

"Lord I Call..." – Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano Alto

Lord, I call up - on You, hear — me. Hear me, O Lord!

Tenor Bass

Lord, I call up - on You, — hear — me; re-ceive the voice of my prayer

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in — cense, and let the lift - ing up of —

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,  
our evening song and reasonable service,  
for You willed to have mercy on us//  
by Your Resurrection.

We of - fer to You, O Christ, our evening song and reasonable ser - vice!

For You willed to have mer - cy on us by Your Re - sur - rec - tion!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!  
For You willed to have mercy on us//  
by the Resurrection.

Lord, Lord, do not cast us a - way from Your face! For You willed to

have mer - cy on us by the Re - sur - rec - tion!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!  
Mother of the churches, the abode of God!  
For you were the first to receive remission of sins//  
by the Resurrection.

Re-joice, O holy Zi - on! Mother of the churches, the a - bode of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

The Word of God the Father,  
 begotten before the ages,  
 in the latter times willed to be incarnate of the Virgin  
 and endured crucifixion unto death.  
 He has saved mortal man//  
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - - ges

in the latter times willed to be in - car - nate of the Vir - - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We glorify You, O Lord  
 for You voluntarily endured the Cross for our sake.  
 We fall down in worship before You, almighty Savior.

Do not cast us away from Your face,  
but hear us and save us, Lover of man//  
by Your Resurrection!

We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake.

We fall down in worship before You, O Al - migh - ty Sa - viour.

Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man

by Your Re - sur - rec - tion!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Glory to You, O Savior Christ,  
only begotten Son of God, Who were nailed to the Cross//  
and resurrected from the tomb on the third day!

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who

were nailed to the Cross and resurrected from the tomb on the third day!

v. (4) In the Sixth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

**Tone 6**

*(from the Lenten Triodion)*

*(Having placed all their hope)*

O Lord, Whom nothing can contain or grasp,  
 from all eternity You shone forth from the Father  
 before the morning star.  
 The Prophets, inspired by the Holy Spirit,  
 foretold that You would take flesh and assume the form of a child,  
 from her who is ever-virgin.  
 You lived among men;  
 You were seen by material creation.  
 Through the prayers of the prophets, O compassionate One,  
 make us worthy to receive Your light, //  
 for we sing praises to Your glorious Resurrection!

Soprano  
Alto  
(Melody in Alto)  
O LORD, WHOM NOTHING CAN CON-TAIN OR GRASP, FROM ALL ETERNITY

Tenor  
Bass  
YOU SHONE FORTH FROM THE FA - THER BE-FORE THE MORN-ING STAR.

THE PROPHETS, INSPIRED BY THE HOLY SPIR - IT, FORETOLD THAT YOU WOULD

TAKE FLESH AND ASSUME THE FORM OF A CHILD, FROM HER WHO IS EVER

VIR - GIN. YOU LIVED A-MONG MEN; YOU WERE SEEN BY MATERIAL

CRE - A - TION. THROUGH THE PRAYERS OF THE PROPHETS, O COM-

PAS - SION - ATE ONE, MAKE US WORTHY TO RE - CEIVE YOUR LIGHT,

FOR WE SING PRAISES TO YOUR GLORIOUS RE - SUR - REC - TION!

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

The Prophets bore the fruit of eternal life;  
 they prepared the way of the Lord.  
 By their words they proclaimed You; by their deeds they honored You:  
 they would not worship creation instead of You, the Creator.  
 As Your Gospel commands, they renounced the world.  
 They foretold Your passion by suffering themselves.  
 Through their prayers, O Lord, //  
 enable us to pass over the battlefield of Lent without sin!

THE PROPHETS BORE THE FRUIT OF E - TER - NAL LIFE;      THEY PREPARED THE

WAY    OF THE LORD.      BY THEIR WORDS THEY PROCLAIMED YOU; BY THEIR

DEEDS THEY HON - ORED YOU!      THEY WOULD NOT WORSHIP CREATION

INSTEAD OF YOU, THE CRE - A - TOR!      AS YOUR GOSPEL COMMANDS, THEY

RE-NOUNCED THE    WORLD!      THEY FORETOLD YOUR PASSION BY SUF - FER -

ING THEM - SELVES!      THROUGH THEIR PRAYERS,    O      LORD,

ENABLE US TO PASS OVER THE BATTLEFIELD OF LENT WITH - OUT SIN!

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

You are infinite in Your divine nature, O Master;  
 in these latter days You accepted the limitations of the flesh.  
 By assuming our body, You accepted all its weaknesses.  
 Therefore we make images of Your form;  
 we venerate them, having You in mind.  
 We fall down before You in love;  
 by so doing we follow the tradition of the Apostles//  
 and are given the grace of healing.

YOU ARE INFINITE IN YOUR DIVINE NATURE, O MAS - TER; IN THESE

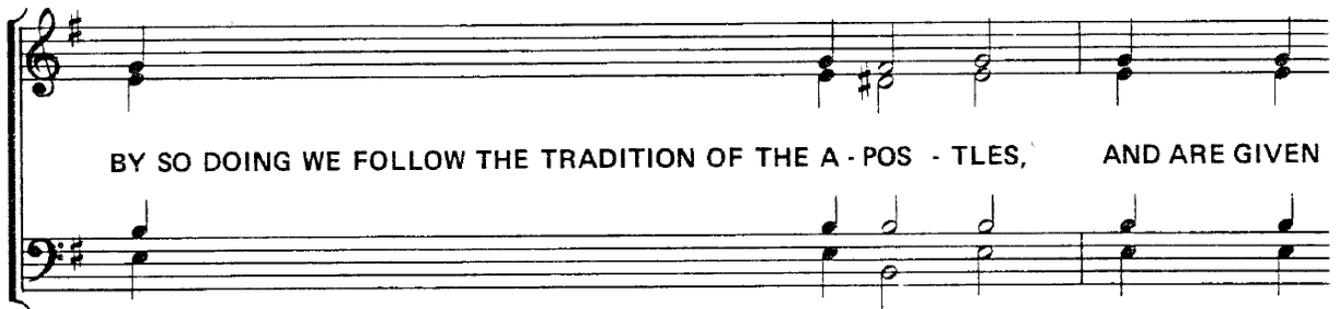
LATTER DAYS YOU ACCEPTED THE LIM - I - TA - TIONS OF THE FLESH.

BY ASSUMING OUR BODY, YOU ACCEPTED ALL ITS WEAK - NESS - ES!

THEREFORE WE MAKE IM - A - GES OF YOUR FORM; WE VENERATE THEM,



HAV-ING YOU IN MIND. WE FALL DOWN BE - FORE YOU IN LOVE;



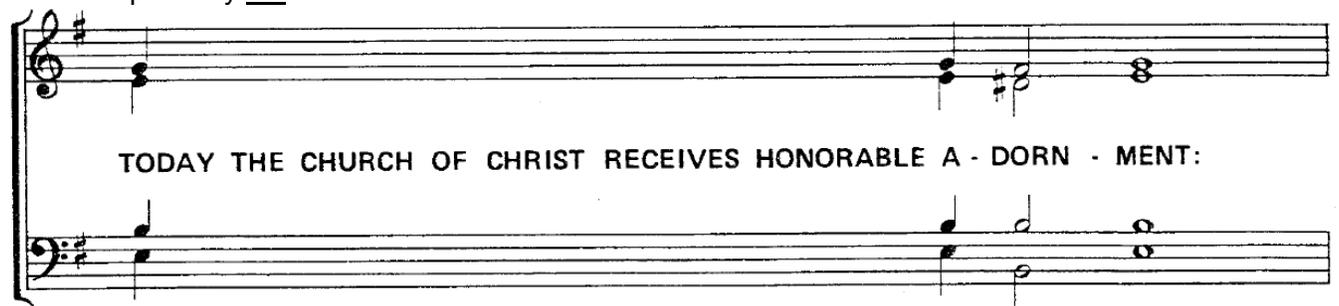
BY SO DOING WE FOLLOW THE TRADITION OF THE A - POS - TLES, AND ARE GIVEN



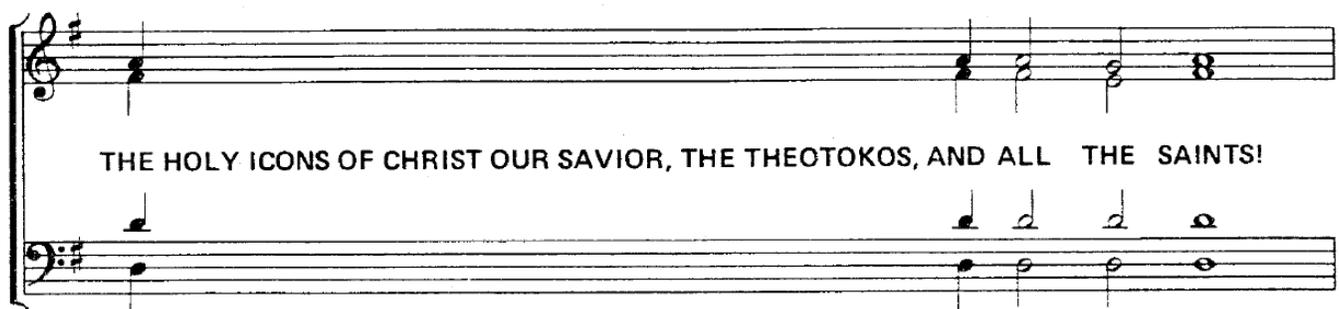
THE GRACE OF HEAL - - ING!

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.*

Today the Church of Christ receives honorable adornment:  
 the holy icons of Christ our Savior, the Theotokos, and all the Saints.  
 The Church exults in their grace.  
 We lift them up with joy and gladness.  
 We glorify God, the Lover of man, //  
 Him Who patiently suffered for our sake.



TODAY THE CHURCH OF CHRIST RECEIVES HONORABLE A - DORN - MENT:



THE HOLY ICONS OF CHRIST OUR SAVIOR, THE THEOTOKOS, AND ALL THE SAINTS!

THE CHURCH EX - ULTS IN THEIR GRACE! WE LIFT THEM UP WITH JOY AND

GLAD - NESS! WE GLORIFY GOD, THE LOV - ER OF MAN, HIM WHO

PA - TIENT - LY SUF - FERED FOR OUR SAKE!

*In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 2**

*(from the Lenten Triodion)*

Grace and truth have shone forth.  
 The predictions of old have been clearly fulfilled.  
 Behold, the Church adorns herself with the form of Christ incarnate!  
 The icons of the new creation transcend the adornments of the old.  
 As the Ark of the Covenant held the presence of God,  
 so now the icons reveal the presence of the One we adore.  
 By honoring them we will never go astray.  
 It is our glory to fall down and worship Christ in the flesh.  
Come, O faithful, venerate His image and cry out://  
 "O Lord, save Your people, and bless Your inheritance!"

(Melody in Alto)  
 GRACE AND TRUTH HAVE SHONE FORTH! THE PREDICTIONS OF OLD HAVE

BEEN CLEAR - LY FUL - FILLED! BE - HOLD, THE CHURCH ADORNS HERSELF

WITH THE FORM OF CHRIST IN - CAR - NATE! THE ICONS OF THE NEW CREATION

TRANSCEND THE A - DORN - MENTS OF THE OLD! AS THE ARK OF THE COVENANT

HELD THE PRES - ENCE OF GOD, SO NOW THE ICONS REVEAL THE PRESENCE

OF THE ONE WE A - DORE! BY HONORING THEM WE WILL NEV - ER

GO A - STRAY! IT IS OUR GLORY TO FALL DOWN AND WORSHIP CHRIST

IN THE FLESH! COME, O FAITHFUL, VENERATE HIS IM - AGE AND CRY OUT:

"O LORD, SAVE YOUR PEOPLE AND BLESS YOUR IN - HER - IT - ANCE!"

*In the Eighth Tone, now and ever, and unto ages of ages. Amen.*

**Tone 8**

*(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,  
 appeared on earth and dwelt with men.  
 He took flesh from the pure Virgin  
 and after assuming it, He came forth from her.  
 The Son is one: in two natures, yet one Person.  
 Proclaiming Him as perfect God and perfect Man,  
 we confess Christ our God!//  
 Entreat him, O unwedded Mother, to have mercy on our souls!

The King of Heaven, because of His love for man, appeared on earth and  
 dwelt with men. He took flesh from the pure Vir - - - gin;  
 and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

*Priest:* Wisdom! Let us attend!

*Choir:* O Gladsome Light ... (p. 16)

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## Aposticha – Tone 8

Descending from heaven to ascend the Cross,  
the Eternal Life has come for death  
to raise those who had fallen;  
to enlighten those in darkness.//  
O Jesus, our Savior and illuminator, glory to You!

De - scend - ing from heaven to as - cend the Cross, the eternal Life has  
come for death to raise those who had fallen; to enlighten  
those in darkness! O Jesus, our Saviour and Illuminator, glory to You!

*v. The Lord is King; He is robed in majesty!*

We glorify Christ, who rose from the dead.  
He accepted the human body and soul,  
and freed both from sufferings.  
His most pure soul descended to Hades, which He spoiled.  
His holy body did not see corruption in the tomb.//  
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

*v. For He has established the world, so that it shall never be moved.*

In psalms and songs we glorify Your Resurrection from the dead, O Christ.  
By it, You have freed us from the tortures of hell//  
and as God have granted us eternal life and great mercy.

In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

*v. Holiness befits Your house, O Lord, forevermore!*

O Master of all, incomprehensible Creator of heaven and earth,  
by Your suffering on the Cross You have gained passionlessness for me.  
Accepting burial and arising in glory,  
You resurrected Adam with Yourself by Your almighty hand.  
Glory to Your rising on the third day!  
By it You have granted us eternal life and cleansing of sins//  
as the only compassionate One.

O Ma - ster of all, incomprehensible Creator of hea - ven and earth!

By Your suffering on the Cross You have gained pas - sion - less - ness for me!

Accepting burial and a - ris - ing in glo - ry, You resurrected Adam

with Yourself by Your Al - night - y hand! Glory to Your rising

on the third day! By it You have granted us eternal

life and clean - sing of sins as the only com - pas - sion - ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 2**

*(from the Lenten Triodion)*

Advancing from false doctrine to true faith,  
 illumined with the light of knowledge,  
 let us clap our hands and offer grateful praise to God in song!  
 With due honor let us venerate the holy icons of Christ,  
 of the all-pure Virgin, and of all the saints,  
 depicted on walls or panels or sacred vessels,  
 rejecting the godless teaching of the heretics!  
 For as Saint Basil says:  
 "The honor shown to the image passes to its prototype."  
 By the prayers of Your pure Mother and of all the saints, //  
 we beseech You, O Christ our God, to grant us great mercy!  
 that He may be bountiful and save our souls!

Soprano  
Alto  
(Melody in Alto)

ADVANCING FROM FALSE DOCTRINE TO TRUE FAITH, ILLUMINED WITH

Tenor  
Bass

THE LIGHT OF KNOW - LEDGE, LET US CLAP OUR HANDS AND OFFER GRATEFUL

PRAISE TO GOD IN SONG. WITH DUE HONOR LET US VENERATE THE HOLY

I - CONS OF CHRIST, OF THE ALL-PURE VIRGIN, AND OF ALL THE SAINTS,

DE - PICT - ED ON WALLS OR PANELS, OR SA - CRED VES - SELS, REJECTING THE

GODLESS TEACHING OF THE HER - E - TICS. FOR AS SAINT BAS - IL SAYS,

THE HON - OR SHOWN TO THE IMAGE PASSES TO ITS PRO - TO - TYPE.

BY THE PRAYERS OF YOUR PURE MOTHER AND OF ALL THE SAINTS, WE BESEECH YOU,

O CHRIST OUR GOD, TO GRANT US GREAT MER - CY.

*now and ever, and unto ages of ages. Amen.*

**Tone 2***(Theotokion)*

A new miracle surpasses all ancient miracles!  
 Who knows of a Mother who gave birth without a man,  
 who carried in her arms her Creator?  
 This birth is the will of God!  
 Since you carried Him as an infant in your arms, O most pure one,  
 and since you possess motherly boldness before Him,  
 do not cease praying for us who honor you, //  
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles! Who knows of a mother  
 who gave birth with-out a man, who carried in her arms her Cre - a - tor?  
 This birth is the will of God! Since you carried Him as an infant in your  
 arms, O Most Pure One, and since you possess motherly boldness be-fore Him:  
 do not cease praying for us who hon - our you, that He may be



boun - ti - ful and save our souls!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piano accompaniment features chords and single notes. The voice line has lyrics: "boun - ti - ful and save our souls!". There are melisma lines under "save" and "souls!".

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

**Tone 8**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

First system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You de - scend - ed from on high, O Mer - ci - ful One!"

Second system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!"

Third system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!"

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 2**

**Troparion**

(Sunday of Orthodoxy)

(Troparion from the Triodion – Tone 2)

We venerate Your most pure image, O Good One;

and ask forgiveness of our transgressions, O Christ our God.

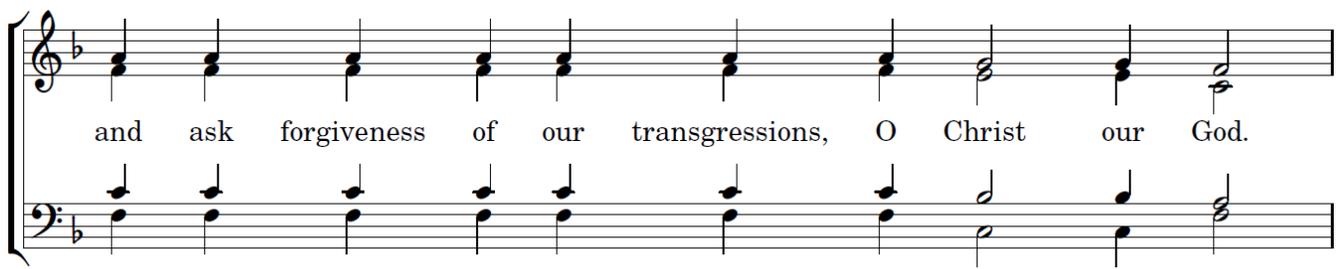
Of Your good will You were pleased to ascend the cross in the flesh  
and deliver Your creatures from bondage to the Enemy.

Therefore with thankfulness we cry aloud to You:

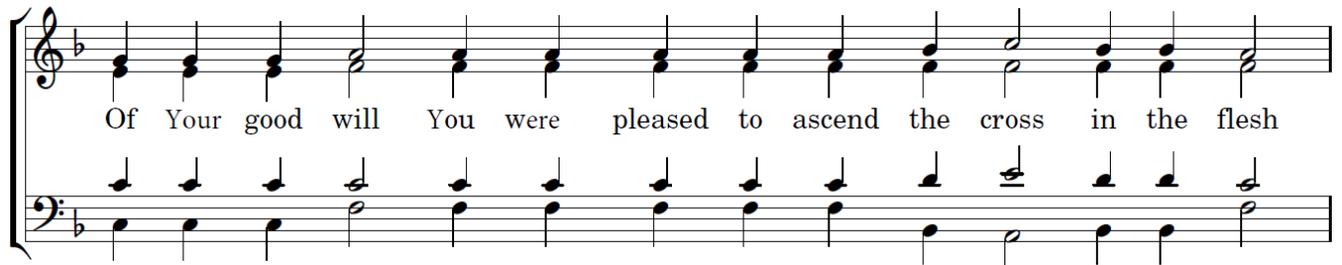
“You have filled all with joy, O our Savior,//

for You alone have come to save the world.”

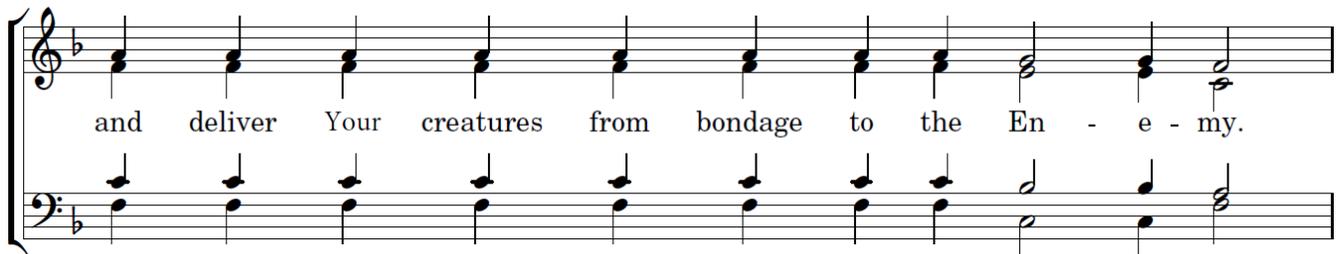
First system of musical notation for the second troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We ven - er - ate Your most pure image, O Good One;"



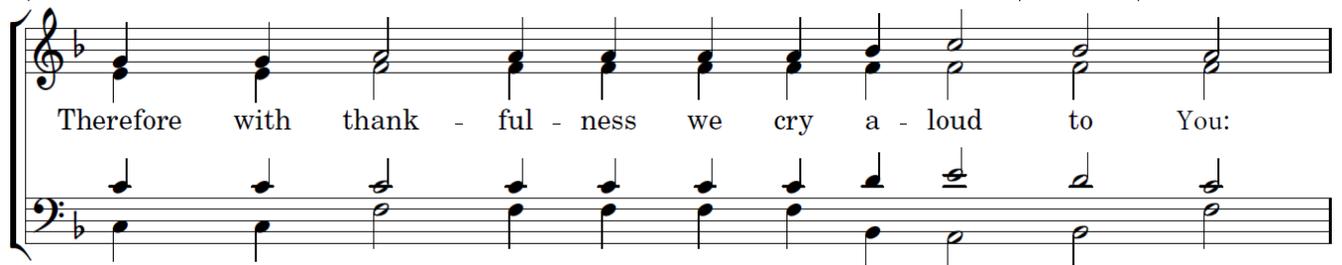
and ask forgiveness of our transgressions, O Christ our God.



Of Your good will You were pleased to ascend the cross in the flesh



and deliver Your creatures from bondage to the En - e - my.



Therefore with thank - ful - ness we cry a - loud to You:

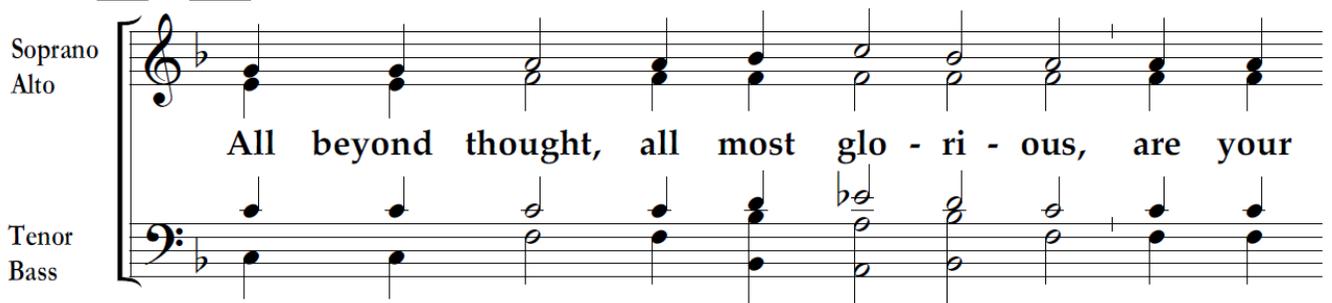
"You have filled all with joy, O our Sav-ior, for You alone have come to save the world."

*now and ever, and unto ages of ages. Amen.*

**Tone 2 Resurrectional Dismissal Theotokion**

*(Resurrection Dismissal Theotokion – Tone 2)*

All beyond thought, all most glorious,  
 are your mysteries, O Theotokos.  
 Sealed in purity, preserved in virginity,  
 you were revealed to be the true Mother who gave birth to the True God://  
 Entreat Him to save our souls!



Soprano  
Alto  
Tenor  
Bass

All beyond thought, all most glo - ri - ous, are your

mysteries, O The - o - to - kos. Sealed in pur - i - ty, preserved

in vir - gin - i - ty, you were revealed to be the true Mother

who gave birth to the True God. En - treat Him to

save our souls.

*Then, the dismissal (p. 26)*

*(at the Divine Liturgy)*

**Tone 8**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 8)*

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 2**

**Troparion**

*(Sunday of Orthodoxy)*

*(Troparion from the Triodion – Tone 2)*

We venerate Your most pure image, O Good One;

and ask forgiveness of our transgressions, O Christ our God.

Of Your good will You were pleased to ascend the cross in the flesh

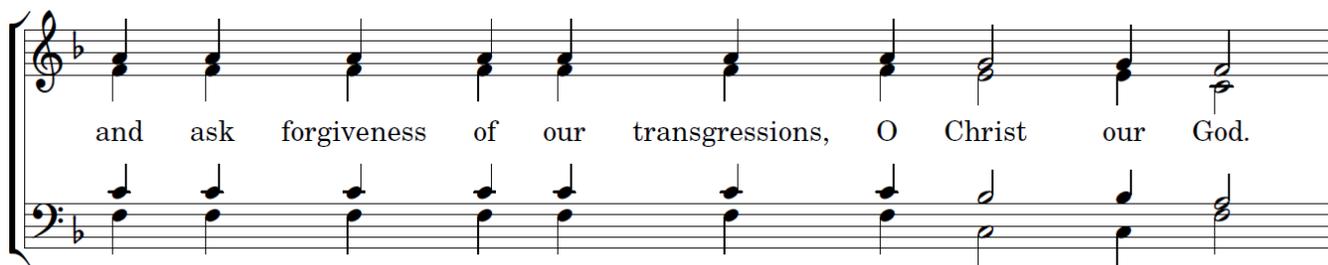
and deliver Your creatures from bondage to the Enemy.

Therefore with thankfulness we cry aloud to You:

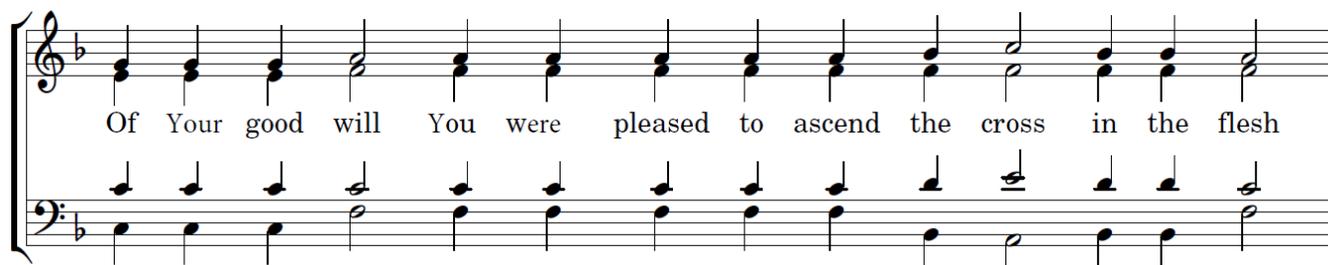
“You have filled all with joy, O our Savior,//

for You alone have come to save the world.”

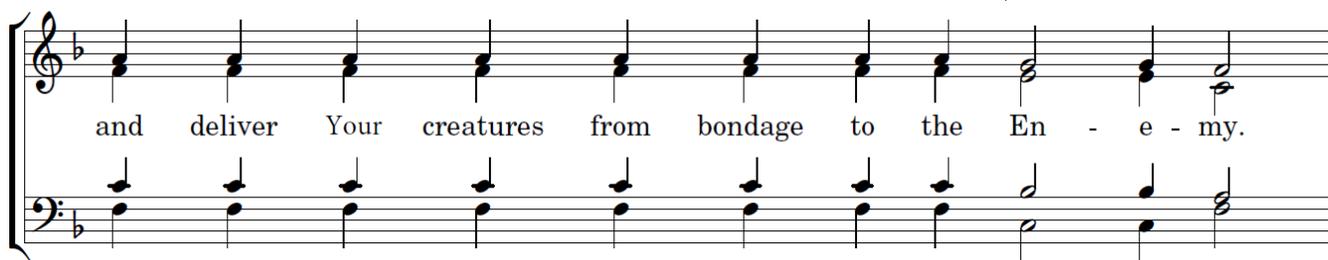
We ven - er - ate Your most pure image, O Good One;



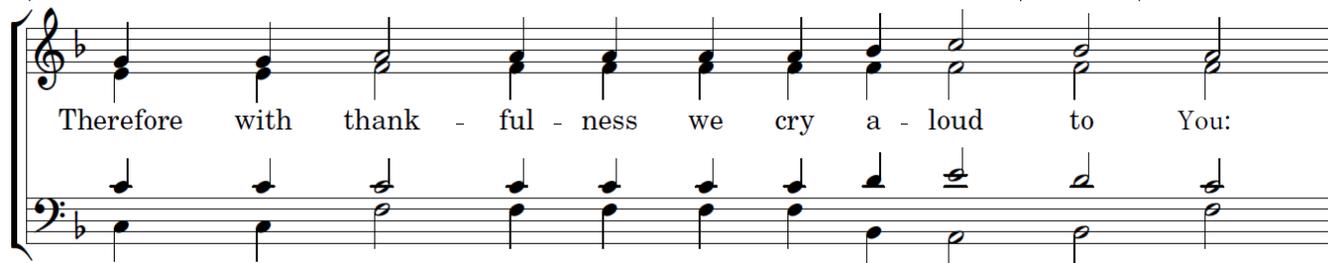
and ask forgiveness of our transgressions, O Christ our God.



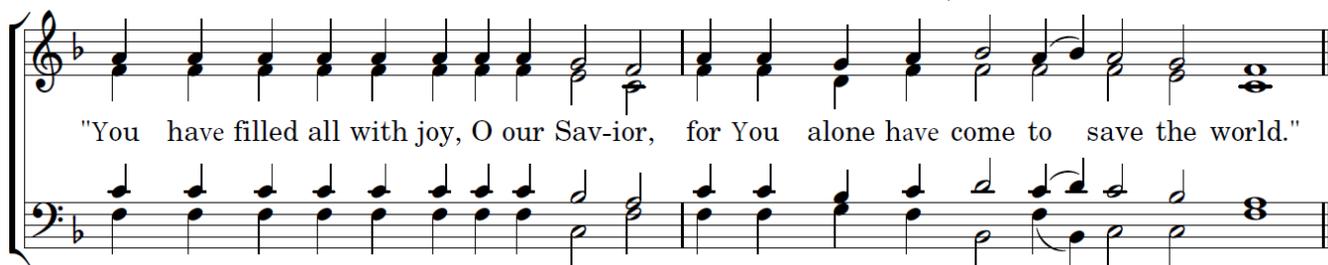
Of Your good will You were pleased to ascend the cross in the flesh



and deliver Your creatures from bondage to the En - e - my.



Therefore with thank - ful - ness we cry a - loud to You:



"You have filled all with joy, O our Sav-ior, for You alone have come to save the world."

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.*

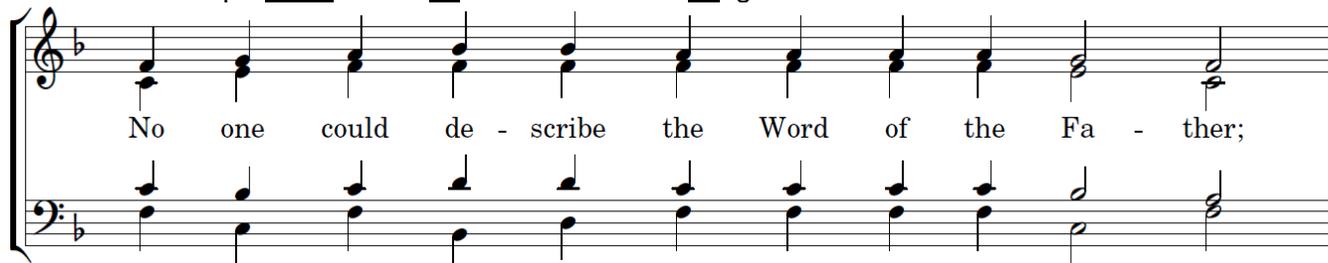
**Tone 8**

**Kontakion**

*(Sunday of Orthodoxy)*

*(Kontakion from the Triodion – Tone 8)*

No one could describe the Word of the Father;  
but when He took flesh from you, O Theotokos, He accepted to be described,  
and restored the fallen image to its former state by uniting it to divine beauty.//  
We confess and proclaim our salvation in words and images.



No one could de - scribe the Word of the Fa - ther;

but when He took flesh from thee, O Theotokos, He accepted to be de - scribed,

and re-stored the fal-len i-mage to its former state by uniting it to divine beau-ty.

We con - fess and pro - claim our salvation in words and im - ages

*(then, p. 83)*

Prokeimenon, Tone 4

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 4<sup>th</sup> Tone, the Song of the Fathers: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and  
glo - ri - fied is Your name for - ev - - - er.

Reader: For You are just in all that You have done for us!

Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and  
glo - ri - fied is Your name for - ev - - - er.

Reader: Blessed are You, O Lord God of our Fathers, ...

Choir: ... and praised and glorified is Your Name forever!

and praised and glo - ri - fied is Your name for - ev - - - er.

Deacon: Wisdom!

*Reader:* The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, by faith, Moses, when he had grown up, refused to be called the son of Pharaoh's daughter, choosing to share ill-treatment with God's people rather than enjoy the pleasures of sin for a time. He considered the disgrace of the Anointed greater wealth than the treasures of Egypt because he had his eyes fixed on the reward. By faith, he left Egypt, not fearing the wrath of the king, but he persevered as if seeing him who is invisible. By faith, Moses kept the Passover and the sprinkling of the blood, so that the destroyer of the firstborn should not touch them. By faith, they passed through the Red Sea as on land and when the Egyptians tried to do likewise, they were swallowed up. By faith, the walls of Jericho fell down, after the people of the city had been encircled for seven days.

By faith, Rahab the prostitute did not perish with those who were disobedient because she had received the spies in peace. What more shall I say? Time would fail me if I mentioned Gideon, Barak, Samson, Jephthah, David, Samuel, and the prophets. Through faith, they overpowered kingdoms, administered justice, obtained promises, stopped the mouths of lions, quenched the power of fire, escaped the edge of the sword, became strong in weakness, grew mighty in war and caused foreign armies to flee.

Women received their dead by resurrection. Others were tortured, not accepting their deliverance, that they might obtain a better resurrection.

Others were tried by mocking and scourging, yes, by chains and imprisonment. They were stoned, they were sawn apart, they were tempted and they were slain with the sword. They went around in sheep and goat skins, being destitute, afflicted, and ill-treated. And yet the world was not worthy of them! They wandered in deserts, mountains, caves, and the holes of the earth. All of them received a testimony through their faith but they did not receive the promise because God had made provision for us to have something better, and they were not to reach perfection apart from us.

And so, seeing that we are surrounded by such a great a cloud of witnesses, let us lay aside every weight and the sin which so easily entangles us. Let us run with endurance the race that is set before us, fixing our eyes on Jesus, the author and perfecter of faith.

*Priest:* † Peace to you who read.

*Alleluia:* Tone 4

*Reader:* **And to Your spirit.** In the 4<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Moses and Aaron were among His priests; Samuel also was among those who called on His Name.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* They called to the Lord and He answered them.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel – (5) – John 1:43-51**

**Page 198**

*Priest:* The reading from the Holy Gospel according to St. **John the Theologian**.

*Choir:* Glory to You O Lord, Glory to You.

*Priest:* At that time, Jesus went into Galilee, And Jesus met Philip and said to him, "Follow me!" Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathaniel and said to him, "We have found the one of whom Moses in the law and the prophets, wrote: Jesus of Nazareth, the son of Joseph!" Nathanael asked him, "Can anything good come out of Nazareth?" Philip replied, "Come and see!" As Jesus saw Nathaniel coming to him, he said about him, "Behold, an Israelite indeed, in whom there is no deceit!" Nathanael asked Jesus, "How do you know me?"

Jesus answered and said to him, "Before Philip called you, when you were under the fig tree, I saw you."

Nathanael replied, "Rabbi, you are the Son of God! You are King of Israel!"

Jesus said to him, "Because I told you, 'I saw you underneath the fig tree,' do you believe? You will see greater things than these!" He said to Philip, "Amen, amen, I tell you; hereafter, you will see heaven opened, and the angels of God ascending and descending upon the Son of Man."

*Choir:* Glory to You O Lord, Glory to You.

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**Sermon – Fr. Marty**

**(then p. 89)**

*(Instead of "It is truly meet ... ," we sing the following)*

### Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:  
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,  
the glory of virgins,  
from whom God was incarnate and became a Child –  
our God before the ages.

He made your body into a throne,  
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.//

Glory to you!

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a grand staff (treble and bass clefs). The lyrics are printed below the notes. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of text. The music features a simple, hymn-like melody with a steady bass line. There are some rests and fermatas in the piano part, particularly in the second and fourth systems.

All of creation re - joi - ces in you, O Full of Grace,  
the assembly of angels and the race of men.  
O sanctified temple and spiritual par - a - dise, the glory of vir - gins,  
from whom God was incarnate and be - came a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia!

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano  
Alto

Re - joice in the Lord, O you right-eous; praise be-fits the just!

Tenor  
Bass

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!