

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.

The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;

the devil's de - lu - sion de - stroyed! The race of men being saved by faith,

al - ways of - fers — You — a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.

Paradise has been opened again. //

All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been

o - pened a - gain. All creation, praising You, always of - fers — You — a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

I glorify the power of the Father and the Son.
I praise the authority of the Holy Spirit:
the undivided, uncreated Godhead, //
the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of
the Holy Spi - rit! The undivided, uncreated God - head,
the consubstantial Trinity which reigns for - e - ver!

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
and we glorify and praise Your Resurrection, //
for by Your wounds we have all been healed.

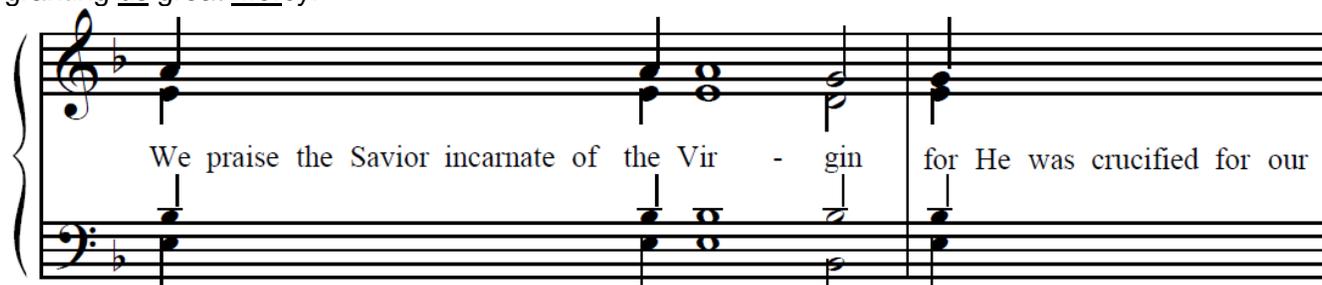
We bow down in worship before Your Precious Cross, O Christ,
and we glorify and praise Your Resur - rec - tion



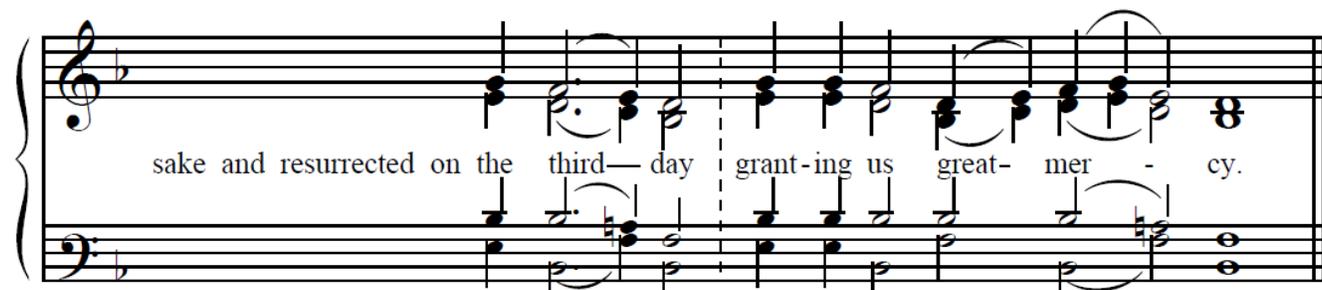
for by Your wounds we have all been healed.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We praise the Savior incarnate of the Virgin,
for He was crucified for our sake and resurrected on the third day, //
granting us great mercy.



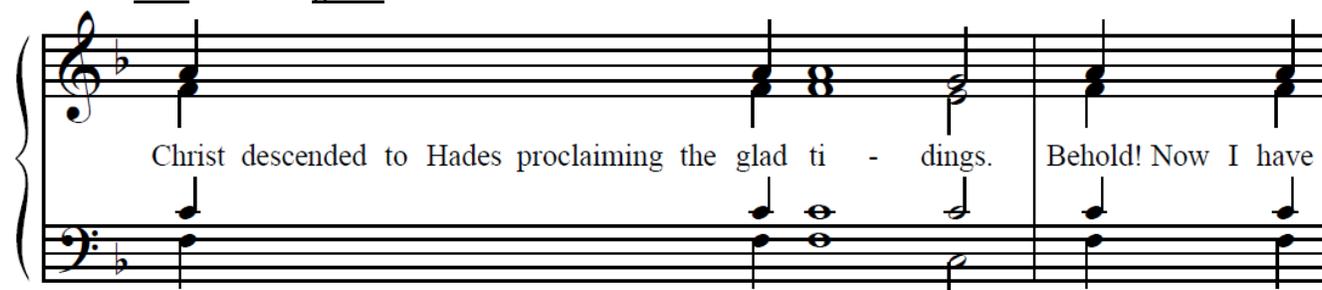
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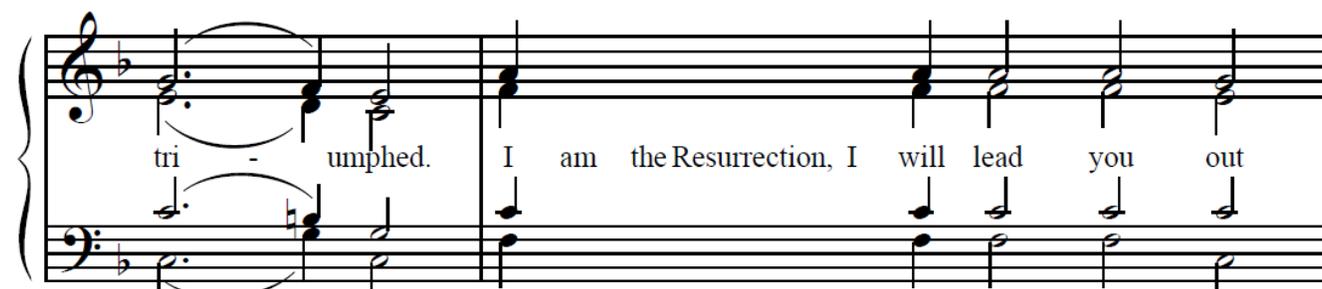
sake and resurrected on the third - day grant - ing us great - mer - cy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Christ descended to Hades proclaiming the glad tidings:
"Behold! Now I have triumphed!
I am the Resurrection, I will lead you out, //
for I have shattered the gates of death!"



Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have



tri - umphed. I am the Resurrection, I will lead you out

for I have shat - tered the gates — of death.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Standing unworthily in Your most pure house, O Christ God,
we offer our evening song, crying from the depths:

“You Who enlightened the world by Your Resurrection on the third day, //

O Lover of man, deliver Your people from the hand of Your enemies.

Standing unworthily in Your most pure house, O Christ God,

we offer our evening song cry - ing from the depths.

You Who enlightened the world by Your Resurrection on the third day,

O Lover of Man, deliver Your people from the hand of Your e - ne - mies.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4*(for Ven. Auxentius)**(Thou hast given a sign)*

You put forth great effort in the ascetic life,
 receiving from God an outpouring of spiritual gifts
 to heal infirmities and drive out demons,
 O most blessed Auxentius.
 You were faithful to the calling of Christ,
 filled with divine grace and the power of the Spirit.//
 Openly guided by Him, you have reached a calm haven.

You put forth great effort in the ascetic life,
 receiving from God an outpouring of spiritual gifts
 to heal infirmities and drive out demons,
 O most blessed Auxentius. You were faithful to the calling of Christ,
 filled with divine grace and the power of the Spirit.
 Openly guided by Him, you have reached a calm haven.

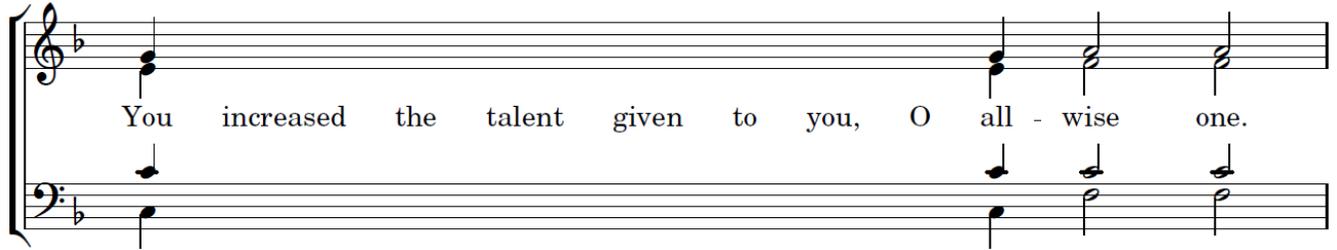
v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You cleansed yourself in mind
 and were enriched with the grace of healings and miracles.
 You shook off the weakness of the passions,
 together with the darkness and threefold attacks of the flesh.
 You fashioned splendid spiritual armor,
 shining forth from the ranks of monastics.//
 Entreat the Lover of man for those who praise you!

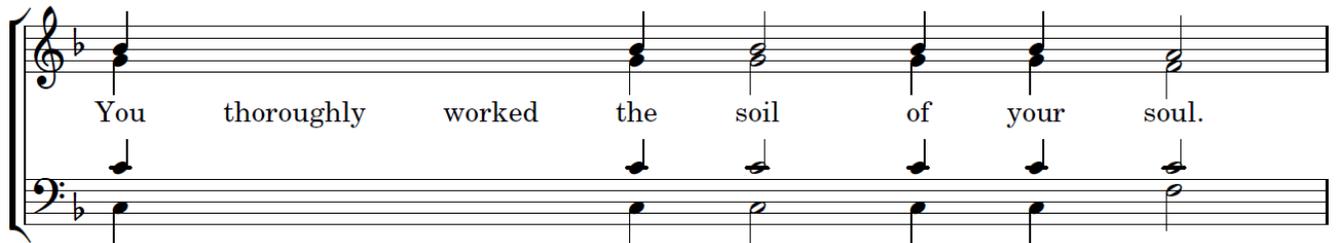
The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a steady bass line and chords in the right hand. The lyrics are printed below the vocal line.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

You increased the talent given to you, O all-wise one.
 You thoroughly worked the soil of your soul.
 You sowed it with tears, O Father, reaping with joy.
 You truly harvested abundant joy and consolation.
 Therefore, O God-bearing Auxentius,
 since you have boldness before the Master,//
 entreat Him for those who praise you!



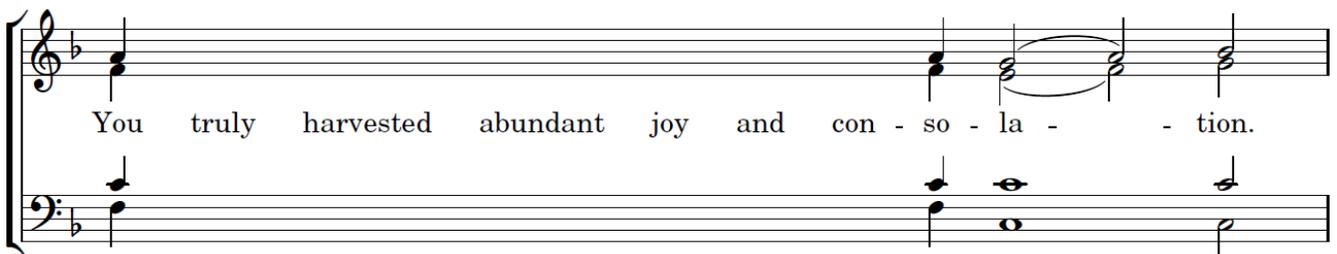
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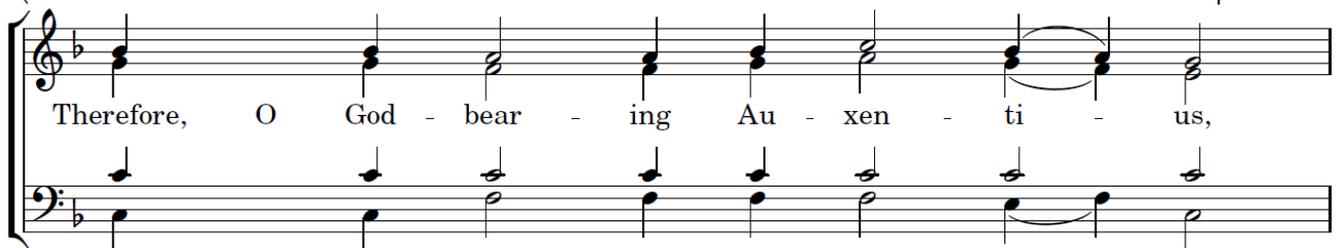
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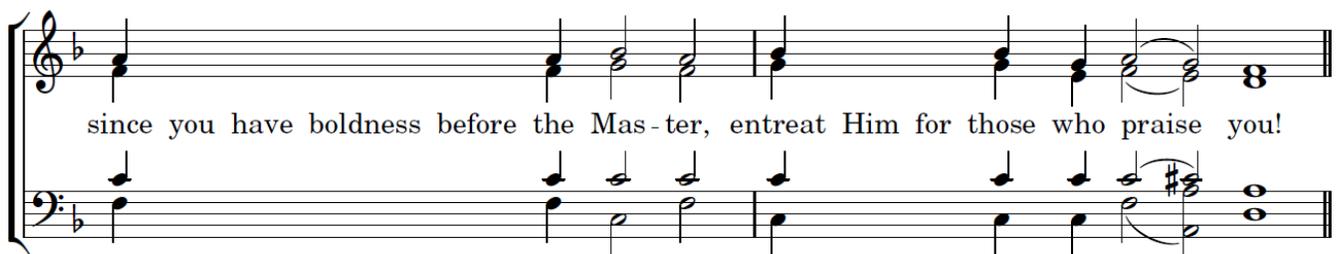
You sowed it with tears, O Father, reaping with joy.



You truly harvested abundant joy and consolation.



Therefore, O God-bearing Auxentius,



since you have boldness before the Master, entreat Him for those who praise you!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8*(for Ven. Auxentius, by Anatolius)*

O most blessed and venerable Father Auxentius,
 the pure wisdom of the Holy Spirit lived within your heart,
 showing you to be an enemy of the spirits of wickedness.

You were an awesome healer of hidden illnesses.

Therefore, since you have boldness before God, the Lover of man, //
 by your unceasing prayers, free us from passions of soul and body!

O most bless - ed and venerable Father Au - xen - ti - us,
 the pure wisdom of the Holy Spirit lived with - in your heart,
 showing you to be an enemy of the spir - its of wick - ed - ness.
 You were an awesome healer of hidden ill - ness - es.
 Therefore, since you have boldness before God, the Lov - er of man,
 by your unceasing prayers, free us from passions of soul and bo - dy!

now and ever, and unto ages of ages. Amen.

Tone 3*(Theotokion – Dogmatikon)*

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him to save the souls, O Lady and Virgin, and Mother,
 of those who confess you in the Orthodox manner //
 to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

(for the Resurrection)

The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was
enlightened by the light of Your Resur - rec - tion! Accept our evening
song, O Lov - ver of Man.

The musical score consists of three systems of piano accompaniment and vocal line. The first system covers the text 'The sun was darkened by Your Pas - sion, O Christ, but all creation was'. The second system covers 'enlightened by the light of Your Resur - rec - tion! Accept our evening'. The third system covers 'song, O Lov - ver of Man.' The piano accompaniment is in a simple harmonic style, primarily using triads and dyads. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat).

v. The Lord is King; He is robed in majesty!

Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

The musical score consists of two systems of piano accompaniment and vocal line. The first system covers the text 'Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,'. The second system covers 'recalling Your cre - a - tion. Delivered from Adam's curse, we sing:'. The piano accompaniment continues with simple harmonic accompaniment. The vocal line is in the same style as the first system.

O Almighty Lord, glory to You!

v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.

You are the changeless God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your patience! By descending to Hades and rising on the

third day, You have granted to the world life and great mercy.

v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
to deliver the race of man from death.
You rose from the dead on the third day,
raising with Yourself those who knew You as God//
and enlightening the world. Glory to You!

First system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a simple, homophonic style with block chords. The lyrics are: "You endured death, O Christ, to deliver the race of man from death."

Second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "You rose from the dead on the third day, raising with Yourself those"

Third system of musical notation, which concludes the hymn. It features a double bar line at the end. The lyrics are: "who knew You as God and enlightening the world. glo - ry to You!"

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

By the will of the Father,
without seed, of the Holy Spirit you conceived the Son of God.
He was born of the Father before eternity without a mother,
but now for our sake He came from you without a father.//
Do not cease entreating Him to deliver our souls from harm!

First system of musical notation for the second hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a simple, homophonic style with block chords. The lyrics are: "By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived"

Second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "the Son of God! He was born of the Father before eternity without a mo - ther,"

but now for our sake He came from you without a fa - ther!

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. The phrase 'fa - ther!' is written with a long horizontal line under the 'a' and 'ther!' to indicate a long note.

Do not cease entreating Him to de - li - ver our souls from harm.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. The phrase 'de - li - ver our souls' is written with long horizontal lines under 'de - li - ver' and 'souls' to indicate long notes.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

and has grant - ed to the world great — mer - cy!

Tone 1

Troparion

(Ven. Auxentius)

(Troparion for the Venerable One – Tone 1)

O dweller of the wilderness and angel in the body,
you were a wonderworker, O our God-bearing Father Auxentius.

You received heavenly gifts through fasting, vigil, and prayer,
healing the sick and the souls of those drawn to you by faith.

Glory to Him Who gave you strength!

Glory to Him Who granted you a ^crown!//

Glory to Him Who grants healing to all!

Soprano
Alto

Tenor
Bass

Dwell - er of the desert and angel in the bod - y,
you were shown to be a wonder - worker, our God - bearing
Father Aux - en - tius. You re - ceived_ heavenly gifts
through fasting, vig - il, and prayer: healing the sick
and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him

who granted you a crown! Glory to Him who through you

grants heal - ing to all!

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, “Rejoice!”
with that word the Master of all was incarnate in you, O Holy Ark.

As the righteous David said,

Your womb became more spacious than the heavens, bearing your Creator.

Glory to Him Who took abode in you!

Glory to Him Who came from you!

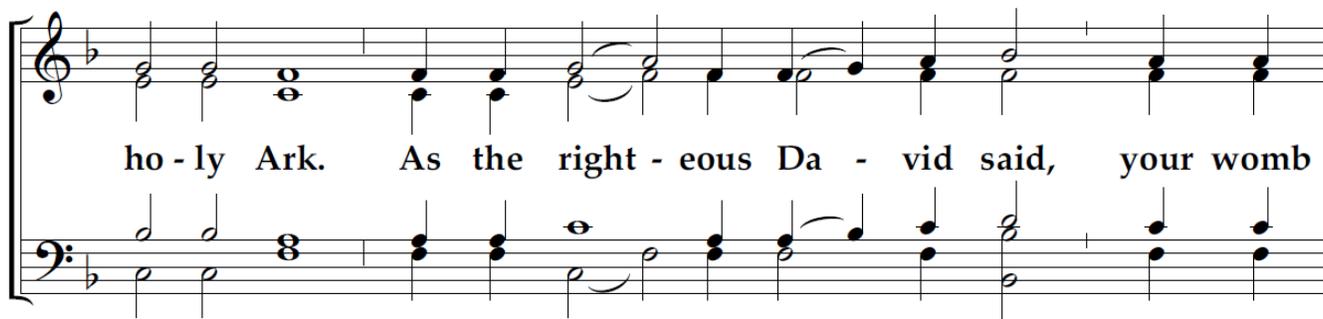
Glory to Him Who freed us by being born of you!

Soprano
Alto

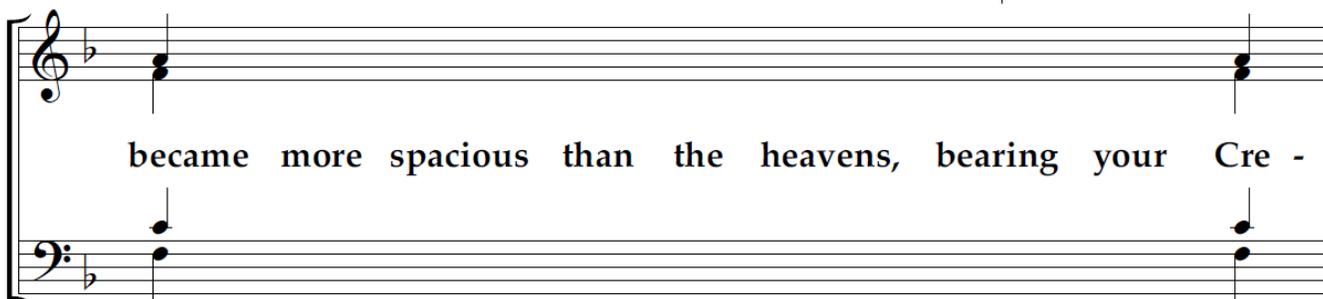
When Ga - briel announced to you, O Vir - gin, “Re - joice,”

Tenor
Bass

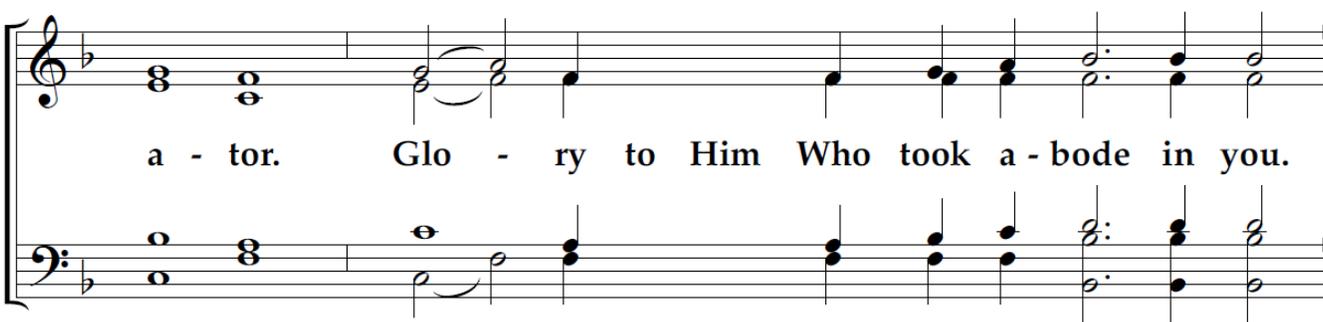
with that word the Master of all was incarnate in you, O



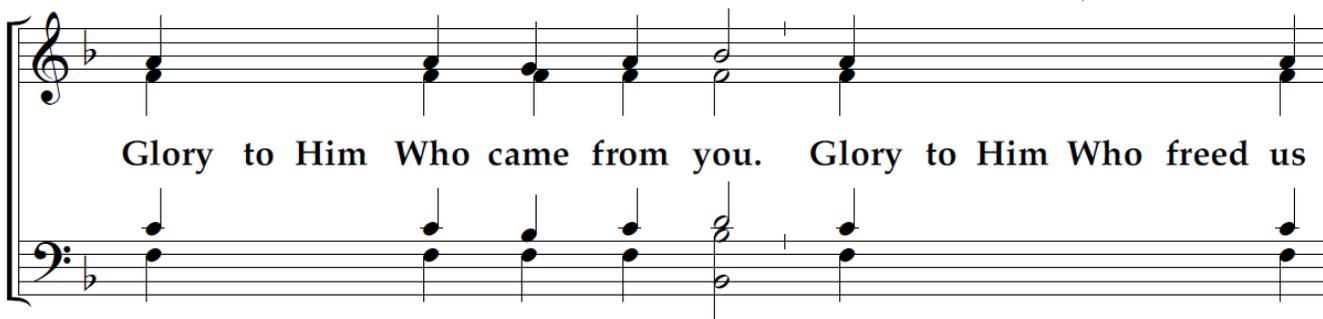
ho - ly Ark. As the right - eous Da - vid said, your womb



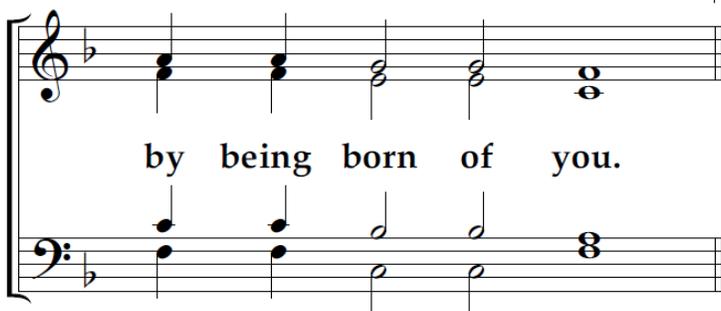
became more spacious than the heavens, bearing your Cre -



a - tor. Glo - ry to Him Who took a - bode in you.



Glory to Him Who came from you. Glory to Him Who freed us



by being born of you.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the heavens rejoice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

and has grant - ed to the world great — mer - cy!

Tone 1

Troparion

*(Ven. Auxentius)**(Troparion for the Venerable One – Tone 1)*

O dweller of the wilderness and angel in the body,
 you were a wonderworker, O our God-bearing Father Auxentius.
 You received heavenly gifts through fasting, vigil, and prayer,
 healing the sick and the souls of those drawn to you by faith.
Glory to Him Who gave you strength!
 Glory to Him Who granted you a ^crown!!
 Glory to Him Who grants healing to all!

Soprano
Alto

Dwell - er of the desert and angel in the bod - y,

Tenor
Bass

you were shown to be a wonder - worker, our God - bearing

Father Aux - en - tius. You re - ceived_ heavenly gifts

through fasting, vig - il, and prayer: healing the sick

and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him

who granted you a crown! Glory to Him who through you

grants heal - ing to all!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

Kontakion

(Ven. Auxentius)

(Kontakion for the Venerable One – Tone 2)

You delighted in abstinence,
restraining the desires of the flesh.

Divinely wise and holy Father Auxentius,
you were revealed to be shining with faith, //
blossoming like a plant in the midst of Paradise.

Soprano
Alto

Tenor
Bass

You de - light - ed in ab - sti - nence, restraining the

de - sires of the flesh. Di - vine - ly wise and holy Father

Aux - en - tius, you were revealed to be shin - ing

with faith, blossoming like a plant in the midst of

par - a - dise.

now and ever, and unto ages of ages. Amen.

Tone 3

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 3)

On this day You rose from the tomb,
 O Merciful One,
 leading us from the gates of death.
 On this day Adam exults as Eve rejoices;
 with the Prophets and Patriarchs they unceasingly praise //
 the divine majesty of Your power.

On this day, You rose from the tomb, O Mer - ci - ful One, leading us from the

gates of death. On this day Adam exults as Eve re - joic - es;

With the prophets and pa - tri - archs they un - ceas - ing - ly praise

the di - vine ma - jes - ty of Your po - wer!

(then, p. 83)

Prokeimenon, Tone 3

Priest: Let us attend! † Peace be unto all!

Reader: And with your spirit!

Priest: Wisdom!

Prokeimenon, Tone 3

Reader: The Prokeimenon, in the 3rd Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Choir: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Reader: Clap your hands, all peoples! Shout to God with loud songs of joy!

Choir: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Reader: Sing praises to our God, sing praises! ...

Choir: ... Sing praises to our King, sing praises!

Deacon: Wisdom!

Epistle – (285-ctr) 1 Timothy 4:9-15

***Reader:* The Reading from the First Letter of the Holy Apostle Paul to Timothy.**

Deacon: Let us attend!

Reader: My son Timothy: This saying is faithful and worthy of all acceptance. For this purpose, we both work hard and experience rejection, because we have placed our trust in the living God who is the Savior of all, especially of those who believe. Command and teach these things.

Let no one despise your youth, but be an example for those who believe: in speech, in your way of life, in love, in spirit, in faith, and in purity. Until I come, devote yourself to public reading, encouragement, and teaching. Do not neglect the gift that is in you, which was given to you by prophecy with the laying on of the hands of the council of presbyters. Be attentive in these things. Give yourself to them completely, so that your progress may be manifest to all.

Priest: † Peace to you who read!

Alleluia: Tone 3

*Reader: **And to Your spirit.** In the 3rd Tone: Alleluia, Alleluia, Alleluia!*

Choir: Alleluia! Alleluia! Alleluia!

Reader: In You, O Lord, have I hoped; let me never be put to shame!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Be a God of protection for me, a house of refuge in order to save me!

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (94) Luke 19:1-10

Page 169

*Priest: The reading from the Holy Gospel according to St. **Luke**.*

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus entered Jericho and was passing through town. There was a man named Zacchaeus who was a chief tax collector, and he was rich. He was trying to see who Jesus was, and could not because of the crowd, for he was short. He ran on ahead and climbed up into a sycamore tree to see Jesus, who was about to pass that way. When Jesus came to the place, he looked up, saw Zacchaeus, and said to him, “Zacchaeus, hurry and come down, for today I must stay at your house!” He hurried, came down, and received Jesus with joy. But when the people saw it, they all grumbled, saying, “He has gone in to stay with a man who is a sinner!”

Zacchaeus stood up and said to the Lord, “Behold, Lord, half of my goods I give to the poor. And if I have wrongfully obtained money from anyone, I restore four times as much!”

Then Jesus said to him, “Today, salvation has come to this house, because he, too, is a son of Abraham. For the Son of Man came to seek and to save what was lost.”

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)