

"Lord I Call..." – Tone 4

*Reader:* In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,  
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The lyrics are written below the vocal line. The score is in the key of D minor (one flat) and 4/4 time. The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You, Hear me, O Lord! Let my prayer a - rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!"

*Reader: (Reads text from service book)*

*v. (10) Bring my soul out of prison, that I may give thanks to Your name!*

We glorify Your Resurrection on the third day, O Christ God,  
by always honoring Your life-creating Cross;  
by it You have renewed the corrupted nature of man  
O almighty One.

By it You have renewed our entrance to heaven, //  
for You are good and the Lover of man.

The musical score is written for a piano accompaniment and a vocal line. It consists of four systems of music. The first system begins with the lyrics 'We glorify Your Resurrection on the third day, O Christ God,'. The second system continues with 'by always honouring Your life-cre - a - ting Cross, by it You have renewed the'. The third system continues with 'corrupted na - ture of man, O Al-might - y One! By it, You have'. The fourth system concludes with 'renewed our en-trance to hea - ven, for You are good and the lo - ver of man.' The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady bass line and chords that support the vocal melody. The vocal line is written in a single staff with a treble clef. The lyrics are printed below the vocal staff, with hyphens indicating syllables that span across multiple notes.

*v. (9) The righteous will surround me; for You will deal bountifully with me.*

You loosed the Tree's verdict of disobedience, O Savior,  
by being voluntarily nailed to the tree of the Cross.  
By descending to Hades, O almighty God,  
You broke the bonds of death.

Therefore, we adore Your Resurrection from the dead, singing in joy://  
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,

by being voluntarily nailed to the tree of the Cross! By de-scend - ing to

Hades O Al-might - y God, You broke the bonds of death!

Therefore, we adore Your Resurrection from the dead, sing - ing in joy:

Glory to You, O all pow - er - ful Lord!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

You smashed the gates of Hades, O Lord,  
 and by Your death You demolished the kingdom of death.  
You delivered the human race from corruption,//  
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You

demolished the king-dom of death! You de-livered the human race from cor-rup - tion,

granting to the world life, incorruption and great mer - cy.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Come, O people,  
 let us sing of the Savior's Resurrection on the third day!  
 By it, we have been freed from the unbreakable bond of hell.  
 By it, we have received life and incorruption.  
 Save us by Your Resurrection!//  
 O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.

By it we have been freed from the unbreakable bond of hell.

By it, we have received life and incor - rup - - - tion

save us by Your Re - sur-rec - tion, O life-creating and Almighty Sa - viour,

glo - ry to You!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Angels and men sing of Your Resurrection  
on the third day, O Savior.

By it, the ends of the earth have been illumined.

By it we have been delivered from bondage to the Enemy.

Save us by Your Resurrection!!!

O Life-creating and almighty Savior, glory to You!

Angels and men sing of Your Resur-rec - tion on the third day, O Sa - viour.

By it the ends of the earth have been il - lu - mined.

By it, we have been delivered from bondage to the e - ne - my. Save us by Your

Re - sur - rec - tion. O life - creating and Almighty Sa - viour,

glo - ry to You!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

You have shattered the gates of brass  
and destroyed the chains of death, O Christ God.

You have raised the fallen human race.//  
O Lord, risen from the dead, glory to You!

You have shattered the gates of brass and destroyed the chains of death

O Christ God. You have raised the fallen hu - man race.

O Lord, risen from the dead, glo - ry to You!

v. (4) In the Sixth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

## Tone 6

(from the Lenten Triodion)

(Having placed all their hope)

You stood before the doors of the Church,  
polluted with evil and unable to enter.  
Accused by your own conscience, O wise one of God,  
you converted to a better way of life.  
Looking upon the icon of the blessed Mother of God,  
you condemned all your past sins, O Mother Mary,//  
and went to bow before the precious Cross.

Soprano  
Alto  
(Melody in Alto)

Tenor  
Bass

YOU STOOD BEFORE THE DOORS OF THE CHURCH, POLLUTED WITH EVIL  
AND UNABLE TO EN - TER. ACCUSED BY YOUR OWN CONSCIENCE, O  
WISE ONE OF GOD, YOU CONVERTED TO A BET - TER WAY OF LIFE.  
LOOKING UPON THE ICON OF THE BLESSED MOTH - ER OF GOD, YOU CON-DEMNED

ALL YOUR PAST SINS, O MOTHER MARY, AND WENT TO BOW BEFORE THE PRECIOUS CROSS.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

You stood before the doors of the Church,  
 polluted with evil and unable to enter.  
 Accused by your own conscience, O wise one of God,  
 you converted to a better way of life.  
 Looking upon the icon of the blessed Mother of God,  
 you condemned all your past sins, O Mother Mary,//  
 and went to bow before the precious Cross.

Soprano  
Alto  
(Melody in Alto)  
YOU STOOD BEFORE THE DOORS OF THE CHURCH, POLLUTED WITH EVIL

Tenor  
Bass  
AND UNABLE TO ENTER. ACCUSED BY YOUR OWN CONSCIENCE, O

WISE ONE OF GOD, YOU CONVERTED TO A BETTER WAY OF LIFE.



LOOKING UPON THE ICON OF THE BLESSED MOTH - ER OF GOD, YOU CON-DEMND

ALL YOUR PAST SINS, O MOTHER MAR - Y, AND WENT TO BOW BEFORE THE

PRE - CIOUS CROSS.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Having worshipped at the holy places with great joy,  
 you received saving grace for your journey of virtue.  
 You set out in haste to follow the narrow path.  
 You crossed the river Jordan,  
 and went to live where the Baptist had dwelt.  
 Through self-denial you tamed the savagery of the passions;  
 through violence you broke the rebellion of your flesh, //  
 taking the Kingdom of God by force.

HAVING WORSHIPPED AT THE HOLY PLACES WITH GREAT JOY, YOU RE-CEIVED

SAVING GRACE FOR YOUR JOURNEY OF VIR - TUE. YOU SET OUT IN

HASTE TO FOLLOW THE NAR - ROW PATH. YOU CROSSED THE RIVER JOR - DAN,

AND WENT TO LIVE WHERE THE BAP - TIST HAD DWELT. THROUGH SELF-DENIAL

YOU TAMED THE SAVAGERY OF THE PAS - SIONS; THROUGH VIOLENCE

YOU BROKE THE RE - BEL - LION OF YOUR FLESH, TAKING THE KINGDOM OF

GOD BY FORCE!

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

You lived alone in the wilderness;  
as you erased the images of sin from your soul,  
God marked it with the imprint of holiness.  
Filled with the spirit, O Blessed Mother,  
you walked on the surface of the waters;  
by your prayers you ascended from earth to heaven.  
Since you stand before Christ, O glorious Mary,//  
entreat Him with boldness to save our souls!

YOU LIVED ALONE IN THE WIL - DER - NESS. AS YOU ERASED THE IMAGES OF  
 SIN FROM YOUR SOUL, GOD MARKED IT WITH THE IMPRINT OF HO - LI - NESS.  
 FILLED WITH THE SPIRIT, O BLESSED MOTH - ER, YOU WALKED ON THE SURFACE  
 OF THE WA - TERS; BY YOUR PRAYERS YOU ASCENDED FROM EARTH  
 TO HEAV - EN. SINCE YOU STAND BEFORE CHRIST, O GLORIOUS MAR - Y,  
 ENTREAT HIM WITH BOLDNESS TO SAVE OUR SOULS.

*In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4***(from the Lenten Triodion)*

The power of your Cross has worked a wonder, O Christ.  
 Through it a harlot became a champion of the ascetic life.  
 She cast aside her weakness and bravely fought the Devil,  
 and having won the prize of victory,  
 she ceaselessly prays for our souls.

(Melody in Alto)

THE POWER OF YOUR CROSS HAS WORKED A WON - DER, O CHRIST! THROUGH

IT A HARLOT BECAME A CHAMPION OF THE AS - CET - IC LIFE. SHE CAST A -

SIDE HER WEAKNESS AND BRAVELY FOUGHT THE DEV - IL, AND HAV-ING

WON THE PRIZE OF VIC - TO - RY, SHE CEASE-LESS - LY PRAYS

FOR OUR SOULS.

*In the same tone, now and ever, and unto ages of ages. Amen.*

**Tone 4***(Theotokion – Dogmatikon)*

The Prophet David was a Father of the Lord  
 Through you, O Virgin.  
 He foretold in songs the One Who worked wonder in you:

"At Your right hand stood the Queen," Your Mother, the mediatrix of life,  
 since God was freely born of her without a father.  
 He wanted to renew His fallen image, made corrupt in passion,  
 so He took the lost sheep upon His shoulder  
 and brought it to His Father,  
 joining it to the heavenly pow'rs.  
 Christ who has great and rich mercy//  
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life

since God was freely born of her with - out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

*Priest: Wisdom! Let us attend!*

*Choir: O Gladsome Light ... (p. 16)*

## Aposticha – Tone 4

By ascending the Cross, O Lord,  
You have annulled our ancestral curse.  
By descending to hell, You have freed the eternal prisoners,  
granting incorruption to the human race.//  
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

*v. The Lord is King; He is robed in majesty!*

By hanging upon the tree, O only powerful Lord,  
You shook all of creation.  
By being laid in the tomb You have raised those who dwelt in the tombs,  
granting life and incorruption to the human race.//  
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,  
granting life and incorruption to the hu - man race! Therefore in songs we glorify Your  
ris - ing on the third day!

*v. For He has established the world, so that it shall never be moved.*

The lawless people, O Christ,  
handed You over to Pilate, condemned to be crucified,  
thus proving themselves ungrateful before their Benefactor.  
But voluntarily You endured burial,  
rising by Your own power on the third day as God, //  
granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned  
to be cru - ci - fied, thus pro - ving themselves ungrateful before their Ben - e - fac - tor!



But voluntarily You endured bu - ri - al, rising by Your own power on the  
third - day - as God, granting us life ever - last - ing and great mer - cy.

*v. Holiness befits Your house, O Lord, forevermore!*

With tears the women reached Your tomb,  
searching for You, but not finding You.  
They wept with wailing and lamented:  
"Woe to us! Our Savior, King of all,  
how were You stolen?  
What place can hold Your life-bearing body?"  
An Angel replied to them:  
"Do not weep but go and proclaim that the Lord is risen,//  
granting us joy as the only compassionate One!"

With tears the women reached Your tomb, searching for You, but not find - ing You,  
they wept with wailing and la - ment - ed: "Woe to us! Our Saviour, King of all,  
how were You sto - len? What place can hold Your life-bearing Bo - dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

*Glory to the Father, and to the Son, and to the Holy Spirit;*

## **Tone 2**

*(from the Lenten Triodion)*

With the sword of abstinence,  
 you cut down the corrupt desires of your soul and the passions of your flesh.  
 With the silence of the wilderness you strangled your sinful words and thoughts.  
 You watered the desert with the streams of your tears.  
 You made the fruits of repentance grow for us.//  
 We celebrate your memory, O holy one.

Soprano  
Alto  
(Melody in Alto)

WITH THE SWORD OF AB - STI - NENCE, YOU CUT DOWN THE CORRUPT

Tenor  
Bass

DESIRES OF YOUR SOUL AND THE PAS - SIONS OF YOUR FLESH. WITH THE

SI - LENCE OF THE WILDERNESS YOU STRANGLED YOUR SIN - FUL WORDS

AND THOUGHTS. YOU WATERED THE DESERT WITH THE STREAMS OF YOUR TEARS.

YOU MADE THE FRUITS OF REPENTANCE GROW FOR US. WE CELEBRATE

YOUR MEMORY, O HO - LY ONE.

*now and ever, and unto ages of ages. Amen.*

## Tone 2

*(Theotokion)*

A new miracle surpasses all ancient miracles!  
 Who knows of a Mother who gave birth without a man,  
 who carried in her arms her Creator?  
 This birth is the will of God!  
 Since you carried Him as an infant in your arms, O most pure one,  
 and since you possess motherly boldness before Him,  
 do not cease praying for us who honor you, //  
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles! Who knows of a mother

who gave birth with-out a man, who carried in her arms her Cre - a - tor?

This birth is the will of God! Since you carried Him as an infant in your

arms, O Most Pure One, and since you possess motherly boldness be-fore Him:

do not cease praying for us who hon - our you, that He may be

boun - ti - ful and save our souls!

*St. Symeon's Prayer (p. 25)*

**(at Great Vespers)**

**Tone 4**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:  
“Death is overthrown!  
Christ our God is risen,//  
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel  
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse  
and elatedly told the a - pos - tles: Death is o - ver - thrown!  
Christ our God is ri - sen, granting the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8**

**Troparion**

*(St. Mary of Egypt)*

*(Troparion for St. Mary of Egypt – Tone 8)*

The image of God was truly preserved in you, O Mother,  
for you took up the Cross and followed Christ.  
By so doing, you taught us to disregard the flesh for it passes away;  
but to care instead for the soul, for it is immortal.//

Therefore your spirit, O holy Mother Mary, rejoices with the angels.

Soprano  
Alto

Tenor  
Bass

The im-age of God was truly preserved in you, O Mo-ther,  
for you took up the Cross and fol-lowed Christ. By so doing, you  
taught us to dis-re-gard the flesh, for it pass-es a-way; but to  
care in-stead for the soul, since it is im-mor-tal. There-fore  
your spir-it, O holy Mother Mary, rejoices with the an-gels.

*now and ever, and unto ages of ages. Amen.*

#### **Tone 8**

#### **Resurrectional Dismissal Theotokion**

*(Resurrectional Dismissal Theotokion – Tone 8)*

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death

revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, //  
and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-destroy-ing death by death! Re-veal-ing the Re-sur-

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 4**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:  
“Death is overthrown!  
Christ our God is risen,//  
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel

the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse

and elatedly told the a - pos - tles: Death is o - ver - thrown!

Christ our God is ri - sen, granting the world great mer - cy!

**Tone 8**

**Troparion**

*(St. Mary of Egypt)*

*(Troparion for St. Mary of Egypt – Tone 8)*

The image of God was truly preserved in you, O Mother,  
for you took up the Cross and followed Christ.  
By so doing, you taught us to disregard the flesh for it passes away;  
but to care instead for the soul, for it is immortal.//  
Therefore your spirit, O holy Mother Mary, rejoices with the angels.



Soprano  
Alto

Tenor  
Bass

The im-age of God was truly preserved in you, O Mo-ther,

for you took up the Cross and fol-lowed Christ. By so doing, you

taught us to dis-re-gard the flesh, for it pass-es a-way; but to

care in-stead for the soul, since it is im-mor-tal. There-fore

your spir-it, O holy Mother Mary, rejoices with the an-gels.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 3**

**Kontakion**

*(St. Mary of Egypt)*

*(Kontakion for St. Mary of Egypt – Tone 3)*

Having been a sinful woman,

you became through repentance a bride of Christ.

Having attained angelic life,

you defeated demons with the weapon of the Cross.//

Therefore O most glorious Mary, you are a bride of the Kingdom.

Soprano  
Alto

Tenor  
Bass

Hav - ing been a sin - ful wom - an, you became

through repentance a Bride\_ of Christ. Hav - ing at - tained\_

an - gel - ic life, you defeated demons with the weap - on

of the Cross! Therefore, most glorious Mary, you are a

Bride of the King - dom.

*now and ever, and unto ages of ages. Amen.*

#### **Tone 4**

#### **Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 4)*

My Savior and Redeemer as God

rose from the tomb and delivered the earth-born from their chains.

He has shattered the gates of Hades,

and as Master,//

He has risen on the third day!

My Saviour and Re - deem - er as God

rose from the tomb and delivered the earth - born from their chains.

He has shattered the gates of Ha - des, and as Mas - ter,

He has risen on the third \_\_\_\_\_ day!

(then, p. 83)

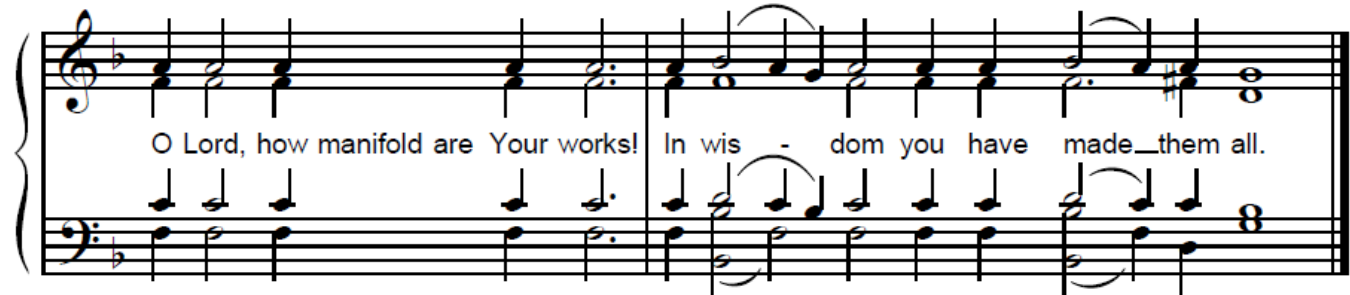
*Priest:* Let us attend! † Peace to all!

*Reader:* And with your spirit!

*Priest:* Wisdom!

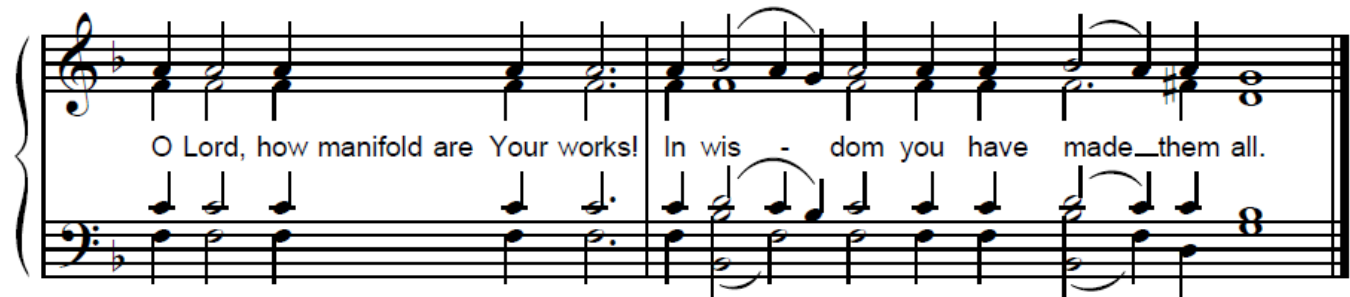
*Reader:* The Prokeimenon, in the 4<sup>th</sup> Tone: O Lord, how manifold are Your works; in wisdom have You made them all.

*Choir:* O Lord, how manifold are Your works; in wisdom have You made them all.



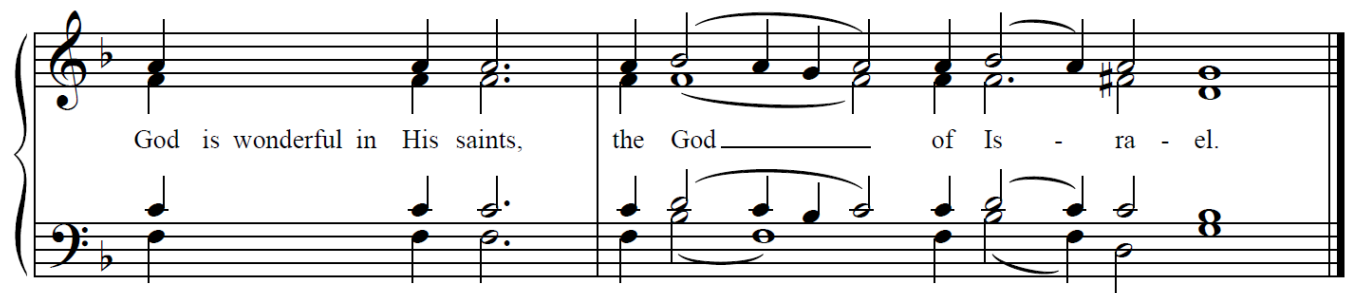
*Reader:* Bless the Lord, O my soul! O Lord, my God, You are very great!

*Choir:* O Lord, how manifold are Your works; in wisdom have You made them all.



*Reader:* In the Fourth Tone, God is wonderful in His saints, the God of Israel.

*Choir:* God is wonderful in His saints, the God of Israel.



*Deacon:* Wisdom!

**Epistle:** (321-ctr) – Hebrews 9:11-14 and (208b) – Galatians 3:23-29 (*St Mary of Egypt*)

*Reader:* The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, Christ appeared as a high priest of the good things to come, he entered through the greater and more perfect tabernacle, not made with hands, that is to say, not of this creation. It was not through the blood of goats and calves but through his own blood that he entered into the Holy Place once for all, having obtained eternal redemption. Indeed, if the blood of bulls and goats, and the ashes of a heifer (sprinkling those who have been defiled) could sanctify to restore the purity of the flesh, how much more will the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify your conscience from dead works to offer divine service to the living God?

Those from Italy greet you. Grace be with you all! Amen.

Brothers and sisters, before faith came, we were kept in custody under the law, locked up to wait for the faith which would later be revealed. Hence, the law was our tutor which was to bring us to Christ, so that we might be justified by faith. But now that faith has come, we are no longer under a tutor, and you are all God's children, through faith in Christ Jesus! For as many of you as have been baptized into Christ have put on Christ. There is neither Jew nor Greek, there is neither slave nor free, there is neither male

nor female; for you are all one in Christ Jesus. If you are Christ's, then you are Abraham's seed and heirs according to the promise.

*Priest:* † Peace to you who read!

*Reader:* **And to Your spirit.** In the 4<sup>th</sup> Tone: Alleluia! Go forth, prosper and reign, for the sake of meekness, righteousness and truth!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* For You love righteousness, and hate iniquity.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* In the First Tone, I waited patiently for the Lord; He attended to me and heard my supplication.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel:** (47) – Mark 10:32-45 and (33) – Luke 7:36-50 (*St Mary of Egypt*) p. 202 and 123

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*Priest:* The reading from the Holy Gospel according to St. **Mark.**

*Choir:* Glory to You O Lord, Glory to You.

*Priest:* At that time, Jesus took the Twelve aside and began to tell them about the things that were going to happen to him. "Behold, we are going up to Jerusalem. The Son of Man will be delivered to the chief priests and the scribes. They will condemn him to death and deliver him to the Gentiles. They will scourge him, mock him, spit on him, and kill him. On the third day, he will rise again."

James and John, the sons of Zebedee, approached Jesus and said, "Teacher, we want you to do for us whatever we will ask!"

He replied, "What do you want me to do for you?"

They answered, "Grant to us that we may sit, one at your right hand, and one at your left hand, in your glory."

But Jesus said to them, "You do not know what you are asking! Are you able to drink the cup that I drink, and to be baptized with the baptism that I am baptized with?"

They replied, "We are able!"

Jesus said to them, "You shall indeed drink the cup that I drink, and you shall be baptized with the baptism that I am baptized with! However, to sit at my right hand and at my left hand is not mine to give, but it is for whom it has been prepared."

When the ten heard this, they became upset with James and John.

Jesus called them, and told them, "You know that those who are recognized as rulers over the nations lord it over them, and their great ones exercise authority over them. But it shall not be so among you! Whoever wants to become great among you shall be your servant.

Whoever of you wants to become first shall be slave of all. For the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many."

At that time, one of the Pharisees invited Jesus to eat with him. He entered into the Pharisee's house, and sat at the table. And behold, a woman who was a sinner in the city, when she learned that he was reclining at the table in the Pharisee's house, brought an alabaster jar of perfume. Standing behind at his feet, weeping, she began to wet his feet with her tears, and she wiped them with the hair of her head. She also kissed his feet and anointed them with the perfumed oil. Now when the Pharisee who had invited Jesus saw this, he said to himself, "If this man were a prophet, he would have perceived who is touching him and what kind of woman this is, that she is a sinner."

Jesus said to him, "Simon, I have something to tell you." He replied, "Speak, teacher."

"A certain lender had two debtors. One owed five hundred denarii, and the other fifty. And when they could not pay, he forgave them both. Tell me then, which of them will love him the most?"

Simon answered, "The one to whom he forgave the most I suppose."

Jesus said to him, "You have judged correctly." Turning to the woman, he said to Simon, "Do you see this woman? I entered into your house, and you gave me no water for my feet; but she has wet my feet with her tears and wiped them with the hair of her head. You gave me no kiss, but since the time I came in, she has not ceased kissing my feet. You did not anoint my head with oil, but she has anointed my feet with perfume. Therefore, I tell you, her sins, which are many, are forgiven because she has loved much. But the one to whom little is forgiven loves little." Jesus said to her, "Your sins are forgiven."

Those who sat at the table with him began to say to themselves, "Who is this who even forgives sins?"

Then Jesus said to the woman, "Your faith has saved you. Go in peace."

*Choir: Glory to You O Lord, Glory to You.*

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***Sermon – Fr. Marty***

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*(then p. 89)*

*Instead of "It is truly meet ...," we sing the following:)*

### Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:  
the assembly of Angels and the race of men.  
O sanctified temple and spiritual paradise,  
the glory of virgins,  
from whom God was incarnate and became a Child –  
our God before the ages.  
He made your body into a throne,  
and your womb He made more spacious than the heavens.  
All of creation rejoices in you, O Full of Grace.  
Glory to you!

All of creation re - joices in you, O Full of Grace,

the assembly of angels and the race of men.

O sanctified temple and spiritual paradise, the glory of virgins,

from whom God was incarnate and became a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!



## Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image displays a musical score for a hymn, consisting of three systems of music. Each system features a treble and bass staff joined by a brace on the left. The music is written in a simple, hymn-like style with block chords and single notes. The lyrics are printed below the staves, aligned with the notes. The first system is in G major (one sharp) and 4/4 time. The second and third systems are in F major (one flat) and 4/4 time. The lyrics are: 'Praise the Lord from the heav - ens! Praise Him in the high - est! The right - eous shall be in ev - er - last - ing re - mem - brance! He shall not fear — e - vil ti - dings!'.

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a half note followed by a quarter note, with a slur over the last two notes of each measure. The lower staff is in bass clef and contains four measures of music, each featuring a half note followed by a quarter note, with a slur over the last two notes of each measure. The lyrics 'Al - le - lu - ia, —' are written below the first two measures of each staff, and 'Al - le - lu - ia, —' are written below the next two measures.

Al - le - lu - ia!

This system also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music, each with a half note, followed by a double bar line and a repeat sign (a circle with the number 8). The lower staff is in bass clef and contains two measures of music, each with a half note, followed by a double bar line and a repeat sign. The lyrics 'Al - le - lu - ia!' are written below the first measure of each staff.