

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!

Having endured the Cross,
He was buried as He himself desired.//

And having risen from the dead, He saved me, an erring man.

Come, let us worship the Word of God begotten of the Father before all a - ges,

and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross

He was buried as He Him - self de - sired!

And, having risen from the dead, He saved me an err - ing man.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our Savior
nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//
We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels

let us praise the Resurrection of Christ!

He is our Savior, our Redeemer.

He is coming with awesome glory and mighty power//
to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

The Angel proclaimed You
 the crucified and buried Master.
 He told the women: "Come, see the place where He lay!
 He is risen as He said,
 for He is almighty."
 We worship You, O only immortal One.//
 Have mercy on us O Christ, the Giver of life!

The angel pro - claimed You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

v. (6) *If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 1

Idiomela, for the Feast

(by Patriarch Germanus)

Simon, tell us, Whom you bear in your arms,
 that you rejoice so greatly in the Temple?

To Whom do you shout and cry aloud:
 "Now I am set free, for I have seen my Savior?"
 This is He Who was born of a Virgin;
 this is God the Word, Who came forth from God,
 Who for our sakes has taken flesh and has saved man.//
 Let us worship Him!

Sim - e - on, tell us, Whom you bear in your arms,
 that you rejoice so greatly in the Tem - ple? To Whom do you shout and cry a-loud:
 "Now I am set free, for I have seen my Sav - ior?"
 This is He Who was born of a Vir-gin; this is God the Word, Who came forth from God,
 Who for our sakes has taken flesh and has saved man. Let us wor - ship Him!

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Simeon, receive Him Whom Moses once beheld in darkness,
 granting the Law on Sinai,
 now that He has become a Babe subject to the Law!
 This is He Who spoke through the Law.
 This is He, of Whom the Prophets spoke,
 Who for our sakes has taken flesh and has saved man.//
 Let us worship Him!

Sim - e - on, receive Him Whom Moses once beheld in dark - ness,
granting the Law on Si - nai, now that He has become a Babe sub-ject to the Law!
This is He Who spoke through the Law. This is He, of Whom the Pro-phets spoke,
Who for our sakes has taken flesh and has saved man. Let us wor - ship Him!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Come, let us also go to meet Christ with divine songs!
Let us receive Him Whose salvation Simeon saw!
This is He Whom David announced;
this is He Who spoke in the Prophets,
Who, for our sakes, has taken flesh and Who speaks through the Law.//
Let us worship Him!

Come, let us also go to meet Christ with di - vine songs!
Let us receive Him Whose salvation Sim - e - on saw!

This is He Whom Da-vid an-nounced; this is He Who spoke in the Pro-phets,
 Who, for our sakes, has taken flesh and Who speaks through the Law.
 Let us wor-ship Him!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

(for St. Parthenius)

(Joy of the Heavenly Hosts)

The great Parthenius, the namesake of virginity,
 the beacon of Lampsacus,
 the radiant morning star of miracles,
 calleth us all together by his memorial,
 that we who sing hymns to Christ the Savior//
 may keep the spiritual feast.

The great Par-the-nius, the namesake of vir-gin-i-ty, the beacon of Lamp-sa-cus,
 the ra-di-ant morning star of mir-a-cles, calls us all to-geth-er by his me-mo-ri-al,
 that we who sing hymns to Christ the Sav-ior may keep the spir-i-tual feast.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You bore God within yourself from childhood

by the fire of your prayers, O all-blessed and wise one.

You burned up legions of demons
and guided the flock of Lampsacus.

Casting down the temples of idols,//

you renewed yourself for God.

Music notation for the first system of lyrics, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "You bore God within yourself from child - hood by the fire of your prayers, O all - blessed and wise one. You burned up legions of de - mons and guided the flock of Lamp - sa - cus. Casting down the temples of i - dols, you renewed your - self for God."

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

The fish that was thrown away, breathless, yet life-giving;

the fruit of the barren field and vineyard;

the generous rain promised to those who wept,
all proclaimed your wonder.

Your works are wonderful, O celebrant of sacred mysteries://

Therefore, pray that we may be saved.

Music notation for the second system of lyrics, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The fish that was thrown away, breathless, yet life giving; the fruit of the barren field and vine - - yard;"

the gen-er-ous rain promised to those who wept, all pro-claimed your won - der.

Your works are wonderful, O celebrant of sa - cred mys - ter - ies.

Therefore, pray that we may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for the Feast)

In the hands of the Elder upon this day
 You were pleased to be laid, O Christ our God,
 as upon the chariot of the Cherubim.
 Deliver us also, who sing Your praise,
 calling us back from the tyranny of the passions,//
 and save our souls!

In the hands of the Elder up - on this day

You were pleased to be laid, O Christ our God,

as upon the chariot of the Cher - u - bim. Deliver us also, who sing Your praise,

calling us back from the tyranny of the pas - sions, and save our souls!

now and ever, and unto ages of ages. Amen.

Tone 2

(Theotokion – Dogmatikon)

The shadow of the Law passed when grace came;
 as the bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 The righteous Sun has risen instead of a pillar of flame//
 Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not consumed. So the Vir - gin gave birth, yet remained a vir - gin!

The righteous Sun has risen instead of a pil - lar of flame!

Instead of Moses, Christ the sal - va - tion of our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 2

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
recalling Your creation.//
Glory to You, O almighty Lord!

Two systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef and a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the notes. The first system covers the first two lines of text, and the second system covers the last two lines. The music features a steady accompaniment with some melodic lines in the right hand.

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse
re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

v. The Lord is King; He is robed in majesty!

By the Tree You destroyed the curse of the Tree O Savior,
By Your burial You mortified the majesty of death.
You have enlightened our race by Your Resurrection.//
O Giver of life, Christ our God, glory to You!

Three systems of musical notation for a piano accompaniment, continuing from the first system. Each system consists of a grand staff with a treble clef and a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the notes. The first system covers the first line of text, the second system covers the second line, and the third system covers the third line. The music features a steady accompaniment with some melodic lines in the right hand.

By the Tree You destroyed the curse of the tree, O Sa - viour.
By Your burial You mortified the ma - jes - ty of death. You have
enlightened our race by Your Re - sur - rec - tion. O Giver of Life, Christ

our God, - ry to You.

v. For He has established the world, so that it shall never be moved.

When You were seen nailed to the Cross, O Christ,
 You restored the beauty of Your creatures.
 The soldiers showed their inhumanity when they pierced Your side with a spear.
 The Hebrews not knowing Your power
 asked that Your tomb might be sealed,
 but through the mercy of Your compassions,
 You accepted the tomb
 and rose on the third day!!
 O Lord, glory to You!

When You were seen nailed to the Cross, O Christ, You restored the

beauty of Your crea - tures. The sol - diers showed their inhumanity when

they pierced Your side with a spear. The Hebrews, not knowing Your po - wer,

asked that Your tomb might be sealed, but through the mercy of Your com - pas - sions,

You ac-cept-ed the tomb and rose on the third day. O Lord, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

O Christ, the Giver of life,
 for the sake of the dead You voluntarily endured death,
descending into Hades as the Mighty One
 to save those who awaited Your coming,
 granting him the life of paradise instead of hell.
 Grant also to us who glorify Your Resurrection on the third day//
 cleansing of our sins and great mercy!

O Christ, the Gi - ver of Life, for the sake of the dead You

voluntarily en-dured death de - scen - ding into Hades as, the migh - ty one

to save those who awaited Your com - ing, granting Him the life of paradise

in-stead of hell, grant also to us who glorify Your Resurrection on the

third day cleansing of our sin and great mer - - - cy.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 6 *(for the Feast, by John the Monk)*

Let the gate of heaven be opened today,
for the unoriginate Word of the Father
has made a beginning in time without forsaking His divinity.
As a Babe forty days old,
of His own will He is brought by the Virgin, His Mother,
as an offering in the Temple of the Law.
The Elder receives Him in his arms,
crying as a servant to his Master:
“Let me depart for my eyes have seen Your salvation!”//
Glory to You, O Lord, for You have come into the world to save mankind.

Let the gate of heaven be o-pened to-day, for the unoriginate Word of the Fa - ther

has made a beginning in time without forsaking His di - vin - i - ty.

As a Babe for - ty days old, of His own will He is brought by the Virgin, His Moth - er,

as an offering in the Tem - ple of the Law. The Elder re - ceives Him in his arms,

crying as a servant to his Mas - - ter:

"Let me depart for my eyes have seen Your sal - va - - tion!"

Glory to You, O Lord, for You have come into the world to save man - kind.

(then, p. 83)

(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Parthenius)

(Troparion for the Saint – Tone 4)

In truth you were revealed to your flock as a rule of faith,
an image of humility and a teacher of abstinence;
your humility exalted you;
your poverty enriched you.
O Hierarch Father Parthenius,
entreat Christ our God//
that our souls may be saved!

Soprano
Alto

Tenor
Bass

In truth you were revealed to your flock as a rule
of faith, an image of humility and a teacher of ab -
- sti - nence; your humility ex - alt - ed you; your poverty
en - riched you. Hierarch Father Par - the - ni - us en - treat
Christ our God that our souls may be saved.

now and ever, and unto ages of ages. Amen.

Tone 1

Troparion

(Feast)

(Troparion for the Meeting – Tone 1)

Rejoice, O Virgin Theotokos, Full of Grace!
From you shone the Sun of Righteousness, ^Christ our God,
enlightening those who sat in darkness.
Rejoice and be glad, O righteous Elder,
you accepted in your arms the ^Redeemer of our souls, //
Who grants us the Resurrection!

Soprano
Alto

Re - jice, O Vir - gin The - o - to - kos, Full of Grace!

Tenor
Bass

From you shone the Sun of Right - eous - ness, Christ our God,

enlightening those who sat in dark - ness! Re - jice and be

glad, O Right - eous Eld - er; you accepted in your arms the

Re - deem - er of our souls, who grants us the Re - sur - rec - tion.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God-head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Tone 1

Troparion

(Feast)

(Troparion for the Meeting – Tone 1)

Rejoice, O Virgin Theotokos, Full of Grace!
From you shone the Sun of Righteousness, Christ our God,
enlightening those who sat in darkness.
Rejoice and be glad, O righteous Elder,
you accepted in your arms the Redeemer of our souls, //
Who grants us the Resurrection!

Soprano
Alto

Re - jice, O Vir - gin The - o - to - kos, Full of Grace!

Tenor
Bass

From you shone the Sun of Right - eous - ness, Christ our God,

enlightening those who sat in dark - ness! Re - jice and be

glad, O Right - eous Eld - er; you accepted in your arms the

Re - deem - er of our souls, who grants us the Re - sur - rec - tion.

Tone 4

Troparion

(St. Parthenius)

(Troparion for the Saint – Tone 4)

In truth you were revealed to your flock as a rule of faith,
 an image of humility and a teacher of abstinence;
 your humility exalted you;
 your poverty enriched you.
 O Hierarch Father Parthenius,
 entreat Christ our God//
 that our souls may be saved!

Soprano
Alto

Tenor
Bass

In truth you were revealed to your flock as a rule
of faith, an image of humility and a teacher of ab -
- sti - nence; your humility ex - alt - ed you; your poverty
en - riched you. Hierarch Father Par - the - ni - us en - treat
Christ our God that our souls may be saved.

Tone 3

Kontakion

(St. Parthenius)

(Kontakion for the Saint – Tone 3)

You received divine grace to work miracles/
wise and holy God-bearing wonderworker Parthenius.

You cleansed the passions of all the faithful
and drove out evil spirits.//

Therefore, we praise you as a great initiate of the grace of God.

Soprano
Alto

Tenor
Bass

You re-ceived divine grace to work mir - a - cles, wise
and holy God - bearing wonderworker Par - the - ni - us.
You cleansed the passions of all the faith - ful and
drove out evil spir - its. Therefore, we praise you as
a great in - i - tiate of the grace of God.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Kontakion

(Feast)

(Kontakion for the Meeting – Tone 1)

By Your Nativity You sanctified the Virgin's womb
and blessed Simeon's hands, ^O Christ God.

Now You have come and saved us through love.

Grant peace to all Orthodox Christians,//

O only Lover of Man!

Soprano
Alto

Tenor
Bass

By Your Na - tiv - i - ty You sanc - ti - fied the

Vir - gin's womb! And blessed Simeon's hands, O Christ God.

Now You have come and saved us through love. Grant peace

to all Or - tho - dox Chris - tians, O only Lov - er of Man!

now and ever, and unto ages of ages. Amen.

Tone 2

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 2)

Hades became afraid, O almighty Savior,
 seeing the miracle of Your Resurrection from the tomb!
 The dead arose! Creation, with Adam, beheld this and rejoiced with You, //
 and the world, my Savior, praises You forever.

Ha - des became afraid, O Al - migh - ty Sa - - - viour,

see - ing the miracle of Your Re - sur - rec - tion from the tomb!

The dead arose! Creation, with Adam, beheld this and re-joiced with You!

And the world, O my Sa-viour prais-es You for - e - ver.

(then, p. 83)

Prokeimenon, Tone 2

Priest: Let us attend! † Peace be unto all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 2nd Tone: The Lord is my strength and my song; He has become my salvation.

Choir: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: The Lord has chastened me sorely, but He has not given me over to death.

Choir: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: In the Third Tone, the Song of the Theotokos, My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

My soul mag - ni - fies the Lord and my spi - rit re - joic - es in God my Sav - iour.

Deacon: Wisdom!

Reader: The Reading from the First Letter of the Holy Apostle Paul to the Timothy.

Deacon: Let us attend!

Reader: My son Timothy, this saying is faithful and worthy of all acceptance: that Christ Jesus came into the world to save sinners of whom I am the first. This is how I obtained mercy, so that in me as ‘the first,’ Jesus Christ might show all his patience as an example for those who would believe in him for eternal life.

Now to the eternal King, immortal, invisible, to God who alone is wise, be honor and glory unto ages of ages. Amen.

Priest: † Peace to you who read!

Alleluia: Tone 2

*Reader: **And to Your spirit.*** In the 2nd Tone: Alleluia! May the Lord hear you in the day of trouble! May the name of the God of Jacob protect you!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Save the King, O Lord, and hear us on the day we call!

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone, Lord, now let Your servant depart in peace, according to Your word, for my eyes have seen Your salvation!

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (62) Matthew 15:21-28

Page 107

Priest: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus then left that area and withdrew into the region of Tyre and Sidon. Behold, a Canaanite woman came out from those borders and cried out, “Have mercy on me, Lord, son of David! My daughter is severely demonized!”

But Jesus did not answer her a word.

His disciples came and begged him, saying, “Send her away! She is shouting after us!”

However, Jesus answered, “I was not sent to anyone but the lost sheep of the house of Israel.”

Still, the woman came forward and expressed adoration to him, saying, “Lord, help me.”

But he answered, “It is not right to take the children’s bread and throw it to the little dogs.”

But she replied, “Yes, Lord, but even the little dogs eat the crumbs which fall from their masters’ table.”

Then Jesus answered her, “Woman, great is your faith! Let it be done to you even as you desire.” And her daughter was healed from that hour.

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)

(Instead of "It is truly meet...", we sing:)

O Virgin Theotokos, hope of all Christians,
protect, preserve, and save those who hope in you!

We faithful saw the figure in the shadow of the law and the Scriptures
every male child that opens the womb was holy to God.

Therefore we also magnify the first begotten Son of the unoriginated Father
the firstborn Son of the unwedded Mother!

O Virgin Theotokos, hope of all Christ-ians! Pro-tect, pre-serve, and save those who hope in you!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

We faithful saw the figure in the shadow of the law and the scrip - tures:

The second system of musical notation continues the grand staff. The melody and accompaniment are consistent with the first system. The lyrics are placed below the treble staff.

e - v'ry male child that opened the womb was ho - ly to God.

The third system of musical notation continues the grand staff. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.

There-fore we also magnify the first begotten Son of the un - o - ri - gi - nate, Fa - ther,

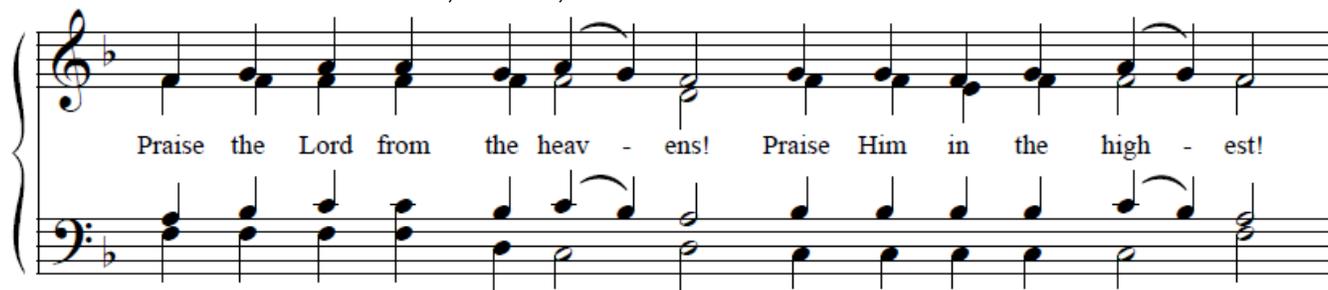
The fourth system of musical notation continues the grand staff. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.

the first - born Son of the un - wed - ded Moth - - - er!

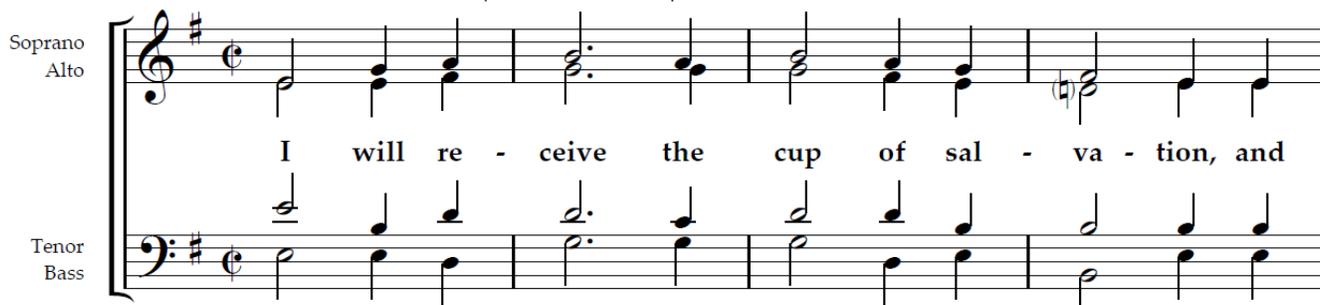
The fifth and final system of musical notation concludes the grand staff. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the Name of the Lord. Alleluia, Alleluia, Alleluia!

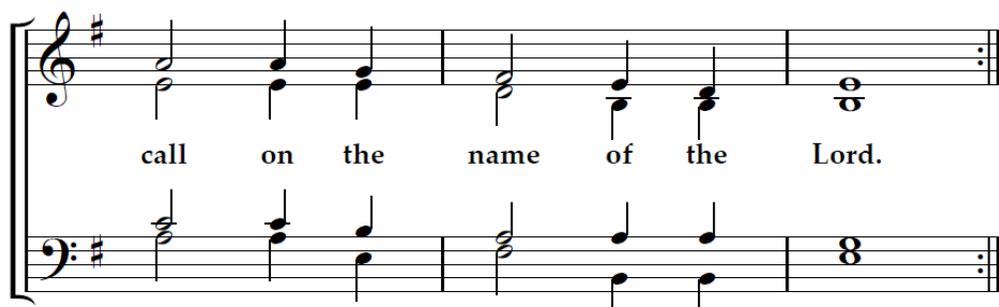


Praise the Lord from the heavens! Praise Him in the highest!



Soprano
Alto
Tenor
Bass

I will receive the cup of salvation, and



call on the name of the Lord.

1. I love the Lord because He has heard my voice and my supplication.
2. Because He has inclined His ear to me, therefore I will call upon Him as long as I live.
3. The snares of death encompassed me, and the pangs of Sheol laid hold of me; I found trouble and sorrow.
4. Then I called upon the name of the Lord; "O Lord, I implore You, deliver my soul!"
5. Gracious is the Lord, and righteous; Yes, our God is merciful.
6. The Lord preserves the simple; I was brought low, and He saved me.
7. Return to your rest, O my soul, for the Lord has dealt bountifully with you.
8. For You have delivered my soul from death, and my eyes from tears, and my feet from falling.
9. I will walk before the Lord in the land of the living.
10. I believe, therefore I spoke, "I am greatly afflicted." I said in my haste, "All men are liars."
11. What shall I render to the Lord for all His bounty to me? I will pay my vows to the Lord, in the presence of all His people.
12. Precious in the sight of the Lord is the death of His saints.
13. Lord, truly I am Your servant; I am Your servant, the son of Your maidservant; You have loosed my bonds.
14. I will offer to You the sacrifice of thanksgiving, and will call upon the name of the Lord.
15. I will pay my vows to the Lord, in the presence of all His people. In the courts of the house of the Lord, in your midst, O Jerusalem.

Al - le - - lu - ia, al - le - - lu - ia,

This system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The accompaniment in the lower staff provides a harmonic foundation with chords and moving lines.

al - le - - lu - ia.

This system continues the musical piece. The upper staff features a melodic line that includes a half note G4 and a dotted half note A4. The lower staff continues the accompaniment, ending with a final chord in the bass clef. The system concludes with a double bar line.