

**"Lord I Call..." – Tone 4**

*Reader:* In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano part on the left (treble and bass staves) and a vocal line on the right (treble staff). The lyrics are written below the vocal line. The score is in the key of D minor (one flat) and 4/4 time. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You, Hear me, O Lord! Let my prayer a - rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We glorify Your Resurrection on the third day, O Christ God,  
by always honoring Your life-creating Cross;  
by it You have renewed the corrupted nature of man  
O almighty One.  
By it You have renewed our entrance to heaven, //  
for You are good and the Lover of man.

The musical score is written for a piano accompaniment, featuring a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with some words underlined to match the text above. The score is divided into four systems, each with two staves. The lyrics are: 'We glorify Your Resurrection on the third day, O Christ God, by always honouring Your life-cre-a-ting Cross, by it You have renewed the corrupted na-ture of man, O Al-might-y One! By it, You have renewed our en-trance to hea-ven, for You are good and the lo-ver of man.' The music concludes with a double bar line and repeat signs.

v. (9) The righteous will surround me; for You will deal bountifully with me.

You loosed the Tree's verdict of disobedience, O Savior,  
by being voluntarily nailed to the tree of the Cross.  
By descending to Hades, O almighty God,  
You broke the bonds of death.  
Therefore, we adore Your Resurrection from the dead, singing in joy: //  
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,

by being voluntarily nailed to the tree of the Cross! By de-scend - ing to

Hades O Al-might - y God, You broke the bonds of death!

Therefore, we adore Your Resurrection from the dead — sing - ing in joy:

Glory to You, O all pow - er - ful Lord!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

You smashed the gates of Hades, O Lord,  
 and by Your death You demolished the kingdom of death.  
You delivered the human race from corruption,//  
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You  
demolished the king - dom of death! You de - livered the human race from cor - rup - tion,  
granting to the world life, incorruption and great mer - cy.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Come, O people,  
let us sing of the Savior's Resurrection on the third day!  
By it, we have been freed from the unbreakable bond of hell.  
By it, we have received life and incorruption.  
Save us by Your Resurrection!//  
O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.  
By it we have been freed from the unbreakable bond of hell.

By it, we have received life and incor - rup - - tion

save us by Your Re - sur-rec - tion, O life-creating and Almighty Sa - viour,

glo - ry to You!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Angels and men sing of Your Resurrection  
 on the third day, O Savior.  
 By it, the ends of the earth have been illumined.  
 By it we have been delivered from bondage to the Enemy.  
 Save us by Your Resurrection!!!  
 O Life-creating and almighty Savior, glory to You!

Angels and men sing of Your Resur-rec - tion on the third day, O Sa - viour.

By it the ends of the earth have been il - lu - mined.

By it, we have been delivered from bondage to the e - ne - my. Save us by Your

Re - sur - rec - tion. O life - creating and Almighty Sa - viour,

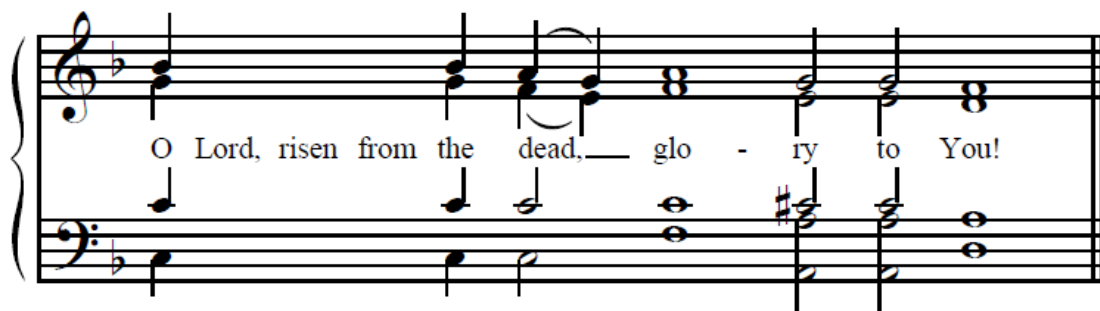
glo - ry to You!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

You have shattered the gates of brass  
 and destroyed the chains of death, O Christ God.  
You have raised the fallen human race.//  
 O Lord, risen from the dead, glory to You!

You have shattered the gates of brass and destroyed the chains of death

O Christ God. You have raised the fallen hu - man race.



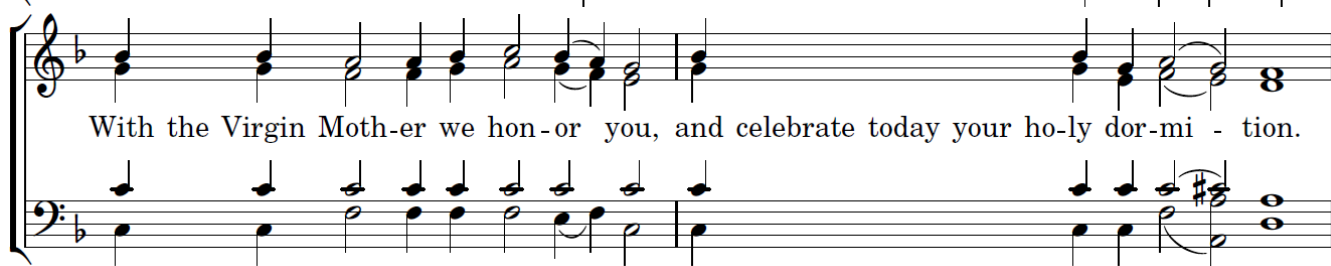
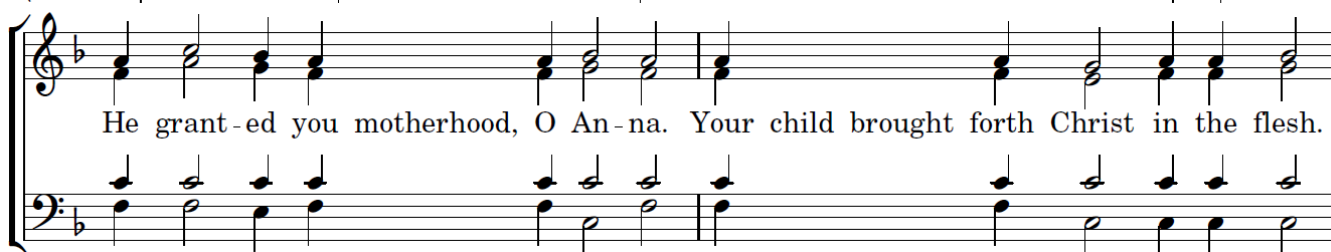
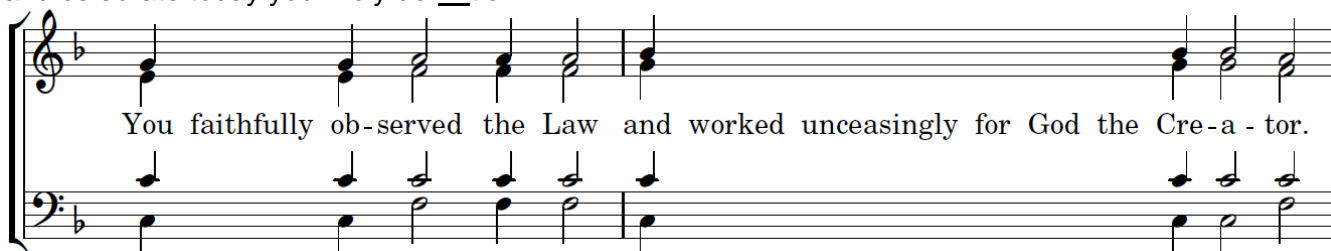
v. (4) *In the Same Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

#### Tone 4

(for St. Anna)

(You have given a sign)

You faithfully observed the Law  
and worked unceasingly for God the Creator.  
He granted you motherhood, O Anna.  
Your child brought forth Christ in the flesh.  
With the Virgin Mother we honor you, //  
and celebrate today your holy dormition.



v. (3) *For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

O divinely-wise Anna,  
you gave birth to the bearer of Life.  
You presented your pure child to a life with God.  
Together with the heavenly hosts,  
you rejoice in the riches from on high.  
We commemorate your falling asleep, //  
and on this day we honor the Divine Wisdom in faith.

O divinely - wise An - na, you gave birth to the bear - er of Life.

You pre-sent-ed your pure child to a life with God. Together with the heav-en-ly hosts,

you rejoice in the rich - es from on high. We commemorate your fall - ing a - sleep,

and on this day we honor the Di - vine Wis - dom in faith.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Having divine wisdom, you gave birth to the Door of Heaven,  
and you achieved heavenly glory forever.

We celebrate your holy dormition, O Anna,  
and ask you to pray that the turmoil of passions not destroy us, //  
and that we be spared from fear and desolation.

Having divine wisdom, you gave birth to the Door of Heav - en,

and you achieved heavenly glory for-ev-er. We cel-e-brate your holy dormition, O An-na,



and ask you to pray that the turmoil of passions not de - stroy us,/  
and that we be spared from fear and des - o - la - tion.

v. (1) *In the First Tone, For His mercy is confirmed on us, and the truth of the Lord endures forever.*

**Tone 1**

*(for St. Anna)*

*(Oh, the Marvelous Wonder)*

Behold, a bright festival and a radiant day bringing joy to the world,  
the holy and praiseworthy falling asleep of Anna of great fame,  
from whom was born the bearer of Life,  
the living Ark who contained the uncontainable Word,  
the release from despondency, the cause of joy,/  
who bestows great mercy upon all the faithful.

Be - hold, a bright festival and a radiant day bring - ing joy to the world,  
the holy and praiseworthy falling asleep of Anna of great fame,  
from whom was born the bear - er of Life,  
the living Ark who con - tained the un - con - tain - able Word,

the re - lease from despondency, the cause of joy,  
who bestows great mercy upon all the faith - ful.

*In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

### **Tone 8**

*(for St. Anna, by Anatolius)*

The blameless pair, from whose fruitless loins  
sprang forth the holy branch, the Theotokos,  
from whom the salvation that is Christ our God dawns upon the world—  
the holy couple, Joachim and Anna—  
have now been translated to the heavenly dwellings,  
with their own daughter, the most pure Virgin,  
and they celebrate with the Angels, as they intercede for the world.  
We also come together and devoutly sing their praise, saying:  
“You who have become the Forebearers of Christ,  
through the child of God and all-pure Mary,//  
intercede on behalf of our souls!”

The blameless pair, from whose fruit - less loins  
sprang forth the holy branch, the The - o - to - kos,  
from whom the salvation that is Christ our God dawns up - on the world

the holy couple, Joachim and An-na have now been translated to the heavenly dwell-ings,

with their own daughter, the most pure Vir - gin,

and they celebrate with the Angels, as they in - ter - cede for the world.

We also come together and devoutly sing their praise, say - ing:

"You who have become the Fore - bear - ers of Christ,

through the child of God and all-pure Mar - y, intercede on be-half of our souls!"

*In the Fourth Tone, now and ever, and unto ages of ages. Amen.*

#### **Tone 4**

*(Theotokion – Dogmatikon)*

The Prophet David was a Father of the Lord

Through you, O Virgin.

He foretold in songs the One Who worked wonder in you:

"At Your right hand stood the Queen," Your Mother, the mediuatrix of life,  
since God was freely born of her without a father.

He wanted to renew His fallen image, made corrupt in passion,

so He took the lost sheep upon His shoulder

and brought it to His Father,

joining it to the heavenly pow'rs.  
Christ who has great and rich mercy//  
has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life

since God was freely born of her with - out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

*Priest: Wisdom! Let us attend!*

*Choir: O Gladsome Light ... (p. 16)*

## Aposticha – Tone 4

By ascending the Cross, O Lord,  
You have annulled our ancestral curse.  
By descending to hell, You have freed the eternal prisoners,  
granting incorruption to the human race.//  
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

*v. The Lord is King; He is robed in majesty!*

By hanging upon the tree, O only powerful Lord,  
You shook all of creation.  
By being laid in the tomb You have raised those who dwelt in the tombs,  
granting life and incorruption to the human race.//  
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,  
granting life and incorruption to the hu - man race! Therefore in songs we glorify Your  
ris - ing on the third day!

*v. For He has established the world, so that it shall never be moved.*

The lawless people, O Christ,  
handed You over to Pilate, condemned to be crucified,  
thus proving themselves ungrateful before their Benefactor.  
But voluntarily You endured burial,  
rising by Your own power on the third day as God, //  
granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned  
to be cru - ci - fied, thus pro-ving themselves ungrateful before their Ben - e - fac - tor!

But voluntarily You endured bu - ri - al, rising by Your own power on the

third\_ day\_ as God, granting us life ever - last-ing and great mer - cy.

*v. Holiness befits Your house, O Lord, forevermore!*

With tears the women reached Your tomb,  
 searching for You, but not finding You.  
 They wept with wailing and lamented:  
 "Woe to us! Our Savior, King of all,  
 how were You stolen?  
 What place can hold Your life-bearing body?"  
 An Angel replied to them:  
 "Do not weep but go and proclaim that the Lord is risen,//  
 granting us joy as the only compassionate One!"

With tears the women reached Your tomb, searching for You, but not find - ing You,

they wept with wailing and la-ment - ed: "Woe to us! Our Saviour, King of all,

how were You sto - len? What place can hold Your life-bearing Bo - dy?"



An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

### **Tone 8**

*(for St. Anna)*

Come together, all creation!

Let us praise the divinely-wise Anna on cymbals and with psalms!

Through her womb she gave birth to the divine mountain.

Today she is translated to the spiritual mountain and the mansions of Paradise.

Let us cry out to her:

"Blessed is your womb, which bore her who carried the Light of the world in her womb!

Entreat Him that He may deliver us from all tribulation and assaults of the Enemy//

and that He may save our souls!"

Come to - geth - er, all cre - a - - tion!

Let us praise the divinely - wise Anna on cym - bals and with psalms!

Through her womb she gave birth to the di - vine moun - tain.

Today she is translated to the spiritual mountain and the mansions of Par - a - dise.

Let us cry out to her:

"Blessed is your womb, which bore her who carried the Light of the world in her womb!

Entreat Him that He may deliver us from all tribulation and assaults of the En - e - my//

and that He may save our souls!"

**(at Great Vespers)**

**Tone 4**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen,//  
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel  
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse  
and elatedly told the a - pos - tles: Death is o - ver - thrown!  
Christ our God is ri - sen, grant-ing the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.*

**Tone 4**

**Troparion**

*(St. Anna)*

*(Troparion for St. Anna – Tone 4)*

Divinely-wise Anna,  
you carried in your womb the pure Mother of God who gave life to our Life.  
Therefore, you are now carried joyfully to the inheritance of heaven,

to the abode of those who rejoice in glory,//

where you seek forgiveness of sins for those who faithfully honor you, O ever-blessed one.

Soprano  
Alto

Divinely-wise An - na, you carried in your womb the pure

Tenor  
Bass

Mother of God, who gave life to our Life. Therefore, you are now

carried joyfully to the inheritance of heav - en, to the abode

of those who rejoice in glo - ry, where you seek forgiveness of

sins for those who faithfully honor you, ever - bless - ed blest one.

**(at the Divine Liturgy)**

**Tone 4**

**Troparion**

**(Resurrection)**

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen,//

granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel

the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse

and elatedly told the a - pos - tles: Death is o - ver - thrown!

Christ our God is ri - sen, granting the world great mer - cy!

**Tone 4**

**Troparion**

**(St. Anna)**

*(Troparion for St. Anna – Tone 4)*

Divinely-wise Anna,

you carried in your womb the pure Mother of God who gave life to our Life.

Therefore, you are now carried joyfully to the inheritance of heaven,

to the abode of those who rejoice in glory,//

where you seek forgiveness of sins for those who faithfully honor you, O ever-blessed one.

Soprano  
Alto

Divinely-wise An - na, you carried in your womb the pure

Tenor  
Bass

Mother of God, who gave life to our Life. Therefore, you are now

carried joyfully to the inheritance of heav - en, to the abode

of those who rejoice in glo - ry, where you seek forgiveness of

sins for those who faithfully honor you, ever - bless - ed  
blest one.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 2**

**Kontakion**

*(St. Anna)*

*(Kontakion for St. Anna – Tone 2)*

We celebrate the memory of the progenitors of Christ,  
and with faith we ask their help,  
that deliverance from every affliction be granted to those who cry out://  
"Be with us, O God, Who in Your good pleasure glorified them!"

Soprano  
Alto

Tenor  
Bass

We cel - ebrate the memory of the pro - gen - i - tors of

Christ, and with faith we ask their help, that de - liv' - rance

from every affliction be granted to those who cry out:

"Be with us, O God, who in Your good pleas - ure

glo - ri - fied them."

*now and ever, and unto ages of ages. Amen.*

#### **Tone 4**

#### **Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 4)*

My Savior and Redeemer as God

rose from the tomb and delivered the earth-born from their chains.

He has shattered the gates of Hades,

and as Master,//

He has risen on the third day!

My Saviour and Re - deem - er as God

rose from the tomb and delivered the earth - born from their chains.

He has shattered the gates of Ha - des, and as Mas - ter,

He has risen on the third day!

(then, p. 83)



*Prokeimenon, Tone 4*

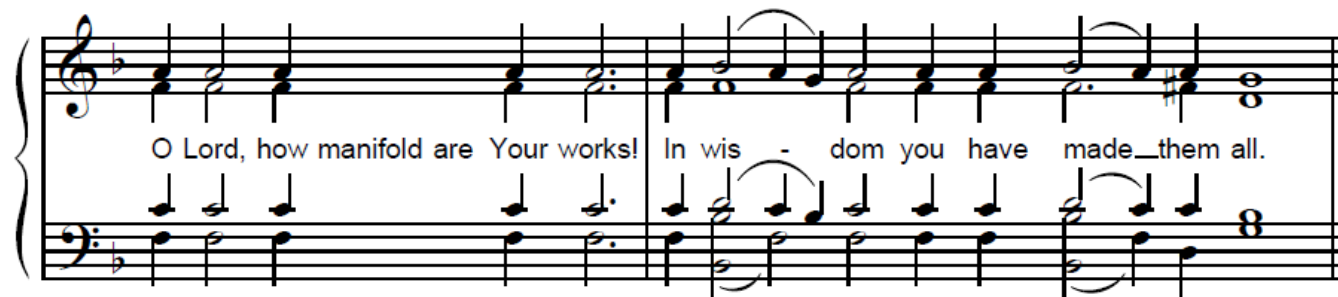
*Deacon:* Let us attend! *Priest:* † Peace to all!

*Reader:* And with your spirit!

*Deacon:* Wisdom!

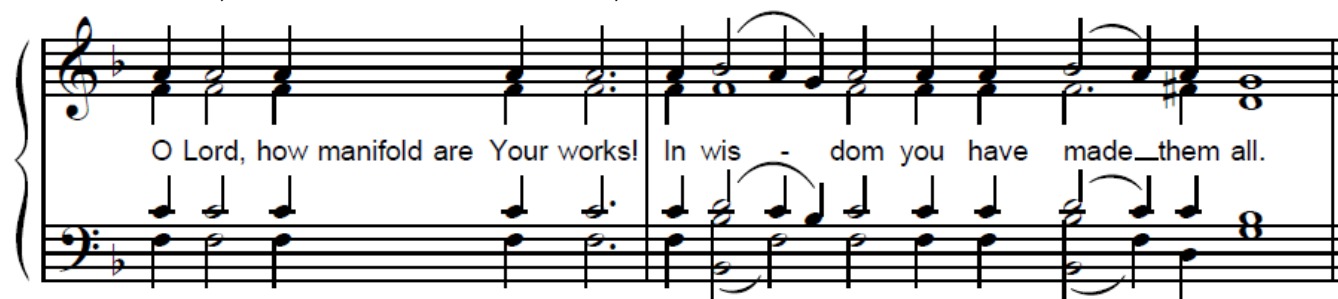
*Reader:* The Prokeimenon, in the 4<sup>th</sup> Tone: O Lord, how manifold are Your works; in wisdom have You made them all.

*Choir:* O Lord, how manifold are Your works; in wisdom have You made them all.



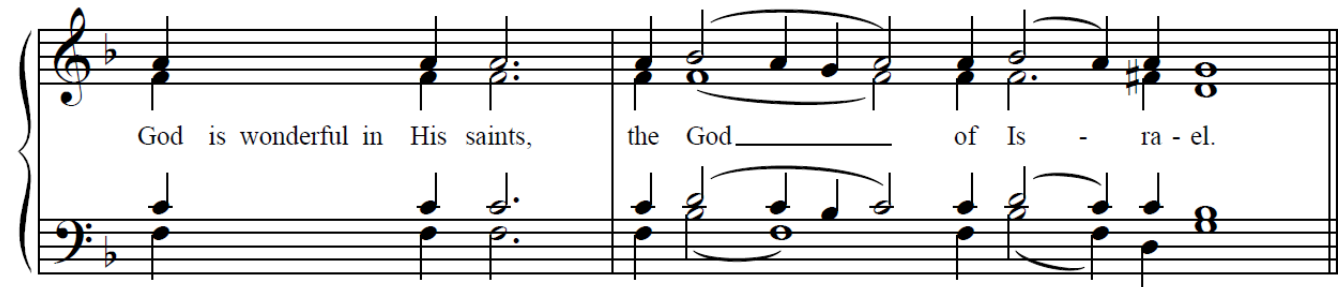
*Reader:* Bless the Lord, O my soul! O Lord, my God, You are very great!

*Choir:* O Lord, how manifold are Your works; in wisdom have You made them all.



*Reader:* In the Fourth Tone, God is wonderful in His saints, / the God of Israel.

*Choir:* God is wonderful in His saints, / the God of Israel.



*Deacon:* Wisdom!

**Epistle:** (103) Romans 10:1-10 and (210-ctr) Galatians 4:22-31 (*St. Anna*)

**Reader:** The Reading from the Epistle of the Holy Apostle Paul to the Romans.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, my heart's desire and my prayer to God are for Israel, that they may be saved. Certainly, I testify about them that they have a zeal for God, but not according to accurate knowledge. Being ignorant of God's righteousness, and seeking to establish their own righteousness, they did not subject themselves to the righteousness of God.

For Christ is the fulfillment of the law for righteousness to everyone who believes. Moses writes about the righteousness of the law, "The one who does them will live by them." But the righteousness which is of faith speaks this way, "Do not say in your heart, 'Who will ascend into heaven?' (that is, to bring Christ down); or, 'Who will descend into the abyss?' (that is, to bring Christ up from the dead.)" But what does it say? "The word is near you, in your mouth, and in your heart;" that is, the word of faith, which we preach. If you will confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. With the heart, one believes, resulting in righteousness; and with the mouth confession is made, resulting in salvation.

Brothers and sisters, Abraham had two sons, one by the bondmaid, and one by the free woman. However, the son by the bondmaid was born according to the flesh, but the son by the free woman was

born through a promise. These things contain an allegory which represents two covenants. One is from Mount Sinai, bearing children to slavery, and that is Hagar. Now Hagar is Mount Sinai in Arabia, and it corresponds to the Jerusalem that exists now, in slavery with her children. But the Jerusalem that is above is free, and the mother of us all. As it is written:

*Rejoice, O barren woman who bears no child;  
Break forth and shout, you that do not travail.  
For the desolate has many more children than she who has a husband.*

Brothers and sisters, we are – just as Isaac – children of promise; and it is now as it was then: the one who was born according to the flesh persecuted the one who was born according to the Spirit. So it is even now! However, what does the Scripture say?

*Throw out the bondmaid and her son,  
because the son of the bondmaid will not inherit with the son of the free woman.*

And so, brethren, we are not children of a bondmaid, but children of the free woman!

*Priest: † Peace be to you!*

*Alleluia: Tone 4*

*Reader: **And to Your spirit.** In the 4<sup>th</sup> Tone: Alleluia! Go forth, prosper and reign, for the sake of meekness, righteousness and truth!*

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: For You love righteousness, and hate iniquity.*

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: In the Fourth Tone, The salvation of the righteous is from the Lord.*

*Choir: Alleluia! Alleluia! Alleluia!*

---

**Gospel:** (28) Matthew 8:28-9:1 and (36) Luke 8:16-21 (*St. Anna*)

---

*Priest: The reading from the Holy Gospel according to St. **Matthew**.*

*Choir: Glory to You O Lord, Glory to You.*

*Priest: At that time, when Jesus arrived on the other side, into the country of the Gergesenes, two men possessed by demons met him there, coming out of the tombs. They were extremely violent, so much that nobody could pass that way. Behold, they cried out, saying, “What do we have to do with you, Jesus, Son of God? Have you come here to torment us before the time?” Now there was a herd of many pigs feeding at some distance from them. The demons begged him, saying, “If you cast us out, allow us to go away into the herd of pigs.”*

*He said to them, “Go!”*

*The demons came out and went into the herd of pigs: and behold, the whole herd of pigs rushed down the cliff into the sea and died in the water.*

*Those who fed them fled and went into the city where they told everything, including what had happened to those who were possessed with demons. Behold, the entire city came out to meet Jesus. When they saw him, they begged that he would depart from their borders.*

*Jesus entered into a boat, crossed over the lake and came into his own town.*

*The Lord said, No one who has lit a lamp covers it with a lid, or puts it under a bed. Instead, it is put on a stand so that those who enter in may see the light! Nothing is hidden that will not be revealed. Nothing is secret that will not be known and come to light. Therefore, be careful how you hear. Whoever has will be given more; whoever does not have, even what he thinks he has will be taken from him.”*

*His mother and brothers came to him, but they could not come near him because of the crowd. It was reported to him, “Your mother and your brothers are standing outside, desiring to see you.”*

*But Jesus answered, “My mother and my brothers are those who hear the word of God and do it.”*

*Choir: Glory to You O Lord, Glory to You.*

---

**Sermon – Fr. Maximos**

(then p. 89)

---

## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia!

The musical score is written for piano and four-part vocal harmony. The piano part consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The tempo is marked 'mf' (mezzo-forte). The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The piano accompaniment features a steady rhythm of eighth and sixteenth notes, providing a harmonic foundation for the vocal lines. The vocal parts enter with the first line of the hymn, 'Praise the Lord from the heavens! Praise Him in the highest!', and then continue with the second line, 'Rejoice in the Lord, O you righteous; praise befits the just!'. The piano part continues with a similar harmonic pattern throughout the first system.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Re - joice in the Lord, O you right-eous; praise be-fits the just!

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

The musical score for the Alleluia section is written for piano and four-part vocal harmony. The piano part consists of two staves, treble and bass, in the key of D major. The tempo is marked 'mf'. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The piano accompaniment features a steady rhythm of eighth and sixteenth notes, providing a harmonic foundation for the vocal lines. The vocal parts enter with the Alleluia, 'Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!', and then continue with a similar harmonic pattern throughout the second system.

Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!

( then p. 132)