the miracle of Your Resurrection from the tomb!
 The dead arose! Creation, with Adam, beheld this and rejoiced with You, //
 and the world, my Savior, praises You forever.

Ha - des became afraid, O Al - migh - ty Sa - - - viour,

see - ing the miracle of Your Re - sur - rec - tion from the tomb!

The dead arose! Creation, with Adam, beheld this and re-joiced with You!

And the world, O my Sa-viour prais-es You for - e - ver.

(then, p. 83)

Prokeimenon, Tone 2

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 2nd Tone: The Lord is my strength and my song; He has become my salvation.

Choir: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: The Lord has chastened me sorely, but He has not given me over to death.

Choir: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: The Lord is my strength and my song ...

Choir: ... He has become my salvation, my salvation.

He has be - come my sal - va - tion, my sal - va - tion.

Deacon: Wisdom!

Epistle – (141) 1 Corinthians 9:2-12

Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Reader: Brothers and sisters, you are the seal of my apostleship in the Lord. My defense to those who question me is this: Have we no right to eat and to drink? Do we not have the right to take along a sister – a wife – even as the rest of the apostles, and the brothers of the Lord, and Kephas? Or is it only Barnabas and I who are obliged to work? What soldier ever serves at his own expense? Who plants a vineyard and does not eat of its fruit? Or who feeds a flock and does not drink from the flock's milk? Do I speak these things according to human ways? Does not the law say the same thing as well? For it is written in the law of Moses, "You shall not muzzle an ox while it treads out the grain." Is it for the oxen that God shows care, or does he say these things for our benefit? Yes, it was written for us, because whoever plows should plow in hope, and whoever threshes in hope should have a share in his hope. If we sowed to you spiritual things, is it such a great thing if we reap your material things?

If others partake of this right over you, should we not even more? Nevertheless, we did not use this right, but we bear all things, so that we may cause no hindrance to the Good News of Christ.

Priest: † Peace to you who read!

Alleluia: Tone 2

Reader: **And to Your spirit.** In the 2nd Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: May the Lord hear you in the day of trouble! May the name of the God of Jacob protect you!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Save the King, O Lord, and hear us on the day we call!

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (77) Matthew 18:23-35

Priest: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said this parable: the Kingdom of Heaven is like a king who wanted to settle his accounts with his slaves. When he began the settlement, someone was brought in who owed him ten thousand talents. But because the slave could not pay, his lord gave orders that he be sold, with his wife, children, and all that he had, so that payment may be made. At this, the slave fell down on his knees before him, saying: 'Lord, have patience with me, and I will repay you all!' The lord of that slave, moved with compassion, released him, and forgave him the debt.

However, that slave went out and found one of his fellow slaves who owed him one hundred denarii. He grabbed him and took him by the throat, saying: 'Pay me what you owe!'

And so, his fellow slave fell down at his feet and begged him, saying:

'Have patience with me, and I will repay you!' But the first man would not have compassion but went off and had him cast into prison, until he should pay back what was due. When his other fellow slaves saw what had been done, they were extremely distressed and came to their lord to report all that had taken place. Then his lord summoned the first slave and said to him, 'You wicked slave! I forgave you all that debt because you begged me. Should you not also have had mercy on your fellow slave, even as I had mercy on you?' His lord was angry and delivered him to the jailers until he would pay all that was due. This is how my heavenly Father will also treat you if you do not each forgive each other their trespasses from your hearts."

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)
