

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me:

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

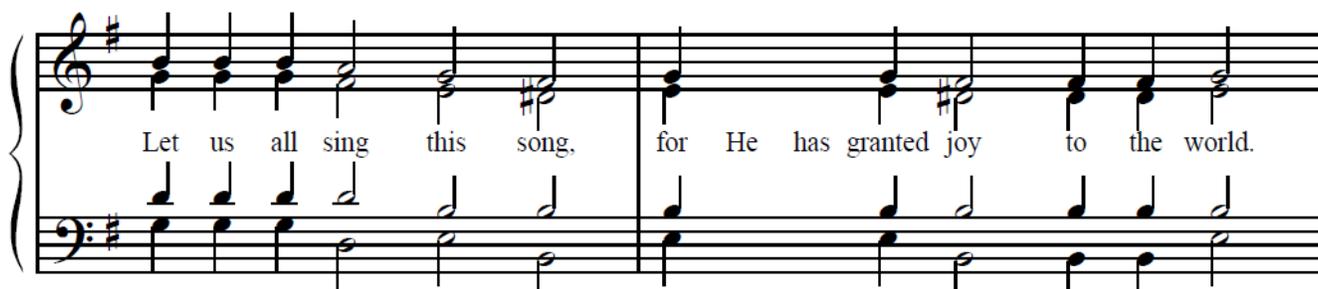
Musical notation for the second line of the hymn. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

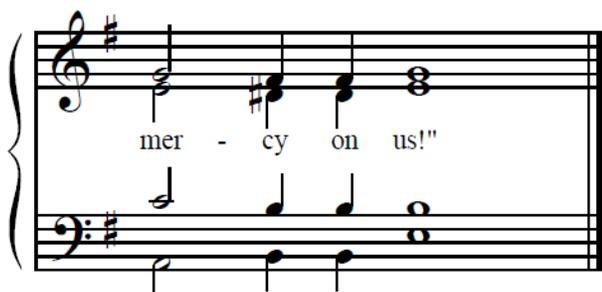
Musical notation for the first line of the second hymn. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

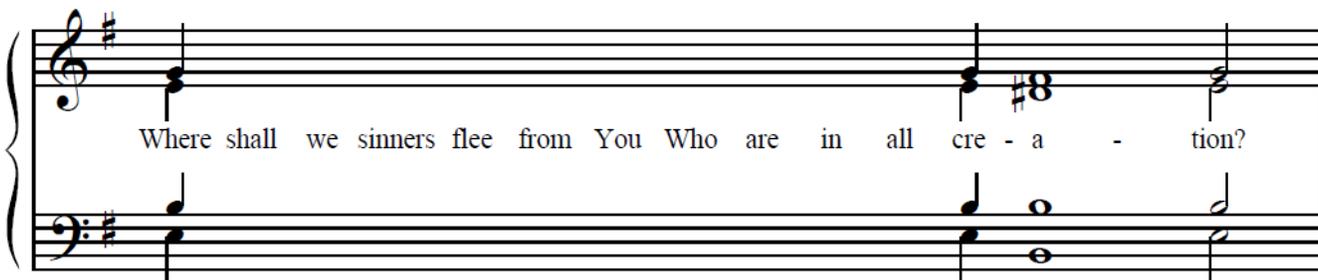
In Hades You trampled on death!

In the depths of the sea?

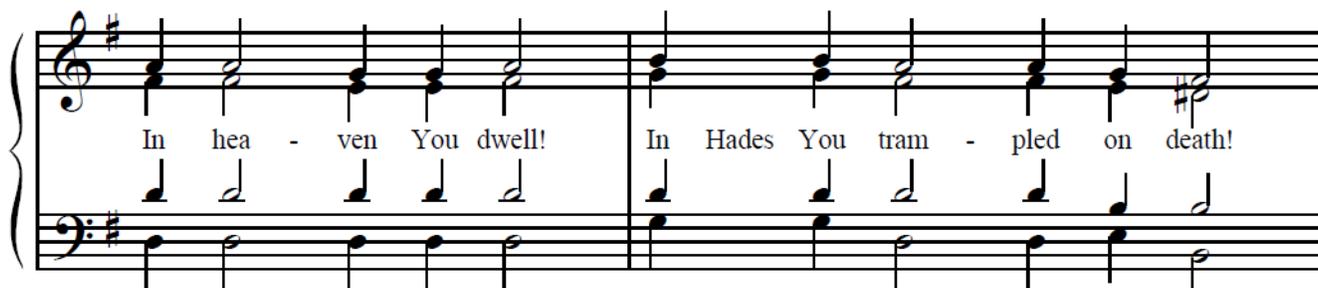
Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all cre - a - tion?



In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 4

(for the Feast)

(You have given a sign)

Come, let us be transformed today into a higher state!
 Let us come to the height of the contemplation of the virtues,
piously and joyously being transfigured with Christ.
 Let us rejoice with great exultation,
 for the Savior of our souls, in being transfigured, //

has enlightened and transfigured human nature in His loving kindness.

Come, let us be transformed today into a high - er state!

Let us come to the height of the contemplation of the vir - tues,

pi - ous - ly and joyously being trans - fig - ured with Christ.

Let us rejoice with great ex - ul - ta - - tion,

for the Savior of our souls, in be - ing trans - fig - ured,

has enlightened and transfigured human nature in His lov - ing kind - ness.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Let us who desire to see and hear things past understanding
behold Christ mystically as He shines forth with divine radiance!
Let us cry out with the voice of the Father,
proclaiming Him to be His beloved Son,
Who strengthened human nature on Tabor,//
and granted enlightenment to our souls!

Let us who desire to see and hear things past un - der - stand - ing

behold Christ mystically as He shines forth with divine ra - di - ance!

Let us cry out with the voice of the Fa - ther, proclaiming Him to be His be - lov - ed Son,

Who strengthened human na - ture on Ta - - bor,

and grant - ed en - light - en - ment to our souls!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Today You have manifested Your divinity, O Lord,
 to Your Apostles, and to Moses and Elijah,
 for You are God of both the Law and of grace,
 Who have delivered us from the bonds of death.
 Together with them we glorify Your loving plan for man, //
 O almighty Jesus, the Savior of our souls.

Today You have manifested Your di - vin - i - ty, O Lord,

to Your Apostles, and to Moses and E - li - jah,
 for You are God of both the Law and of grace,
 Who have delivered us from the bonds of death.
 Together with them we glorify Your lov - ing plan for man,
 O almighty Jesus, the Sav - ior of our souls.

v. (3) In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

(for St. Emilian)

(Called from on high)

You openly venerated the icon of Christ, O all-wise one,
 when the cruel Leo revived the ungodly heresy of Copronymus,
 and when the hierarchs met in council you boldly denounced him.
 Therefore you were shown to be a valiant warrior of Christ.//
 Entreat Him to save and enlighten our souls, O most blessed one!

You openly venerated the icon of Christ, O all - wise one,

when the cruel Leo revived the ungodly heresy of Co - pro - ny - mus,

and when the hi - er - archs met in council you boldly de - nounced him.

Therefore you were shown to be a valiant war - ri - or of Christ.

Entreat Him to save and enlighten our souls, O most bless - ed one!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You made your abode in the mansions of heaven
 when the ungodly and impious one revealed his adverse character
 and condemned you to imprisonment for your steadfastness.
 You then revealed that you knew the one homeland of Paradise,
 and in no way did fall away from your heart's desire,
 but endured, rejoicing in gladness.
 Therefore, you have been rightly counted worthy
 to behold Christ, the Life incorruptible.//
 Entreat Him to save and enlighten our souls, O divinely eloquent one!

You made your abode in the mansions of heav - en

when the ungodly and impious one revealed his adverse char - ac - ter

and con - demned you to imprisonment for your stead - fast - ness.

You then revealed that you knew the one homeland of Par - a - dise,

and in no way did fall a - way from your heart's de - sire,

but endured, rejoicing in glad - ness. Therefore, you have been rightly counted wor - thy

to behold Christ, the Life in - cor - rupt - i - ble.

Entreat Him to save and enlighten our souls, O di - vine - ly el - o - quent one!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

When the accursed Leo imposed his wicked and evil law,
 commanding that no one venerate the precious icon of Christ,
 then you, endowed of a fiery tongue most wise,
 set against it the divine law,
 according to which the veneration accorded to the icons
 passes over to the Prototype.

Then the foul beast was frightened by your discourse, as though by thunder,//
 O most honorable, divinely eloquent and sacred father.

When the accursed Leo imposed his wicked and e - vil law,
 commanding that no one venerate the precious i - con of Christ,
 then you, en-dowed of a fiery tongue most wise, set against it the di-vine law,
 according to which the ven-er-a-tion accorded to the i - cons passes over to the Pro-to-type.
 Then the foul beast was frightened by your discourse, as though by thun - der,
 O most honorable, divinely eloquent and sa - cred fa - ther.

In the First Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 1

(for the Feast)

He Who of old spoke through symbols to Moses on Mount Sinai
 saying: "I am He Who Is,"
 was transfigured today upon Mount Tabor
 before the Disciples.
 In His own person He showed them the nature of man
 arrayed in the original beauty of the Image.
 Calling Moses and Elijah to be witnesses of this surpassing grace,
 He made them partakers of the gladness,//
 foretelling His death on the Cross and His saving Resurrection.

He Who of old spoke through symbols to Moses on Mount Si - nai

saying: "I am He Who Is," was trans - fi - gured today upon Mount Ta - bor

be - fore the Dis - ci - ples. In His own per - son He showed them the na - ture of man

arrayed in the original beauty of the I - - mage.

Calling Mos - es and Elijah to be witnesses of this sur - pass - ing grace,

He made them par - ta - kers of the glad - ness,

foretelling His death on the Cross and His saving Res - ur - rec - tion.

In the Sixth Tone, now and ever, and unto ages of ages. Amen.

Tone 6

(Theotokion – Dogmatikon)

Who will not bless you, O most holy Virgin?
Who will not sing of your most pure childbearing?
The only-begotten Son shone timelessly from the Father,
but from you He was ineffably incarnate.
God by nature yet Man for our sake,
Not two persons but One known in two natures.
Entreat Him, O pure and all-blessed Lady,//
to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

(for the Resurrection)

Your Resurrection, O Christ our Savior,
 the Angels in heaven sing!
 Enable us on earth//
 to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
 breaking the chains of death,
 You resurrected the fallen human race as almighty God!//
 O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross
 and placed in a tomb. The myrrh-bearing women sought Him with tears,
 cry - ing, "Woe to us, O Sav - iour! How do You deign to
 de-scent to death? What place can hold Your life-bearing Bo - dy?
 Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 1

(for the Feast)

David, the ancestor of God,
foresaw in the Spirit the sojourn with men of the only-begotten Son in the flesh,
and from afar, called the creation together to rejoice with him,
prophetically lifting up his voice to cry:

"Tabor and Hermon shall rejoice in Your Name!"

For You went up to this mountain with Your Disciples and were transfigured, O Christ,
making the image that had grown dark in Adam to shine once again like lightning,
and transforming it into the glory and splendor of Your own Divinity.

Therefore we cry aloud to You://

"O Lord and Creator of all things, glory to You!"

Da - vid, the an - ces - tor of God,
foresaw in the Spirit the sojourn with men of the only-begotten Son in the flesh,
and from a - far, called the creation together to re - joice with him,
prophetically lifting up his voice to cry: "Tabor and Her - mon shall re-joice in Your Name!"

For You went up to this mountain with Your Disciples and were trans-fig-ured, O Christ,

making the i-mage that had grown dark in Adam to shine once again like light-ning,

and transforming it into the glory and splendor of Your own Di - vin - i - ty.

There-fore we cry a-loud to You: "O Lord and Creator of all things, glor-y to You!"

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 3

Troparion

(St. Emilian)

(Troparion for St. Emilian – Tone 3)

In confessing the Faith, you proclaimed Orthodox doctrine
and were unjustly exiled for rebuking the wicked king.

Righteous and glorious Emilian,
the boast of Cyzicus,//

entreat Christ God to grant us His great mercy.

Soprano
Alto

Tenor
Bass

In con - fessing the Faith you proclaimed Or - tho - dox

doc - trine and were unjustly exiled for rebuking the

wick - ed king. Right - eous and glo - ri - ous E - mi - li - an,

the boast of Cyz - i - cus,* entreat Christ God to grant

us His great mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 7

Troparion

(Feast)

(Troparion for Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

Detailed description: This block contains the first line of the troparion. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "You were trans-fig-ured on the mountain, O Christ God,". The vocal parts are primarily homophonic, with chords moving in parallel motion.

revealing Your glory to Your disciples as far as they could

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano and Alto. The lyrics are: "revealing Your glory to Your disciples as far as they could". The musical notation continues with chords in the treble clef.

bear it. Let Your ev - er - lasting Light also shine upon us

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano and Alto. The lyrics are: "bear it. Let Your ev - er - lasting Light also shine upon us". The musical notation continues with chords in the treble clef.

sin - ners, through the prayers of the The - o - to - kos.

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano and Alto. The lyrics are: "sin - ners, through the prayers of the The - o - to - kos.". The musical notation continues with chords in the treble clef.

O Giv - er of Light, glo - ry to You!

Detailed description: This block contains the fifth and final line of the troparion. It features two staves for Soprano and Alto. The lyrics are: "O Giv - er of Light, glo - ry to You!". The musical notation concludes with a final cadence in the treble clef.

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 7

Troparion

(Feast)

(Troparion for Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

Detailed description: This system shows the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "You were trans-fig-ured on the mountain, O Christ God,". The notes are primarily quarter and eighth notes, with some rests.

revealing Your glory to Your disciples as far as they could

Detailed description: This system continues the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are: "revealing Your glory to Your disciples as far as they could". The musical notation continues with similar rhythmic patterns.

bear it. Let Your ev - er - lasting Light also shine upon us

Detailed description: This system continues the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are: "bear it. Let Your ev - er - lasting Light also shine upon us". The musical notation continues with similar rhythmic patterns.

sin - ners, through the prayers of the The - o - to - kos.

Detailed description: This system continues the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are: "sin - ners, through the prayers of the The - o - to - kos.". There is a dashed line above the word "sinners" indicating a breath mark or a specific phrasing.

O Giv - er of Light, glo - ry to You!

Detailed description: This system concludes the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The lyrics are: "O Giv - er of Light, glo - ry to You!". The music ends with a double bar line and repeat dots.

Tone 3

Troparion

(St. Emilian)

(Troparion for St. Emilian – Tone 3)

In confessing the Faith, you proclaimed Orthodox doctrine and were unjustly exiled for rebuking the wicked king.

Righteous and glorious Emilian, the boast of Cyzicus, //

entreat Christ God to grant us His great mercy.

Soprano
Alto

Tenor
Bass

In con - fessing the Faith you proclaimed Or - tho - dox

doc - trine and were unjustly exiled for rebuking the

wick - ed king. Right - eous and glo - ri - ous E - mi - li - an,

the boast of Cyz - i - cus,* entreat Christ God to grant

us His great mer - cy.

Tone 3

Kontakion

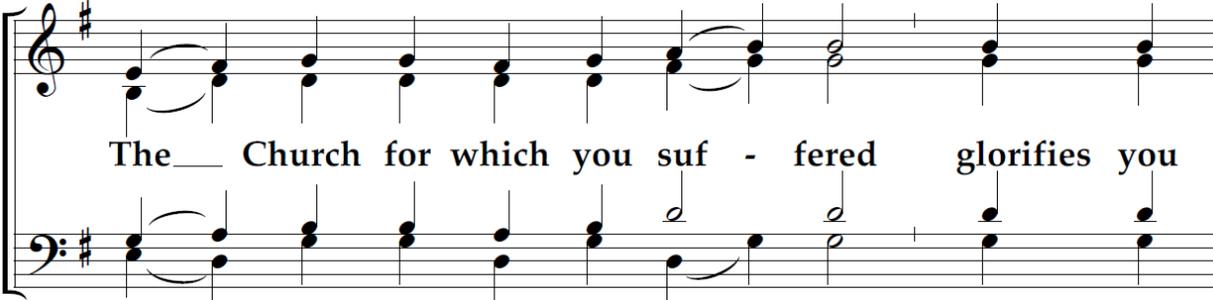
(St. Emilian)

(Kontakion for St. Emilian – Tone 3)

The Church for which you suffered
glorifies you in hymns, O Emilian;
you were a valiant champion of the Trinity,
therefore we honor your memory..//

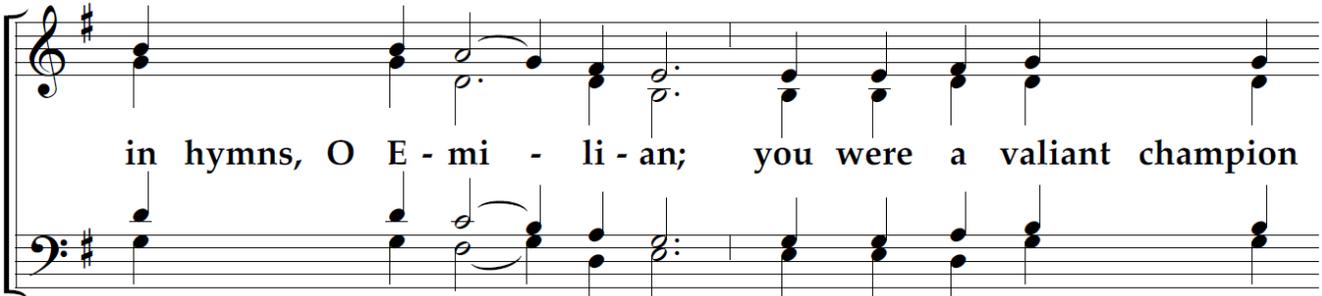
Deliver your servants from all assaults of the Enemy!

Soprano
Alto



The Church for which you suffered glorifies you

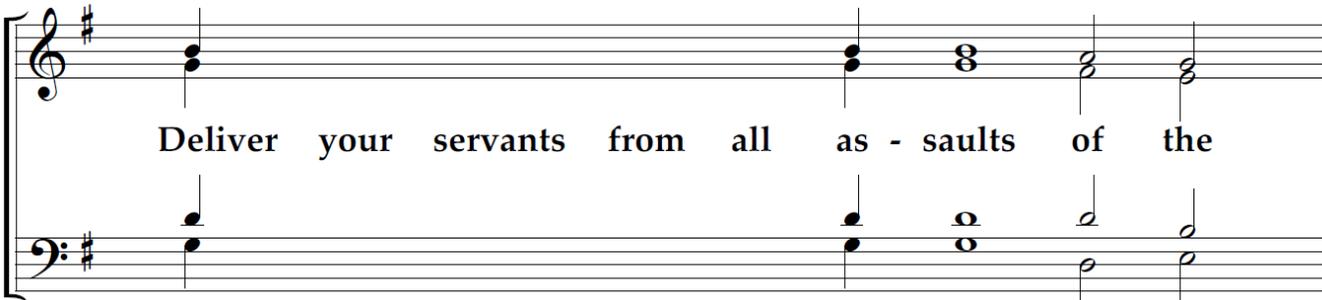
Tenor
Bass



in hymns, O Emilian; you were a valiant champion



of the Trinity, therefore we honor your memory.



Deliver your servants from all assaults of the



en - e - my.

Glory to the Father, and to the Son, and to the Holy Spirit,

(Kontakion for Transfiguration – Tone 7)

On the mountain You were transfigured, O Christ God,
and Your Disciples beheld Your glory as far as they could see it;
so that when they would behold You crucified,
they would understand that Your suffering was voluntary,
and would proclaim to the world//
that You are truly the Radiance of the Father.

Soprano
Alto

Tenor
Bass

On the moun-tain You were transfigured, O Christ God, and
Your disciples beheld Your glory as far as they could see it;
so that when they would behold You cru - ci - fied, they would
understand that Your suffering was vol-un-tar-y, and would pro-claim
to the world, that You are truly the Ra-diance of the Fa - ther!

now and ever, and unto ages of ages. Amen.

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
raised all of the dead from the valleys of misery with His mighty hand,
He bestowed resurrection on the human race.//

He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

(then, p. 83)

Prokeimenon, Tone 6

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

Reader: In the Fourth Tone, O Lord, how manifold are Your works; in wisdom have You made them all.

Choir: O Lord, how manifold are Your works; in wisdom have You made them all.

Deacon: Wisdom!

Epistle: (116) Romans 15:1-7

***Reader:* The Reading from the Epistle of the Holy Apostle Paul to the Romans.**

Deacon: Let us attend!

Reader: Brothers and sisters, we who are strong should bear the weaknesses of the weak, and not just please ourselves. Let each one of us please our neighbor for what is good, to be edifying to him. Even Christ did not please himself. But, as it is written, "The insults of those who insulted you fell on me." For whatever things were written before were written for our instruction, so that through patience and the Scriptures' encouragement we might have hope. Now may the God of endurance and encouragement grant you to be together of the same mind according to Christ Jesus, so that with one accord, you may with one mouth glorify the God and Father of our Lord Jesus Christ. Therefore, accept one another, even as Christ also accepted you, to the glory of God.

Priest: † Peace to you who read!

Alleluia: Tone 6

Reader: **And to Your spirit.** In the 6th Tone: Alleluia! He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, The heavens are Yours, the earth also is Yours!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (33) Matthew 9:27-35

Page 73

Priest: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, as Jesus passed by from there, two blind men followed him, calling out and saying, "Have mercy on us, son of David!"

When he entered the house, the blind men came to him. Jesus asked them, "Do you believe that I am able to do this?"

They replied, "Yes, Lord."

He then touched their eyes, saying, "According to your faith, let it be done to you!" And their eyes were opened. Jesus strictly commanded them, saying, "See that no one knows about this." However, they went out and spread his fame throughout that entire land.

As they were leaving, behold, a mute man who was demon-possessed was brought to him. When the demon was cast out, the mute began to speak. The multitudes marveled, saying, "Nothing like this has ever been seen in Israel!"

But the Pharisees said, "It is by the prince of the demons that he casts out demons."

Jesus went about all the cities and villages, teaching in their synagogues and preaching the Good News of the Kingdom. He also healed every kind of disease and sickness among the people.

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Tone 4

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.//
Therefore we all magnify you, O Theotokos.

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on
Mount Ta - bor! Your childbearing was without cor - rup - tion;
God came forth from your body clothed — in flesh, and appeared on
earth and dwelt a - mong — men.// There fore we all mag - ni - fy
you, O The - o - to - - kos.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! O Lord, we will walk in the light of Your countenance, and will exult in Your Name forever. Alleluia, Alleluia, Alleluia!

The musical score is arranged in three systems. The first system is a piano accompaniment with a grand staff (treble and bass clefs) in C major. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system features vocal parts for Soprano and Alto (treble clef) and Tenor and Bass (bass clef) in D major. The lyrics are: "O Lord, we will walk in the light of Your coun - te-". The third system continues the piano accompaniment with the lyrics: "nance, and will ex - ult in Your name for - ev - er!".

1. The heavens are Yours, the earth also is Yours; the world and all that is in it You have founded them.
2. The north and the south, You have created them; Tabor and Hermon joyously praise Your name.
3. You have a mighty arm; strong is Your hand, high Your right hand.
4. Righteousness and justice are the foundation of Your throne; steadfast love and faithfulness go before You.
5. Blessed are the people who know the festal shout who walk, O Lord, in the light of Your countenance.
6. Who exult in Your name all the day, and extol Your righteousness.
7. For You are the glory of their strength; by Your favor our horn is exalted.
8. For our shield belongs to the Lord, our king to the Holy One of Israel.

Al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i - a.

(then, p. 132)