

"Lord I Call..." – Tone 7

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us rejoice in the Lord,
Who destroyed the dominion of death!
Let us sing to Him with the bodiless hosts,
for He enlightened the race of man!//
O our Maker and Savior, glory to You!

Come, let us re-joice in the Lord Who de-stroyed the do-min-ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlighten-ed the race of man!

O our Ma-ker and Sa-viour, glo-ry to You!

v. (9) The righteous will surround me; for You will deal bountifully with me.

You endured the Cross and burial for our sake.
By Your death, You slew death as God.
We fall down before Your Resurrection on the third day, //
O Savior, glory to You!

You en-dured the Cross and bur-ial for our sake!

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,

O Sa - viour, glo - ry to You!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

When the Apostles beheld the Resurrection of the Maker,
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom.//

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

v. (7) Let Your ears be attentive to the voice of my supplications!

You were held by lawless men, O Christ,
 but to me, You are God, and I am not ashamed.

You were smitten on the cheek, but I do not deny You.

You were nailed to the Cross and I do not conceal it,
 for I glory in Your Resurrection: Your death is my life.//

Almighty Lord and Lover of man, glory to You!

You were held by law - less men, O Christ,
 but to me You are God and I am not a - shamed!
 You were smitten on the cheek but I do not de - ny You!
 You were nailed to the Cross and I do not con - ceal it,
 for I glo - ry in Your Resurrection; Your death is my life!
 O Almighty Lord and Lo - ver of Man, - glo - ry to You!

v. (6) In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 1*Automelon**(for the Feast)*O the marvelous wonder!The source of Life is laid in a grave,
and the tomb becomes a ladder to heaven.Rejoice, Gethsemane, holy shrine of the Theotokos!Let us, the faithful, cry out with Gabriel as our captain:"Rejoice, O full of grace, the Lord is with you, //He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

Oh the mar - ve - lous won - der! The source of Life is laid
in a grave, and the tomb becomes a ladder to heav - en. Re-joice,
Gethsemane, holy shrine of the The - o - to - kos! Let us, the
faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the
Lord is with — you, // He that grants the world great mer - cy through you!"

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

O the marvelous wonder!
 The source of Life is laid in a grave,
 and the tomb becomes a ladder to heaven.
 Rejoice, Gethsemane, holy shrine of the Theotokos!
 Let us, the faithful, cry out with Gabriel as our captain:
 "Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

Oh the mar - ve - lous won - der! The source of Life is laid
 in a grave, and the tomb becomes a ladder to heav - en. Re-joice,
 Gethsemane, holy shrine of the The - o - to - kos! Let us, the
 faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the
 Lord is with — you, // He that grants the world great mer - cy through you!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

Soprano
Alto

Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are on a separate staff. The lyrics are: "Oh the won - der of your mysteries, pure La - dy: You were". The music is in a key with one flat (B-flat) and a common time signature.

made the throne of the Most - High, and to - day you have passed

Detailed description: This system continues the vocal parts. The lyrics are: "made the throne of the Most - High, and to - day you have passed". The musical notation includes various note values and rests.

from earth to heav - en. Your glory is full of splendor, shining with grace

Detailed description: This system continues the vocal parts. The lyrics are: "from earth to heav - en. Your glory is full of splendor, shining with grace".

in di - vine — bright - ness. Vir - gins, be raised to the heights

Detailed description: This system continues the vocal parts. The lyrics are: "in di - vine — bright - ness. Vir - gins, be raised to the heights".

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

Detailed description: This system concludes the vocal parts. The lyrics are: "with the Moth - er of the King! Rejoice, O full of grace, the Lord is".

with— you, // He that grants the world great mer - cy through you!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

Soprano
Alto

Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were

made the throne of the Most - High, and to - day you have passed

from earth to heav - en. Your glory is full of splendor, shining with grace

in di - vine — bright - ness. Vir - gins, be raised to the heights

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

with you, // He that grants the world great mer - cy through you!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,
adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with— you, // He that grants

the world great mer - cy through you!"

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,

adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine—

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with— you, // He that grants

the world great mer - cy through you!"

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 1

(for the Feast)

By the divine command the God-bearing Apostles were caught up by clouds from every place. When they came to your all-pure body, the source of Life, they kissed it most reverently. The highest Powers of heaven were also present with their Master, and seized with awe they escorted the inviolable body, the body that had received God in the flesh. In a manner beyond this world they went before it and invisibly cried out to the ranks above them: "Behold, the Queen of all and Child of God has come! Lift up your gates, and in a manner beyond this world receive the Mother of the everlasting Light, for through her was accomplished the salvation of all the mortal race! We cannot gaze upon her, nor is it possible to render honor worthy of her, for her excellence surpasses all understanding." Therefore, O immaculate Theotokos, who live forever with your Son, the life-bearing King, pray ceaselessly to Him to preserve the new people of God, and to save them from every hostile assault, for we have acquired your intercession,// and to the ages, in manifest splendor, we call you blessed.

Soprano
Alto

Tenor
Bass

By the di - vine command the God bearing Apostles were caught up by

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "By the di - vine command the God bearing Apostles were caught up by".

clouds from ev - 'ry place. When they came to your all-pure body, the

Detailed description: This system continues the musical score. The lyrics are: "clouds from ev - 'ry place. When they came to your all-pure body, the".

source of Life, they kissed it most rev - 'rent - ly. The high-est Pow - ers

Detailed description: This system continues the musical score. The lyrics are: "source of Life, they kissed it most rev - 'rent - ly. The high-est Pow - ers".

of heaven were also present with their Mas - ter, and, seized with awe,

Detailed description: This system continues the musical score. The lyrics are: "of heaven were also present with their Mas - ter, and, seized with awe,".

they escorted the in - vi - 'late bo - dy, the bo - dy that had

Detailed description: This system continues the musical score. The lyrics are: "they escorted the in - vi - 'late bo - dy, the bo - dy that had".

re - ceived— God in the flesh. In a manner beyond this world they

Detailed description: This system concludes the musical score on this page. The lyrics are: "re - ceived— God in the flesh. In a manner beyond this world they".

went before it and invisibly cried out to the ranks a - bove — them:

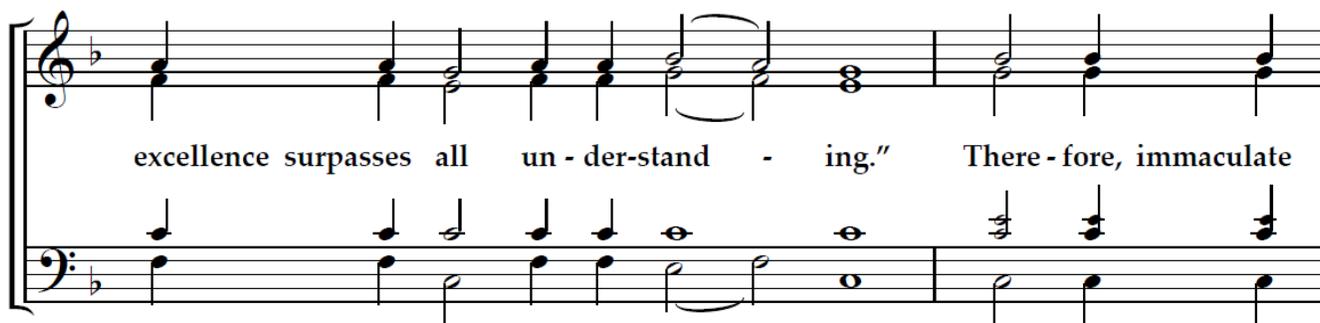
"Be-hold, the Queen of all and Child of God has come! Lift up your

gates, and in a manner beyond this world receive the Mother of the ev - er -

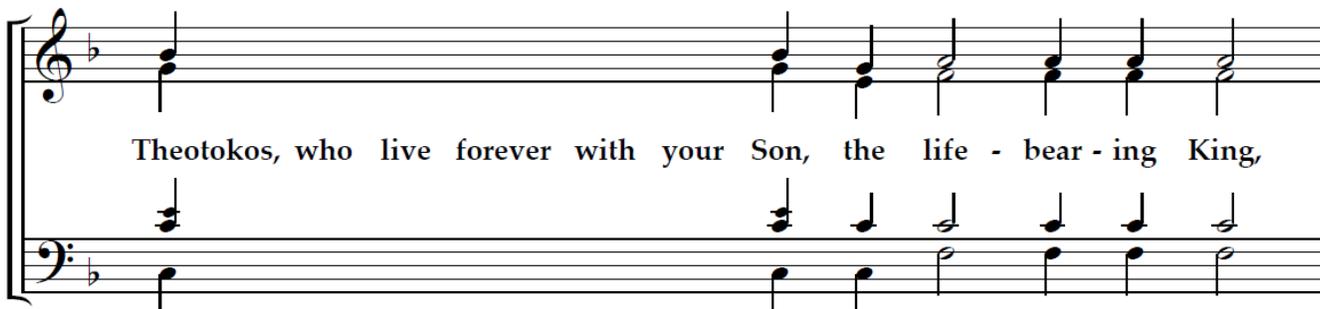
last - ing Light, for through her was accomplished the salvation of

all the mor - tal race! We can - not gaze up - on her,

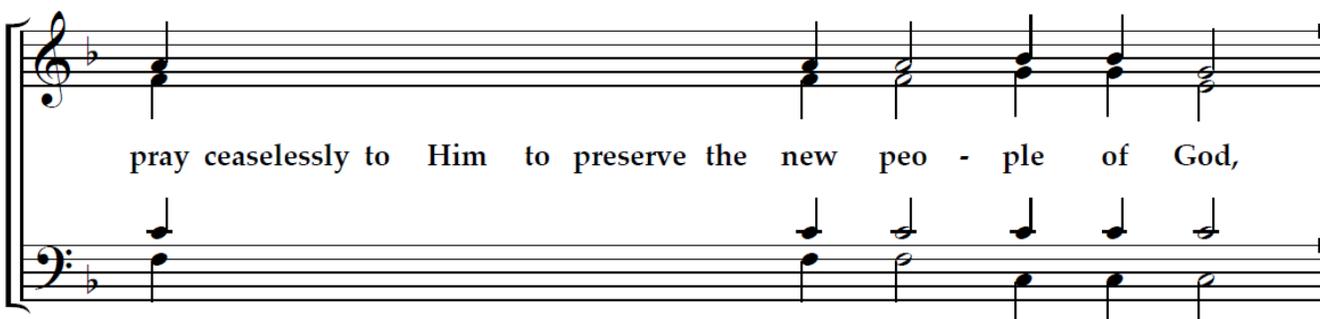
nor is it pos - sible to render hon - or wor - thy of her, for her



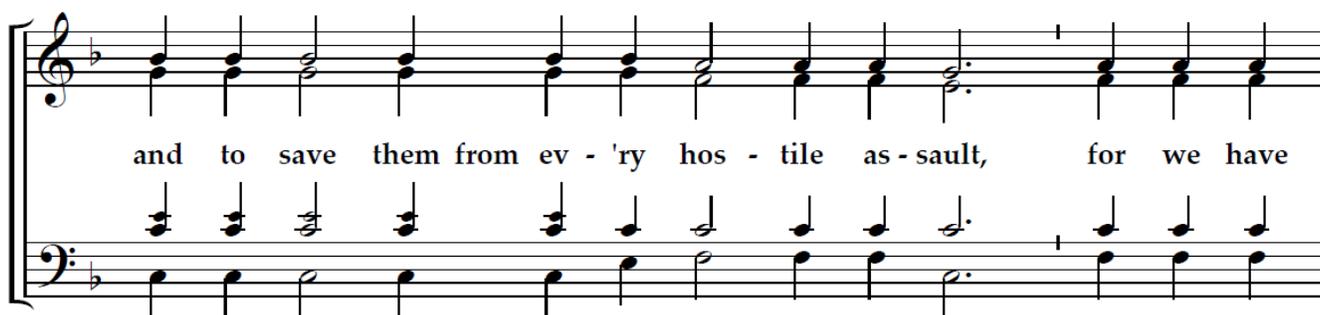
excellence surpasses all un - der - stand - ing." There - fore, immaculate



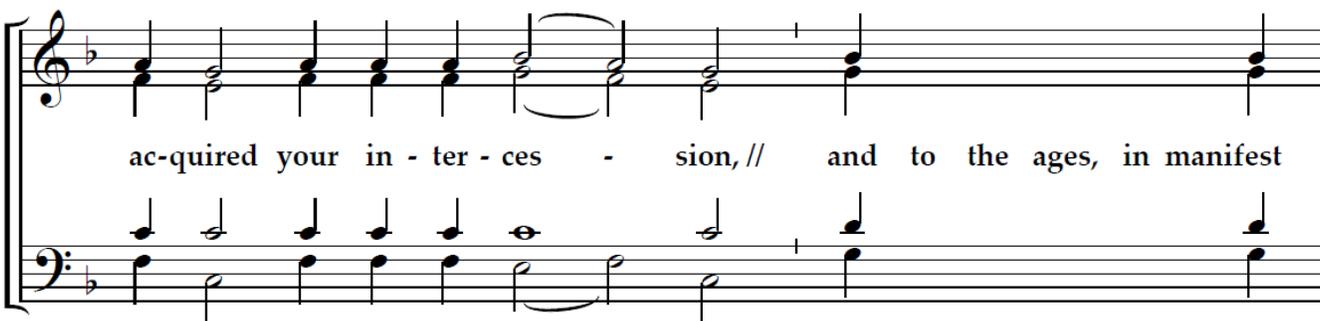
Theotokos, who live forever with your Son, the life - bear - ing King,



pray ceaselessly to Him to preserve the new peo - ple of God,



and to save them from ev - 'ry hos - tile as - sault, for we have



ac - quired your in - ter - ces - sion, // and to the ages, in manifest



splendor, we call you bles - sed."

Priest: Wisdom! Let us attend!
Choir: O Gladsome Light ...

Prokeimenon of the Day, three readings

Priest: Wisdom!

Reader: The reading from the First Book of Moses called Genesis. (*Genesis 28:10-17*)

Priest: Let us attend!

Reader: Jacob went out from the well of the oath and journeyed towards Harran. And he lighted on a place and slept there, for the sun had set. And he took one of the stones of the place and put it at his head ; and he slept in that place, and he dreamed. And behold, a ladder set up on the earth, whose head reached to heaven ; and the Angels of God were going up and going down upon it. But the Lord stood above it and said : I am the God of Abraham your father, and the God of Isaac, do not be afraid. The land on which you are sleeping I shall give to you and to your seed. And your seed shall be like the sand of the earth, and it shall be spread abroad to the Sea and Liva and North and East ; and in you and in your seed all the tribes of the earth shall be blessed. And behold, I am with you, guarding you on every road on which you may journey ; and I shall bring you back again to this land, because I shall never abandon you until I have done all that I have said to you. And Jacob arose from his sleep and said : The Lord is in this place, but I did not know it. And he was afraid, and said : How fearful is this place . This is none other than the house of God, this is the gate of heaven.

Priest: Wisdom!

Reader: The reading from the Prophecy of Ezekiel. (*Ezekiel 43:27-44:4*)

Priest: Let us attend!

Reader: Thus says the Lord : It shall be from the eighth day and upwards, the Priests shall make your holocausts upon the altar, and those for your salvation ; and I shall accept you, says the Lord. And he turned me back by the way of the outer gate of the Holy Place, which looks towards the east, and it was shut. And the Lord said to me : This gate shall be shut, it shall not be opened, and no one shall pass through it, because the Lord, the God of Israel, will enter through it, and it shall be shut. Therefore this prince shall sit in it to eat bread. By the way of the Elam of the gate he shall enter, and by that way he shall go out. And he brought me by the way of the gate towards the North, opposite the House ; and I saw, and behold the whole house of the Lord was full of glory.

Priest: Wisdom!

Reader: The reading from the Proverbs of Solomon. (*Proverbs 9:1-11*)

Priest: Let us attend!

Reader: Wisdom has built herself a house. She has slaughtered her beasts and mixed her wine in the mixing bowl, and prepared her table. She has sent out her servants, to invite with a loud proclamation upon the mixing bowl: Whoever is foolish, let him turn to me. And to those who lack wisdom she said: Come, eat my bread, and drink the wine that I have mixed for you. Abandon folly, and you shall live; and seek understanding that you may have life, and set aright your understanding with knowledge. One who corrects the wicked shall gain dishonor for himself. One who rebukes the impious shall get blame for himself; for to the impious rebukes are blows. Do not rebuke the wicked, lest they hate you. Rebuke a wise man and he shall love you. Give instruction to a wise man and he shall be wiser ; teach a righteous man and he shall increase learning. The beginning of wisdom is the fear of the Lord, and the counsel of Saints, understanding. While to know the law is the part of a good mind. For by this means you shall live for a long time, and years shall be added to your life.

Then, the Augmented Litany (p. 18)

Aposticha – Tone 7

(for the Resurrection)

As the Savior of the world You arose from the tomb.
 As God You resurrected the race of men with Your flesh.//
 O Lord, glory to You!

v. The Lord is King; He is robed in majesty!

Come, let us worship the One Who rose from the dead,
 and enlightened all creation!
 By His death, He saved us from the torments of hell.//
 By His Resurrection He has granted eternal life and great mercy.

v. For He has established the world, so that it shall never be moved.

Into Hades You descended
 capturing death, O Christ.

In three days You arose again,
 Resurrecting us who glorify Your Resurrection,//
 O Lord and Lover of mankind.

In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ!

In three days You a - rose a - gain res - ur - rec - ting us who

glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

v. Holiness befits Your house, O Lord, forevermore!

When You were placed in the tomb as one asleep,
 the sight was great and awesome.
 But when You arose on the third day as almighty God,
You resurrected Adam with Yourself.//
 Glory to Your Resurrection, O only Lover of man!

When You were placed in the tomb as one a - sleep, the sight was

great and awe - some! But when You a - rose on the third day

as Al-migh - ty God, You resurrected A - dam with Your - self.

Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 4 *(for the Feast)*

(Doxastichon)

At your departing, O Virgin Theotokos,
 to Him Who was ineffably born of you,
James, the first bishop and brother of the Lord, was there,
 and so was Peter, the most honored pinnacle of the theologians,
 and the whole sacred choir of the Apostles.
 In words of theology that showed forth heavenly things
 they sang the praises of the divine and amazing mystery of the dispensation of Christ,
 and they rejoiced, O all-praised Virgin, as they buried your body,
 the source of Life, which had received God.
 On high, the all-holy and most venerable angelic Powers,
 in amazement at the wonder, bowed and said to one another:
 "Lift up your gates, and receive her who bore the Creator of heaven and earth!"
 So we too celebrate your memory
 and cry out to you, all-praised Lady://
 "Raise up the horn of Christians, and save our souls!"

Soprano
Alto

Tenor
Bass

At your departing, O Virgin Theo - to - kos, to Him Who

was ineffably born of you, James, the first bishop and brother

of the Lord, was there, and so was Peter, the most honored

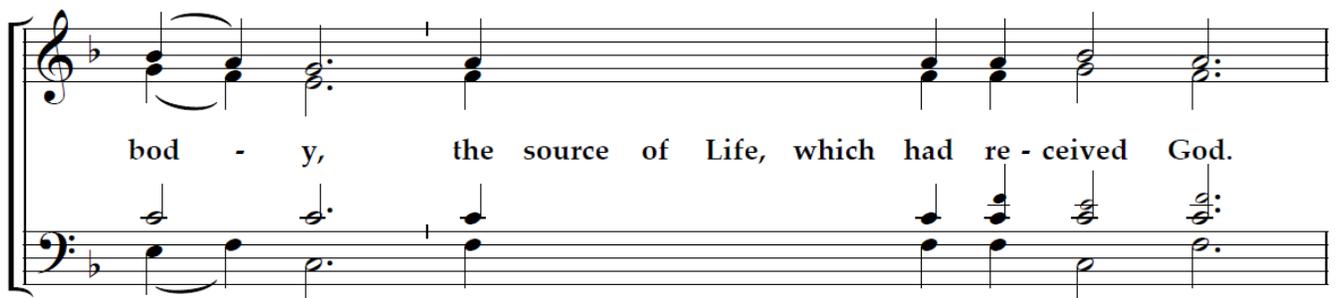
pinnacle of the theologians, and the whole sacred

choir of the Apostles. In words of

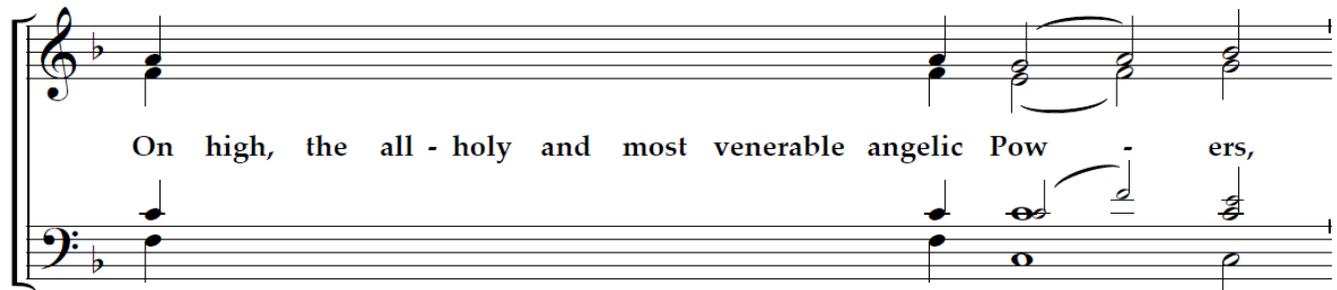
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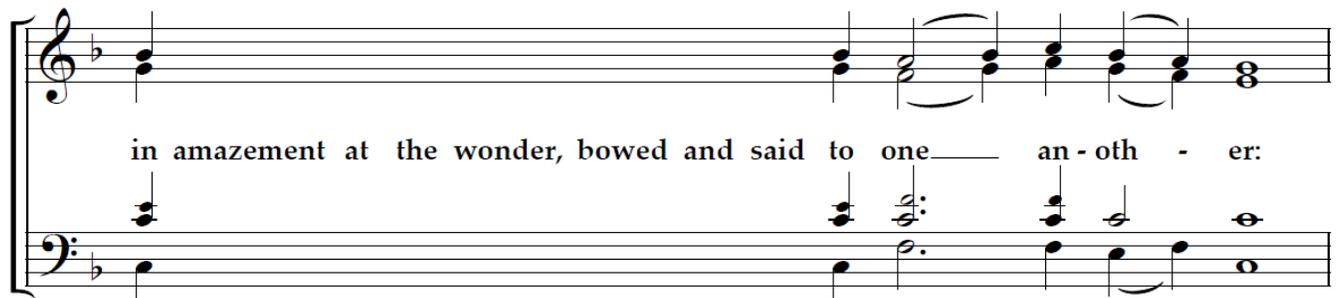
Christ, and they rejoiced, O all-praised Virgin, as they buried your



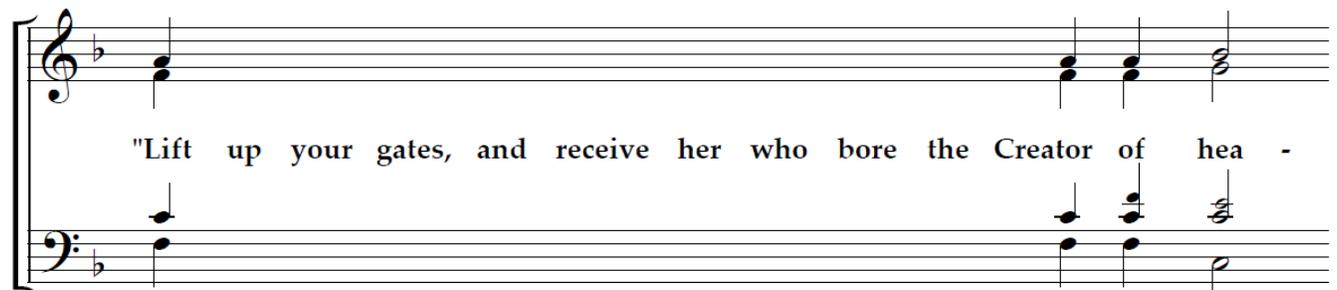
bod - y, the source of Life, which had re - ceived God.



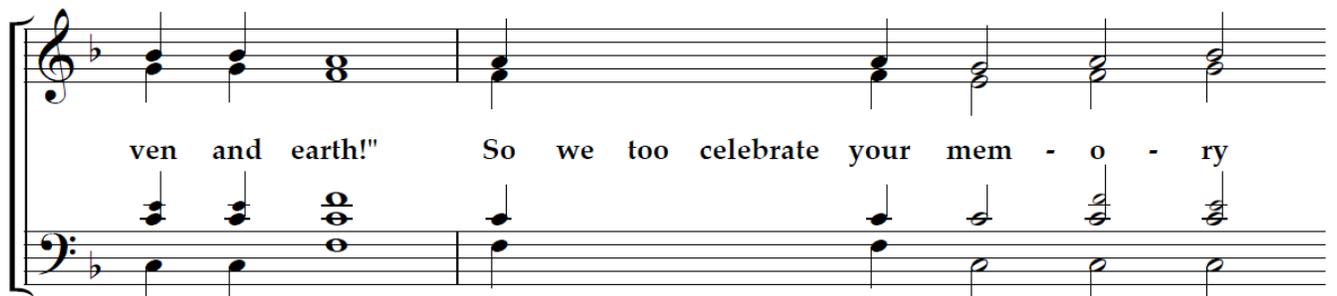
On high, the all - holy and most venerable angelic Pow - ers,



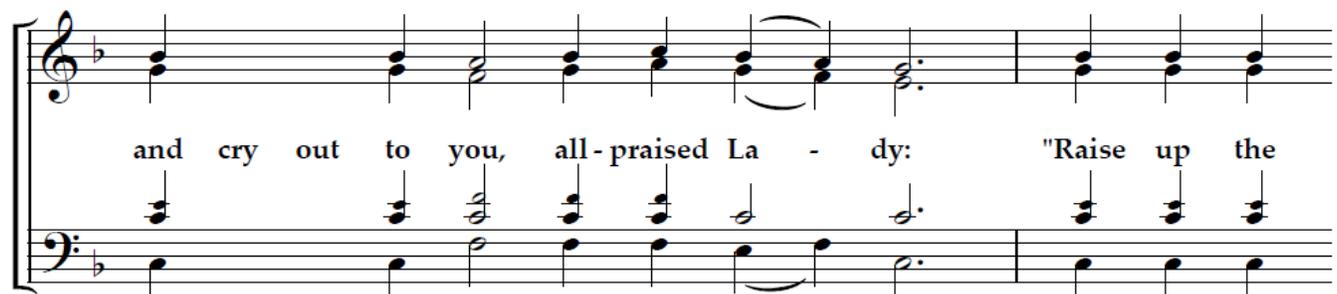
in amazement at the wonder, bowed and said to one — an - oth - er:



"Lift up your gates, and receive her who bore the Creator of hea -



ven and earth!" So we too celebrate your mem - o - ry



and cry out to you, all - praised La - dy: "Raise up the

horn of Chris - tians, and save our souls!"

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "horn of Chris - tians, and save our souls!". The piano accompaniment is written on a bass clef staff. The music consists of a series of chords and single notes, primarily in a homophonic style. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a harmonic support with chords and single notes.

Then, St. Symeon's Prayer

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 1

Troparion

(Feast)

In giving birth you preserved your virginity.

In falling asleep you did not forsake the world, O Theotokos.

You were translated to life O Mother of Life,//

and by your prayers you deliver our souls from death.

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Musical notation for Soprano and Alto parts, first system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "In giv - ing birth_ you pre - served your vir - gin - i - ty!"

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

Musical notation for Tenor and Bass parts, second system. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "In falling asleep you did not forsake the world, O The - o -"

to - kos! You were trans - lat - ed to life O Mo - ther of

Musical notation for Soprano and Alto parts, third system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "to - kos! You were trans - lat - ed to life O Mo - ther of"

Life, and by your prayers you deliver our souls from death.

Musical notation for Tenor and Bass parts, fourth system. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "Life, and by your prayers you deliver our souls from death."

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass clef staff. The lyrics are written below the notes. The first system covers the first two lines of the text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The music is in a simple, homophonic style with a steady rhythm.

By Your Cross, You des - troyed death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

Tone 1

Troparion

(Feast)

In giving birth you preserved your virginity.

In falling asleep you did not forsake the world, O Theotokos.

You were translated to life O Mother of Life,//

and by your prayers you deliver our souls from death.

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

Kontakion

(Feast)

Neither the tomb, nor death, could hold the Theotokos,
 who is constant in prayer and our firm hope in her intercessions.
 For being the Mother of Life, //
 she was translated to life by the One Who dwelt in her virginal womb.

Soprano
Alto

Nei - ther the tomb, nor death, could hold the The - o -

Tenor
Bass

to - kos, who is constant in prayer and our firm hope

in her inter - ces - sions For be - ing the Mo - ther of Life,

she was translated to life by the One who dwelt in her

vir - gin - al womb.

now and ever and unto ages of ages. Amen.

Tone 7

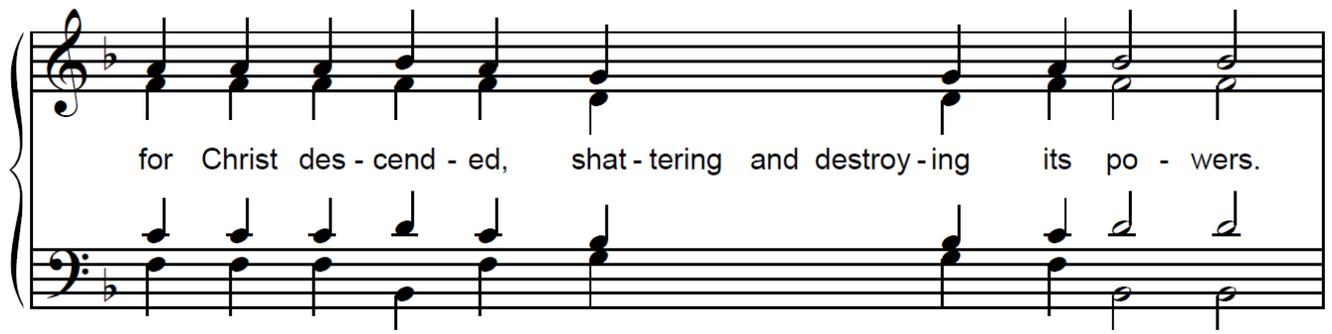
Kontakion

(Resurrection)

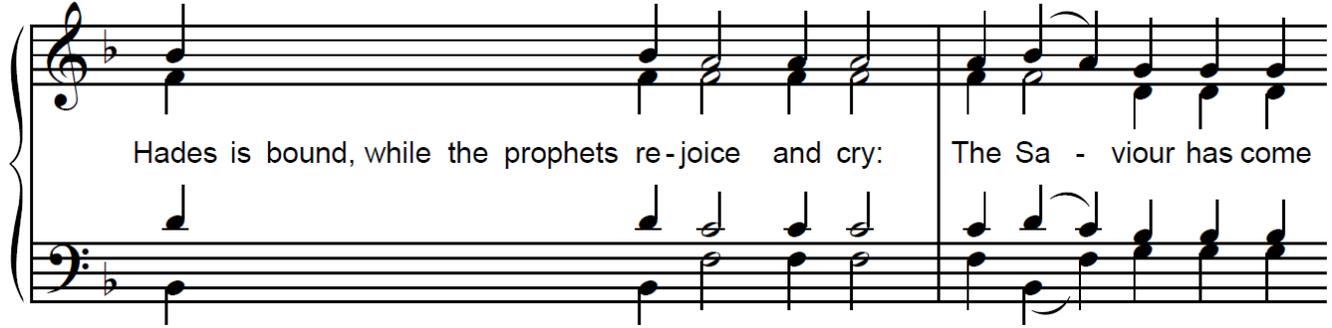
(Resurrectional Kontakion – Tone 7)

The dominion of death
 can no longer hold men captive,
 for Christ descended, shattering and destroying its powers.
 Hades is bound, while the Prophets rejoice and cry:
 “The Savior has come to those in faith://
 enter, you faithful, into the Resurrection!”

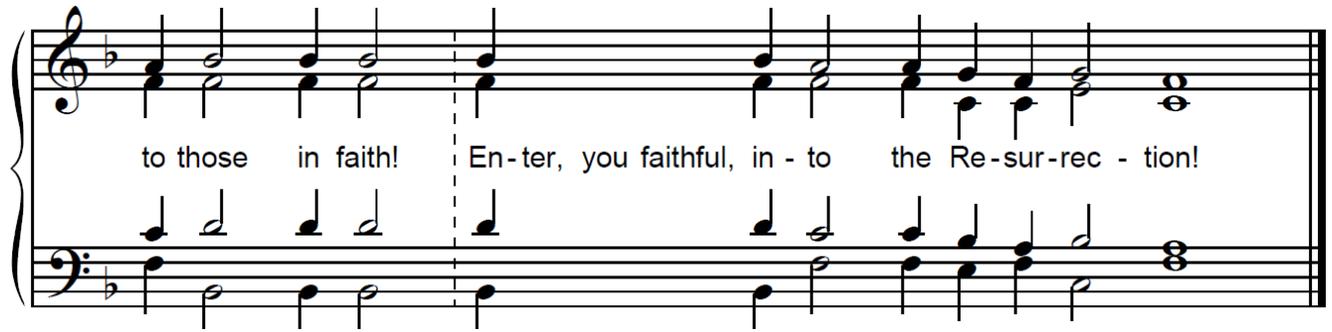
The do - mi - nion of death can no longer hold men cap - tive



for Christ des - cend - ed, shat - tering and destroy - ing its po - wers.



Hades is bound, while the prophets re - joice and cry: The Sa - viour has come



to those in faith! En - ter, you faithful, in - to the Re - sur - rec - tion!

(then, p. 83)

Prokeimenon, Tone 7

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 7th Tone: The Lord shall give strength to His people. The Lord shall bless His people with peace.

Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His people! The Lord shall bless_

His_ people with peace!

Reader: Offer to the Lord, O you sons of God! Offer young rams to the Lord!

Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His people! The Lord shall bless_

His_ people with peace!

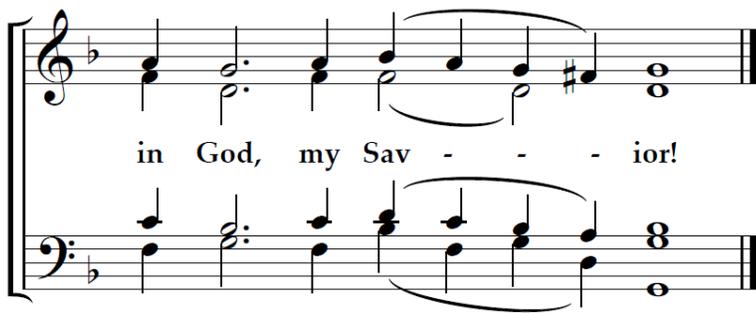
Reader: In the Third tone, the Song of the Theotokos. My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Soprano
Alto

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

Tenor
Bass



Deacon: Wisdom!

Epistle: (124) 1 Corinthians 1:10-18 and (240) Philippians 2:5-11 (*Feast*)

Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Reader: Brothers and sisters, I beg you, through the Name of our Lord Jesus Christ, to all speak the same thing and that there be no divisions among you. Instead, may you be perfected together in the same mind and opinion. As it is, those who are from Chloe’s household have informed me concerning you my brethren, that there are quarrels among you. Now I mean this: that each one of you says, “I follow Paul,” “I follow Apollos,” “I follow Kephas,” or, “I follow Christ.” Is Christ divided? Was Paul crucified for you? Or were you baptized in the name of Paul? I thank God that I baptized none of you, except Crispus and Gaius, so that no one should say that I baptized you into my own name. (I also baptized the household of Stephanas; besides them, I do not know whether I baptized any other.)

Indeed, Christ did not send me to baptize but to preach the Good News – not in wisdom of words, so that the cross of Christ would not be made void. For the word of the cross is foolishness to those who are dying, but to us who are being saved it is the power of God.

Brothers and sisters, let the following be in your mind, which was also in the mind of Christ Jesus. He who existed in the form of God did not consider equality with God as something to be taken by force. Instead, he emptied himself, taking the form of a bondservant, being made in the likeness of men. And being found in human form, he humbled himself, becoming obedient to the point of death, even death on the cross! Therefore, God highly exalted him, and gave him the Name which is above every name; so that at the Name of Jesus every knee should bow in heaven, on earth, and under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Priest: † Peace to you who read!

Alleluia: Tone 7

Reader: **And to Your spirit.** In the 7th Tone: Alleluia! Alleluia! Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.

Choir: Alleluia! Alleluia! Alleluia!

Reader: To declare Your mercy in the morning, and Your truth by night.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Arise, O Lord, into Your rest, You and the Ark of Your sanctification!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (58) Matthew 14:14-22 and (54) Luke 10:38-42; 11:27-28 (*Feast*)

Page 76 and 379

Priest: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus went out and saw that there was a great crowd. He had compassion on them and healed their sick. When evening came, his disciples came to him and said, “This place is deserted, and the hour is already late. Send the crowds away so that they may go into the villages and buy food for themselves.”

But Jesus said to them, “They do not need to go away. You give them something to eat.”

They replied, “We only have here five loaves and two fish!”

Jesus said, “Bring them to me.” Having instructed the crowds to sit down on the grass, he took the five loaves and the two fish. Looking up to heaven, he blessed, broke and gave the loaves to the disciples, and the disciples distributed it to the multitudes. And so, everyone ate and was satisfied. His disciples

gathered up twelve baskets full of what remained left over from the broken pieces. Those who ate were about five thousand men, besides women and children.

Immediately after this, Jesus made his disciples get into the boat and told them to go ahead of him to the other side, while he would send the crowds away.

At that time, Jesus entered into a village, and a certain woman named Martha received him into her house. She had a sister called Mary who also sat at Jesus' feet and listened to his word. However, Martha was distracted with much serving. She came up to Jesus, and said, "Lord, do you not care that my sister has left me to serve alone? Ask her to help me!"

But Jesus answered, "Martha, Martha, you are anxious and troubled about many things! Yet one thing is needed, and Mary has chosen the good part, which will not be taken away from her."

As Jesus was saying these things, a woman called out from the crowd and said to him, "Blessed is the womb that bore you, and the breasts which nursed you!"

But Jesus said, "Yes, and more than that, blessed are those who hear the word of God and keep it."

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Refrain: The Angels, as they looked upon the Dormition of the Virgin, were struck with wonder, seeing how the Virgin went up from earth to heaven.

Heirmos: The limits of nature are overcome in you, O Pure Virgin: for birthgiving remains virginal, and life is united to death; a virgin after childbearing and alive after death, you ever save your inheritance, O Theotokos.

Soprano
Alto

Tenor
Bass

The An - gels, as they looked up - on the Dor - mi - tion of the

Vir - gin, were struck with won - der, seeing how the Virgin went

up from earth - to heav - en. The limits of nature are over -

come in you, O Pure Vir - gin: for - birth - giv - ing

re - mains - vir - gin - al, and life is u - nit - ed to death;

Heirmos

a vir - gin af - ter child - bear - ing and a - live af - ter death,

you ever save your inheritance, O The - o - to - kos.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music. The first system is a piano accompaniment with a treble and bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is for vocalists, with a Soprano/Alto part on the top staff and a Tenor/Bass part on the bottom staff. The key signature changes to one flat (Bb) and the time signature remains 4/4. The lyrics are: "I will re - ceive the cup of sal - va - tion and". The third system continues the vocal parts with the lyrics: "call on the Name of the Lord.".

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant, I am Your servant the son of Thy handmaid.
5. You have loosened my bonds.
6. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
7. I will pay my vows to the Lord in the presence of all His people.
8. In the courts of the house of the Lord, in your midst O Jerusalem!

Al - le - lu - -

ia, Al - le - lu - ia, Al - le - lu - ia.