

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Accept our evening prayers, O holy Lord!

Grant us remission of sins,//

for You alone have manifested the Resurrection to the world.

Ac - cept our evening prayers, O ho - ly Lord!

Grant us re - mis - sion of sins,

for You alone have manifested the Resur - rec - tion to the world!

*v. (9) The righteous will surround me; for You will deal bountifully with me.*

Encircle Zion  
 And surround her, O people!  
 Give glory in her to the One Who rose from the dead!  
 For He is our God, //  
 Who has delivered us from our transgressions!

En - cir - cle Zi - on and surround her, O peo - - - ple!

Give glo - ry in her to the One Who rose from the dead!

For He is our God, Who has delivered us from our trans-gres - sions.

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Come, O people,  
Let us hymn and fall down before Christ,  
 glorifying His Resurrection from the dead!//  
 For He is our God,  
 Who has delivered the world from the Enemy's deceit!

Come, O peo - ple! Let us hymn and fall down be - fore Christ,  
 glo-rifying His re-sur-rec - tion from the dead! For He is our God,  
 Who has delivered the world from the En - e-my's de- ceit!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Be glad, O heavens!  
 Sound trumpets, O foundations of the earth!  
 Sing in gladness, O mountains!  
 Behold Emmanuel has nailed our sins to the Cross!  
 Granting life, He has slain death.//  
 He has resurrected Adam as the Lover of Man.

Be glad, O hea - vens! Sound trumpets, O found - a - tions of the earth!  
 Sing in glad-ness O moun-tains. Behold, Emmanuel has nailed our sins to the Cross,

grant-ing life, He has slain death. He has resurrected Adam as the Lo-ver of Man.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

**Tone 2**

*(for St. Nicholas)*

*(Joseph of Arimathea)*

O Nicholas, living in Myra,  
 you were anointed with spiritual myrrh,  
 and were revealed to be truly myrrh, O bishop of Christ.  
 You make fragrant with myrrh those who keep your memorial with faith and love,  
 freeing them from misery, danger and affliction, //  
 by your intercessions to Christ, O holy Father.

Soprano  
Alto

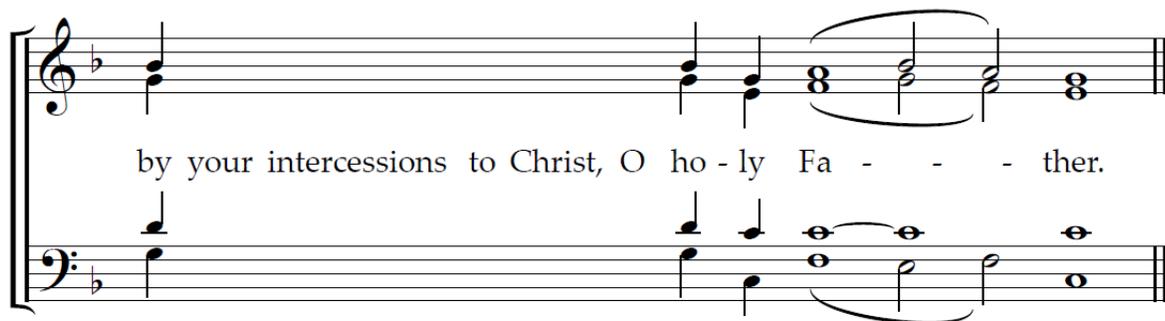
Tenor  
Bass

Nicholas, living in My - ra, you were anointed with spir - it - ual

myrrh, and were re-vealed to be truly myrrh, O bish - op of Christ.

You make fragrant with myrrh those who keep your memorial with

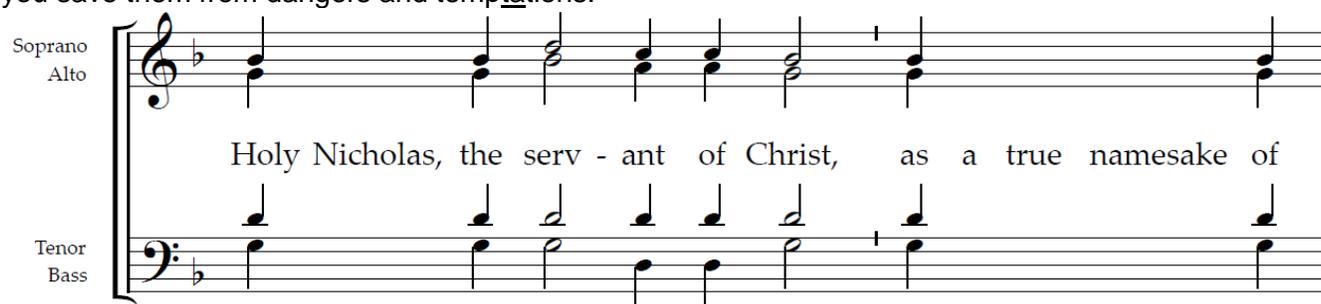
faith and love, freeing them from misery, danger and af - flic - tion, //



by your intercessions to Christ, O ho - ly Fa - - - ther.

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

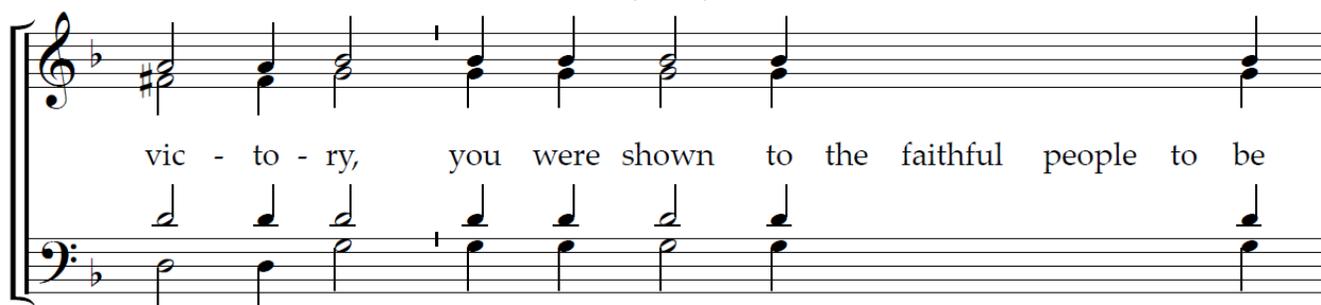
O Holy Nicholas, the servant of Christ,  
 as a true namesake of victory,  
 you were shown to the faithful people to be strong amid temptations and grief.  
 Called from all places, you are swift to come to those who turn with love  
 to your protection.  
 Appearing by day and night to the faithful,//  
 you save them from dangers and temptations.



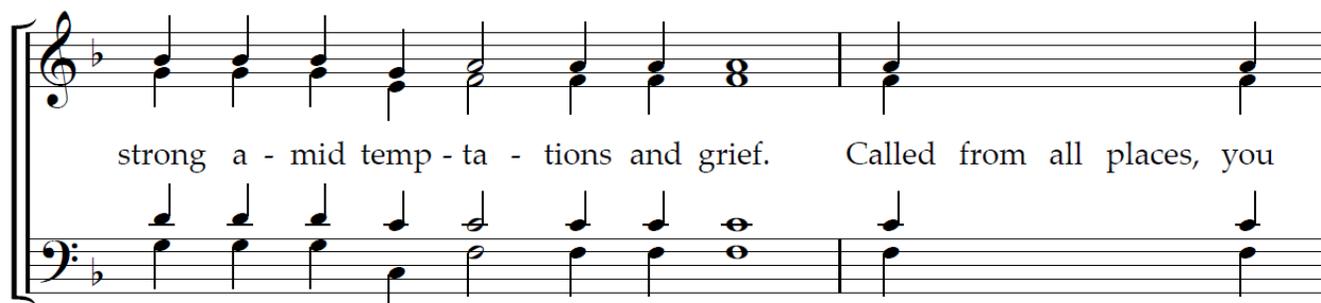
Soprano  
Alto

Holy Nicholas, the serv - ant of Christ, as a true namesake of

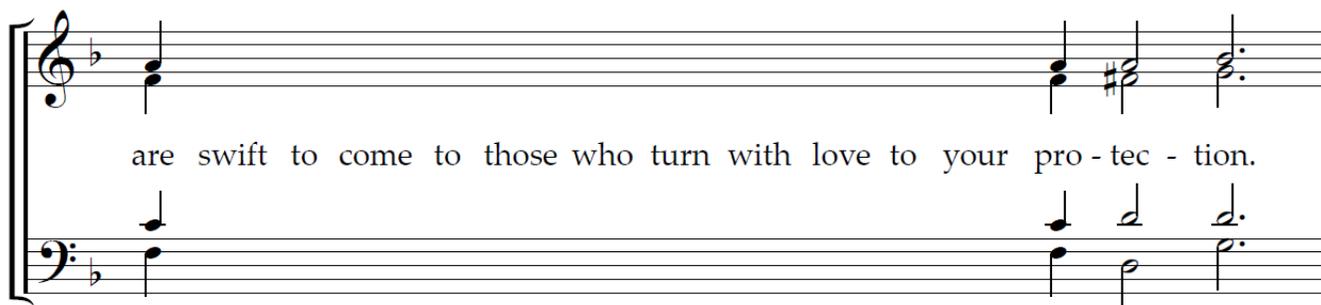
Tenor  
Bass



vic - to - ry, you were shown to the faithful people to be



strong a - mid temp - ta - tions and grief. Called from all places, you



are swift to come to those who turn with love to your pro - tec - tion.

Appearing by day and night to the faith - ful, // you save them from

dan - gers and temp - ta - - - tions.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

You appeared in a dream to the Emperor Constantine and his counselor Avlavius, speaking to them, and putting them in fear:

“Set free at once those you hold unjustly bound in prison, for they are not guilty of lawless murder! And if you do not listen to my words, O King, // I will beseech the Lord and intercede against you!”

Soprano  
Alto

Tenor  
Bass

You appeared in a dream to the Emperor Constantine and his

counselor Av - la - bi - us, speaking to them, and put - ting them in fear:

“Set free at once those you hold unjustly bound in pris - on,

for they are not guilty of lawless murder! And if you

do not listen to my words, O King, // I will beseech the Lord and

in - ter - cede a - gainst you!"

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Glorious Nicholas, the holy preacher of Christ,  
 you are the great and fervent protector of those in danger,  
those on land and sea, far off or near;  
 for you are a most compassionate and mighty intercessor.  
 Therefore, as we assemble, we cry aloud://  
 "Pray to the Lord that we may be delivered from all danger!"

Soprano  
Alto

Tenor  
Bass

Glorious Nicholas, the holy preach - er of Christ, you are the

great and fervent protector of those in dan - ger, those on land and

sea, far off or near; for you are a most compassionate and mighty  
in - ter - ces - sor. Therefore, as we assemble, we cry a - loud: //  
"Pray to the Lord that we may be delivered from all dan - - - ger!"

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

**Tone 2**

*(for St. Nicholas)*

*(With what crowns)*

What crowns of praise shall we weave for the Bishop?  
Although he lived in Myra,  
he reaches out in spirit to all who sincerely love him.  
He is the consolation of all in affliction, the refuge of all in danger,  
the tower of godliness, the champion of the faithful,//  
for whose sake the greatly merciful Christ has laid low the arrogance of the Enemy.

Soprano  
Alto  
What crowns of praise shall we weave the Bish - op? Al-though  
Tenor  
Bass

he lived in My - ra, he reach - es out in spirit to all who

sin-cere - ly love him. He is the consolation of all in affliction, the

refuge of all in dan - ger, the tower of godliness, the champion

of the faith - ful, // for whose sake the greatly merciful Christ has

laid low the arrogance of the En - e - my.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

What songs of praise shall we sing to the Bishop?  
 He wrestled against godlessness  
 and was the champion of godliness,  
 a great leader, shield and teacher of the Church,  
 who put all inglorious heresy to shame,  
 the destroyer and fierce opponent of Arius,  
 whose arrogance was overthrown by Christ, //  
 Who grants to the world great mercy.

Soprano  
Alto  
Tenor  
Bass

What songs of praise shall we sing to the Bish - op?

He wrestled against god - less - ness and was the cham - pi - on  
of god - li - ness, a great leader, shield and teach - er of the Church,  
who put all inglorious her - e - sy to shame, the de - stroy - er and  
fierce opponent of A - ri - us, whose arrogance was over - thrown by  
Christ, // Who grants to the world great mer - - - cy.

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6**

*(for St. Nicholas)*

You that love the feasts,  
let us gather and sing the praises of the fair ornament of bishops,  
the glory of the Fathers, the fount of wonders and the great protector of the faithful.  
Let us say: "Rejoice, guardian of the people of Myra,  
their chief and honored counselor and the pillar that cannot be moved!  
Rejoice, light filled with brightness!  
You make the ends of the world shine with wonders.  
Rejoice, divine delight of the afflicted,  
the fervent advocate of those who suffer from injustice!

And now, all-blessed Nicholas, never cease praying to Christ our God//  
for those who honor the high feast of your memorial with faith and love!"

Soprano  
Alto

Tenor  
Bass

You that love the feasts, let us gather and sing the praises  
of the fair ornament of bish - ops, the glory of the Fathers, the  
fount of wonders and the great protector of the faith - ful. Let us  
say: "Rejoice, guardian of the people of My - ra, their chief and honored  
counselor and the pillar that can - not be moved! Re - joice, light  
filled with bright - ness! You make the ends of the world shine with

#8

won-ders. Rejoice, divine delight of the af - flic - ted, the fer-vent

advocate of those who suffer from in - jus - tice! And now, all-blessed

Nicholas, never cease praying to Christ our God // for those who honor

the high feast of your memorial with faith and love!"

*now and ever, and unto ages of ages. Amen.*

**Tone 1**

*(Theotokion – Dogmatikon)*

Let us praise the Virgin Mary!

The gate of heaven, the glory of the world!

The song of the angels, the beauty of the faithful!

She was born of man, yet gave birth to God!

She was revealed as the heaven, as the temple of the godhead!

She destroyed the wall of enmity!

She commenced the peace; she opened the Kingdom!

Since she is our foundation of faith,

our defender is the Lord Whom she bore!

Courage! Courage! O People of God!

For Christ will destroy our enemies//

since He is all powerful.

Let us praise the Vir-gin Ma - ry! The gate of heaven, the glo - ry of the world!

The song of the angels, the beauty of the faith - ful!

She was born of man, yet gave birth to God!

She was re - vealed as the heaven, as the temple of the God - head!

She destroyed the wall of en - mi - ty!

She com - menced the peace, she opened the King - dom!

Since she is our found - a - tion of faith,

our de - fend - er is the Lord Whom she bore!

Courage! Courage! O peo - - ple of God!

For Christ will destroy our en - e - mies since He is all - pow - er - ful.

*Priest: Wisdom! Let us attend!*

*Choir: O Gladsome Light ... (p. 16)*

*Prokeimenon of the Day, Three Readings*

*Priest:* Wisdom!

*Reader:* The reading from the Proverbs of Solomon. (*Proverbs 10, 3, 8*)

*Priest:* Let us attend!

*Reader:* The memory of a righteous man is praised, and the Lord's blessing is upon his head. Blessed is one who has found wisdom; a mortal who knows understanding. To import her is better than treasures of gold and silver. She is more valuable than precious stones; nothing of value equals her worth. Righteousness proceeds from her mouth; she bears law and mercy on her tongue. Therefore, my children, listen to me, for I speak weighty things. And blessed is the one who keeps my ways. For my goings out are the goings out of life, and favor is prepared from the Lord. Therefore I exhort you, and utter my voice to the children of humankind. Because I, Wisdom, have prepared counsel, knowledge and understanding. I have called on them. Counsel and sureness are mine; prudence is mine, strength is mine. I love those who are my friends, while those who seek me shall find grace. You innocent, then, understand cunning; you untaught, take it to heart. Listen to me, for I will speak weighty things, and I will open right things from my lips. Because my throat will meditate truth; lying lips are abominable before me. All the words of my mouth are with righteousness, there is nothing crooked in them nor twisted. They are all straight for those who understand, and right for those who find knowledge. For I teach you what is true, that your hope may be in the Lord and that you may be filled with spirit.

*Priest:* Wisdom!

*Reader:* The reading from the Proverbs of Solomon. (*Proverbs 10:31-32; 11:1-12*)

*Priest:* Let us attend!

*Reader:* The mouth of the righteous drops wisdom; but the tongue of the unrighteous shall be cut out. The lips of righteous men know graces; but the mouth of the impious is turned away. A false balance is an abomination before the Lord; but a just weight is acceptable to him. Wherever pride enters, there too dishonor; but the mouth of the humble meditates wisdom. The perfection of the devout shall guide them, but the crookedness of the treacherous shall carry them off. Property does not profit in the day of wrath, but righteousness shall deliver from death. When a righteous man dies he leaves regret; ready and welcome the destruction of the ungodly. The righteousness of the blameless keeps their ways straight, but impiety encounters unrighteousness. The righteousness of upright men shall deliver them, but transgressors are caught by base counsel. When a righteous man dies his hope does not perish; but the boast of the ungodly perishes. A righteous man escapes from the hunt, but the ungodly is given up in his place. In the mouth of the ungodly is a snare for citizens, but the perception of the righteous brings prosperity. By the good things of the righteous a city is successful, and in the loss of the ungodly there is gladness. By the blessing of the upright a city is exalted, but by the mouth of the ungodly it shall be overthrown. One who lacks sense sneer at their fellow citizens, an intelligent man practices stillness.

*Priest:* Wisdom!

*Reader:* The reading from the Wisdom of Solomon. (*Wisdom of Solomon 4: 7-15*)

*Priest:* Let us attend!

*Reader:* A righteous man, even if he die early, shall be at rest. For an honored old age is not so for length of time, nor is it measured by the number of years. Understanding is peoples' true grey hairs, and a ripe old age a spotless life. Having become pleasing to God, he was loved; and while living among sinners, he was taken away. He was snatched away lest wickedness pervert his understanding, or trickery deceive his soul. For the witchery of what is paltry dims what is good, and the inconstancy of desire undermines an innocent mind. Made perfect in a short time, he fulfilled long years, for his soul was pleasing to the Lord, therefore he hurried him from the midst of evil. But the peoples saw and did not understand, nor did they lay such a thing to heart, that grace and mercy are with his holy ones, and his presence with his chosen ones.

*Then, the Augmented Litany (p. 18)*

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## Aposticha – Tone 1

We have been freed from sufferings  
by Your suffering, O Christ.  
We have been delivered from corruption  
by Your Resurrection.//  
O Lord, glory to You!

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "We have been freed from sufferings by Your suffering, O Christ." The second system continues the lyrics: "We have been delivered from corruption by Your Re-". The third system concludes the lyrics: "sur-rection. O Lord, glory to You." The music is primarily homophonic, with block chords in the right hand and a simple bass line in the left hand.

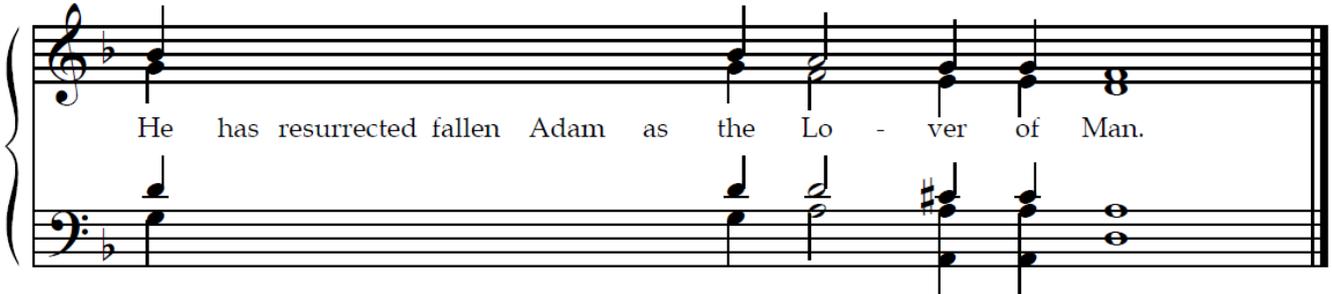
*v. The Lord is King; He is robed in majesty!*

Let creation rejoice!  
Let the heavens be glad!  
Let the nations clap their hands with gladness,  
for Christ our Savior has nailed our sins to the Cross.  
Slaying death, He has given life.//  
He has resurrected fallen Adam as the Lover of Man.

The second system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Let creation rejoice. Let the heavens be glad. Let the na-". The bottom staff continues the lyrics: "tions clap their hands with gladness. For Christ our Saviour has". The music is primarily homophonic, with block chords in the right hand and a simple bass line in the left hand.



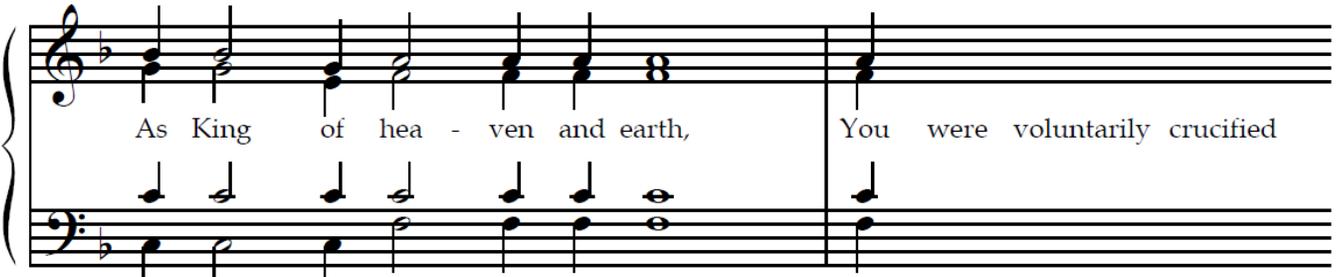
nailed our sins to the Cross. Slay-ing death, He has gi - ven life.



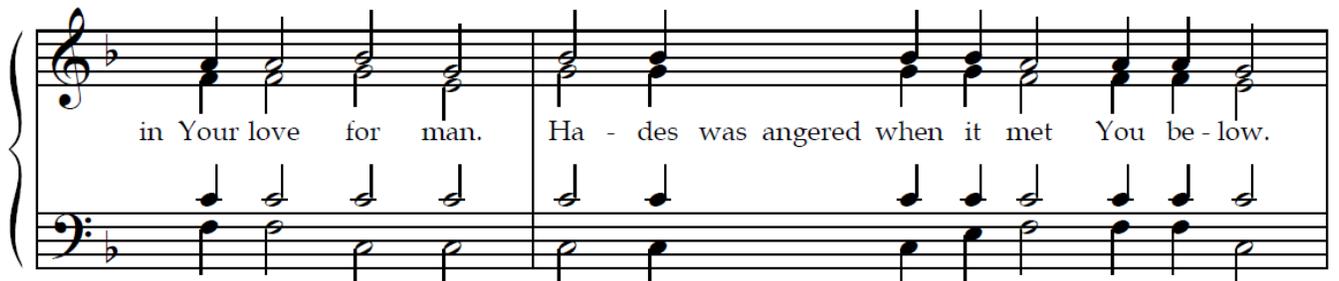
He has resurrected fallen Adam as the Lo - ver of Man.

*v. For He has established the world, so that it shall never be moved.*

As King of heaven and earth,  
 You were voluntarily crucified in Your love for man.  
Hades was angered when it met You below.  
 Adam rose seeing You, the Cre-ator, un-der the earth.  
 O Wonder!  
 How has the Life of All tasted death?  
You enlightened the world which cries://  
 "O Lord, Who rose from the dead, glory to You!"



As King of hea - ven and earth, You were voluntarily crucified



in Your love for man. Ha - des was angered when it met You be - low.



Adam rose seeing You, the Cre-a - tor un - der the earth. O won - der!

How has the life of all tast - ed death? You en - light - ened the world which cries:

O Lord, Who rose from the dead, glo - ry to You!

*v. Holiness befits Your house, O Lord, forevermore!*

The myrrhbearing women came with haste to Your tomb,  
 bearing myrrh and lamentations.  
 Not finding Your most pure body,  
 they learned from the angel of the new and glorious wonder.  
 They told the Apostles://  
 "The Lord is risen, granting the world great mercy."

The myrrh - bearing women came with haste to Your tomb, bearing myrrh

and lamen - ta - tions. Not find - ing Your most pure Bo - dy

they learned from the angel of the new and glo - ri - ous won - der.

They told the a-pos-tles: "The Lord is risen granting to the world great mer - cy."

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** *(for St. Nicholas, by John the Monk)*

O man of God and faithful servant,  
 minister of the Lord and man of desires,  
 chosen vessel, pillar and foundation of the Church,  
 inheritor of the Kingdom, //  
 let your supplication for us to the Lord be unceasing!

Soprano  
Alto

O man of God and faithful ser - vant, minister of the Lord

Tenor  
Bass

and man of de-sires, chosen vessel, pillar and foun-da - tion of the

Church, inheritor of the King - dom, // let your supplication for

us to the Lord be un - ceas - ing!

*now and ever, and unto ages of ages. Amen.*

**Tone 6** *(for the Forefeast of the Nativity of Christ)*

O unwedded Virgin, from where have you come?

Who has given you birth?  
 Who is your mother?  
 How can you carry your Creator in your arms?  
 How is your womb free from corruption?  
 Most holy one, we see great and fearful mysteries upon earth fulfilled in you;  
 we adorn the cave as a house worthy of you;  
 we ask the heavens to send us a star,  
 for behold, the Magi proceed from the East to the West,  
 desiring to see the Salvation of mortal men//  
 shining in your arms as a Pillar of Flame.

Soprano  
Alto

Tenor  
Bass

Unwedded Virgin, from where have you come? Who has giv - en

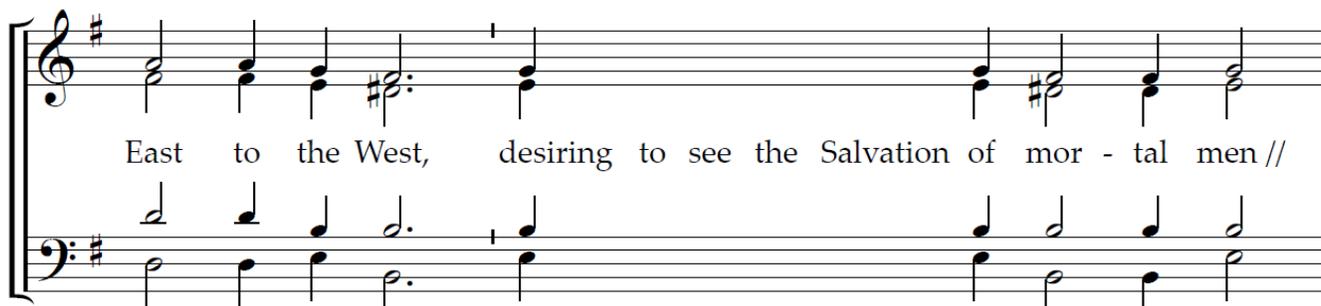
you birth? Who is your moth - er? How can you carry your

Cre - a - tor in your arms? How is your womb free from cor - rup - tion?

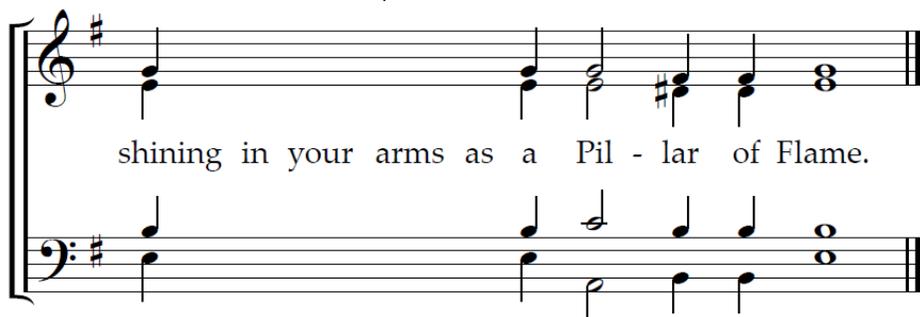
Most holy one, we see great and fearful mysteries upon earth ful - filled

in you; we adorn the cave as a house wor - thy of you; we ask

the heavens to send us a star, for behold, the Magi proceed from the



East to the West, desiring to see the Salvation of mortal men //



shining in your arms as a Pillar of Flame.

*St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 1

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 1)

When the stone had been sealed by the Jews,  
while the soldiers were guarding Your most pure body,  
You rose on the third day, O Savior,  
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone\_ had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose\_ on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

**Tone 4**

**Troparion**

(St. Nicholas)

(Troparion for St. Nicholas – Tone 4)

In truth you were revealed to your flock as a rule of faith,  
an image of humility and a teacher of abstinence;  
your humility exalted you;  
your poverty enriched you.  
O Hierarch Father Nicholas,  
entreat Christ our God//  
that our souls may be saved!

Soprano  
Alto

Tenor  
Bass

In truth you were revealed to your flock as a rule  
of faith, an image of humility and a teacher of ab -  
sti - nence; your humility ex - alt - ed you; your poverty  
en - riched you. Hierarch Father Nich - o - las, en - treat  
Christ our God that our souls may be saved.

now and ever, and unto ages of ages. Amen.

**Tone 4****Resurrectional Dismissal Theotokion***(Resurrection Dismissal Theotokion – Tone 4)*

The mystery of all eternity,  
 unknown even by Angels,  
 through you, Theotokos, is revealed to those on earth:  
 God incarnate by union without confusion.  
 He voluntarily accepted the Cross for us,  
 by which He resurrected the first-created man, //  
 saving our souls from death.

The musical score is written for four voices: Soprano and Alto (top two staves), and Tenor and Bass (bottom two staves). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are printed below the vocal lines. The score consists of five systems of music, each with two staves for the vocal parts. The lyrics are: "The mystery of all e - ter - ni - ty, un - known even by an - gels, through you, Theotokos, is revealed to those on earth: God incarnate by union without con - fu - sion. He voluntarily accepted the Cross for us, by which He resurrected the first - cre - a - ted man, saving our souls from death." The score ends with a double bar line.

Soprano  
Alto

Tenor  
Bass

The mystery of all e - ter - ni - ty, un - known even by  
 an - gels, through you, Theotokos, is revealed to those on earth:  
 God incarnate by union without con - fu - sion. He voluntarily  
 accepted the Cross for us, by which He resurrected the first -  
 cre - a - ted man, saving our souls from death.

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 1**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 1)*

When the stone had been sealed by the Jews,  
while the soldiers were guarding Your most pure body,  
You rose on the third day, O Savior,  
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone— had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose— on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

**Tone 4**

**Troparion**

*(St. Nicholas)*

*(Troparion for St. Nicholas – Tone 4)*

In truth you were revealed to your flock as a rule of faith,  
an image of humility and a teacher of abstinence;  
your humility exalted you;  
your poverty enriched you.  
O Hierarch Father Nicholas,  
entreat Christ our God//  
that our souls may be saved!

Soprano  
Alto

Tenor  
Bass

In truth you were revealed to your flock as a rule  
of faith, an image of humility and a teacher of ab -  
sti - nence; your humility ex - alt - ed you; your poverty  
en - riched you. Hierarch Father Nich - o - las, en - treat  
Christ our God that our souls may be saved.

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 3****Kontakion***(St. Nicholas)**(Kontakion for St. Nicholas – Tone 3)*

You appeared as a priest in Myra, O Saint Nicholas,  
 fulfilling the Gospel of Christ, O venerable one;  
 you laid down your life for your people  
 and rescued the innocent from death.//

Therefore, you have been blest as a great initiate of the grace of God.

Soprano  
Alto

You ap-peared as a priest in Myra, O Saint Nich-o-las,

Tenor  
Bass

fulfilling the Gospel of Christ, O ven'-ra-ble one; you laid

down your life for your peo-ple and rescued the

in-no-cent from death. Therefore, you have been blest as

a great in-i-tiate of the grace of God.

*now and ever, and unto ages of ages. Amen.*

**Tone 1****Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 1)*

As God, You rose from the tomb in glory,  
 raising the world with Yourself.

Human nature praises You as God for death has vanished.

Adam exults, O Master!

Eve rejoices, for she is freed from bondage and cries to You:://

“You are the Giver of Resurrection to all, O Christ!”

As God You rose from the tomb in glo-ry, raising the world with Your-self.

Hu-man na-ture praises You as God for death has va-nished.

A-dam exults, O Mas-ter. Eve re-joic-es, for she is freed from

bondage, and cries to You; You are the Giver of Resurrection to all, O Christ.

*(then, p. 83)*

*Prokeimenon, Tone 1*

*Priest: Let us attend! † Peace to all!*

*Reader: And with your spirit!*

*Priest: Wisdom!*

*Reader: The Prokeimenon, in the 1<sup>st</sup> Tone: Let Your mercy, O Lord, be upon us as we have set our hope on You!*

*Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!*

Let Your mercy, O Lord, be upon us as we have set our hope on You,  
as we have set our hope on You.

*Reader: Rejoice in the Lord, O you righteous! Praise befits the just!*

*Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!*

Let Your mercy, O Lord, be upon us as we have set our hope on You,  
as we have set our hope on You.

*Reader: In the Seventh Tone, The righteous shall rejoice in the Lord, / and shall hope in Him.*

*Choir: The righteous shall rejoice in the Lord, / and shall hope in Him.*

The right - eous one shall re-joyce in the Lord, and shall put — his — hope — in Him.

*Deacon: Wisdom!*

**Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.**

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, Walk as children of light, for the fruit of the Spirit is in all manner of goodness, righteousness and truth. Discern what is well-pleasing to the Lord! Have no fellowship with the vain works of darkness, but rather, expose them for what they are. It is a shame even to speak about the things which these people do in secret! But all things are revealed when they are exposed to the light. Therefore, it is said: *Awake, you sleeper, arise from the dead, and Christ will shine on you.*

Therefore, watch carefully how you live, not as unwise, but as wise people, making good use of time, because the days are evil. Do not be foolish, but understand what the will of the Lord is. Do not get drunk with wine – this is reckless living – but be filled with the Spirit. Speak to one another in psalms, hymns, and spiritual songs! Sing and chant to the Lord in your heart.

Brothers and sisters, obey your leaders and submit to them as they watch over your souls as people who will give an account. This way, they will be able to do this with joy and not with grief because that would not be profitable for you.

Pray for us: we trust that we have a good conscience, desiring to live honorably in all things. I strongly urge you to pray for this: that I may be restored to you sooner. Now may the God of peace, who with the blood of an eternal covenant brought back from the dead the great shepherd of the sheep, our Lord Jesus, make you complete in every good work so that you may do his will. May God work in you what is well-pleasing in his sight, through Jesus Christ, to whom be the glory unto ages of ages. Amen.

*Priest:* † Peace to you who read!

*Alleluia: Tone 1*

*Reader: And to Your spirit.* In the 1<sup>st</sup> Tone: Alleluia! God gives vengeance unto me, and subdues people under me.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* He magnifies the salvation of the King and deals mercifully with David, His anointed, and his seed forever.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* In the 2<sup>nd</sup> Tone, Your priests shall be clothed in righteousness, and Your saints shall rejoice.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel:** (85) Luke 17:12-19 and (24) Luke 6:17-23 (St. Nicholas)

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*Priest:* The reading from the Holy Gospel according to St. **Luke**.

*Choir:* Glory to You O Lord, Glory to You.

*Priest:* At that time, as Jesus entered into a certain village, ten men who were lepers met him, and they stood at a distance. They lifted up their voices, saying, “Jesus, Master, have mercy on us!”

When Jesus saw them, he told them, “Go and show yourselves to the priests.” And it happened that as they went, they were cleansed. One of them, when he saw that he was healed, turned back, glorifying God with a loud voice. He fell on his face at Jesus’ feet, giving him thanks; and this man was a Samaritan. Jesus said, “Were not ten cleansed? But where are the nine others? Was no one found who came back to glorify God, except for this foreigner?” Then Jesus said to him, “Get up and go your way. Your faith has healed you!”

At that time, Jesus stood on a level place. A number of his disciples and a great multitude of people from all Judea, Jerusalem, and the sea coast of Tyre and Sidon came to hear him and to be healed of their diseases. Those who were troubled by unclean spirits also came, and they were healed. The whole multitude desired to touch him because power came out from him and healed them all.

Jesus looked up to his disciples, and said: Blessed are you who are poor, for yours is the Kingdom of God. Blessed are you who hunger now, for you will be filled. Blessed are you who weep now, for you will laugh. Blessed are you when men shall hate you, and when they shall exclude and mock you, and throw out your name as evil for the sake of the Son of Man. Rejoice in that day, and leap for joy, for behold, your reward is great in heaven.

*Choir:* Glory to You O Lord, Glory to You.

## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music, each with a treble and bass staff. The first system is in G major (one sharp) and contains the lyrics: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is in F major (one flat) and contains the lyrics: "The right - eous shall be in ev - er - last - ing re -". The third system is also in F major and contains the lyrics: "mem - brance! He shall not fear - e - vil ti - dings!". The music is written in a simple, hymn-like style with block chords and single notes.

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to nought.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and repeat dots. The lower staff is in bass clef and also ends with a double bar line and repeat dots. The lyrics 'Al - le - lu - ia!' are positioned between the two staves.