

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

v. (9) The righteous will surround me; for You will deal bountifully with me.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Tone 1

(Oh, the Marvelous Wonder)

Today, let us dance, O faithful,
singing to the Lord in psalms and hymns

and honoring His sanctified Tabernacle, the living Ark,
that contained the Word Who cannot be contained;
for in wondrous fashion she is offered to the Lord
as a young child in the flesh,
and Zachariah, the great High Priest, joyfully receives her//
as the dwelling place of God.

Soprano
Alto

Tenor
Bass

To - day, let us dance, O faith - ful, singing to the Lord in

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "To - day, let us dance, O faith - ful, singing to the Lord in".

psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,

Detailed description: This system continues the vocal parts. The lyrics are: "psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,".

that contained the Word Who can - not be con - tained; for in won - drous

Detailed description: This system continues the vocal parts. The lyrics are: "that contained the Word Who can - not be con - tained; for in won - drous".

fash - ion she is of - fered to the Lord as a young child in the flesh,

Detailed description: This system continues the vocal parts. The lyrics are: "fash - ion she is of - fered to the Lord as a young child in the flesh,".

and Zach - a - ri - ah, the great High Priest, joyfully re - ceives her// as the

Detailed description: This system concludes the vocal parts. The lyrics are: "and Zach - a - ri - ah, the great High Priest, joyfully re - ceives her// as the".

dwell-ing place of God.

v. (7) Let Your ears be attentive to the voice of my supplications!

Today, let us dance, O faithful,
 singing to the Lord in psalms and hymns
 and honoring His sanctified Tabernacle, the living Ark,
 that contained the Word Who cannot be contained;
 for in wondrous fashion she is offered to the Lord
 as a young child in the flesh,
 and Zachariah, the great High Priest, joyfully receives her//
 as the dwelling place of God.

Soprano Alto
 Tenor Bass

To - day, let us dance, O faith - ful, singing to the Lord in

psalms and hymns and hon - oring His sanctified Tabernacle, the liv - ing Ark,

that contained the Word Who can - not be con-tained; for in won - drous

fash-ion she is of - fered to the Lord as a young child in the flesh,

and Zach - a - ri - ah, the great High Priest, joyfully re - ceives her // as the

dwell - ling place of God.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Today the living Temple of the holy glory of Christ our God,
 the pure Maiden who alone is blessed among women,
 is offered in the Temple of the Law
 that she may make her dwelling in the Holy Place.
Joachim and Anna rejoice with her in spirit,
 and choirs of virgins sing to the Lord, //
 chanting psalms, and honoring His Mother.

Soprano
Alto

Tenor
Bass

To - day the living Temple of the holy glory of Christ our God,

the pure Maiden who alone is blessed among wo - men, is of - fered

in the Tem - ple of the Law that she may make her dwell - ing in

the Ho - ly Place. Jo - achim and Anna rejoice with her in spir - it,

and choirs of virgins sing to the Lord, // chanting psalms, and honoring

His Moth - er.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

You are the preaching of the prophets, O Virgin Mother of God;
 the glory of the Apostles and the boast of Martyrs,
 and the renewal of all the earth-born,
 for through you, we are reconciled to God.
Therefore, being saved by your intercessions,
 we honor your coming into the Temple of the Lord;
 and with the Angel we all cry out to you in song://
 "Rejoice, O all-revered Lady!"

Soprano Alto
 Tenor Bass

You are the preach - ing of the Prophets, O Vir - gin Moth - er of God;

the glory of the Apostles and the boast of Mar - tyrs, and the

re - new - al of all the earth-born, for through you, we are re - con-ciled

to God. There-fore, being saved by your in - ter - ces - sions, we hon - or

your coming into the Tem - ple of the Lord; and with the An - gel we

all cry out to you in song: // "Rejoice, O all-revered La - dy!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 4

(As one valiant among martyrs)

Led by the Holy Spirit,
 the holy Maiden without blemish is brought to dwell in the Holy of Holies,
 where she is fed by an angel.
 She is truly the most holy Temple of our holy God,
 Who has made all things holy by dwelling in her, //
 and has made God-like the fallen nature of mortals.

Soprano
Alto

Led by the Holy Spir - it, the holy Maiden without blemish is

Tenor
Bass

brought to dwell in the Holy of Ho - lies, where she is fed

by an An - gel. She is truly the most holy Temple of our ho - ly God,

Who has made all things holy by dwell - - ing in her, // and has

made Godlike the fallen na - ture of mor - tals.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Led by the Holy Spirit,
 the holy Maiden without blemish is brought to dwell in the Holy of Holies,
 where she is fed by an angel.
 She is truly the most holy Temple of our holy God,
 Who has made all things holy by dwelling in her, //
 and has made God-like the fallen nature of mortals.

Soprano
Alto

Tenor
Bass

Led by the Holy Spir - it, the holy Maiden without blemish is

brought to dwell in the Holy of Ho - lies, where she is fed

by an An - gel. She is truly the most holy Temple of our ho - ly God,

Who has made all things holy by dwell - - ing in her, // and has

made Godlike the fallen na - ture of mor - tals.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The young girls rejoice today,
 and with lamps in hand they go before the spiritual Lamp,
 as she is led with reverence into the Holy of Holies.
 They foreshadow the Brightness past telling
 Who is to shine forth from her//
 and enlighten by the Spirit those who sat in the darkness of ignorance.

The young girls re - joice to - day, and with lamps in hand they go

be - fore the spir - i - tual Lamp, as she is led with rev-erence

into the Holy of Ho - lies. They foreshadow the Brightness past tell - ing

Who is to shine—— forth from her // and enlighten by the Spirit those

who sat in the dark-ness of ig - nor - ance.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Anna the all-praised cried out rejoicing:
 “Receive, O Zachariah, her whom God’s Prophets proclaimed in the Spirit,
 and bring her into the holy Temple,
 there to be brought up in reverence,
 that she may become the divine throne of the Master of all, //
 His palace and resting place and dwelling filled with light!”

Soprano
Alto

Tenor
Bass

Anna the all-praised cried out re - joic - ing: “Receive O Zachariah, her

whom God's Prophets proclaimed in the Spir - it, and bring her in - to

the ho - ly Tem - ple, there to be brought up in rev - erence,

that she may become the divine throne of the Mas - ter of all, // His

palace and resting place and dwell - ing filled with light!"

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 8

After your birth, O Lady and Bride of God,
 you came to the Temple of the Lord
 to be brought up in the Holy of Holies, since you yourself are holy.
 And Gabriel then was sent to you, all-blameless Maiden, to bring you food.
 All in heaven were amazed
 to see how the Holy Spirit had made His abode in you.
 Therefore, O spotless and undefiled Mother of God,
 glorified in heaven and on earth, //
 save the human race!

Soprano
Alto

Af - ter your birth, O Lady and Bride of God, you came to

Tenor
Bass

the Tem - ple of the Lord to be brought up in the Holy of Holies since

you your-self are — ho - ly. And Gabriel then was sent to you,

all-blameless Maiden, to bring you food. All in heav - en were a - mazed

to see how the Holy Spirit had made His a - bode in you. There fore, O

spotless and undefiled Moth - er of God, glorified in heav - en

and on earth, save the hu - man race!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Prokeimenon of the Day, Three Readings

Prokeimenon of the Day, *three readings*

Friday: seventh tone

Priest: Wisdom. The prokimenon in the *Seventh* tone. You, O God, are my helper, *and Your mercy shall come to me.

People:

First system of musical notation for the first reading. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You, O God, are my help - er".

Second system of musical notation for the first reading. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and Your mer - cy shall come to me.".

Priest: Rescue me from my enemies, O God: and deliver me from them that rise up against me.

People:

First system of musical notation for the second reading. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You, O God, are my help - er".

Second system of musical notation for the second reading. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and Your mer - cy shall come to me.".

Priest: You, O God, are my helper ...

People:

First system of musical notation for the third reading. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and Your mer - cy shall come to me.".

Old Testament Readings

Composite 17 (*Exod. 40:1–5, 9, 10, 16, 34–35*)

Priest: Wisdom!

Reader: The reading from Second Book of Moses called Exodus. (*Exod. 40:1–5, 9, 10, 16, 34–35*)

Priest: Let us attend!

Reader: The Lord spoke to Moses, saying: "On the first day of the first month you shalt set up the Tabernacle of the Testimony. And you shall put in it the Ark and cover it with the veil. You shall bring in the table and the candle stand; and you shall set there a golden altar to burn incense before the Ark of the Testimony. And you shalt put a covering on the door of the Tabernacle of the Testimony. "Then you shall take the oil of anointing and anoint the Tabernacle and all that is in it, and consecrate it and all its vessels; and it shall be holy. And you shall consecrate the altar of Burnt Offerings; it shall be most holy." And Moses did all that the Lord God, the Holy One of Israel had commanded him. And a cloud covered the Tabernacle of the Testimony and the glory of the Lord filled the Tabernacle. Moses was not able to enter the Tabernacle of the Testimony, because the cloud over shadowed it, and the glory of the Lord filled the Tabernacle.

Composite 18 (*1 Kings 7:51; 8:1, 3–7, 9–11*)

Priest: Wisdom!

Reader: The reading from the Third Book of Kings. (*1 Kings 7:51; 8:1, 3–7, 9–11*)

Priest: Let us attend!

Reader: And it came to pass when Solomon had finished building the house of the Lord, he assembled all the elders of Israel in Zion, to bring the Ark of the Covenant of the Lord out of the City of David, which is Zion. And the priests took up the Ark of the Covenant of the Lord, the Tabernacle of the Testimony, and all the holy vessels that were in the Tabernacle of the Testimony. And the King and all Israel went before the Ark And the priests brought the Ark of the Covenant of the Lord to its place, into the Oracle of the Temple – into the Holy of Holies, under the wings of the cherubim. For the cherubim spread out their wings over the place of the Ark so that the cherubim made a covering above the Ark and its holy things above. There was nothing in the Ark except the two tablets of the Covenant which Moses put there at Horeb, when the Lord had made a Covenant. And when the priests came out from the holy place, a cloud filled the house. And the priests were unable to stand to minister because of the cloud, for the glory of the Lord God Almighty filled the house.

Ezekiel 43:27–44:4

Priest: Wisdom!

Reader: The reading from the Prophecy of Ezekiel. (*Ezekiel 43:27-44:4*)

Priest: Let us attend!

Reader: It shall be from the eighth day and upwards, the Priests shall make your holocausts upon the altar, and those for your salvation; and I shall accept you, says the Lord. And he turned me back by the way of the outer gate of the Holy Place, which looks towards the east, and it was shut. And the Lord said to me: This gate shall be shut, it shall not be opened, and no one shall pass through it, because the Lord, the God of Israel, will enter through it, and it shall be shut. Therefore this prince shall sit in it to eat bread. By the way of the Elam of the gate he shall enter, and by that way he shall go out. And he brought me by the way of the gate towards the North, opposite the House; and I saw, and behold the whole house of the Lord was full of glory.

Then, the Augmented Litany (p. 18)

Aposticha

(Rejoice, O Life-giving Cross)

Tone 5

Heaven and earth rejoice,
beholding the spiritual Heaven, the only Virgin without blemish,
as she enters the house of God, there to be reared in reverence.

Zachariah cried to her in amazement:

"O Gate of the Lord, to you I open the gates of the Temple;
rejoice and go around it dancing.

For I know and believe that the deliverance of Israel
will now come to dwell openly in our midst,

and that from you shall be born God the Word, //

Who grants the world His great mercy!"

Soprano
Alto

Heav - en and earth re - joice, beholding the spiritual Heaven,

Tenor
Bass

the only Virgin with - out blem - ish, as she en - ters the

house of God, there to be reared in rev' - rence. Zach - a - ri -

ah cried to her in a - maze - ment: "Gate of the Lord, to

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are written below the vocal lines. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The piano accompaniment consists of chords and single notes in the bass clef.

you I open the gates of the Tem - ple; re-joice and go a - round
it danc - ing. For I know and believe that the deliverance of
Is - ra - el will now come to dwell o - pen - ly in our midst,
and that from you shall be born_ God the Word, Who grants
the world His great mer - - - cy.

v. Virgins shall be brought to the King after her; her companions shall be brought to You.

Anna, the namesake of grace,
joyfully brings into the Temple of God
the pure and ever-Virgin who is full of grace,
and calls young girls to go before her with lamps in hand.
She says: "Go, child, to Him Who gave you to me;
to be an offering and a sweet-smelling incense.
Go into the inner sanctuary that none may enter:
learn its mysteries,
and prepare yourself to become the pleasing and fair dwelling-place of Jesus,//
Who grants the world His great mercy!"

Soprano
Alto

Tenor
Bass

An - na, being the name - sake of grace, joy - ful - ly brings

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "An - na, being the name - sake of grace, joy - ful - ly brings".

in - to the Tem - ple of God the pure and ever - Vir - gin who

Detailed description: This system continues the vocal parts. The lyrics are: "in - to the Tem - ple of God the pure and ever - Vir - gin who".

is full of grace, and calls young girls to go before her with

Detailed description: This system continues the vocal parts. The lyrics are: "is full of grace, and calls young girls to go before her with".

lamps in hand. She says: "Go, child, to Him Who gave you to me;

Detailed description: This system continues the vocal parts. The lyrics are: "lamps in hand. She says: 'Go, child, to Him Who gave you to me;".

to be an of - fering and a sweet smell - ing in - cense. Go in - to

Detailed description: This system continues the vocal parts. The lyrics are: "to be an of - fering and a sweet smell - ing in - cense. Go in - to".

the inner sanctuary which none may en - ter: learn its mys - ter - ies,

Detailed description: This system continues the vocal parts. The lyrics are: "the inner sanctuary which none may en - ter: learn its mys - ter - ies,".

and pre- pare yourself to become the pleasing and fair dwelling place

of Je - sus, Who grants the world His great mer - cy!"

v. They shall be brought with gladness and rejoicing; they shall be led into the Temple of the King.

The most holy Virgin, the Temple that is to contain God,
 is dedicated within the Temple of God;
 and young girls, bearing lamps, now go before her.
 Her noble parents, Joachim and Anna, leap for joy and dance,
 for they have borne her who is to bear the Creator.
 And she who is all-pure dances around the divine habitations
 and is fed by the hand of an angel.
 She has been revealed as the Mother of Christ, //
 Who grants the world His great mercy.

Soprano
Alto

Tenor
Bass

The most ho - ly Virgin, the Temple that is to con -

tain God, is dedicated within the Tem- ple of God; and young girls,

bearing lamps, now go be - fore_ her. Her no- ble par - ents, Joachim

and Anna, leap for joy and dance, for they have borne her, who is
to bear the Cre - a - tor. And she who is all-pure dances around
the divine hab - i - ta - tions and is fed by the hand of an
An - gel. She has been revealed as the Moth - er of Christ,
Who grants the world His great mer - - - cy.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 6

(by Sergius of Jerusalem)

Today let us, the crowds of the assembled faithful,
celebrate a spiritual feast:
let us reverently praise the Virgin Theotokos and child of God,
as she is brought into the Temple of the Lord!
She was forechosen from all generations
to be the dwelling-place of Christ, the Lord and God of all.
O Virgins, bearing lamps, go before her,

honoring the majestic advance of the ever-Virgin!
 Mothers, lay aside every sorrow and accompany them with joy,
 singing the praises of her who became the Mother of God,
 the cause of joy for the world!
 Therefore, let us all join with the angel,
 and joyfully cry out: "Rejoice!" to her who is full of grace, //
 and who ever intercedes for our souls.

Soprano
Alto

Tenor
Bass

Today let us the crowds of the assembled faith - ful

celebrate a spir - it - ual feast: let us reverently praise the Virgin

Theotokos and child of God, as she is brought into the Tem - ple

of the Lord. She was forechosen from all gener - a - tions

to be the dwelling-place of Christ, the Lord and God of all.

O Virgins, bearing lamps, go be-fore her, honoring the majestic progress

of the ever - Vir - gin. Mothers, lay aside every sorrow and ac -

com - pa - ny them with joy, singing the praises of her who became

the Moth - er of God, the cause of joy for the world.

Therefore, let us all join with the An - gel,

and joyfully cry out: "Rejoice!" to her that is full of grace,

and who ev - er in - ter - cedes for our souls.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is simple, with a range of approximately two octaves. The bass staff provides a harmonic accompaniment with chords and single notes.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 4

Troparion

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,
of the preaching of the sal - va - tion of man - kind. The Virgin
appears in the tem - ple of God, in anticipation proclaiming
Christ to all. Let us re - joice and sing to her:
“Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

(sung once at Great Vespers)

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 4

Troparion

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

The musical score is written for four voices: Soprano and Alto (top staff), and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are printed below the vocal lines. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Today is the prelude of the good will of God, of the preaching of the sal - va - tion of man - kind. The Virgin appears in the tem - ple of God, in anticipation proclaiming Christ to all. Let us re - joice and sing to her: "Rejoice, O Fulfillment of the Creator's dispen - sa - tion."

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.

Tone 4**Kontakion***(Kontakion for the Feast – Tone 4)*

The most pure Temple of the Savior;
 the precious Chamber and Virgin;
 the sacred Treasure of the glory of God,
 is presented today to the house of the Lord.
 She brings with her the grace of the Spirit,
 therefore, the Angels of God praise her:
 “Truly this woman is the abode of Heaven!”

Soprano
Alto

The most pure Temple of the Sav - ior; the precious

Tenor
Bass

Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God

praise her: “Truly this woman is the abode of hea - ven.”

(then, p. 83)

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 3rd Tone: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Soprano Alto

Tenor Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

in God, my Sav - - - ior!

Reader: For He has regarded the low estate of His handmaiden, for behold, all generations will call me blessed.

Choir: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

Reader: My soul magnifies the Lord, ...

Choir: ... and my spirit rejoices in God my Savior.

Deacon: Wisdom!

Epistle: (320) Hebrews 9:1-7

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.

Deacon: Let us attend!

Reader: Brothers and Sisters, even the first tabernacle and covenant had ordinances of divine service and an earthly sanctuary. A tabernacle was set up: the lampstand, the table, and the show bread were in the first part which is called the Holy Place. Beyond the second veil was found the tabernacle, which is called the Holy of Holies. It had a golden altar of incense and the Ark of the Covenant all covered with gold. The Ark contained a golden jar holding the manna, Aaron's rod that budded, and the tablets of the covenant. Above it, cherubim of glory overshadowed the mercy seat, but now we cannot speak about these things in detail. According to this arrangement, priests are continually entering the outer tabernacle, accomplishing the rites of offering divine service. Into the second tabernacle, only the high priest enters, once a year and with blood, which he offers for himself and for the sins committed in ignorance by the people.

Priest: † Peace to you who read!

Alleluia: Tone 8

Reader: **And to Your spirit.** In the 8th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Hearken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Even the rich among the people shall pray before your face.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (54, 58) Luke 10:38-42; 11:27-28

Page 274

Priest: The reading from the Holy Gospel according to St. **Luke.**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus entered into a village, and a certain woman named Martha received him into her house. She had a sister called Mary who also sat at Jesus' feet and listened to his word. However, Martha was distracted with much serving. She came up to Jesus, and said, "Lord, do you not care that my sister has left me to serve alone? Ask her to help me!"

But Jesus answered, "Martha, Martha, you are anxious and troubled about many things! Yet one thing is needed, and Mary has chosen the good part, which will not be taken away from her."

As Jesus was saying these things, a woman called out from the crowd and said to him, "Blessed is the womb that bore you, and the breasts which nursed you!"

But Jesus said, "Yes, and more than that, blessed are those who hear the word of God and keep it."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Instead of "It is truly meet...", we sing:

Tone 4

The Angels beheld the Entrance of the Pure One and were amazed.

How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the Angel's song:

"Truly, you are more exalted than all, O pure Virgin!"

Soprano
Alto

Tenor
Bass

The Angels beheld the Entrance of the Pure One and were a - mazed!

How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?

Since she is a liv - ing Ark of God, let no profane hand touch the

The - o - to - kos! But let the lips of believers unceasing - ly

sing to her, praising her in joy with the An - gel's song:

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of five systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The Angels beheld the Entrance of the Pure One and were a - mazed! How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies? Since she is a liv - ing Ark of God, let no profane hand touch the The - o - to - kos! But let the lips of believers unceasing - ly sing to her, praising her in joy with the An - gel's song:"

“Truly you are more exalted than all, O Pure Vir - - - gin!”

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily composed of quarter and eighth notes, with a final measure containing a whole note. The bass staff provides a simple accompaniment with mostly quarter notes.

Communion Hymn

I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!

Soprano
Alto

I will re - ceive the cup of sal - va - tion and

Tenor
Bass

call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid.
You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst O Jerusalem!

Alleluia, Alleluia, Alleluia!

Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia.