

"Lord I Call..." – Tone 6

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

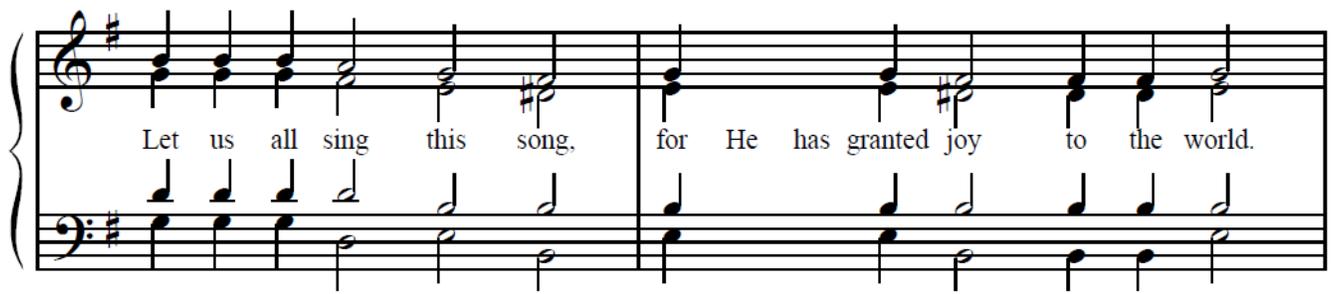
Musical notation for the second line of the hymn. The score is in G major (one sharp) and 4/4 time. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

Musical notation for the third line of the hymn. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

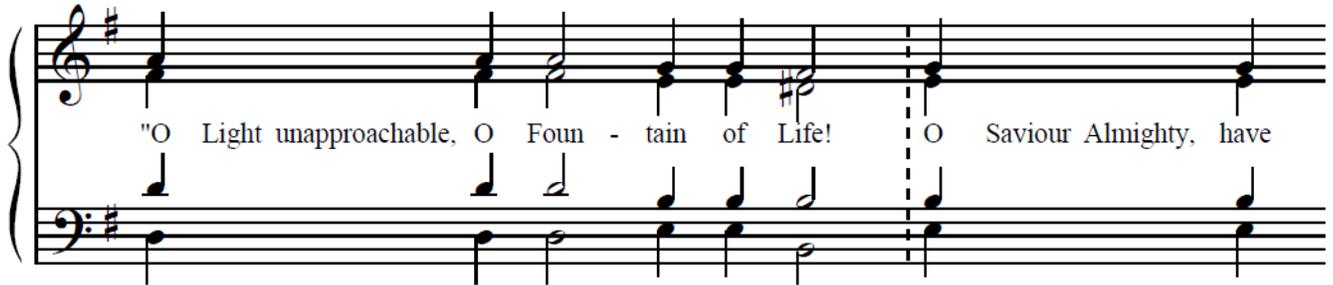
v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

Musical notation for the first line of the second hymn. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?
 In heaven You dwell!
 In Hades You trampled on death!
 In the depths of the sea?
 Even there is Your hand, O Master!
 To You we flee, and falling before You, we pray://
 "O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 1

(for the Feast)

(Joy of the Heavenly Hosts)

Come, all who love the feasts of the Church!
 Let us honor the only pure Theotokos and Virgin with hymns!
 for she is led into the Temple of God
 now to live there in spendor.
 She is indeed the most holy temple of Christ//

and the mediator of all our joy.

Come, all who love the feasts of the Church!

Let us honor the only pure Theotokos and Vir - gin with hymns!

for she is led into the Tem - ple of God now to live there in splen - dor.

She is in-deed the most ho-ly tem-ple of Christ and the mediator of all our joy.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system has a vocal line with lyrics and a piano accompaniment of chords. The second system continues the lyrics. The third system includes a fermata over the final chord of the piano accompaniment. The fourth system concludes with a key signature change to two sharps (D major) in the piano accompaniment.

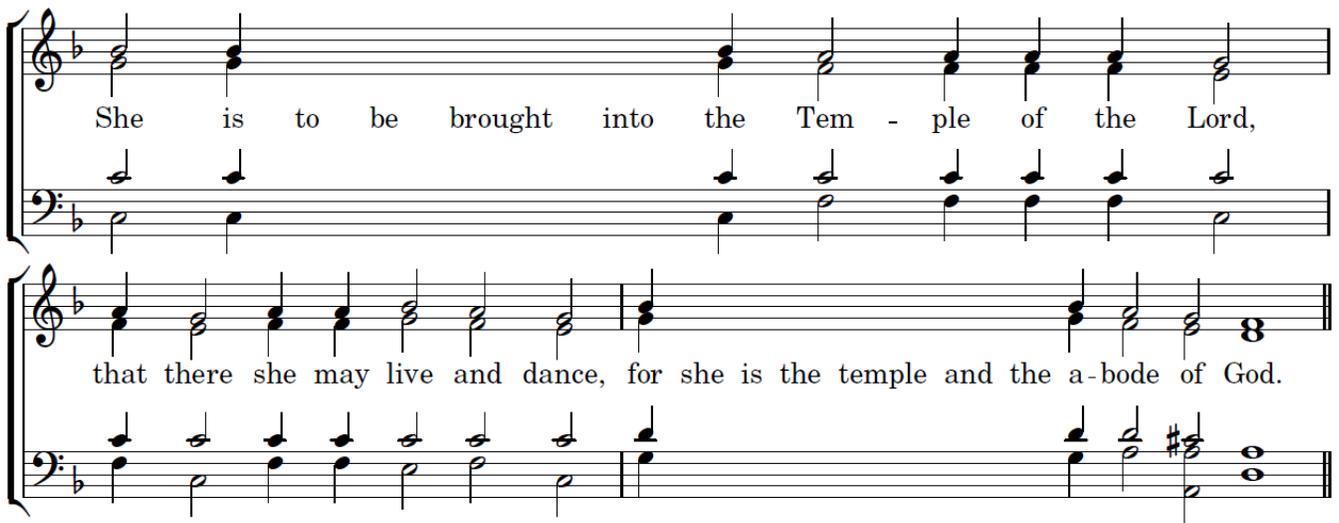
v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O Prophet, throw open the doors!
Receive with faith the boast and radiant joy of Angels and men!
She is to be brought into the Temple of the Lord,
that there she may live and dance, //
for she is the temple and the abode of God.

O Pro - phet, throw o - pen the doors!

Receive with faith the boast and radiant joy of An - gels and men!

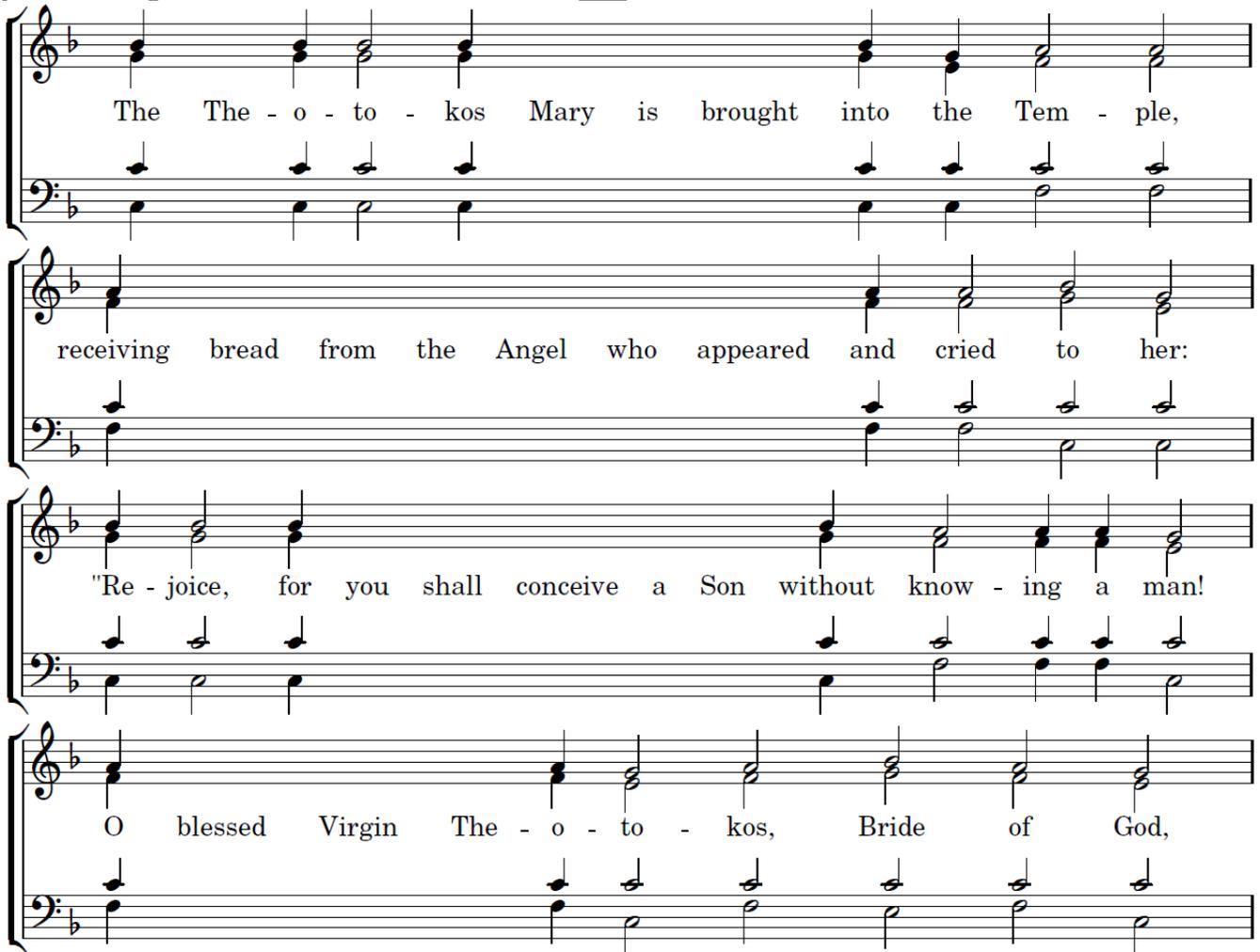
The musical score consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system has a vocal line with lyrics and a piano accompaniment of chords. The second system continues the lyrics.



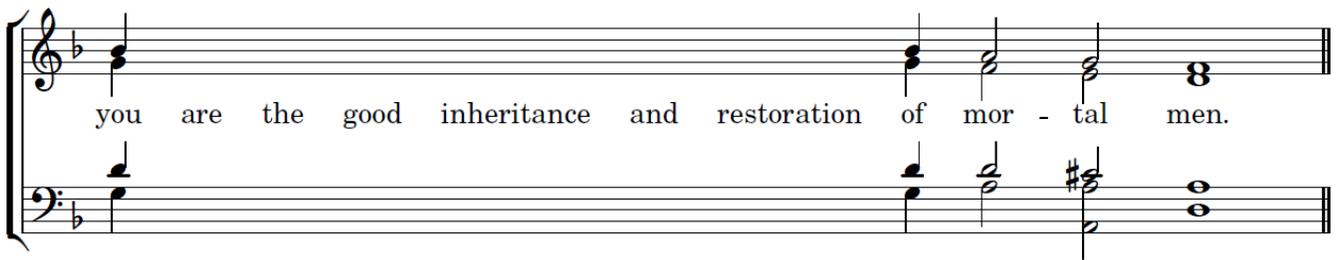
She is to be brought into the Tem - ple of the Lord,
that there she may live and dance, for she is the temple and the a-bode of God.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

The Theotokos Mary is brought into the Temple,
receiving bread from the Angel who appeared and cried to her:
"Rejoice, for you shall conceive a Son without knowing a man!
O blessed Virgin Theotokos, Bride of God, //
you are the good inheritance and restoration of mortal men.



The The - o - to - kos Mary is brought into the Tem - ple,
receiving bread from the Angel who appeared and cried to her:
"Re - joice, for you shall conceive a Son without know - ing a man!
O blessed Virgin The - o - to - kos, Bride of God,



you are the good inheritance and restoration of mortal men.

v. (3) *In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 1

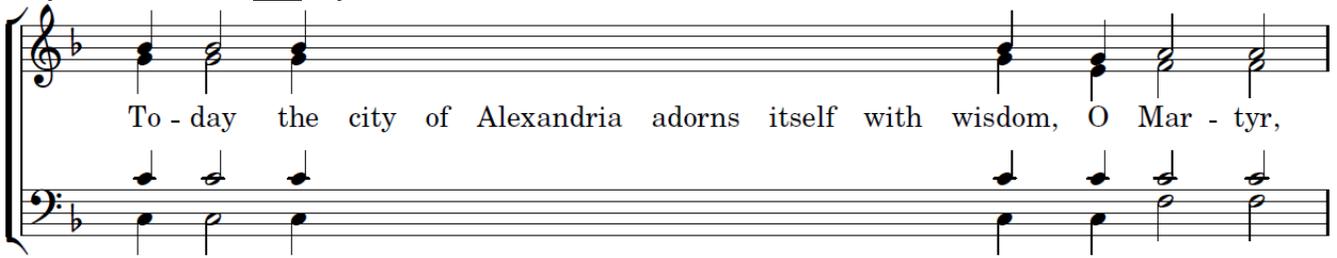
(for Great Martyr Catherine)

(Joy of the Heavenly Hosts)

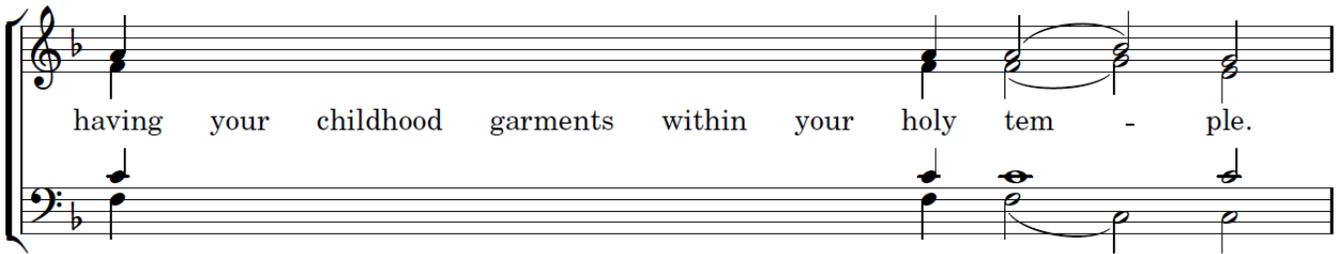
Today the city of Alexandria adorns itself with wisdom, O Martyr, having your childhood garments within your temple.

Therefore, O Catherine, we also celebrate in reverence your honored memory.//

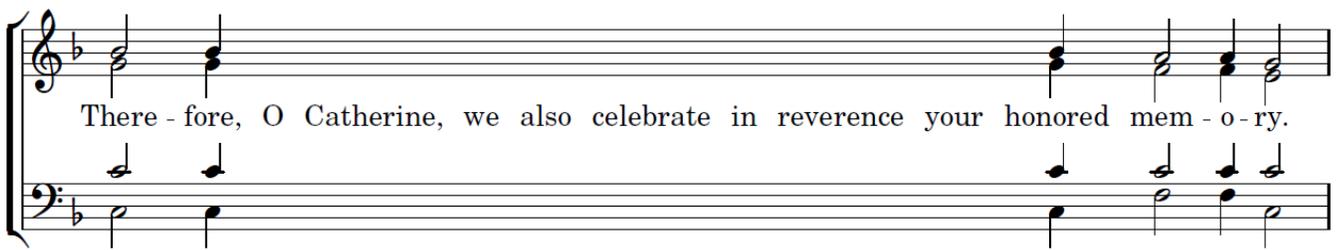
Pray for those who honor you!



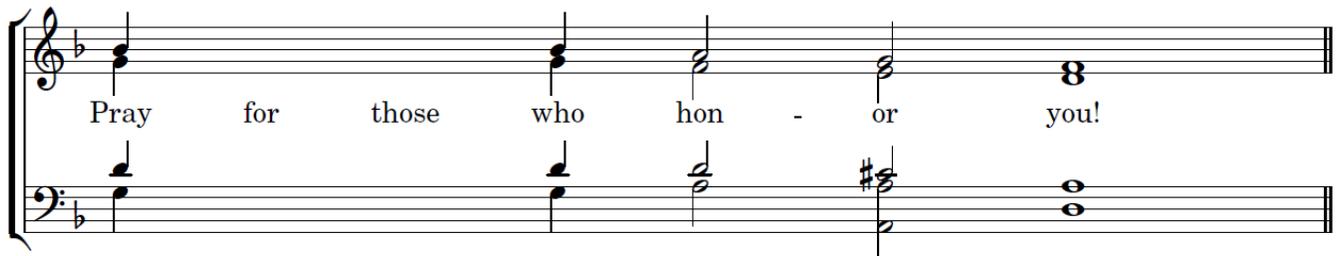
To-day the city of Alexandria adorns itself with wisdom, O Martyr,



having your childhood garments within your holy temple.



Therefore, O Catherine, we also celebrate in reverence your honored memory.



Pray for those who honor you!

v. (2) *Praise the Lord, all nations! Praise Him, all peoples!*

Today let us celebrate the memory of Catherine, for by great word and deed she truly trampled all the powers of the foe and the opposition of the orators.//

By her prayers, O God, deliver us from the godless enemy!

To - day let us celebrate the memory of Cather - ine,
 for by great word and deed she truly trampled all the pow - ers of the foe
 and the op - po - si - tion of the or - a - tors.
 By her prayers, O God, deliver us from the godless en - e - my!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Rejoice, most glorious and honored Martyr Catherine,
 for the mountain of Sinai
 where Moses beheld the bush that burned yet was not consumed
 now keeps your God-pleasing body,
 translated there by the gracious mercy of Christ//
 awaiting the time of His second coming!

Re-joice, most glorious and honored Mar-tyr Cather-ine, for the mountain of Si - nai
 where Mos - es beheld the bush that burned yet was not con - sumed

now keeps your God-pleasing bo - dy, trans-la-ted there by the gra-cious mer-cy of Christ
 awaiting the time of His second com - - ing!

In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(for Great Martyr Catherine)

All who love the martyrs,
 let us hasten joyfully to the feast of the divinely-wise Martyr Catherine!
 Let us crown her with praises as with flowers, crying out to her:
 "Rejoice, for you denounced the insolence of foolish orators
 filled with ignorant thoughts and led them to the divine Faith!
 Rejoice, for you gave your body over to torments
 for love of your Creator and were not destroyed,
 for you were an invincible woman!
 Rejoice, for you have inherited the mansions on high
 as the reward for your struggles!"
 Now you delight in eternal glory!!
 Desiring this glory, may we who hymn you not lose our hope in it!

All who love the mar - - - tyrs,
 let us hasten joyfully to the feast of the divinely - wise Martyr Cather - ine!
 Let us crown her with praises as with flowers, cry - ing out to her:

"Rejoice, for you denounced the insolence of foolish or - a - tors
filled with ignorant thoughts and led them to the di - vine Faith!
Re - joice, for you gave your body over to tor - ments
for love of your Cre-a-tor and were not de-stroyed, for you were an invincible wom-an!
Re - joice, for you have inherited the man - sions on high
as the reward for your strug - gles!" Now you delight in eternal glor - y.
Desiring this glory, may we who hymn you not lose our hope in it!

In the Sixth Tone, now and ever, and unto ages of ages. Amen.

Tone 6

(Theotokion – Dogmatikon)

Who will not bless you, O most holy Virgin?

Who will not sing of your most pure childbearing?

The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady, //
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!
 Not two persons, but one known in two na - - - tures!
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha

(for the Resurrection)

Tone 6

Your Resurrection, O Christ our Savior,
 the Angels in heaven sing!
 Enable us on earth//

to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
Christ was nailed to the Cross and placed in a tomb.
The Myrrhbearing Women sought Him with tears, crying,
"Woe to us, O Savior!
How do You deign to descend to death?
What place can hold Your life bearing body?

Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

and placed in a tomb. The myrrh-bearing women sought Him with tears,

cry - ing, "Woe to us, O Sav - iour! How do You deign to

de-scent to death? What place can hold Your life-bearing Bo - dy?

Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(for Great Martyr Catherine)

You acquired an immaterial life;
 coming before the godless tribunal,
 you stood arrayed in divine might, O victorious and honored Catherine,
 wearing the radiance of God as an adornment of flowers!
 You mocked the tyrants command, O greatly suffering one, //
 ending the insolent speech of the orators.

You acquired an im-ma-te-ri-al life; coming before the godless tri-bu-nal,

you stood arrayed in divine might, O victorious and hon-ored Cather-ine,

wearing the radiance of God as an adornment of flow-ers!

You mocked the tyrants command, O greatly suf-fer-ing one,

ending the insolent speech of the or-a-tors.

now and ever, and unto ages of ages. Amen.

Tone 8

(for the Feast)

David foretold you, O all-pure one,
as he foresaw the sanctification of your entry into the Temple.
Thus, all the ends of the earth feast today and glorify you, O all-praised one.
For, O Mother of the Word of Life,
a virgin before giving birth and remaining incorrupt after giving birth,
Zachariah is joyful and accepts you in the Temple, O Lady.
The Holy of Holies rejoices and receives you, the wellspring of our life.
Therefore, we also cry out in songs to you://
“Beseech your Son and our God in our behalf, that He grant us great mercy!”

Da - vid foretold you, O all pure one,

as he foresaw the sanctification of your entry into the Tem - ple.

Thus, all the ends of the earth feast today and glo - ri - fy you, O all - praised one.

For, O Mother of the Word of Life,

a virgin before giving birth and remaining incorrupt after giv - ing birth,

Zachariah is joyful and accepts you in the Tem - ple, O La - dy.

The Holy of Holies rejoices and receives you, the well - spring of our life.

Therefore, we also cry out in songs to you:

"Beseech your Son and our God in our behalf, that He grant us great mer - cy!"

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek - ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

Troparion

(Great Martyr Catherine of Alexandria)

(Troparion for the Greatmartyr – Tone 5)

By your virtues as by rays of the sun you enlightened the unbelieving philosophers,
 and like the most bright moon you drove away the darkness of disbelief from those walking in the night;
 you convinced the queen, and also chastised the tyrant,
 God-summoned bride, blessed Catherine.
 You hastened with desire to the heavenly bridal chamber of the fairest Bridegroom of Christ,
 and you were crowned by Him with a royal crown;//
 Standing before Him with the Angels, pray for us who keep your most sacred memory!

Soprano
Alto
Tenor
Bass

By your virtues as by rays of the sun you enlightened

the unbelieving phi - los - o - phers, and like the most bright moon

you drove away the darkness of disbelief from those walk - ing

in the night; you convinced the queen, and also chastised the

ty - rant, God - summoned bride, blessed Cath - e - rine.

You hastened with desire to the heavenly bridal chamber of

the fairest Bride - groom Christ, and you were crowned by Him

with a roy - al crown; standing before Him with the angels,

pray for us who keep your most sacred mem - o - ry.

now and ever, and unto ages of ages. Amen.

Troparion

Tone 4

(Entrance of the Most Holy Theotokos)

(Troparion for the Feast – Tone 5)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

Soprano
Alto

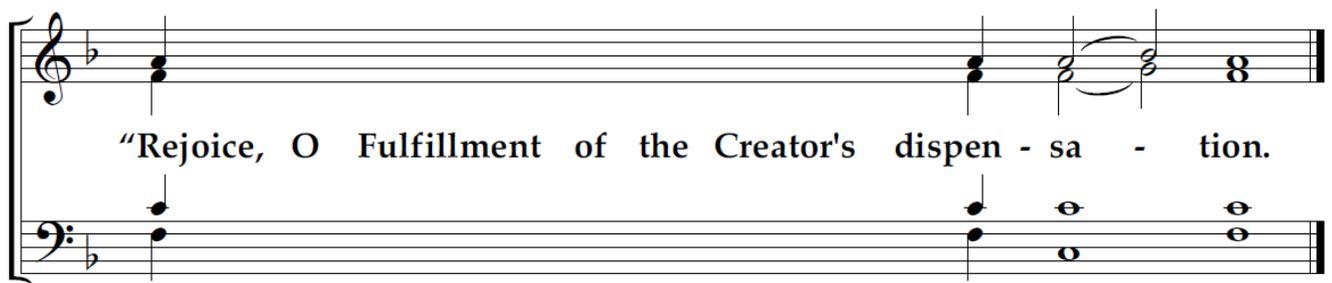
Today is the prelude of the good will of God,

Tenor
Bass

of the preaching of the sal - va - tion of man - kind. The Virgin

appears in the tem - ple of God, in anticipation proclaiming

Christ to all. Let us re - joice and sing to her:



"Rejoice, O Fulfillment of the Creator's dispensation.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

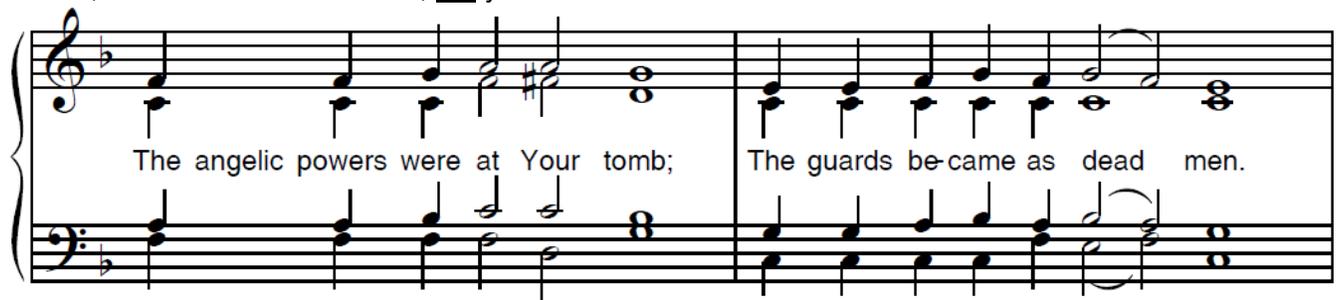
The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

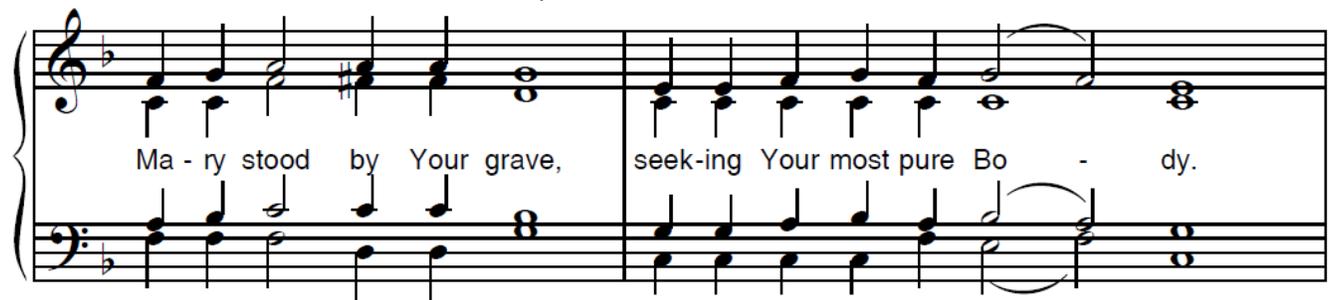
You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

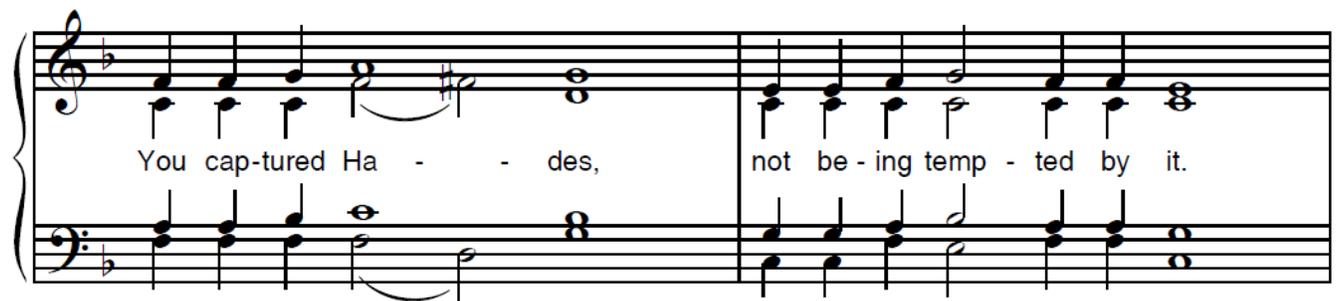
O Lord, Who rose from the dead, glory to You.



The angelic powers were at Your tomb; The guards became as dead men.



Ma - ry stood by Your grave, seek - ing Your most pure Bo - dy.



You cap - tured Ha - - des, not be - ing temp - ted by it.



You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Troparion

Tone 4

(Entrance of the Most Holy Theotokos)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

“Rejoice, O Fulfillment of the Creator’s dispensation!”

Soprano
Alto

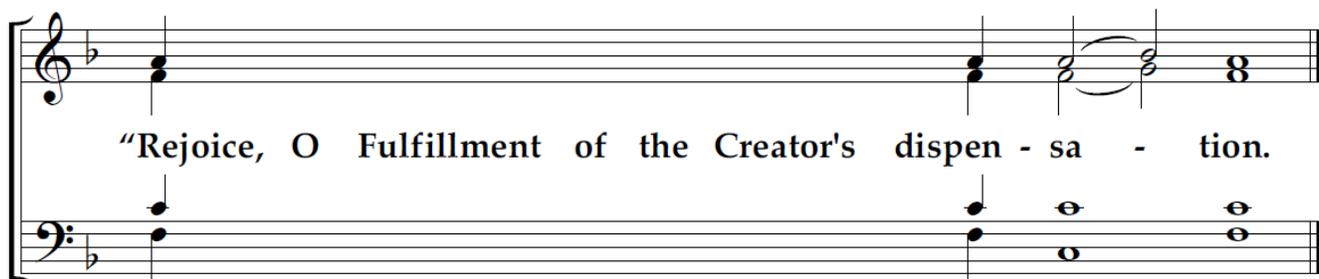
Tenor
Bass

Today is the prelude of the good will of God,

of the preaching of the sal - va - tion of man - kind. The Virgin

appears in the tem - ple of God, in anticipation proclaiming

Christ to all. Let us re - joice and sing to her:



"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

Tone 4

Troparion

(Great Martyr Catherine of Alexandria)

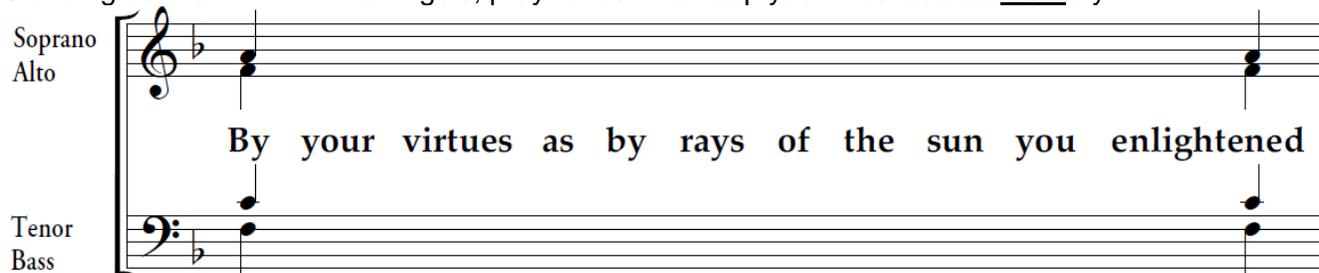
(Troparion for the Greatmartyr – Tone 4)

By your virtues as by rays of the sun you enlightened the unbelieving philosophers,
and like the most bright moon you drove away the darkness of disbelief from those walking in the night;
you convinced the queen, and also chastised the tyrant,

God-summoned bride, blessed Catherine.

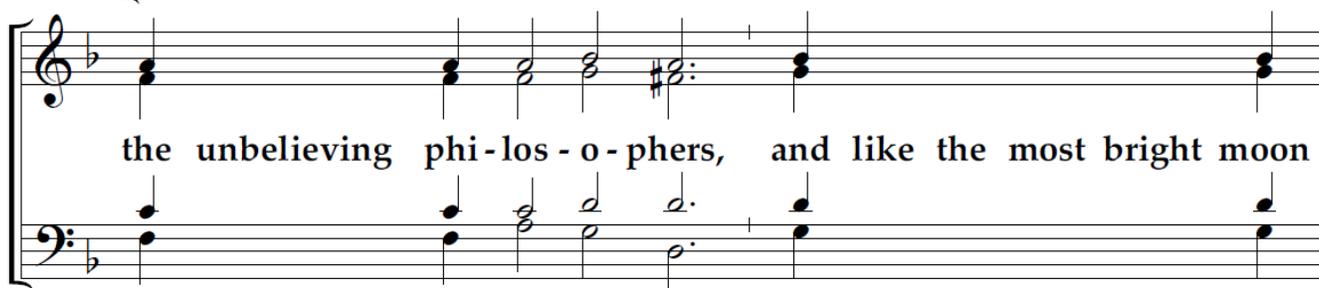
You hastened with desire to the heavenly bridal chamber of the fairest Bridegroom of Christ,
and you were crowned by Him with a royal crown://

Standing before Him with the Angels, pray for us who keep your most sacred memory!

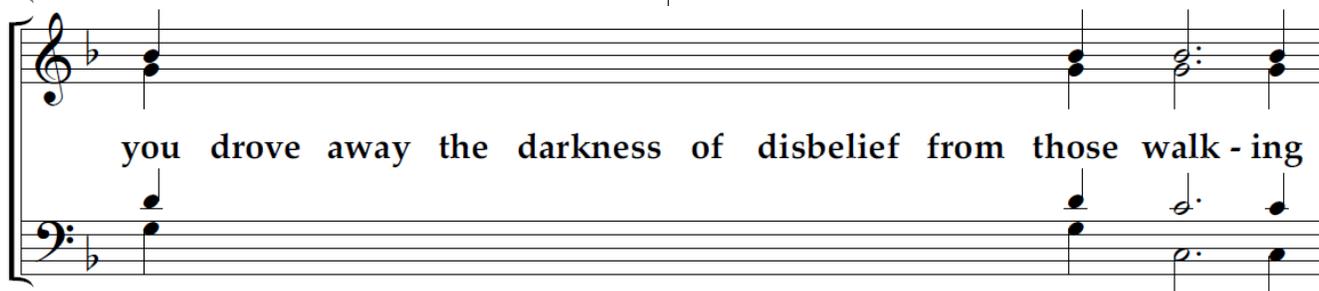


Soprano
Alto
Tenor
Bass

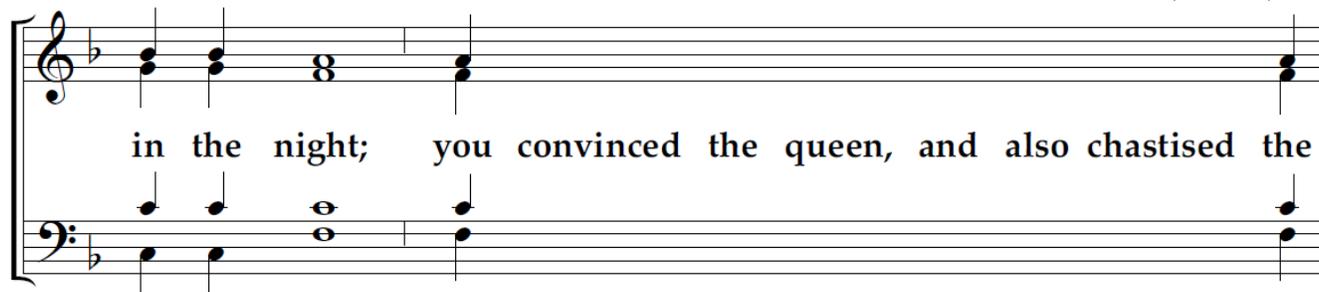
By your virtues as by rays of the sun you enlightened



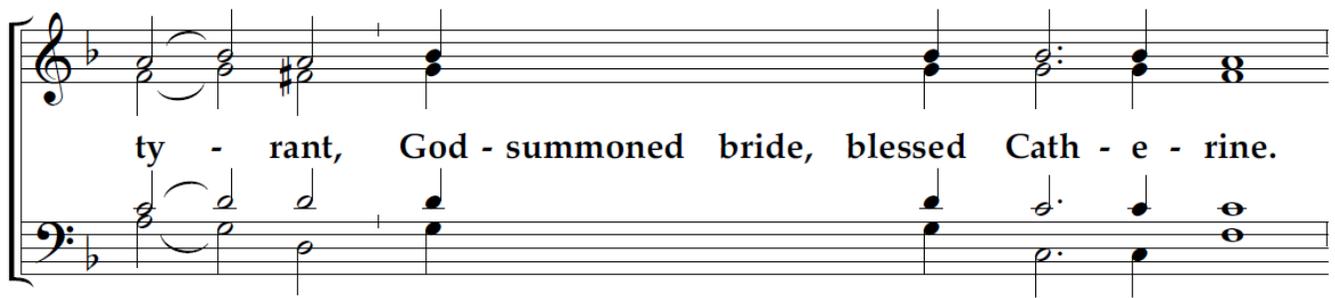
the unbelieving phi - los - o - phers, and like the most bright moon



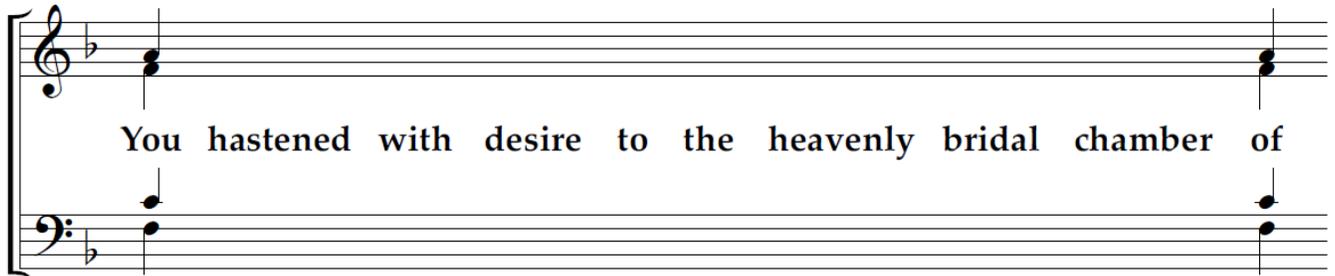
you drove away the darkness of disbelief from those walk - ing



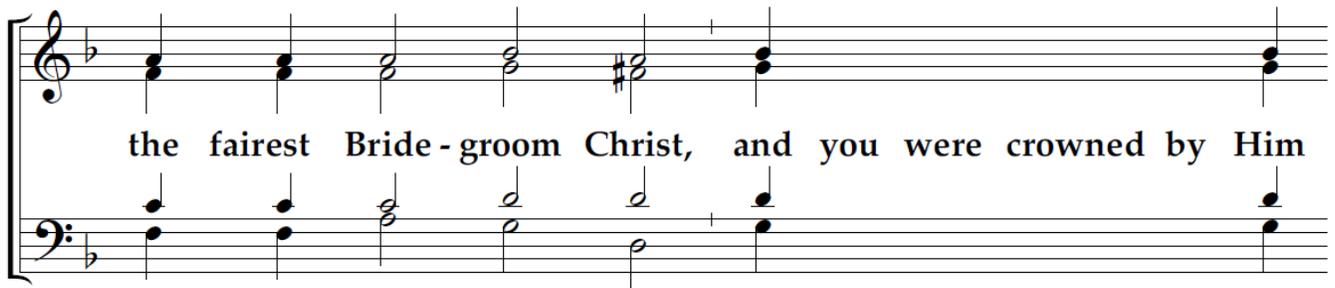
in the night; you convinced the queen, and also chastised the



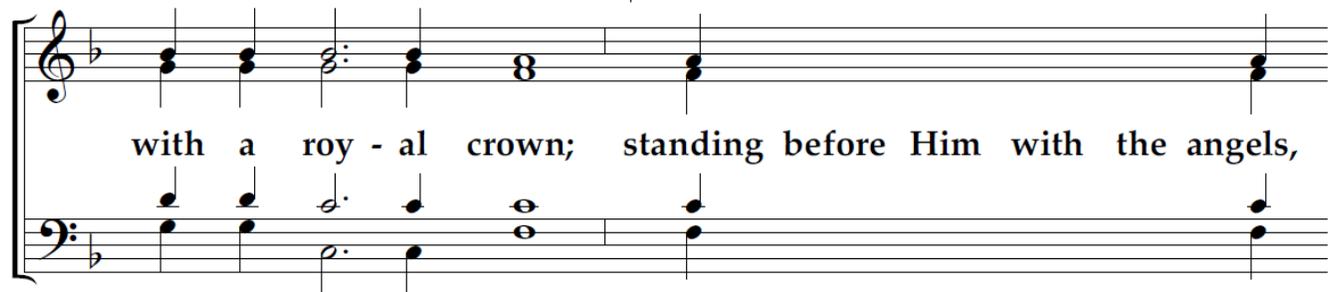
ty - rant, God - summoned bride, blessed Cath - e - rine.



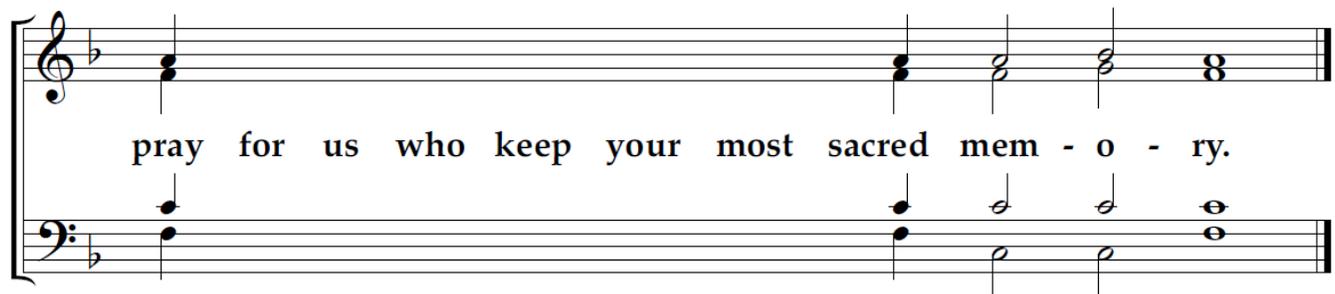
You hastened with desire to the heavenly bridal chamber of



the fairest Bride - groom Christ, and you were crowned by Him



with a roy - al crown; standing before Him with the angels,



pray for us who keep your most sacred mem - o - ry.

Tone 2

Kontakion

(Great Martyr Catherine of Alexandria)

(Kontakion for the Greatmartyr – Tone 2)

Let all of us who love to honor the martyrs
 form a great choir in praise of the most wise Catherine,
 for she preached Christ and trampled the serpent,//
 despising the knowledge of the orators.

Soprano
Alto

Let all of us who love to honor the mar - tyrs

Tenor
Bass

form a great choir in praise of the most wise Cath - e - rine,

for she preached Christ and trampled the ser - pent,

de - spis - ing the know - ledge of the or - a - tors!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

Kontakion

(Entrance of the Most Holy Theotokos)

(Kontakion for the Feast – Tone 4)

The most pure Temple of the Savior;
the precious Chamber and Virgin;
the sacred Treasure of the glory of God,
is presented today to the house of the Lord.
She brings with her the grace of the Spirit,
therefore, the Angels of God praise her:
“Truly this woman is the abode of Heaven!”

Soprano
Alto

The most pure Temple of the Sav - ior; the precious

Tenor
Bass

Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God

praise her: "Truly this woman is the abode of hea - ven."

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
 raised all of the dead from the valleys of misery with His mighty hand,
 He bestowed resurrection on the human race.//
 He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His mighty hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

(then, p. 83)

Tone 6 Prokeimenon

Prokeimenon, Tone 6

Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: In the Third Tone, the Song of the Theotokos: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Soprano
Alto

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

Tenor
Bass

in God, my Sav - - - ior!

Deacon: Wisdom!

Epistle – (220) Ephesians 2:4-10

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, God who is rich in mercy, on account of his great love by which he loved us, even when we were dead through our trespasses, made us alive together with Christ. By grace you have been saved! God raised us up with him, and granted us to sit with him in the heavenly places in Christ Jesus, so that in the ages to come, he might show the overflowing treasure of his grace in kindness toward us, in Christ Jesus.

Yes, by grace you have been saved through faith, and not by yourselves. It is the gift of God, not of works, so that no one would boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared in advance so that we should walk in them.

Priest: † Peace be to you!

Alleluia: Tone 6

Reader: And to Your spirit. In the 6th Tone: Alleluia! He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Hearken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (71) Luke 13:10-17

Priest: The reading from the Holy Gospel according to St. Luke.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus was teaching in one of the synagogues on the Sabbath day.

Behold, there was a woman who had had a spirit of infirmity for eighteen years. She was bent over and could not straighten herself up. When Jesus saw her, he called her, and said to her, "Woman, you are freed from your infirmity!" He laid his hands on her and immediately, she stood up straight and glorified God.

However, the ruler of the synagogue was indignant because Jesus had healed on the Sabbath. He said to the crowd, "There are six days in which people should work! Therefore, come on those days and be healed, not on the Sabbath day!"

Then the Lord answered him, "You hypocrites! Does not each one of you free his ox or his donkey from the stall on the Sabbath, and lead it out to water? Should not this woman, a daughter of Abraham who was bound by Satan for eighteen years, be freed from this bondage on the Sabbath day?"

As he said these things, all his adversaries were put to shame and all the people rejoiced over all the glorious things that were done by him.

(Instead of "It is truly meet ...," we sing:)

The Angels beheld the Entrance of the Pure One and were amazed.

How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the Angel's song:

"Truly, you are more exalted than all, O pure Virgin!"

Soprano
Alto

Tenor
Bass

The Angels beheld the Entrance of the Pure One and were a - mazed!

How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?

Since she is a liv - ing Ark of God, let no profane hand touch the

The - o - to - kos! But let the lips of believers unceasing - ly

sing to her, praising her in joy with the An - gel's song:

“Truly you are more exalted than all, O Pure Vir - - - gin!”

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion and

call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid. You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst O Jerusalem!

Alleluia, Alleluia, Alleluia!

Al - le - lu -

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5, and finally eighth notes D5 and E5. The bass line consists of a quarter note G3, a quarter note A3, a dotted quarter note Bb3, and eighth notes C4 and D4. A slur covers the first four notes of the upper staff.

ia, — Al - le - lu - ia, — Al - le - lu - ia.

The second system of music also consists of two staves in the same key signature. The melody in the upper staff continues from the first system with a dotted quarter note C5, followed by quarter notes D5 and E5, then a dotted quarter note F5, and finally quarter notes G5 and A5. The bass line continues with eighth notes Bb3 and C4, then quarter notes D4 and E4, followed by quarter notes F4 and G4, and finally quarter notes A4 and Bb4. A slur covers the first four notes of the upper staff. The system concludes with a double bar line.