

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord I call upon You, hear me!

Lord, I call upon You, hear me!
 Hear me, O Lord!
 Lord, I call upon You, hear me!
 Receive the voice of my prayer,
 when I call upon You!//
 Hear me, O Lord!

Let my prayer arise
 in Your sight as incense,
 and let the lifting up of my hands
 be an evening sacrifice!//
 Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Tone 6

The grace of the Holy Spirit
today has assembled us.

Taking up Your Cross we sing:

“Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!”

The grace of the Holy Spir - it today has as - sem - bled us.

Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!

Ho - san - na in the high - est!

Detailed description: This block contains three systems of musical notation for a choir. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The first system covers the lyrics 'The grace of the Holy Spir - it today has as - sem - bled us.' The second system covers 'Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!'. The third system covers 'Ho - san - na in the high - est!' and features a long note on 'high' with a slur over it.

v. (9) The righteous will surround me; for You will deal bountifully with me.

The grace of the Holy Spirit
today has assembled us.

Taking up Your Cross we sing:

“Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!”

The grace of the Holy Spir - it today has as - sem - bled us.

Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!

Detailed description: This block contains two systems of musical notation for a choir, identical to the first two systems of the previous block. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#). The first system covers the lyrics 'The grace of the Holy Spir - it today has as - sem - bled us.' The second system covers 'Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!'.

Ho - san - na in the high - est!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

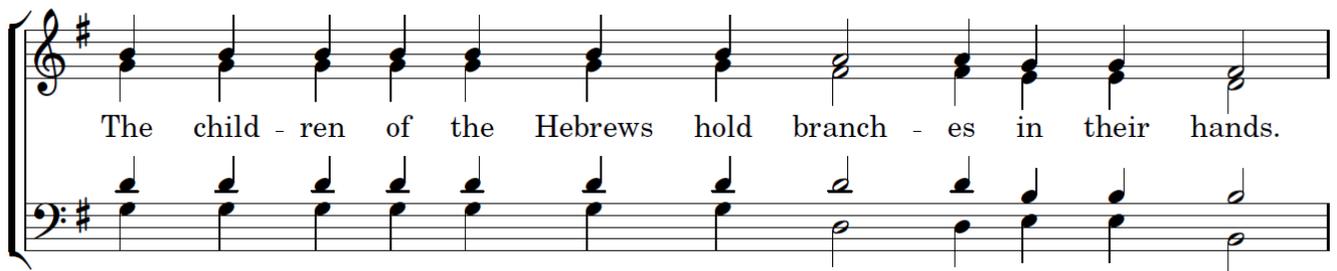
Today the Word of God the Father,
 the Coeternal Son,
 Whose throne is heaven and Whose footstool is earth,
 humbles Himself and comes from Bethany,
 riding on a dumb beast, the foal of an ass.
 The children of the Hebrews hold branches in their hands.
 They praise Him crying out:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"

Today the Word of God the Fa - ther, the Co e - ter - nal Son,

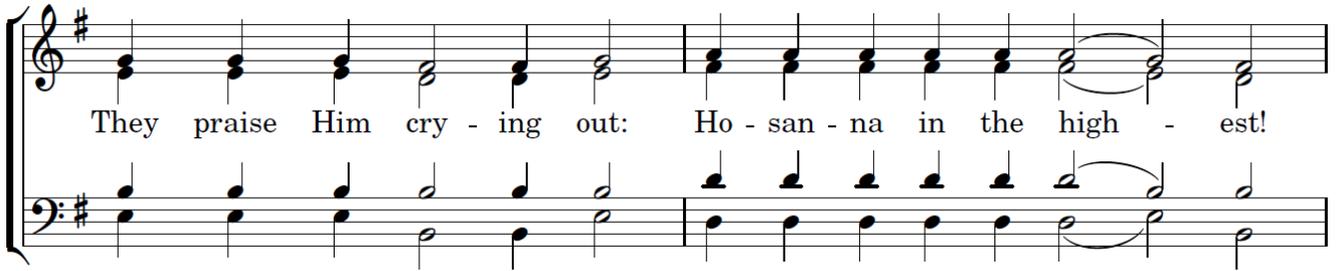
Whose throne is heaven and Whose foot - stool is earth,

hum - bles Himself and comes from Be - tha - ny,

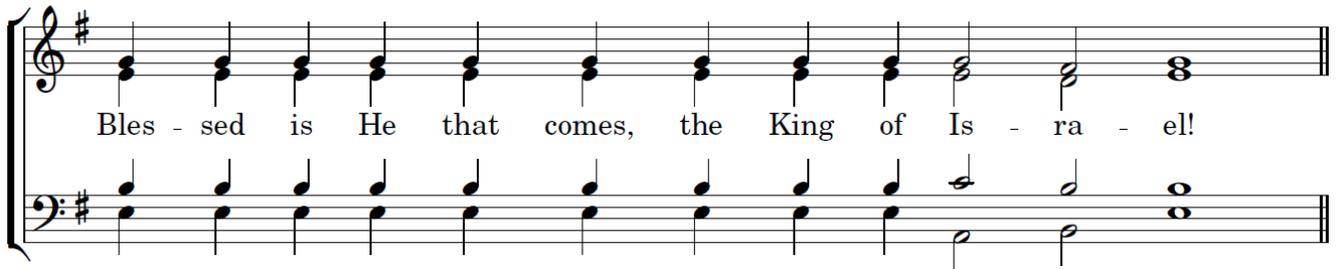
ri - ding on a dumb beast, the foal of an ass.



The child - ren of the Hebrews hold branch - es in their hands.



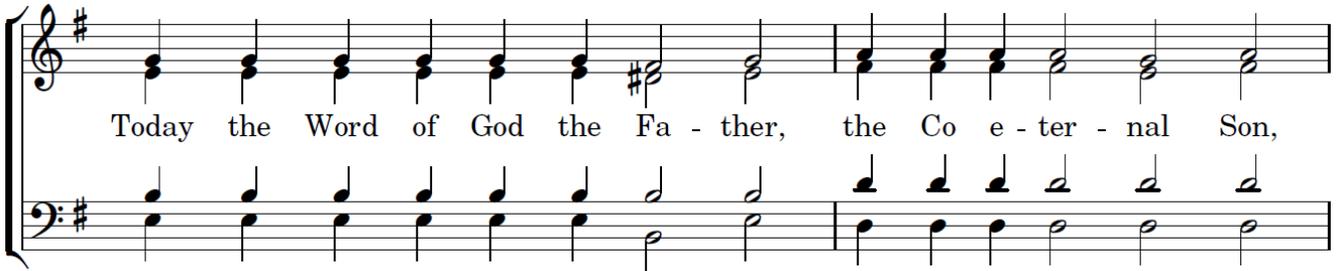
They praise Him cry - ing out: Ho - san - na in the high - est!



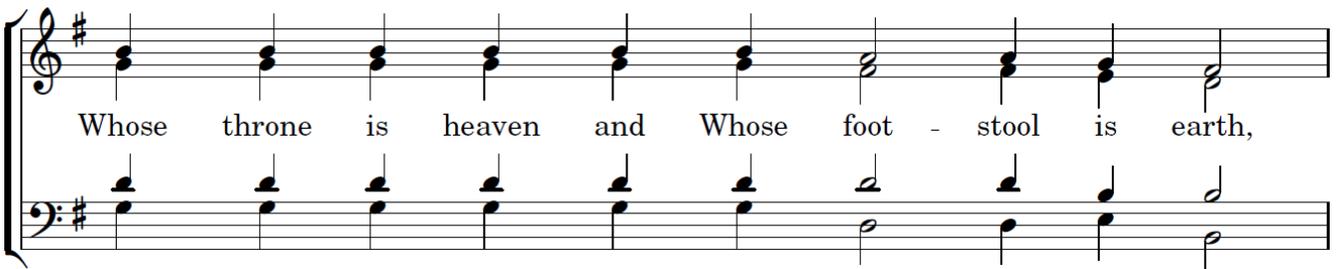
Bles - sed is He that comes, the King of Is - ra - el!

v. (7) Let Your ears be attentive to the voice of my supplications!

Today the Word of God the Father,
 the Coeternal Son,
 Whose throne is heaven and Whose footstool is earth,
 humbles Himself and comes from Bethany,
 riding on a dumb beast, the foal of an ass.
 The children of the Hebrews hold branches in their hands.
 They praise Him crying out:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"



Today the Word of God the Fa - ther, the Co e - ter - nal Son,



Whose throne is heaven and Whose foot - stool is earth,

hum - bles Himself and comes from Be - tha - ny,
ri - ding on a dumb beast, the foal of an ass.
The child - ren of the Hebrews hold branch - es in their hands.
They praise Him cry - ing out: Ho - san - na in the high - est!
Bles - sed is He that comes, the King of Is - ra - el!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

O new Israel, church of the Gentiles,
assemble today and sing with the Prophet Zechariah:
"Rejoice greatly, O daughter of Zion!
Shout for joy, O daughter of Jerusalem!
Behold, your King is coming to you!
He is meek, bearing salvation.
He rides on the colt of an ass."
Celebrate with the children, holding palms in your hands:
"Hosanna in the highest!!
Blessed is He that comes, the King of Israel!"

O new Israel, church of the Gen - tiles,

as - sem - ble today and sing with the Prophet Ze - cha - ri - ah:

Re-joice greatly, O daughter of Zi - on! Shout for joy, O daughter of Je - ru - sa - lem!

Be - hold, your King is com - ing to you!

He is meek, bearing sal - va - tion. He rides on the colt of an ass.

Ce - le - brate with the children, holding palms in your hands:

Ho - san - na in the high - est! Bles - sed is He that comes, the King of Is - ra - el!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O new Israel, church of the Gentiles,
assemble today and sing with the Prophet Zechariah:

"Rejoice greatly, O daughter of Zion!

Shout for joy, O daughter of Jerusalem!

Behold, your King is coming to you!

He is meek, bearing salvation.

He rides on the colt of an ass."

Celebrate with the children, holding palms in your hands:

"Hosanna in the highest!//

Blessed is He that comes, the King of Israel!"

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O new Israel, church of the Gen - tiles, as - sem - ble today and sing with the Prophet Ze - cha - ri - ah: Re-joice greatly, O daughter of Zi - on! Shout for joy, O daughter of Je-ru - sa-lem! Be - hold, your King is com - ing to you! He is meek, bearing sal - va - tion. He rides on the colt of an ass."

Ce - le - brate with the children, holding palms in your hands:
Ho-san-na in the high - est! Bles-sed is He that comes, the King of Is - ra - el!

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord!

By your command, O Loving Lord,
 You raised Lazarus Your friend from death.
 His flesh had been given over to corruption.
 He was in the power of death four days.
 By this, You foretold Your holy Resurrection for us.
 Today, You mount an untamed colt as Your chariot,
 foretelling the conversion of the Gentiles.
 Your beloved Israel offers You a hymn of praise
 from the mouths of innocent children,
 as they see You enter the Holy City, O Christ, //
 six days before the Feast of Passover.

By your command, O Lov-ing Lord, You raised Lazarus Your friend from death.

His flesh had been given over to cor-rup-tion. He was in the power of death four days.

By this, You foretold Your holy Res - ur - rec - tion for us.

Today, You mount an untamed colt as Your char - i - ot,
fore - tell - ing the conversion of the Gen - tiles.
Your beloved Israel offers You a hymn of praise
from the mouths of innocent chil-dren, as they see You enter the Holy Ci-ty, O Christ,
six days before the Feast of Pass - ov - er.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

By your command, O Loving Lord,
You raised Lazarus Your friend from death.
His flesh had been given over to corruption.
He was in the power of death four days.
By this, You foretold Your holy Resurrection for us.
Today, You mount an untamed colt as Your chariot,
foretelling the conversion of the Gentiles.
Your beloved Israel offers You a hymn of praise
from the mouths of innocent children,
as they see You enter the Holy City, O Christ, //
six days before the Feast of Passover.

By your command, O Lov-ing Lord, You raised Lazarus Your friend from death.

His flesh had been given over to cor-rup-tion. He was in the power of death four days.

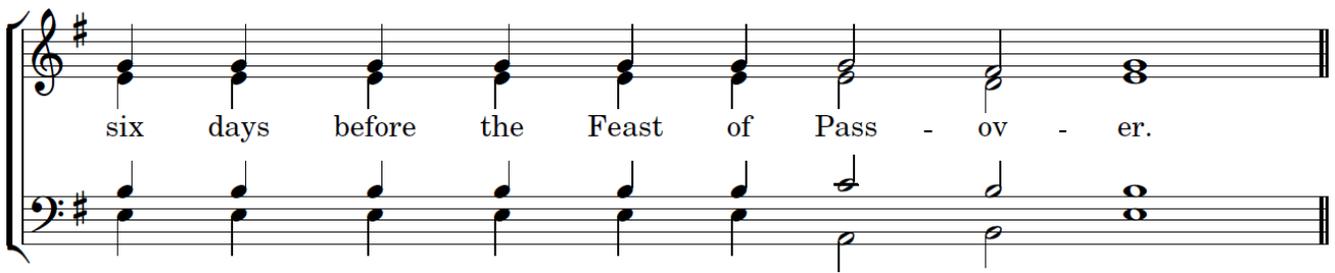
By this, You foretold Your holy Res - ur - rec - tion for us.

Today, You mount an untamed colt as Your char - i - ot,

fore - tell - ing the conversion of the Gen - tiles.

Your beloved Israel offers You a hymn of praise

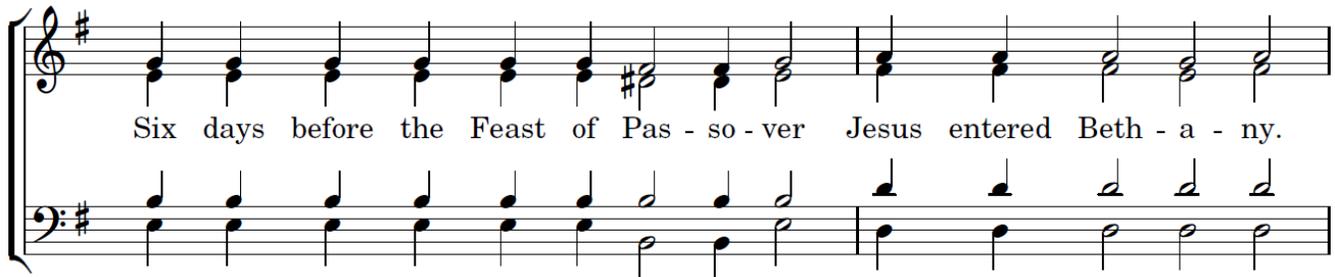
from the mouths of innocent chil-dren, as they see You enter the Holy Ci-ty, O Christ,



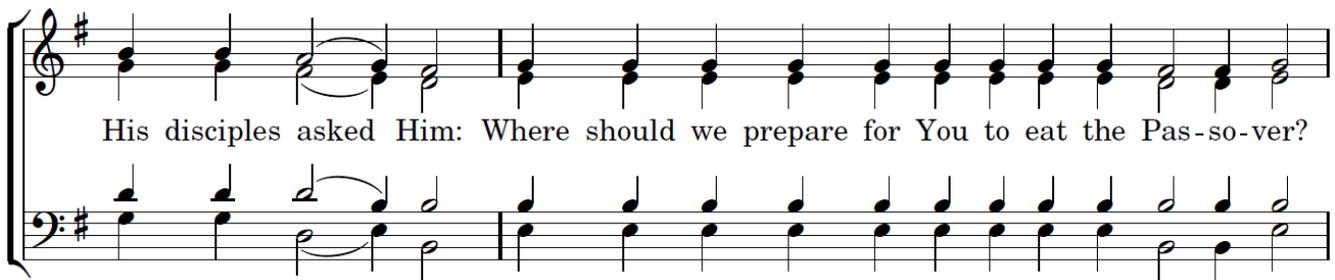
six days before the Feast of Pass - ov - er.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

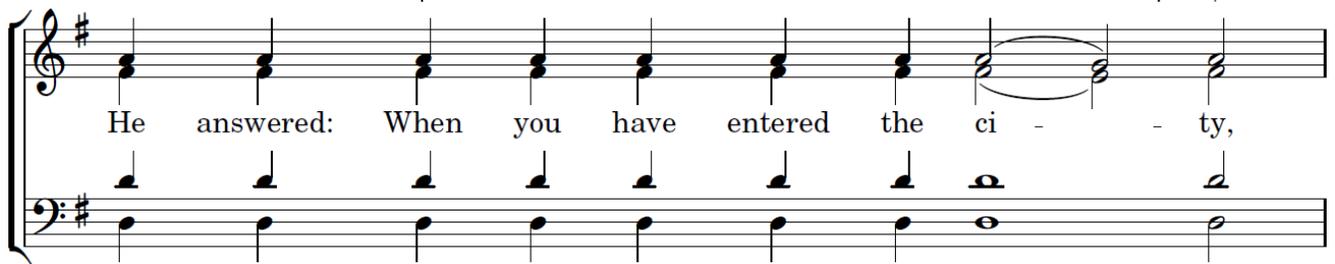
Six days before the Feast of Passover
 Jesus entered Bethany.
 His disciples asked Him:
 "Where should we prepare for You to eat the Passover?"
 He answered: "When you have entered the city,
 a man carrying a jar of water will meet you.
 Follow him into the house which he enters,
 and tell the master of the house:
 'The Teacher says to you://
 Here I shall eat the Passover with my disciples.'"



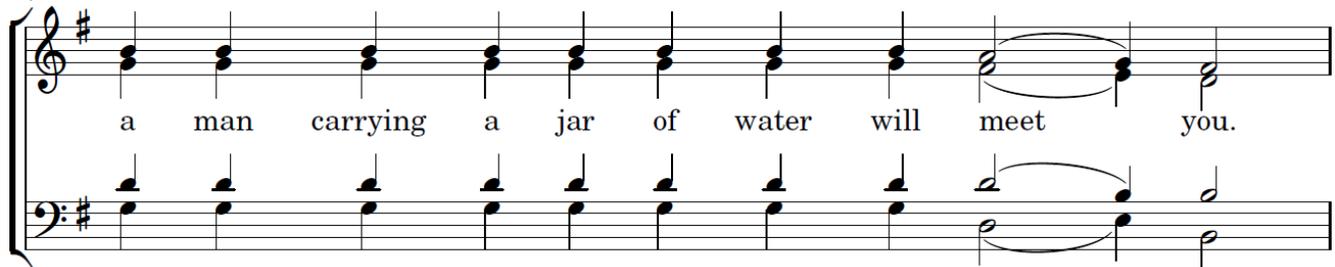
Six days before the Feast of Pas - so - ver Jesus entered Beth - a - ny.



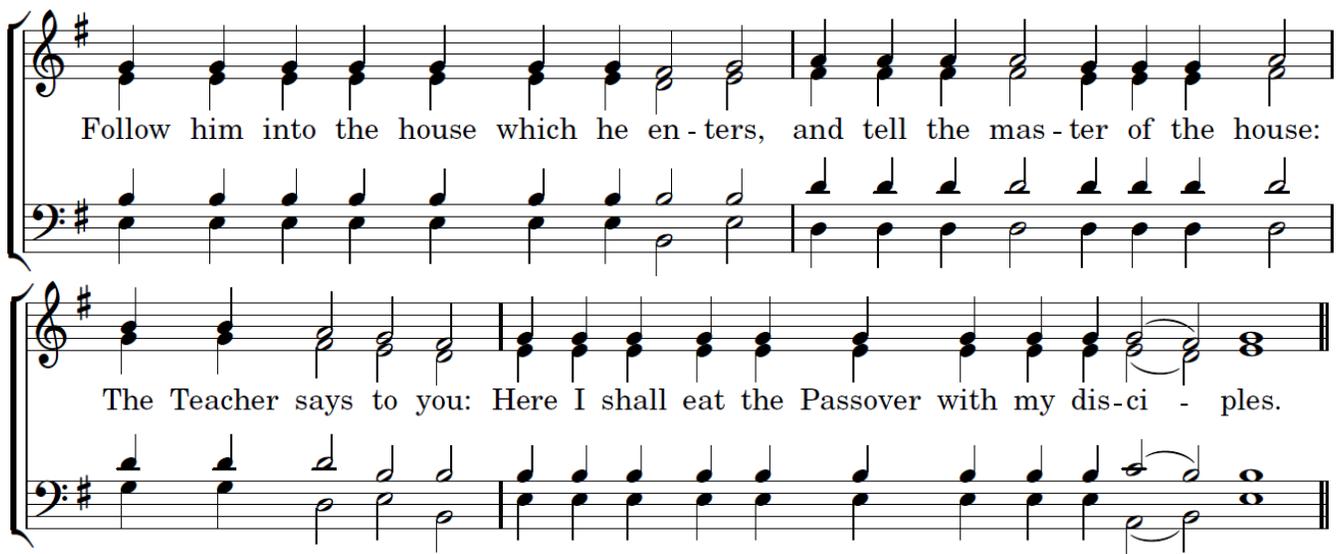
His disciples asked Him: Where should we prepare for You to eat the Pas-so-ver?



He answered: When you have entered the ci - - ty,



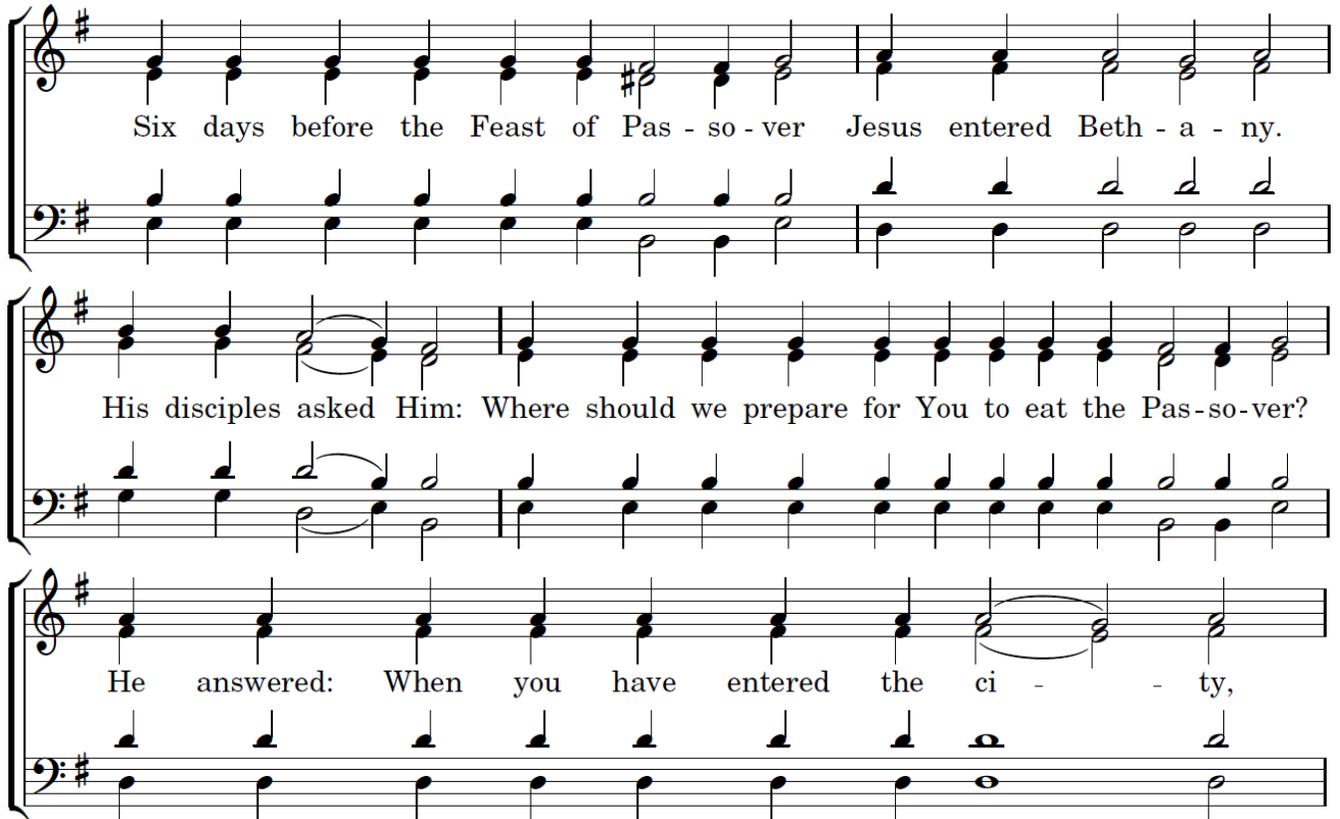
a man carrying a jar of water will meet you.



Follow him into the house which he en - ters, and tell the mas - ter of the house:
The Teacher says to you: Here I shall eat the Passover with my dis - ci - ples.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Six days before the Feast of Passover
Jesus entered Bethany.
His disciples asked Him:
"Where should we prepare for You to eat the Passover?"
He answered: "When you have entered the city,
a man carrying a jar of water will meet you.
Follow him into the house which he enters,
and tell the master of the house:
'The Teacher says to you://
Here I shall eat the Passover with my disciples.'"



Six days before the Feast of Pas - so - ver Jesus entered Beth - a - ny.
His disciples asked Him: Where should we prepare for You to eat the Pas - so - ver?
He answered: When you have entered the ci - - ty,

a man carrying a jar of water will meet you.

Follow him into the house which he enters, and tell the master of the house:

The Teacher says to you: Here I shall eat the Passover with my disciples.

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit
 today has assembled us.
 Taking up Your Cross we sing:
 "Blessed is He that comes in the Name of the Lord!
 Hosanna in the highest!"

The grace of the Holy Spirit today has assembled us.

Taking up Your Cross we sing: Blessed is He that comes in the Name of the Lord!

Ho - san - na in the high - est!

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit
 today has assembled us.
 Taking up Your Cross we sing:
 "Blessed is He that comes in the Name of the Lord!//
 Hosanna in the highest!"

The grace of the Holy Spirit today has assembled us.

Taking up Your Cross we sing: Blessed is He that comes in the Name of the Lord!

Hosanna in the highest!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p.16)

Prokeimenon of the Day, Three Readings

Priest: Wisdom

Reader: The reading from Genesis. (49:1-2, 8-12)

Priest: Let us Attend!

Reader: Jacob summoned his sons and said to them, "Gather together, in order that I may declare to you what will befall you at the last of days.

Be gathered together and listen to me, sons of Jacob.

Listen to Israel; hear your father.

Judah, may your brothers praise you;

may your hands be upon the back of your enemies.

The sons of your father will revere you.

A cub of a lion, Judah;

from a shoot, my son, you went up.

After lying back, you slept like a lion and like a cub.

Who will stir him up?

A ruler will not cease from Judah,

and one who leads from his thighs,

until the things laid away for him come

and he is the expectation of nations.

Binding his foal to a vine

and the foal of his donkey to the branch,

he will wash his garment in wine

and his cloak in the blood of grapes.

His eyes gladdened more than wine,

and his teeth bright as milk.

Priest: Wisdom

Reader: The reading from the Prophecy of Zephaniah. (3:14-19)

Priest: Let us Attend!

Reader: Thus says the Lord:

Rejoice, O daughter of Zion!

Make a proclamation, O daughter of Jerusalem!

Rejoice and enjoy yourself from your whole heart,

O daughter of Jerusalem!

The Lord has taken away your injustices;

he has ransomed you from the hand of your enemies.

The king of Israel, the Lord, is in the middle of you;

you shall not see evil any longer.

In that time the Lord will say to Jerusalem,

"Take courage, Zion!

Do not let your hands get weak.

The Lord your God is among you;

the Mighty One will save you.

And he will bring upon you the festivity

and renew you in his affection,.

and he will rejoice because of you in delight

as in a day of festival.

And I will gather together those who are crushed.

Alas, who took up a reproach against her?

Behold, I will act among you for your sake
in that time," says the Lord.

"And I will save the oppressed one
and the rejected one.

I will gather them for a boast,
and they will be renowned in all the earth.

Priest: Wisdom

Reader: The reading from the Prophecy of Zechariah. (9:9-15)

Priest: Let us Attend!

Reader: Thus says the Lord:

Rejoice very much, O daughter of Zion;
announce, O daughter of Jerusalem.

Behold, your king comes to you,
righteous and able to keep alive;

he is humble and mounted upon a mule,
even a young foal of an ass.

And he will utterly destroy chariots from Ephraim,
and a horse out of Jerusalem,

and a warlike bow will be utterly destroyed,
even a number of them;

and there will be peace from the nations,
and he will rule waters to seas and rivers,
the passageway of the land.

And you, in the blood of your covenant,
sent away your prisoners from a pit that has no water

Drop down in the strongholds,
O prisoners of the assembly;

and in place of one day of your exile
I will repay you double.

Because I stretched-you, O Judah,
for myself like a bow;

I filled Ephraim;
and I shall awaken your children, O Zion,

against the children of the Greeks,
and I will touch you like a sword of a fighter:

And the Lord will be upon them,
and he will come out like a lightning bolt,
and the Lord Almighty will sound with a war trumpet;
and he will come with a surge of his anger.

The Lord Almighty will protect them,
and they will consume them,
and they will overwhelm them with sling stones,

and they will drink them like wine,
and they will fill up a shallow bowl like an altar.

Then, the Augmented Litany. (p.18)

Aposticha – Tone 8

Rejoice and be glad, O City of Zion!
 Exult and be joyful, O Church of God!
 Your King is coming in righteousness.
 He rides on a colt, the foal of an ass.
 The children sing His praises:
 “Hosanna in the highest!”
 Blessed are You, O greatly merciful One! Have mercy on us!”

Re-joice and be glad, O City of Zi - on! Exult and be joyful, O Church of God!

Your King is com - ing in right - eous - ness. He rides on a colt, the foal of an ass.

The children sing His prais - es: Ho - san - na in the high - est!

Blessed are You, O greatly merciful One! Have mer - cy on us!

v. Out of the mouths of babes and infants You have fashioned perfect praise!

Today the Savior comes to Jerusalem,
 fulfilling the Scriptures.
 He is greeted with palms and a carpet of clothes.
 All know it is He:
 the Lord, Whom the Cherubim praise.
 Hosanna in the highest!”
 Blessed are You, O greatly merciful One! Have mercy on us!”

To - day the Savior comes to Je - ru - sa - lem, fulfilling the Scrip - tures.

He is greeted with palms and a car - pet of clothes. All know it is He:

the Lord, Whom the Cher - u - bim praise. Ho - san - na in the high - est!

Blessed are You, O greatly merciful One! Have mer - cy on us!

v. O Lord, our Lord, how glorious is Your Name in all the earth!

O gracious Lord, Who ride upon the Cherubim,
 and are praised by the Seraphim,
 now You ride like David on the foal of an ass.
 The children sing hymns worthy of God,
 while the priests and scribes blaspheme against You.
 By riding an untamed colt,
 You have prefigured the salvation of the Gentiles,
 those wild beasts, who will be brought from unbelief to faith.
 Glory to You, O merciful Christ, //
 our King and the Lover of man!

O grac - ious Lord, Who ride upon the Cher - u - bim,

and are praised by the Ser - a - phim, now You ride like Da - vid on the foal of an ass.

The child - ren sing hymns wor - thy of God,
 while the priests and scribes blaspheme a - gainst You.
 By rid - ing an un - tamed colt, You have pre - fig - ured the sal - va - tion of the Gen - tiles,
 those wild beasts, who will be brought from un - be - lief to faith.
 Glory to You, O mer - ci - ful Christ, our King and the Lov - er of man!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit
 today has assembled us.
 Taking up Your Cross we sing:
 "Blessed is He that comes in the Name of the Lord!//
 Hosanna in the highest!"

The grace of the Holy Spir - it today has as - sem - bled us.

Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!

Ho - san - na in the high - est!

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit
today has assembled us.

Taking up Your Cross we sing:

“Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!”

The grace of the Holy Spirit today has assembled us.

Taking up Your Cross we sing: Bles-sed is He that comes in the Name of the Lord!

Ho - san - na in the high - est!

Then, St. Symeon's Hymn (p. 25)

(at Great Vespers)

Tone 1

Troparion

By raising Lazarus from the dead before Your Passion,
You confirmed the universal resurrection, O Christ God.

Like the children with the palms of victo - ry,
we cry out to You, O Vanquisher of Death:

"Hosanna in the highest!//

Blessed is He that comes in the Name of the Lord."

Soprano
Alto

Tenor
Bass

By rais - ing Lazarus from the dead be - fore Your pas - sion,
You confirmed the universal resurrection, O Christ God. Like the
child - ren with the palms of vic - to - ry, we cry out to You,
O Van - quish - er of Death: "Ho - san - na in the high - est!
Blessed is He that comes in the Name of the Lord."

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 4**Troparion**

When we were buried with You in baptism, O Christ God,
we were made worthy of eternal life by your Resurrection.

Now we praise You and sing:

"Hosanna in the highest!"

Blessed is He that comes in the Name of the Lord!"

Soprano
Alto

When we were buried with You in Baptism, O Christ God,

Tenor
Bass

we were made worthy of eternal life by Your Res - ur - rec - tion!

Now we praise You and sing: "Hosanna in the high - est!

Blessed is He that comes in the name of the Lord."

Then, the dismissal (p. 26)

Vespers and Liturgy Dismissal: May He Who accepted to sit on the foal of a donkey for our salvation, Christ our true God, through the intercessions of his all-pure and all-blameless holy Mother; by the power of the precious and life-creating Cross; by the protections of the honorable bodiless powers of heaven; through the supplications of the honorable, glorious prophet, forerunner and baptist John, of the holy, glorious and all-laudable Apostles, of the holy, glorious and right-victorious martyrs, of our venerable and God-bearing Fathers, of the holy and righteous ancestors of God, Joachim and Anna, and of all the saints, have mercy on us and save us, as one who is good and loves mankind.

(at the Divine Liturgy)

Antiphon 1

(Ps 114/115)

I love the Lord because He has heard the voice of my supplication.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Because He inclined His ear to me; therefore I will call on Him as long as I live.

(Refrain is sung after each of the following verses)

The snares of death encompassed me; the pangs of hell laid hold on me.

I suffered distress and anguish, so I called on the Name of the Lord.

I will walk in the presence of the Lord in the land of the living.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

I love the Lord be - cause He has heard the voice of my sup - pli - ca - tion.

Refrain:

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Be - cause He in - clined His ear to me Therefore I will call on Him as long as I live.

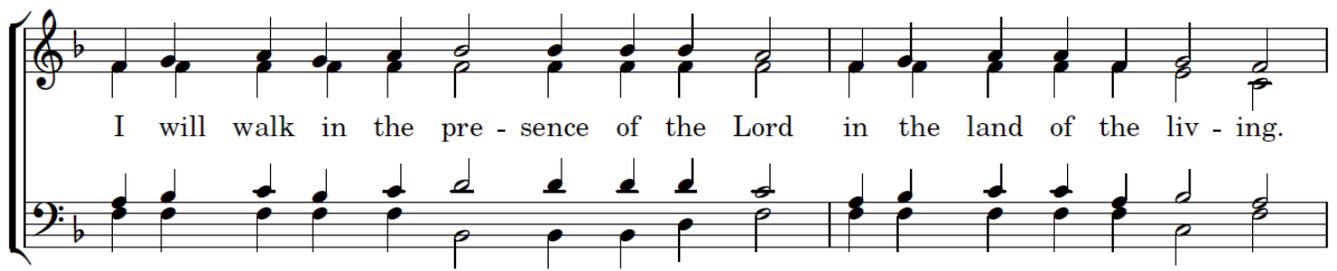
Repeat Refrain

The snare of death en - com - passed me; The pangs of hell laid hold on me.

Repeat Refrain

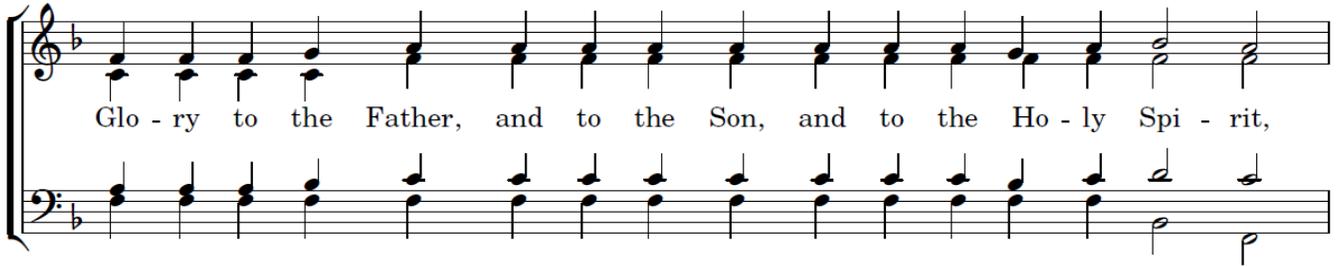
I suf - fered dis - tress and an - guish, so I called on the Name of the Lord.

Repeat Refrain

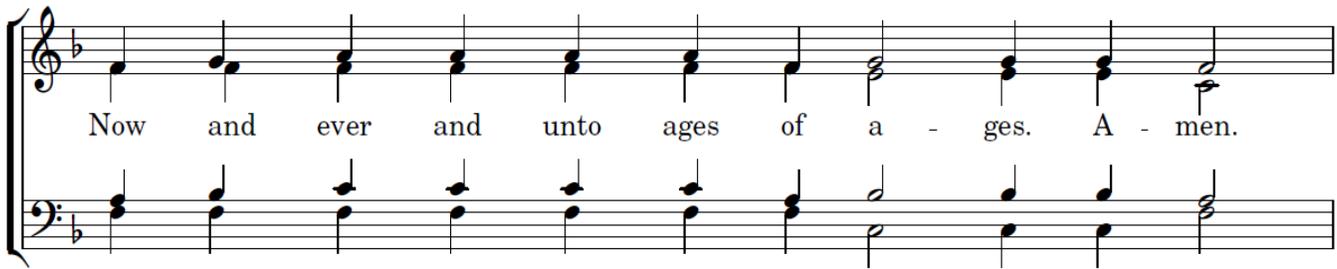


I will walk in the pre - sence of the Lord in the land of the liv - ing.

Repeat Refrain



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



Now and ever and unto ages of a - ges. A - men.

Repeat Refrain

Antiphon 2**(Ps 115/116)**

I kept my faith, even when I said, "I am greatly afflicted."

Refrain: O Son of God, seated on the colt of an ass, save us who sing to You: "Alleluia!"

What shall I render to the Lord for all the things He has given me? (R)

(Refrain is sung after each of the following verses)

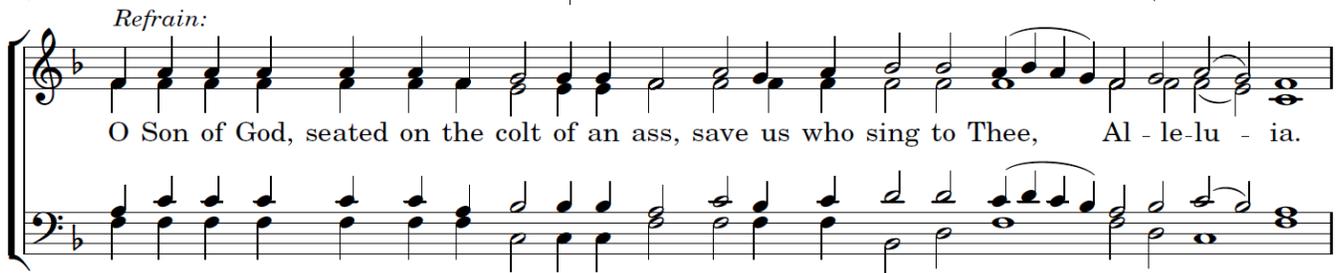
I will receive the cup of salvation, and call on the Name of the Lord. (R)

I will pay my vows to the Lord in the presence of all His people. (R)

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.**("Only-begotten Son and immortal Word of God ...")*


I kept my faith e - ven when I said, "I am great - ly af - flict - ed."

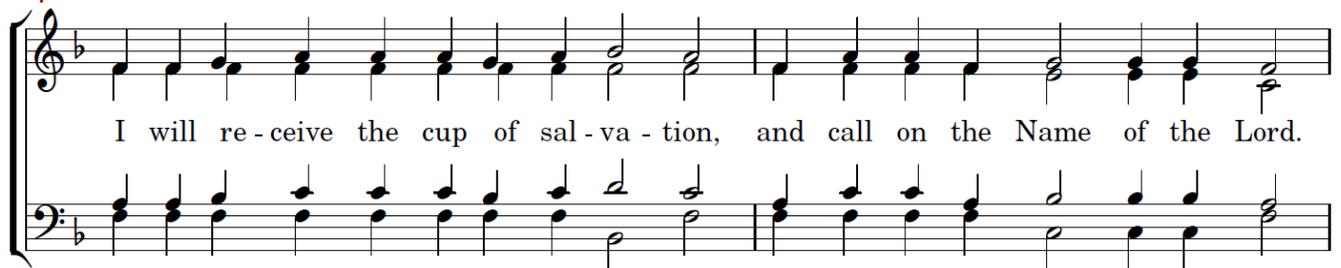
Refrain:



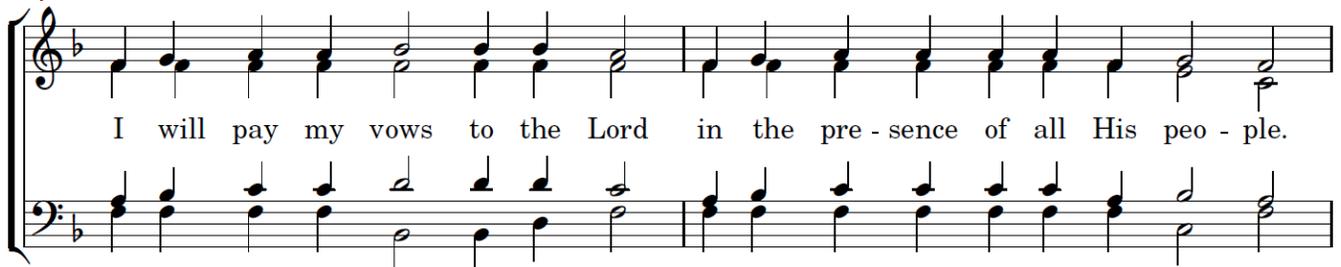
O Son of God, seated on the colt of an ass, save us who sing to Thee, Al - le - lu - ia.



What shall I ren - der to the Lord for all the things He has giv - en me?

Repeat Refrain


I will re - ceive the cup of sal - va - tion, and call on the Name of the Lord.

Repeat Refrain


I will pay my vows to the Lord in the pre - sence of all His peo - ple.

Repeat Refrain

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

Now and ever and unto ages of a - ges. A - men.

("Only-begotten Son and immortal Word of God ...")

Reader: O give thanks to the Lord, for He is good; for His mercy endures forever!

Tone 1

Troparion

By raising Lazarus from the dead before Your Passion,
You confirmed the universal resurrection, O Christ God.

Like the children with the palms of victory,
we cry out to You, O Vanquisher of Death:

"Hosanna in the highest!//

Blessed is He that comes in the Name of the Lord!"

Soprano
Alto

By rais - ing Lazarus from the dead be-fore Your pas-sion,

Tenor
Bass

You confirmed the universal resurrection, O Christ God. Like the

child - ren with the palms of vic - to - ry, we cry out to You,

O Van-quish-er of Death: "Ho-san - na in the high-est!

Blessed is He that comes in the Name of the Lord."

Reader: Let the house of Israel say that He is good, for His mercy endures forever!

Troparion: "By raising Lazarus from the dead ...")

Reader: Let the house of Aaron say that He is good, for His mercy endures forever!

Troparion: "By raising Lazarus from the dead ...")

Reader: Let those who fear the Lord say that He is good, for His mercy endures forever!

Troparion: "By raising Lazarus from the dead ...")

The Introit for the Sunday of Palms

Deacon: Wisdom! Upright! Blessed is He that comes in the Name of the Lord! We have blessed you from the house of the Lord! God is the Lord and has revealed Himself to us!

(After the Entrance and "Come, let us worship ...")

Tone 1

Troparion

(Troparion for Palm Sunday – Tone 1)

By raising Lazarus from the dead before Your Passion,
You confirmed the universal resurrection, O Christ God.

Like the children with the palms of victo - ry,
we cry out to You, O Vanquisher of Death:

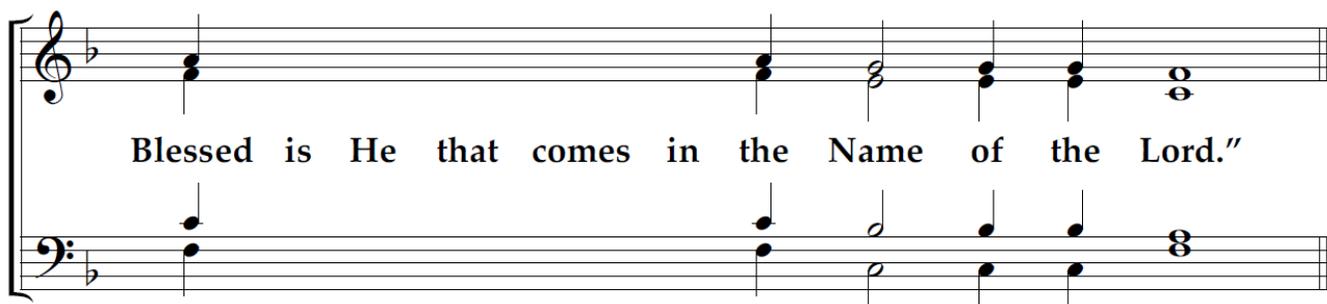
"Hosanna in the highest!//

Blessed is He that comes in the Name of the Lord!"

Soprano
Alto

Tenor
Bass

By rais - ing Lazarus from the dead be - fore Your pas - sion,
You confirmed the universal resurrection, O Christ God. Like the
child - ren with the palms of vic - to - ry, we cry out to You,
O Van - quish - er of Death: "Ho - san - na in the high - est!



Blessed is He that comes in the Name of the Lord."

Tone 4

Troparion

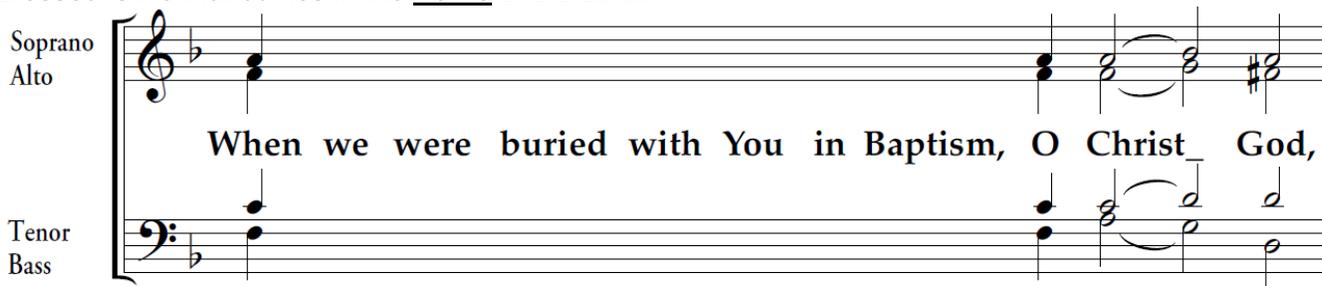
(Second Troparion for Palm Sunday – Tone 4)

When we were buried with You in baptism, O Christ God,
we were made worthy of eternal life by your Resurrection.

Now we praise You and sing:

"Hosanna in the highest!//

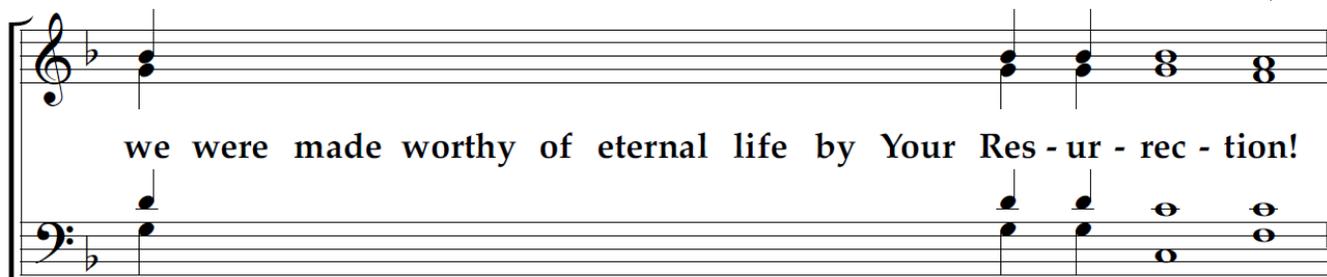
Blessed is He that comes in the Name of the Lord!"



Soprano
Alto

Tenor
Bass

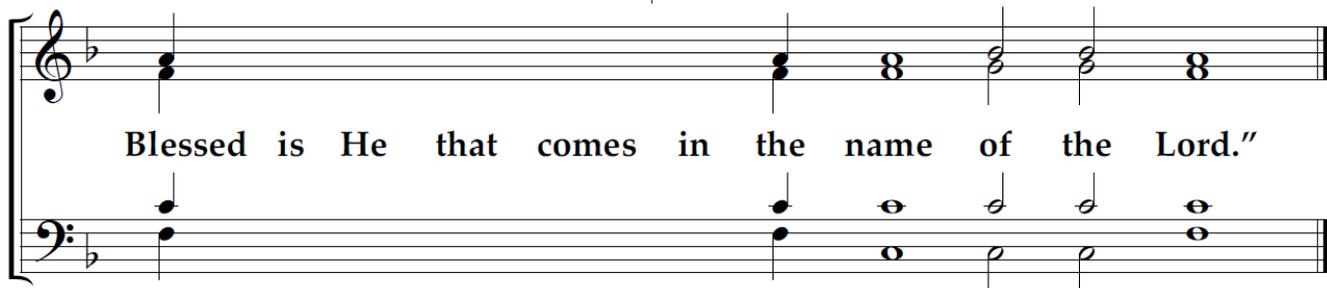
When we were buried with You in Baptism, O Christ God,



we were made worthy of eternal life by Your Res - ur - rec - tion!



Now we praise You and sing: "Hosanna in the high - est!



Blessed is He that comes in the name of the Lord."

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages,
amen.

Tone 6

Kontakion

(Kontakion for Palm Sunday – Tone 6)

Sitting on Your throne in Heaven,
carried on a foal on earth, O Christ God,
accept the praise of angels and the songs of children, who sing://
“Blessed is He Who comes to recall Adam!”

Soprano
Alto

Tenor
Bass

Sitting on Your throne in hea - ven, carried on a
foal on earth, O Christ_ God, accept the praise of
angels and the songs of child - ren who sing: “Bless - ed is
He who comes to re - call Ad - am.”

(then, p. 83)

(The Trisagion is sung)

Tone 4

Prokeimenon

Deacon: Let us attend! Priest: † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 4th Tone: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Choir: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano
Alto

Blessed is He that comes in the Name of the Lord. God is the

Tenor
Bass

Lord and has re - vealed Him - self to us.

Detailed description: This block contains the musical score for the first Prokeimenon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat (B-flat). The lyrics are: "Blessed is He that comes in the Name of the Lord. God is the Lord and has re - vealed Him - self to us." The score includes a repeat sign at the end of the first line.

Reader: O give thanks to the Lord, for He is good; for His mercy endures forever!

Choir: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano
Alto

Blessed is He that comes in the Name of the Lord. God is the

Tenor
Bass

Lord and has re - vealed Him - self to us.

Detailed description: This block contains the musical score for the second Prokeimenon. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The key signature has one flat (B-flat). The lyrics are: "Blessed is He that comes in the Name of the Lord. God is the Lord and has re - vealed Him - self to us." The score includes a repeat sign at the end of the first line.

Reader: Blessed is He that comes in the name of the Lord!

Choir: God is the Lord and has revealed Himself to us!

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in a simple, homophonic style, likely for a choir.

Deacon: Wisdom!

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Philippians.

Deacon: Let us attend!

Reader: Brothers and sisters, Rejoice in the Lord always! Again I will say, rejoice! Let your kindness be known to all. The Lord is at hand! Do not be anxious about anything, but in everything, by prayer and petition with thanksgiving, let your requests be known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your thoughts in Christ Jesus.

Finally, brethren, whatever things are true, whatever things are honorable, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are commendable, if there is any virtue or any praise, think about these things. What you learned, received, heard, and saw in me – practice these things, and the God of peace will be with you.

Priest: † Peace to you who read.

Alleluia: Tone 1

Reader: And to Your spirit. In the 1st Tone: Alleluia! Alleluia!
Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: O sing to the Lord a new song, for He has done marvelous things!

Choir: Alleluia! Alleluia! Alleluia!

Reader: All the ends of the earth have seen the salvation of our God.

Choir: Alleluia! Alleluia! Alleluia!

Priest: The reading from the Holy Gospel according to St. **John the Theologian**.

Choir: Glory to You O Lord, Glory to You.

Priest: Six days before the Passover, Jesus came to Bethany where Lazarus (who had been dead and whom Jesus had raised from the dead) lived. Therefore, they gave a supper for him there. Martha served while Lazarus was one of those who sat at the table with him. Then Mary took a pound of fragrance of pure nard, very precious; she anointed the feet of Jesus and wiped his feet with her hair. The house was filled with the fragrance of the ointment. Then Judas Iscariot, Simon's son, one of his disciples and the one who would betray him, said, "Why was this ointment not sold for three hundred denarii and given to the poor?" Now Judas said this, not because he cared for the poor, but because he was a thief, and having the money box, he used to steal what was put into it. But Jesus said, "Leave her alone! She has kept this for the day of my burial. For you always have the poor with you, but you do not always have me."

Meanwhile, a large crowd of the Jews learned that Jesus was there. They came, not only for Jesus' sake, but also in order to see Lazarus whom he had raised from the dead. The chief priests even conspired to put Lazarus to death as well, because on his account many of the Jews were going over to Jesus and believed in him.

On the next day, a great multitude had come to the feast. When they heard that Jesus was coming to Jerusalem, they took branches from palm trees and went out to meet him, crying out, "Hosanna! Blessed is he who comes in the Name of the Lord, the King of Israel!"

Having found a young donkey, Jesus sat on it. As it is written:

"Do not be afraid, daughter of Zion!

Behold, your King is coming, sitting on a donkey's colt.

His disciples did not understand these things at first, but after Jesus was glorified, then they remembered that these things were written about him, and that they had done these things to him. Now the multitude that had been with Jesus when he had called Lazarus out of the tomb and raised him from the dead continued to testify about it. For this reason also, the crowd had come out to meet him, because they had heard that he had done this sign.

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty**(then p. 89)**

(Instead of "It is truly meet ...," we sing the Hirmos of the 9th Ode of the Canon:)

God is the Lord and has revealed Himself to us!

Celebrate the feast and come with gladness!

Let us magnify Christ with palms and branches,

singing: "Blessed is He that comes in the Name of the Lord!"

God is the Lord and has re - vealed Him - self to us!

The first system of music consists of a treble and bass staff in G major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "God is the Lord and has re - vealed Him - self to us!".

Cel - ebrate the feast and come with glad - ness! Let us magnify

The second system of music continues the melody and bass line. The lyrics are: "Cel - ebrate the feast and come with glad - ness! Let us magnify".

Christ with palms and branch - es, sing - ing:

The third system of music continues the melody and bass line. The lyrics are: "Christ with palms and branch - es, sing - ing:". There is a slur over the words "palms and branch - es" in the melody.

"Blessed is He that comes in the name_ of the Lord!"

The fourth system of music concludes the hymn. The lyrics are: "'Blessed is He that comes in the name_ of the Lord!". There is a slur over the words "name_ of the Lord" in the melody.

Communion Hymn

Blessed is He that comes in the Name of the Lord! God is the Lord and has revealed Himself to us!
Alleluia, Alleluia, Alleluia!

Soprano
Alto

Tenor
Bass

Bless - ed is he who comes in the
name of the Lord, God is the Lord
and has re - vealed Him - self,
re - vealed Him - self to us.

1. Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.
2. This is the gate of the Lord; the righteous shall enter through it.
3. I thank You that You have answered me and hast become my salvation.
4. The stone which the builders rejected has become the head of the corner. This is the Lord's doing; it is marvelous in our eyes.
5. This is the day which the Lord has made; let us rejoice and be glad in it!
6. Save us, we beseech You, O Lord! O Lord, we beseech You, give us success!
7. God is the Lord and has revealed Himself to us. Bind the festal procession with branches, up to the horns of the altar!
8. You are my God, and I will give thanks to You; You are my God, I will extol You.

When the priest emerges with the gifts, then the Alleluia is sung:

Al - le - lu - i - a, al - le - lu - i - a,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the upper staff is a simple, rhythmic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a,' are written below the upper staff.

al - le - lu - i - a.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The melody in the upper staff features a more complex rhythmic pattern with eighth and sixteenth notes, and includes a double bar line. The lower staff continues the harmonic accompaniment with sustained chords. The lyrics 'al - le - lu - i - a.' are written below the upper staff.