

"Lord I Call..." - Tone 7

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us rejoice in the Lord,
Who destroyed the dominion of death!
Let us sing to Him with the bodiless hosts,
for He enlightened the race of man!//
O our Maker and Savior, glory to You!

Come, let us re-joyce in the Lord Who de-destroyed the do-min-ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

O our Ma-ker and Sa-viour, glo-ry to You!

v. (9) The righteous will surround me; for You will deal bountifully with me.

You endured the Cross and burial for our sake.
By Your death, You slew death as God.
We fall down before Your Resurrection on the third day, //
O Savior, glory to You!

You en-dured the Cross and bur-ial for our sake!

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,

O Sa - viour, glo - ry to You!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

When the Apostles beheld the Resurrection of the Maker,
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom.//

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

v. (7) Let Your ears be attentive to the voice of my supplications!

You were held by lawless men, O Christ,
 but to me, You are God, and I am not ashamed.

You were smitten on the cheek, but I do not deny You.

You were nailed to the Cross and I do not conceal it,
 for I glory in Your Resurrection: Your death is my life.//

Almighty Lord and Lover of man, glory to You!

You were held by law - less men, O Christ,

but to me You are God and I am not a - shamed!

You were smitten on the cheek but I do not de - ny You!

You were nailed to the Cross and I do not con - ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

O Almighty Lord and Lo - ver of Man, - glo - ry to You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 8

(for the Feast)

(Oh, most glorious wonder)

Oh, most glorious wonder!
The ineffable that is come to pass
is now this day prefigured beforehand.

That which is apprehended spiritually is seen in visible figures,
for she who will shine the divine Light to the world
is led as a bride to the Temple where God dwells.
Let us praise her as the ever-shining temple//
of the Godhead of Christ, the Giver of Light!

Oh, most glo - ri - ous won - der! The ineffable that is come to pass

is now this day pre - fig - ured be - fore - - hand.

That which is apprehended spiritually is seen in visible fig - ures,

for she who will shine the divine Light to the world

is led as a bride to the Tem - ple where God dwells.

Let us praise her as the ever - shining tem - ple

of the Godhead of Christ, the Giv - er of Light!

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

The wise Joachim, together with Anna,
 have brought the godly maiden, the Virgin Mary,
 as a truly acceptable first fruit
 to Him Who had given her to them as a divine fruit,
 through Whom the debt of grief has been driven away.
 Let us praise her in songs and devoutly rejoice, //
 for she is become the provider of joy to all the world!

The wise Jo - a - chim, together with An - na,

have brought the godly maiden, the Virgin Mar - y,

as a truly ac-cept-a-ble first fruit to Him Who had given her to them as a di-vine fruit,

through Whom the debt of grief has been driv - en a - way.

Let us praise her in songs and de - vout - ly re - joice,

for she is become the provider of joy to all the world!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Come, let us now mystically gather together
 and, enlightened by the lamps of faith,
 begin the song of the Virgin's procession!
 She enters the Temple of God in glory,
 having been betrothed in advance by the Spirit.
 Let us all celebrate her joyous festival in a godly manner,//
 rejoicing in her entrance into the Temple!

Come, let us now mystically gather together and, enlightened by the lamps of faith,

begin the song of the Virgin's procession! She enters the Temple of God in glory,

having been betrothed in advance by the Spirit.

Let us all celebrate her joyous festival in a godly manner,

rejoicing in her entrance into the Temple!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 2

(for the Apostles)

(Joseph of Arimathea)

As a branch of the Vine of Life, O glorious Philemon,
you have distilled a wine of perfect divine knowledge to souls in distress,
and have gladdened the hearts made sullen by the darkness of error,
and enshrouded by the gloomy madness of idolatry.//
We joyfully celebrate the feast of your divinely-radiant memory.

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "As a branch of the Vine of Life, O glorious Phi - le - mon, you have distilled a wine of perfect divine knowledge to souls in dis - tress, and have glad - dened the hearts made sullen by the darkness of er - ror, and enshrouded by the gloomy madness of i - dol - a - try. We joyfully celebrate the feast of your divinely ra - di - ant mem - o - ry." The piano accompaniment features a steady bass line and chords that support the vocal melody.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Gaza honors you, O blessed Apostle,
having seen the light of perfect knowledge through you,
and the city of the Colossians, having your divine body as a treasure,
harvests the healings and the grace that always pours forth abundantly.
Therefore, it keeps your commemoration.//
as it is preserved from dangers by your intercession, O glorious Philemon.

Gaza honors you, O blessed A - pos - - tle,

having seen the light of perfect knowl - edge through you,

and the ci - ty of the Colossians, having your divine body as a trea - sure,

harvests the healings and the grace that always pours forth a - bun - dant - ly.

Therefore, it keeps your com - mem - o - ra - tion,

as it is preserved from dangers by your intercession, O glo-ri-ous Phi-le - mon.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

In faith let us praise the wise hierarch Archippus,
together with the modest Apphia!

Let us sing hymns honoring the sacred heralds of God, Philemon and Onesimus,
the venerable teachers who, by their teaching,
condemned the falsehood of polytheism and planted the knowledge of Truth!//

Let us devoutly celebrate their memory!

In faith let us praise the wise hierarch Arc - hip - pus,
together with the modest Ap - phi - a!
Let us sing hymns honoring the sacred heralds of God, Philemon and O - nes - i - mus,
the venerable teachers who, by their teach - ing,
condemned the falsehood of polytheism and planted the knowl - edge of Truth!
Let us devoutly celebrate their mem - o - ry!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 1

(for the Feast, by George of Nicomedia)

Today, let heaven above rejoice,
and let the clouds rain down gladness
at the mighty and exceeding marvelous works of our God.
For behold, the Gate that looks towards the east,
who was born from a barren and childless woman according to the promise
and dedicated to God as His dwelling place,
is today brought to the Temple as an offering without blemish.
Let David be glad, striking his harp.
For he says: "Virgins shall be brought to the King after her,

her companions will be brought to Him";
that she may be raised within God's tabernacle, His place of atonement,
to become the dwelling of Him Who was begotten
of the Father without change before the ages//
for the salvation of our souls.

To-day, let heav-en a-bove re-joyce, and let the clouds rain down glad-ness

at the migh-ty and exceeding marvelous works of our God.

For behold, the Gate that looks towards the east,

who was born from a barren and childless woman according to the pro-mise

and dedicated to God as His dwell-ing place,

is to-day brought to the Temple as an offering without blem-ish.

Let David be glad, strik-ing his harp.

For he says: Virgins shall be brought to the King af - ter her,

her companions will be brought to Him;

that she may be raised within God's tabernacle, His place of a - tone - ment,

to become the dwelling of Him Who was be - got - ten

of the Fath - er without change before the a - ges for the sal - va - tion of our souls.

now and ever, and unto ages of ages. Amen.

Tone 7

(Theotokion – Dogmatikon)

No tongue can speak of your wonderful childbearing,
 for the order of nature was overruled by God.
You were revealed to be a Mother above nature,
 for you remained a Virgin beyond reason and understanding.
 Your conception was most glorious, O Theotokos!
 The manner of your giving birth was ineffable, O Virgin!
Knowing you to be the Mother of God,
 devoutly we pray to you://
 “Beseech Him to save our souls!”

No tongue can speak of your wonderful child - bear - ing,

for the or - der of na - ture was over-ruled by God!

You were re - vealed to be a mother a - bove na - ture,

for you remained a virgin beyond reason and under - stand - ing!

Your con - cep - tion was most glorious, O Theo - to - kos!

The man - ner of your giving birth was ineffable, O Vir - gin!

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

Be - seech Him to save our souls!

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be - seech Him to save our souls!". The word "save" is followed by a long horizontal line, indicating a sustained note or a long breath. The music ends with a double bar line.

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p.16)

Aposticha

Tone 7

(for the Resurrection)

As the Savior of the world You arose from the tomb.
As God You resurrected the race of men with Your flesh.//
O Lord, glory to You!

As the Sa - viour of the world You a - rose from the tomb!

As God You resurrected the race of men with Your flesh! O Lord, glo - ry to You!

v. The Lord is King; He is robed in majesty!

Come, let us worship the One Who rose from the dead,
and enlightened all creation!
By His death, He saved us from the torments of hell.//
By His Resurrection He has granted eternal life and great mercy.

Come, let us worship the One Who rose from the dead and en - light -

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

v. For He has established the world, so that it shall never be moved.

Into Hades You descended
 capturing death, O Christ.
 In three days You arose again,
 Resurrecting us who glorify Your Resurrection,//
 O Lord and Lover of mankind.

In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ!

In three days You a - rose a - gain res - ur - rec - ting us who

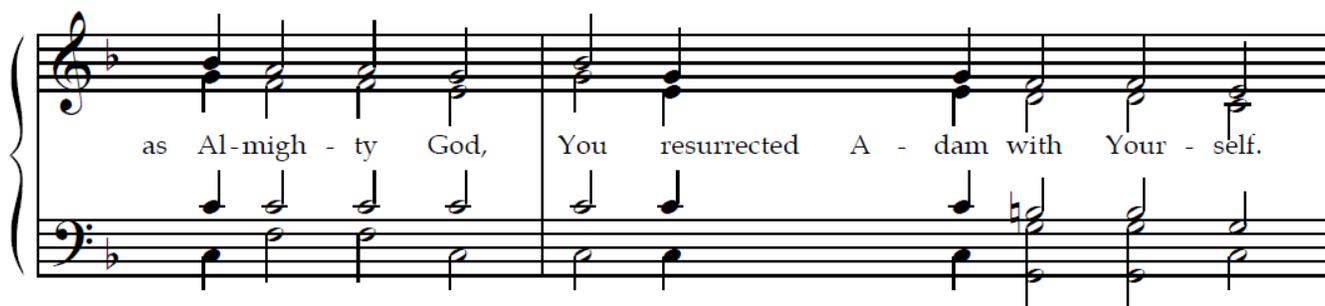
glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

v. Holiness befits Your house, O Lord, forevermore!

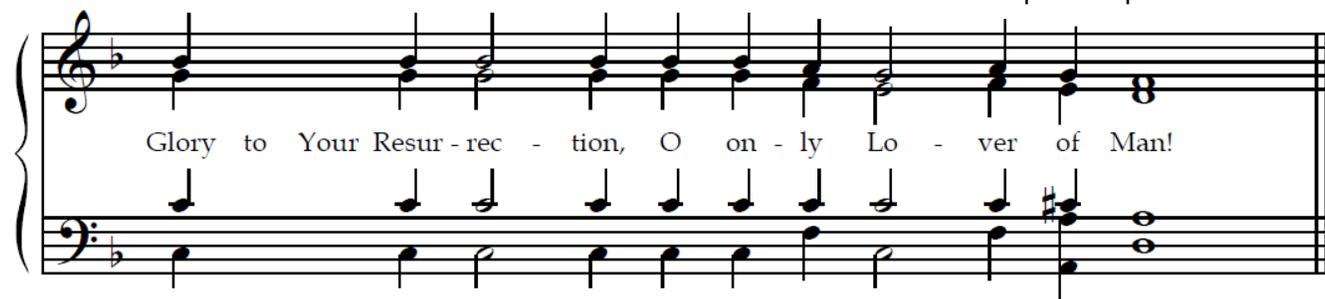
When You were placed in the tomb as one asleep,
 the sight was great and awesome.
 But when You arose on the third day as almighty God,
You resurrected Adam with Yourself.//
 Glory to Your Resurrection, O only Lover of man!

When You were placed in the tomb as one a - sleep, the sight was

great and awe - some! But when You a - rose on the third day



as Al-migh - ty God, You resurrected A - dam with Your - self.



Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 2

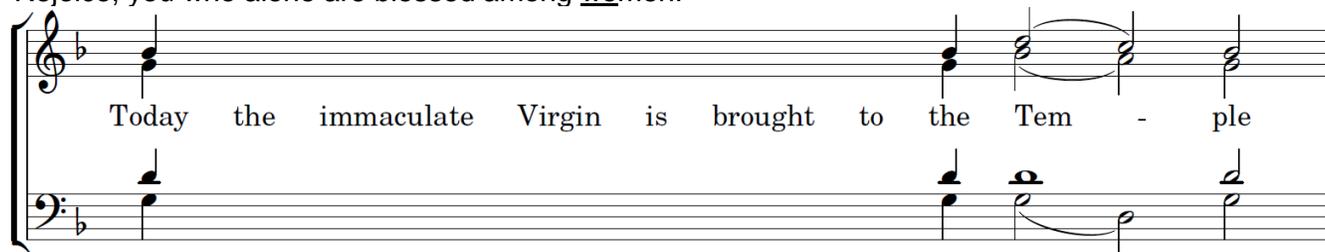
(for the Feast)

Today the immaculate Virgin is brought to the Temple
to be the dwelling place of God, the Lord of all,
Who sustains our whole life.

Today the most pure Sanctuary is brought into the Holy of Holies,
like a heifer three years old.

To her let us cry out like the angel://

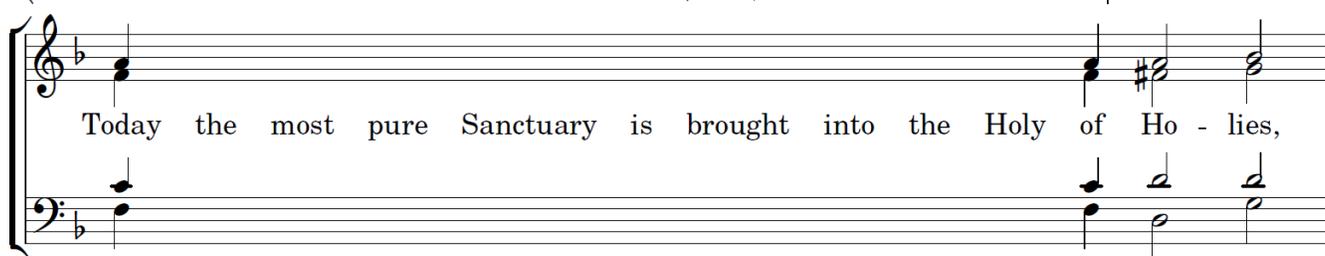
“Rejoice, you who alone are blessed among women!”



Today the immaculate Virgin is brought to the Tem - ple



to be the dwelling place of God, the Lord of all, Who su - stains our whole life.



Today the most pure Sanctuary is brought into the Holy of Ho - lies,

like a heifer three years old. To her let us cry out like the an - gel:

"Rejoice, you who alone are blessed a - mong wom - en!"

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You
o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!
And You commanded Your disciples, O Christ God, to pro-claim that
You are ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 3

Troparion

(Apostles)

(Troparion for the Apostles – Tone 3)

Holy Apostles Philemon, Archipus, Apphia, and Onesimus,

entreat the merciful God//

to grant our souls forgiveness of transgressions!

Soprano
Alto

Ho - ly A - postles Philemon, Archipus, Apphia, and

Tenor
Bass

O - ne - si - mus, en-treat the mer - ci - ful God to grant

our souls for - give - ness of trans - gres - sions.

now and ever, and unto ages of ages. Amen.

Tone 4

Troparion

(Feast)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

Soprano
Alto

Today is the prelude of the good will of God,

Tenor
Bass

of the preaching of the sal - va - tion of man - kind. The Virgin

appears in the tem - ple of God, in anticipation proclaiming

Christ to all. Let us re - joice and sing to her:

"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You

o - pened par - a - dise! For the myrrh - bearers, You changed weeping in - to joy!

And You commanded Your disciples, O Christ God, to pro - claim that

You are ri - sen, grant - ing the world great mer - cy!

Tone 4

Troparion

(Feast)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,
of the preaching of the sal - va - tion of man - kind. The Virgin
appears in the tem - ple of God, in anticipation proclaiming
Christ to all. Let us re - joice and sing to her:
“Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

Tone 3

Troparion

(Apostles)

(Troparion for the Apostles – Tone 3)

Holy Apostles Philemon, Archipus, Apphia, and Onesimus,
entreat the ^merciful God//

to grant our souls forgiveness of transgressions!

Soprano
Alto

Ho - ly A - postles Philemon, Archipus, Apphia, and

Tenor
Bass

O - ne - si - mus, en-treat the mer - ci - ful God to grant

our souls for - give - ness of trans - gres - sions.

Tone 2

Kontakion

(Apostles)

(Kontakion for the Apostles – Tone 2)

Let us praise the Apostles of Christ,
 who illumine the ends of the earth like all-radiant stars:
glorious Philemon and dedicated Archippus,
 Onesimus, together with Mark and Apollos, and the all-wise Apphia.
Let us cry to them://
 “Unceasingly pray for us all!”

Soprano
Alto

Let us praise the A - pos - tles of Christ, who illumine

Tenor
Bass

the ends of the earth like all - ra - diant stars: glo - ri - ous

Philemon and dedicat - ed Arch - ip - pus, Onesimus, together

with Mark and Apollos, and the all - wise Ap - phi - a.

Let us cry to them: "Un - ceas - ing - ly pray for us all!"

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

Kontakion

(Feast)

(Kontakion for the Feast – Tone 4)

The most pure Temple of the Savior;
 the precious Chamber and Virgin;
 the sacred Treasure of the glory of God,
 is presented today to the house of the Lord.
 She brings with her the grace of the Spirit,
 therefore, the Angels of God praise her:
 "Truly this woman is the abode of Heaven!"

Soprano
Alto
Tenor
Bass

The most pure Temple of the Sav - ior; the precious

Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God

praise her: "Truly this woman is the abode of hea - ven."

now and ever, and unto ages of ages. Amen.

Tone 7

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 7)

The dominion of death
 can no longer hold men captive,
 for Christ descended, shattering and destroying its powers.
 Hades is bound, while the Prophets rejoice and cry:
 "The Savior has come to those in faith; //
 enter, you faithful, into the Resurrection!"

The do - mi - nion of death can no longer hold men cap - tive

for Christ des - cend - ed, shat - tering and destroy - ing its po - wers.

Hades is bound, while the prophets re-joice and cry: The Sa - viour has come

to those in faith! En-ter, you faithful, in - to the Re-sur-rec - tion!

(then, p. 83)

Tone 7**Prokeimenon***(Resurrection)**Prokeimenon, Tone 7**Priest: Let us attend! † Peace be unto all!**Reader: And with your spirit!**Priest: Wisdom!**Reader: The Prokeimenon, in the 7th Tone: The Lord shall give strength to His people. The Lord shall bless His people with peace.**Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.*
*Reader: Offer to the Lord, O you sons of God! Offer young rams to the Lord!**Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.*
Tone 3**Prokeimenon***(Song of the Theotokos)**Reader: In the Third Tone, the Song of the Theotokos, My soul magnifies the Lord, and my spirit rejoices in God my Savior.**Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.*

Epistle: (221) Ephesians 2:14-22

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, Christ is our peace, he who made both groups to be one and tore down the wall of separation. He abolished in his flesh the enmity which is the law of commandments with its decrees, so that he might create in himself one new humanity instead of two, making peace. He reconciled both groups to God in one body, through the cross, by which he destroyed that enmity. He came and preached peace to you who were far off and also to those who were near. Through him, we both have access to the Father in one Spirit. And so, you are no longer strangers and foreigners! Instead, you are fellow citizens with the saints, and members of God's household, being built on the foundation of the apostles and prophets. Jesus Christ himself is the chief cornerstone, in whom the whole building, fitted together, grows into a holy sanctuary in the Lord. In him, you too are built up into a dwelling place of God in the Spirit.

Priest: † Peace to you, reader!

Alleluia: Tone 7

*Reader: **And to Your spirit.*** In the 7th Tone: Alleluia! It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.

Choir: Alleluia! Alleluia! Alleluia!

Reader: To declare Your mercy in the morning, and Your truth by night.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Hearken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (66) Luke 12:16-21

Priest: The reading from the Holy Gospel according to St. **Luke**.

Choir: Glory to You O Lord, Glory to You.

Priest: Jesus told a parable, saying, "The ground of a certain rich man produced in abundance. He thought to himself, 'What will I do? I do not have room to store my crops!' Then the man said, 'This is what I will do: I will pull down my barns, build bigger ones, and there I will store all my crops and my goods. Then I will say to my soul, "Soul, you have many goods stored up for many years. Take your ease, eat, drink, and be merry!"

But God said to him, 'You fool! Tonight your soul is demanded of you. The things which you have prepared, to whom will they belong?' This is how it is when someone amasses treasure for himself but is not rich toward God."

Choir: Glory to You O Lord, Glory to You.

Sermon – Fr. Marty

(then p. 89)

Instead of "It is truly meet..." we sing in Tone 4:

O earth, announce good tidings of great joy: O heavens, praise the glory of God!

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the Angel's song:

"Rejoice, O Lady, full of grace, the Lord is with you!"

Soprano
Alto
Tenor
Bass

O earth, announce good tidings of great joy; // O heav - ens,

praise the glo - ry of God!

Heirmos

Since she is a liv - ing Ark of God

let no profane hand touch the The - o - to - kos. But let the lips

of believers unceasing - ly sing to her, praising her in joy with

the An - gel's song: // "Rejoice, O Lady, full of grace, — the

Lord is with you!"

Communion Hymn

Praise the Lord from the heavens! Praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion, and

call on the name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid.
You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst O Jerusalem!

When the priest comes through the Holy Doors:

Al - le - - lu - ia, al - le - - lu - ia,

al - le - - lu - - - ia.

The image shows a musical score for a piece titled "Alleluia". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment starts with a half note chord of G4 and B4, followed by a quarter note chord of A4 and C5, a quarter note chord of B4 and D5, and a half note chord of G4 and B4. The lyrics "al - le - - lu - - - ia." are written below the vocal line, with hyphens indicating the duration of each syllable.