

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;
re - ceive the voice of my prayer when I call u - pon You.
Hear me, O Lord! Let my prayer a - rise
in Your sight as in - cense, and let the lifting up of my hands
be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Tone 6

(for the Resurrection)

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The music features a simple harmonic accompaniment with quarter and eighth notes.

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The music continues with a similar harmonic accompaniment.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music concludes with a final cadence.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music features a simple harmonic accompaniment.

Musical notation for the second line of the second hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The lyrics are: "Let us all sing this song, for He has granted joy to the world.". The music concludes with a final cadence.

"O Light unapproachable, O Foun - tain of Life! O Saviour Almighty, have

mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?
 In heaven You dwell!
 In Hades You trampled on death!
 In the depths of the sea?
 Even there is Your hand, O Master!
 To You we flee, and falling before You, we pray://
 "O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) In the Same Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 6

(to St. Jacob)

(Having placed all their hope)

Rejoice, O Alaska,
 and exult, O North America,
 for a lamp bearing the Light of the Sun of Righteousness has gloriously appeared in you!
 Father Jacob, wise in God, who enlightened the northern lands
 with the joyous message of the Gospel of Christ,
 now shines forth in all the world.
 Therefore we sing praises to Christ, //
 Who is wondrous in His saints.

Rejoice, O A - las - ka, and exult, O North A - mer - i - ca,

for a lamp bearing the Light of the Sun of Righteousness has gloriously ap-peared in you!

Father Jacob, wise in God, who enlightened the north - ern lands

with the joyous message of the Gos-pel of Christ, now shines forth in all the world.

Therefore we sing prais - es to Christ, Who is won - drous in His saints.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O you lovers of the feasts,
 let us hasten together to honor the righteous Jacob,
 who poured out his life for the Church!
 In countless sorrows and afflictions
 and in pain and deprivation,
 he bore all things, as the Apostles of old.
 We celebrate your memory,
 O saint chosen by God as a help to those in distress,//
 Jacob our Father.

O you lov-ers of the feasts, let us hasten together to honor the righteous Ja - cob,

who poured out his life for the Church! In countless sorrows and afflictions
and in pain and deprivation,
he bore all things, as the Apostles of old. We celebrate your memory,
O saint chosen by God as a help to those in distress, Jacob our Father.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Like the Patriarch Jacob of old,
our holy Father Jacob fled from the comforts of this life
and was granted a vision.
A ladder from heaven appeared
in the wilds of Alaska
that the people might ascend to God.
With patience and love and the labor of many years,
he obtained the longed-for Bride:
the Holy Church of Christ, shining forth in his native land.
Therefore we cry aloud to Him:
"O holy Father Jacob,
entreat the Lord for us//
that our souls may be saved!"

Like the Patriarch Ja - cob of old,

our holy Father Jacob fled from the com - forts of this life

and was granted a vi - sion. A ladder from heav - en ap - peared

in the wilds of A - las - ka that the people might as - cend to God.

With patience and love and the labor of ma-ny years, he obtained the longed-for Bride:

the Holy Church of Christ, shining forth in his na - tive land.

Therefore we cry a - loud to Him: "O holy Father Ja - cob,

entreat the Lord for us that our souls may be saved!"

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

The Holy Prophet Moses
 raised up a tabernacle on Mount Horeb,
 and there he spoke with God face to face, as one might speak with a friend.
 The righteous Jacob pitched a tent in the Alaskan wilderness,
 where he celebrated the mysteries of Christ//
 for the sanctification of the faithful.

The Holy Prophet Mos - es raised up a tabernacle on Mount Ho - reb,
 and there he spoke with God face to face, as one might speak with a friend.
 The righteous Jacob pitched a tent in the Alaskan wil - der - ness,
 where he celebrated the mys - ter - ies of Christ for the sanctification of the faith - ful.

v. (2) In the Second Tone, Praise the Lord, all nations! Praise Him, all peoples!

Tone 2

(for St. Jacob)

(Alaskan Melody)

Born on the remote island of Atka,
 you were called to become a witness to Christ,
not by the glorious path of martyrdom,
 but by humbly accepting the divine call
 to enter the holy priesthood,
preaching, healing, counseling, praying to God and tending your flock//
 for forty years in the Alaskan wilderness.

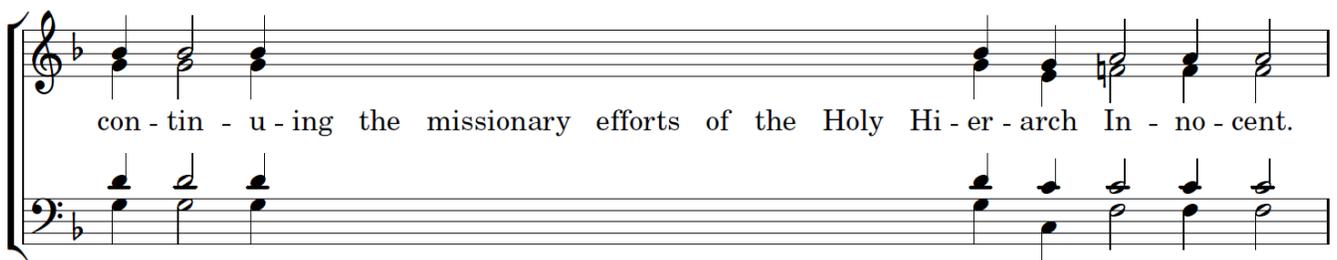
Born on the remote island of At - ka, you were called to become a wit - ness to Christ,

not by the glorious path of mar - tyr - dom,
 but by humbly accepting the di - vine call to enter the holy priest - hood,
 preach - ing, healing, counseling, praying to God and tend - ing your flock
 for forty years in the A - las - kan wil - der - ness.

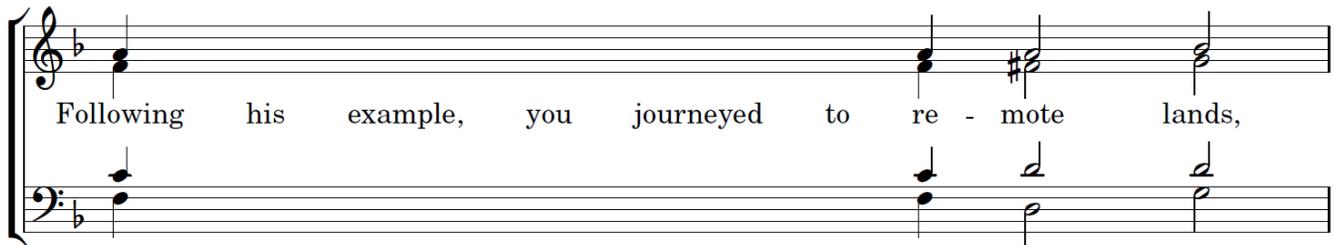
v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.

As a missionary teacher of the Atkan Aleuts,
 you translated the Word of God and founded schools for them,
 continuing the missionary efforts of the Holy Hierarch Innocent.
 Following his example, you journeyed to remote lands,
 bringing the Gospel to the Yup'iks and Athabascans,
baptizing them to love and unity in Christ, //
 sanctifying them and bestowing the blessings of peace.

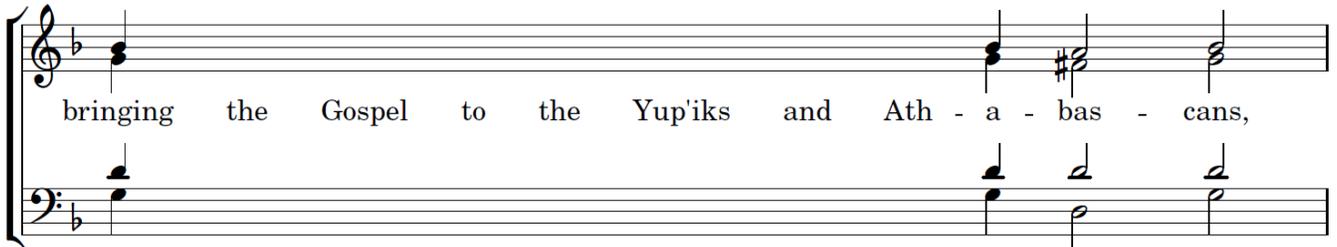
As a missionary teacher of the Atkan A - le - uts,
 you translated the Word of God and founded schools for them,



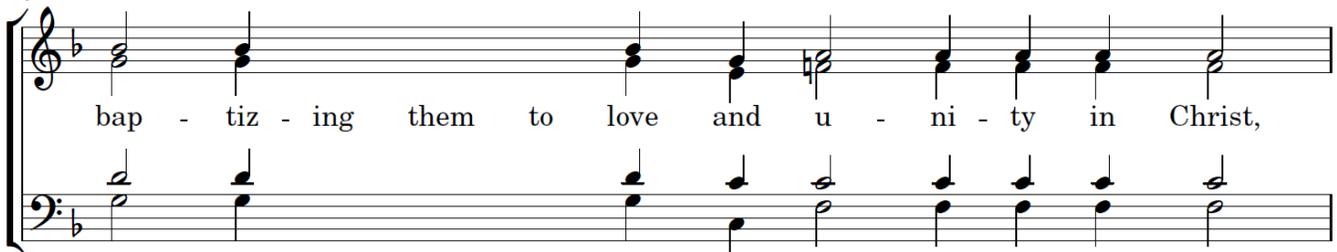
con - tin - u - ing the missionary efforts of the Holy Hi - er - arch In - no - cent.



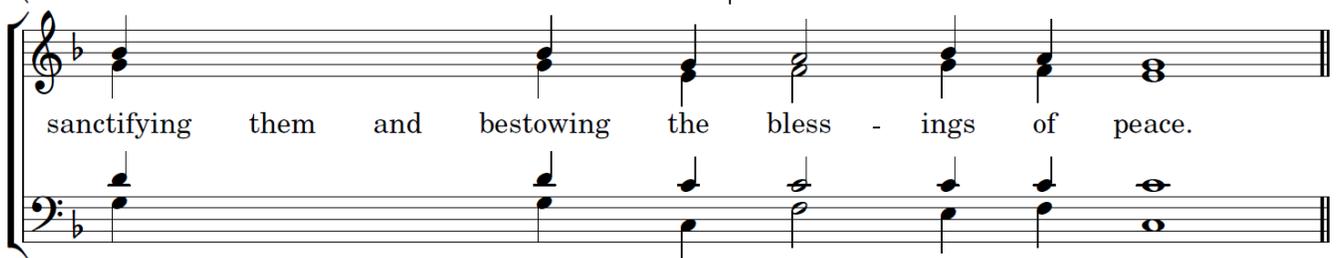
Following his example, you journeyed to re - mote lands,



bringing the Gospel to the Yup'iks and Ath - a - bas - cans,



bap - tiz - ing them to love and u - ni - ty in Christ,



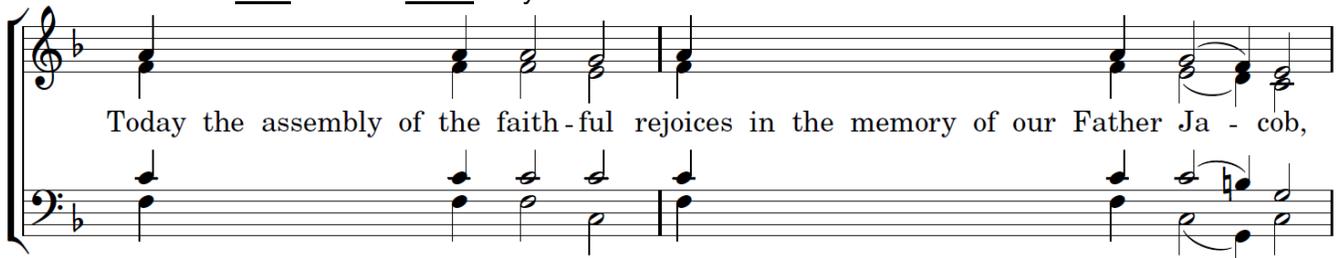
sanctifying them and bestowing the bless - ings of peace.

In the Third Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 3

(for St. Jacob)

Today the assembly of the faithful
 rejoices in the memory of our Father Jacob,
 the boast of Alaska and glory of priests,
 wise preacher of the Gospel of Christ,
 sure pillar of the Church,
 fellow citizen with the Angels,
 equal of the Apostles and Prophets.
 O holy Jacob, blessed Father,//
 entreat Christ our God that our souls may be saved!



Today the assembly of the faith - ful rejoices in the memory of our Father Ja - cob,

the boast of Alaska and glor - y of priests, wise preacher of the Gos - pel of Christ,
 sure pil - lar of the Church, fellow citizen with the An - gels,
 equal of the Apostles and Pro - phets. O holy Jacob, blessed Fa - ther,
 entreat Christ our God that our souls may be saved!

In the Sixth Tone, now and ever, and unto ages of ages. Amen.

Tone 6

(Theotokion – Dogmatikon)

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin?
 Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Prokeimenon of the Day, Three Readings

Priest: Wisdom!

Reader: The reading from the Wisdom of Solomon. (Wisdom of Solomon 5:15-6:3)

Priest: Let us attend!

Reader: The righteous live forever, and their reward is with the Lord; the Most High takes care of them. Therefore they will receive a glorious crown and a beautiful diadem from the hand of the Lord, because with his right hand he will cover them, and with his arm he will shield them. The Lord will take his zeal as his whole armor and will arm all creation to repel his enemies; he will put on righteousness as a breastplate and wear impartial justice as a helmet; he will take holiness as an invincible shield and sharpen stern wrath for a sword, and creation will join with him to fight against the madmen. Shafts of lightning will fly with true aim and will leap to the target as from a well-drawn bow of clouds, and hailstones full of wrath will be hurled as from a catapult; the water of the sea will rage against them, and rivers will relentlessly overwhelm them; a mighty wind will rise against them, and like a tempest it will winnow them away. Lawlessness will lay waste the whole earth, and evil-doing will overturn the thrones of rulers. Listen therefore, O kings, and understand; learn, O judges of the ends of the earth. Give ear, you that rule over multitudes and boast of many nations. For your dominion was given you from the Lord, and your sovereignty from the Most High.

Priest: Wisdom!

Reader: The reading from the First Catholic Epistle of St. John. (1 John 4:1-6)

Priest: Let us attend!

Reader: Beloved, do not believe every spirit, but test the spirits to determine whether they are from God, because many false prophets have gone out into the world. This is how you can discern the Spirit of God: every spirit who confesses that Jesus Christ has come in the flesh is from God.

But every spirit who does not confess Jesus Christ as having come in the flesh is not from God, and this is the spirit of the Antichrist which you have heard is coming, and is already in the world. You are of God, dear children and you have overcome these people because the one who is in you is greater than the one who is in the world. They are of the world. Therefore, they speak according to the spirit of the world, and the world listens to them. We are of God. Whoever knows God listens to us. Whoever is not of God does not listen to us. By this we can discern the spirit of truth and the spirit of error.

Priest: Wisdom!

Reader: The reading from the First Catholic Epistle of St. John. (1 John 4:20-5:5)

Priest: Let us attend!

Reader: If someone says, "I love God," and yet hates his brother or sister, such a person is a liar! If someone does not love the brother who can be seen, how can such a person claim to love God whom he has not seen? Indeed, this is the commandment we have received from him: that the one who loves God should also love his brethren. Whoever believes that Jesus is the Christ is born of God, and whoever loves the Father also loves the one who is born of the Father. By this we know that we love the children of God: by loving God and keeping his commandments. Truly, this is the love of God: that we keep his commandments. And his commandments are not burdensome. Everyone born of God overcomes the world! This is the victory that has overcome the world: our faith. Who overcomes the world? Is it not the one who believes that Jesus is the Son of God?

Then, the Augmented Litany

Aposticha – Tone 6

(for the Resurrection)

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!". The second system also consists of two staves with the same key signature and time signature. The lyrics are: "Enable us on earth to glorify You in pu - ri - ty of heart!". A double bar line is present at the end of the second system.

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Three systems of musical notation for piano accompaniment, all in the same key signature (one sharp) and common time. The first system has two staves and the lyrics: "Destroying the gates of Ha - des; break - ing the chains of death;". The second system has two staves and the lyrics: "You resurrected the fallen human race as Al - migh - ty God!". The third system has two staves and the lyrics: "O Lord, Who rose from the dead, glo - ry to You!". A double bar line is present at the end of the third system.

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

and placed in a tomb. The myrrh-bearing women sought Him with tears,

cry - ing, "Woe to us, O Sav - iour! How do You deign to

de-scent to death? What place can hold Your life-bearing Bo - dy?

Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(for St. Jacob)

O Father Jacob,
 you have been revealed as a true lover of Christ,
 as a faithful servant at the Altar
 and as a priest of the Lord,
 an instructor in prayer and perseverance,
 an intercessor for the Old World and the New.//
 Pray for peace and great mercy for our souls!

O Father Ja - cob, you have been revealed as a true lov - er of Christ,

as a faith - ful servant at the Al - tar and as a priest of the Lord,

an instructor in prayer and per - se - ver - ance,

an in - ter - ces - sor for the Old World and the New.

Pray for peace and great mer - cy for our souls!

now and ever, and unto ages of ages. Amen.

Tone 2

(Theotokion)

A new miracle surpasses all ancient miracles!
Who knows of a Mother who gave birth without a man,
who carried in her arms her Creator?
This birth is the will of God!
Since you carried Him as an infant in your arms, O most pure one,
and since you possess motherly boldness before Him,
do not cease praying for us who honor you, //
that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles! Who knows of a mother
who gave birth with-out a man, who carried in her arms her Cre - a - tor?
This birth is the will of God! Since you carried Him as an infant in your
arms, O Most Pure One, and since you possess motherly boldness be-fore Him:
do not cease praying for us who hon - our you, that He may be



boun - ti - ful and save our souls!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "boun - ti - ful and save our souls!". The word "save" is followed by a long horizontal line, indicating a sustained note. The piano accompaniment features chords and single notes that support the vocal line.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

*(St. Jacob) (Alaskan Melody)**(Troparion for the Saint – Tone 4)*

O righteous Father Jacob,
 adornment of Atka and the Yukon Delta;
 you offered yourself as a living sacrifice
 to bring light to a searching people.

Offspring of Russian America,
 flower of brotherly unity,
 healer of sickness and terror of demons:

O Holy Father Jacob, //

pray to Christ God that our souls may be saved!

Soprano
Alto

Tenor
Bass

Righteous Father Ja - cob, adornment of Atka and
 the Yu - kon del - ta, offspring of Russian A - mer - i - ca,
 flower of brotherly u - ni - ty, healer of sick - ness,
 and terror of de - mons, you offered yourself as a living
 sac - ri - fice to bring light to a searching peo - ple.

Pray to Christ God that our souls may be saved!

now and ever, and unto ages of ages. Amen.

Tone 4 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 4)

The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.

Soprano
Alto

Tenor
Bass

The mystery of all e - ter - ni - ty, un-known even by

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music ends with a double bar line.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 4

Troparion

*(St. Jacob) (Alaskan Melody)**(Troparion for the Saint – Tone 4)*

O righteous Father Jacob,
 adornment of Atka and the Yukon Delta;
 you offered yourself as a living sacrifice
 to bring light to a searching people.

Offspring of Russian America,
 flower of brotherly unity,
 healer of sickness and terror of demons:

O Holy Father Jacob, //

pray to Christ God that our souls may be saved!

Soprano
Alto

Tenor
Bass

Righteous Father Ja - cob, adornment of Atka and
 the Yu - kon del - ta, offspring of Russian A - mer - i - ca,
 flower of brotherly u - ni - ty, healer of sick - ness,
 and terror of de - mons, you offered yourself as a living
 sac - ri - fice to bring light to a searching peo - ple.

Pray to Christ God that our souls may be saved!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 3

Kontakion

(St. Jacob)

(Kontakion for the Saint – Tone 3)

O Holy Father Jacob,
 teacher of the knowledge of God,
 you revealed your love for your people,
 taking up your cross and following Christ,
 enduring hardships like the Apostle Paul.
 Pray on our behalf to Christ our God//
 to grant us great mercy!

Soprano
Alto

Ho - ly Fa - ther Jac - ob, teacher of the

Tenor
Bass

know - ledge of God, you re - vealed your love for your

peo - ple, taking up your cross and fol - low - ing

Christ, enduring hardships like the a - pos - tle Paul.

Christ, enduring hardships like the a - pos - tle Paul.

Christ, enduring hardships like the a - pos - tle Paul.

Pray on our be - half to Christ our God

to grant us great mer - cy!

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
 raised all of the dead from the valleys of misery with His mighty hand,
 He bestowed resurrection on the human race.//
 He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

The image shows a musical score for piano and voice. It consists of three staves: a treble clef staff for the voice, a grand staff (treble and bass clefs) for the piano accompaniment, and a bass clef staff for the piano accompaniment. The lyrics are written below the voice staff. The music is in a simple, homophonic style with a clear harmonic structure.

(then, p. 83)

Prokeimenon, Tone 6

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Tone 6

Prokeimenon

(Resurrection)

Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your inheritance, Your inheritance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your inheritance, Your inheritance.

Tone 7

Prokeimenon

(St. Jacob)

Reader: In the 7th Tone, The righteous one shall rejoice in the Lord, / and shall put his hope in Him.

Choir: The righteous one shall rejoice in the Lord, / and shall put his hope in Him.

The righteous one shall rejoice in the Lord, and shall put his hope in Him.

Epistle: (116) Romans 15:1-7 and (n/a) Philippians 3:7-14 *(St. Jacob)*

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Romans.

Deacon: Let us attend!

Reader: Brothers and sisters, we who are strong should bear the weaknesses of the weak, and not just please ourselves. Let each one of us please our neighbor for what is good, to be edifying to him. Even Christ did not please himself. But, as it is written, "The insults of those who insulted you fell on me." For whatever things were written before were written for our instruction, so that through patience and the Scriptures' encouragement we might have hope. Now may the God of endurance and encouragement grant you to be together of the same mind according to Christ Jesus, so that with one accord, you may with one mouth glorify the God and Father of our Lord Jesus Christ. Therefore, accept one another, even as Christ also accepted you, to the glory of God.

Brothers and sisters, these things which I thought were gain to me, I have counted as loss for Christ! Yes, without a doubt, I consider all things as loss in view of the surpassing value of knowing Christ Jesus, my Lord, for whom I suffered the loss of all things. I consider them as dung, so that I may gain Christ and be found in him, not having a righteousness of my own from the law, but through faith in Christ, the righteousness which is from God by faith. Yes, may I know him, and the power of his resurrection, and the communion of his sufferings, becoming conformed to his death, if by any means I may attain to the resurrection from the dead. I am not saying that I have already obtained these things

or that I am already made perfect; but I press on to take hold of the prize for which Christ Jesus took hold of me.

Brethren, I do yet not regard myself as having obtained these things just yet, but I do this: forgetting the things which are now behind and reaching forward to the things which are before me, I press on toward the goal; and the prize is the high calling of God in Christ Jesus.

Priest: † Peace to you who read!

Alleluia: Tone 6

Reader: **And to Your spirit.** In the 6th Tone: Alleluia! He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Sixth Tone, Blessed is the man who fears the Lord, who greatly delights in His commandments.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (33) Matthew 9:27-35 and (n/a) Mark 10:29-31, 42-45 (*St. Jacob*)

Priest: The reading from the Holy Gospel according to St. **Matthew**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, as Jesus passed by from there, two blind men followed him, calling out and saying, "Have mercy on us, son of David!"

When he entered the house, the blind men came to him. Jesus asked them, "Do you believe that I am able to do this?"

They replied, "Yes, Lord."

He then touched their eyes, saying, "According to your faith, let it be done to you!" And their eyes were opened. Jesus strictly commanded them, saying, "See that no one knows about this." However, they went out and spread his fame throughout that entire land.

As they were leaving, behold, a mute man who was demon-possessed was brought to him. When the demon was cast out, the mute began to speak. The multitudes marveled, saying, "Nothing like this has ever been seen in Israel!"

But the Pharisees said, "It is by the prince of the demons that he casts out demons."

Jesus went about all the cities and villages, teaching in their synagogues and preaching the Good News of the Kingdom. He also healed every kind of disease and sickness among the people.

At that time, Jesus replied, "Amen, I tell you: there is no one who has left house, brothers or sisters, father or mother, or wife, children, or land, for my sake and for the sake of the Good News, who will not receive a hundred times more in this time: houses, brothers, sisters, fathers, mothers, children, and land, with persecutions; and in the age to come eternal life. But many who are first will be last; and the last will be first."

Jesus called them, and told them, "You know that those who are recognized as rulers over the nations lord it over them, and their great ones exercise authority over them. But it shall not be so among you! Whoever wants to become great among you shall be your servant. Whoever of you wants to become first shall be slave of all. For the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a hymn, consisting of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The first system is in the key of D major (one sharp). The second and third systems are in the key of B minor (two flats). The lyrics are: "Praise the Lord from the heavens! Praise Him in the highest! The righteous shall be in everlasting remembrance! He shall not fear— evil tidings!"

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to nought.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a half note followed by a quarter note, and a final measure with a half note. The lower staff is in bass clef and contains two measures of music, each with a half note followed by a quarter note, and a final measure with a half note. The lyrics 'Al - le - lu - ia, —' are written below the first two measures, and 'Al - le - lu - ia, —' is written below the last two measures.

Al - le - lu - ia!

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a half note followed by a quarter note, and a final measure with a whole note. The lower staff is in bass clef and contains two measures of music, each with a half note followed by a quarter note, and a final measure with a whole note. The lyrics 'Al - le - lu - ia!' are written below the first two measures.

(then, p. 132)