

"Lord I Call..." Tone 1

Lord, I call upon You, hear me!
Hear me, O Lord!
 Lord, I call upon You, hear me!
Receive the voice of my prayer,
 when I call upon You!//
Hear me, O Lord!

Let my prayer arise
 in Your sight as incense,
 and let the lifting up of my hands
 be an evening sacrifice!//
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: Reads Psalm text from service book

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Accept our evening prayers, O holy Lord!

Grant us remission of sins, //
for You alone have manifested the Resurrection to the world.

Ac - cept our evening prayers, O ho - ly Lord!

Grant us re - mis - sion of sins,

for You alone have manifested the Resur - rec - tion to the world!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Encircle Zion and surround her, O people!
Give glory in her to the One Who rose from the dead! //
For He is our God, Who has delivered us from our transgressions!

En - cir - cle Zi - on and surround her, O peo - - - ple!

Give glo - ry in her to the One Who rose from the dead!

For He is our God, Who has delivered us from our trans - gres - sions.

v. (8) *Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Come, O people, let us hymn and fall down before Christ,
glorifying His Resurrection from the dead!//
For He is our God, Who has delivered the world from the Enemy's deceit!

The musical score for verse 8 consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are: "Come, O peo - ple! Let us hymn and fall down be - fore Christ, glo - rify - ing His re - sur - rec - tion from the dead! For He is our God, Who has delivered the world from the En - e - my's de - ceit!"

v. (7) *Let Your ears be attentive to the voice of my supplications!*

Be glad, O heavens!
Sound trumpets, O foundations of the earth!
Sing in gladness, O mountains!
Behold Emmanuel has nailed our sins to the Cross!
Granting life, He has slain death.//
He has resurrected Adam as the Lover of mankind.

The musical score for verse 7 consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are: "Be glad, O hea - vens! Sound trumpets, O found - a - tions of the earth! Sing in glad - ness O moun - tains. Behold, Emmanuel has nailed our sins to the Cross,"

grant-ing life, He has slain death. He has resurrected Adam as the Lo-ver of Man.

v. (6) In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Before Your Crucifixion, O Lord,
 the mountain became as heaven,
 and, like a tabernacle, the cloud spread itself out,
 when You were transfigured, and the Father bore witness to You.
 Peter was present with James and John,
 since they were to be with You at the time of Your betrayal,
 that, having seen Your wondrous works,
 they might not be afraid of Your sufferings.//
 Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano
Alto

Tenor
Bass

Before Your Cru-ci-fix-ion, O Lord, the mountain became as

heav-en and like a tab-er-nac-le the cloud spread it-self

out when You were transfigured and the Father bore wit-ness

to You. Pe-ter was pres-ent with James and John, since

they were to be with You at the time of Your be - tray - al,

that having seen Your won - drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Before Your Crucifixion, O Lord,
 the mountain became as heaven,
 and, like a tabernacle, the cloud spread itself out,
 when You were transfigured, and the Father bore witness to You.
 Peter was present with James and John,
 since they were to be with You at the time of Your betrayal,
 that, having seen Your wondrous works,
 they might not be afraid of Your sufferings.//
 Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano
Alto

Tenor
Bass

Before Your Cru-ci-fix-ion, O Lord, the mountain became as

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Before Your Cru-ci-fix-ion, O Lord, the mountain became as".

heav-en and like a tab-er-nac-le the cloud spread it-self

Detailed description: This system continues the vocal parts. The lyrics are: "heav-en and like a tab-er-nac-le the cloud spread it-self".

out when You were transfigured and the Father bore wit-ness

Detailed description: This system continues the vocal parts. The lyrics are: "out when You were transfigured and the Father bore wit-ness".

to You. Pe-ter was pres-ent with James and John, since

Detailed description: This system continues the vocal parts. The lyrics are: "to You. Pe-ter was pres-ent with James and John, since".

they were to be with You at the time of Your be-tray-al,

Detailed description: This system continues the vocal parts. The lyrics are: "they were to be with You at the time of Your be-tray-al,".

that having seen Your won-drous works, they might not be a-fraid of

Detailed description: This system continues the vocal parts. The lyrics are: "that having seen Your won-drous works, they might not be a-fraid of".

Your suf - fer - ings. Grant us to venerate Your sufferings in peace
through Your mer - cy.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Before Your Crucifixion, O Lord,
 You took Your Disciples to a high mountain
 and were transfigured before them,
 illumining them with bright rays of Your pow'r.
 From love of mankind and in Your sovereign might,
 it was Your desire to show them the splendor of Your Resurrection.
 In peace count us also worthy of this splendor, O God, //
 in Your mercy and Your love for mankind!

Soprano
Alto
Tenor
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples
to a high moun - tain and were trans - fig - ured be - fore them,
illumining them with bright rays of Your pow'r. From love

of man - kind and in Your sov' - reign might, it was Your
 desire to show them the splendor of Your Res - ur - rec - tion.
 In peace count us also worthy of this splen - dor, O God,
 in Your mer - cy and Your love for man - kind.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Before Your Crucifixion, O Lord,
 You took Your Disciples to a high mountain
 and were transfigured before them,
 illumining them with bright rays of Your pow'r.
 From love of mankind and in Your sovereign might,
 it was Your desire to show them the splendor of Your Resurrection.
 In peace count us also worthy of this splendor, O God, //
 in Your mercy and Your love for mankind!

Soprano
Alto
 Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples
 Tenor
Bass

to a high moun - tain and were trans - fig - ured be - fore them,

illuminating them with bright rays of Your pow'r. From love

of man - kind and in Your sov' - reign might, it was Your

desire to show them the splendor of Your Res - ur - rec - tion.

In peace count us also worthy of this splen - dor, O God,

in Your mer - cy and Your love for man - kind.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The mountain that once was veiled in gloom and smoke,

is now holy and revered,
 since Your feet, O Lord, had stood upon it.
 For by Your dread Transfiguration,
 the mystery hidden before the ages
 has been made manifest in the last times to Peter, James, and John.
 Unable to endure the shining of Your face and the brilliance of Your garments,
 they fell to the ground upon their faces.
 Seized with wonder and amazement, they saw Moses and Elijah
 talking with You about the things that would befall You;
 and a voice came in testimony from the Father saying:
 "This is My beloved Son in Whom I am well pleased; listen to Him!//
 It is He Who grants the world great mercy!"

Soprano
Alto

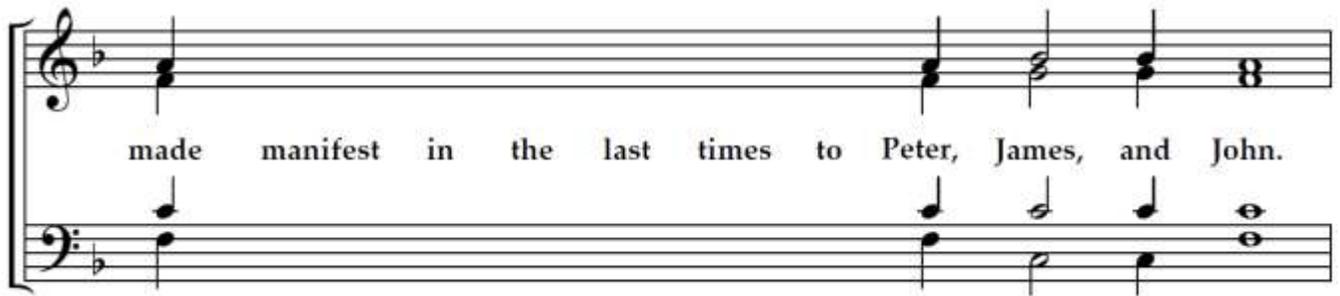
Tenor
Bass

The mountain that once was veiled in gloom and smoke

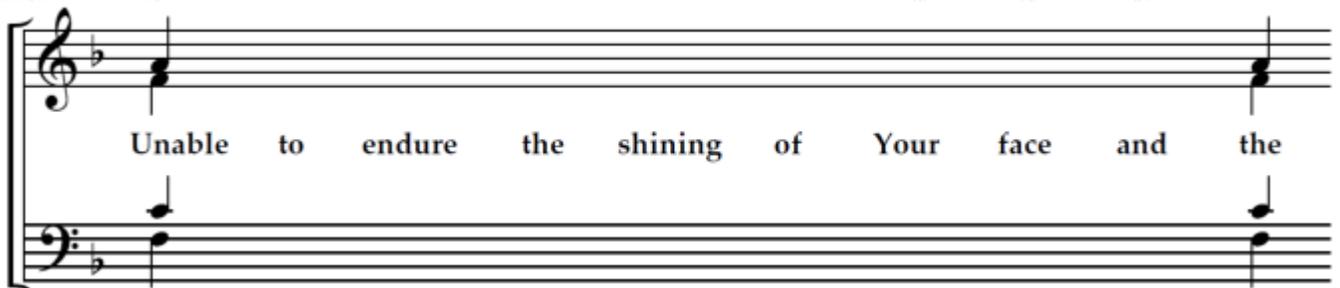
is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

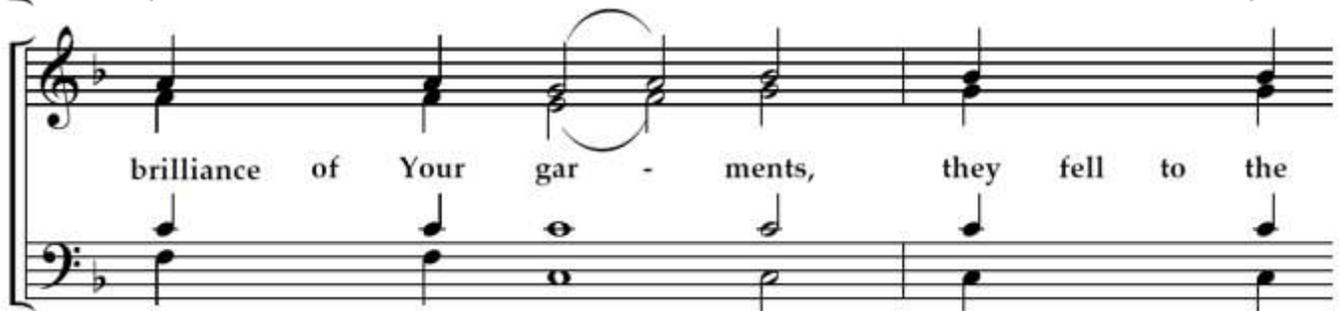
the mystery hidden be - fore — the ag - es has been



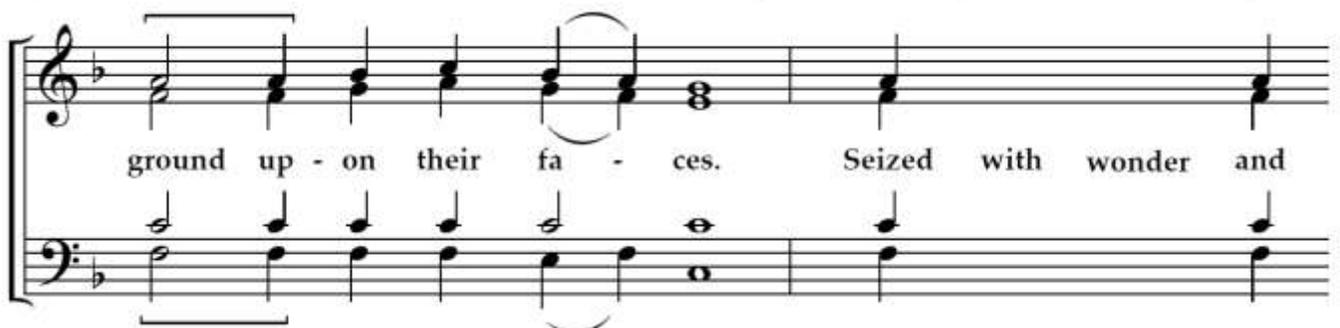
made manifest in the last times to Peter, James, and John.



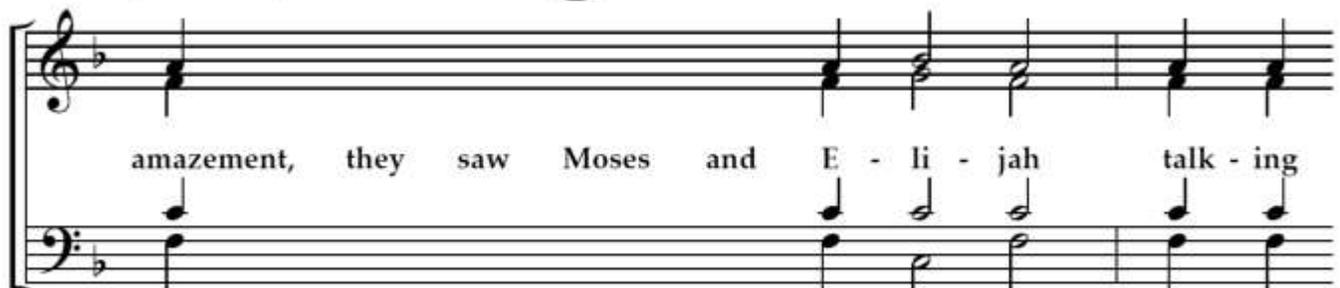
Unable to endure the shining of Your face and the



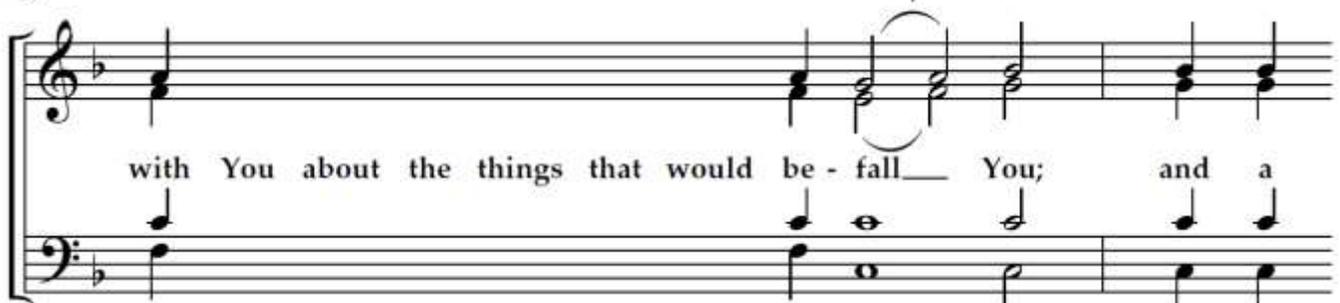
brilliance of Your garments, they fell to the



ground up - on their faces. Seized with wonder and



amazement, they saw Moses and E - li - jah talk - ing



with You about the things that would be - fall - You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

It is He Who grants the world great mer - cy!"

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

When You were transfigured upon a high mountain, O Savior,
 having with You the chief Disciples,
 You shone forth in glorious majesty,
 proving that those who excel in the height of their virtues
 shall be made worthy of divine glory.
 Moses and Elijah, talking with Christ,
 showed that He is Lord of both the living and the dead,
 the God Who spoke of old through the Law and the Prophets.
 The voice of the Father testified to Him from the cloud of light, saying:
 "Listen to Him, Who through the Cross has despoiled hell//
 and has given the dead eternal life!"

Soprano
Alto

Tenor
Bass

When You were transfigured upon a high mountain, O

Sav - ior, having with You the chief Dis - ci - ples,

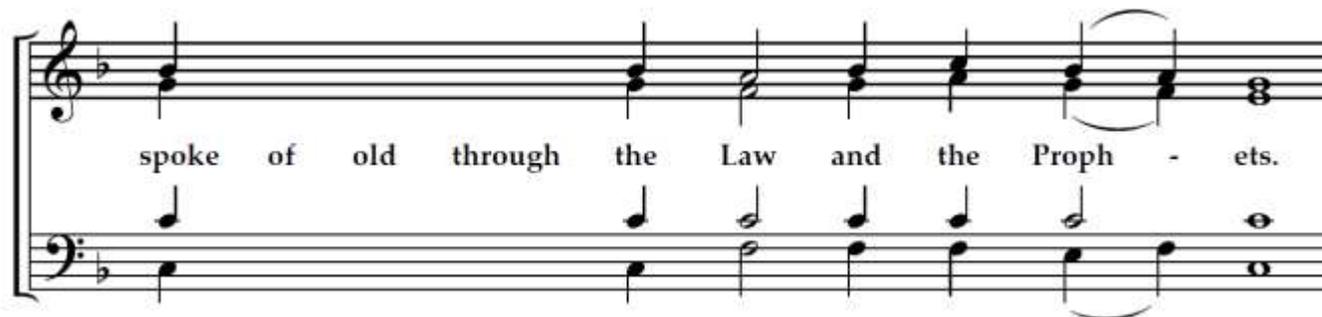
You shone forth in glo - ri - ous maj - es - ty, prov - ing

that those who excel in the height of their vir - tues

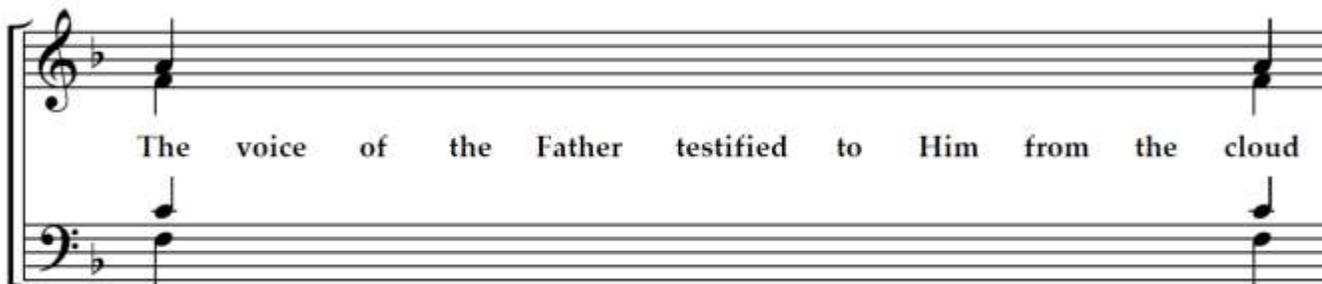
shall be made worthy of di - vine — glo - ry.

Moses and Elijah, talk - ing with Christ, showed that He is

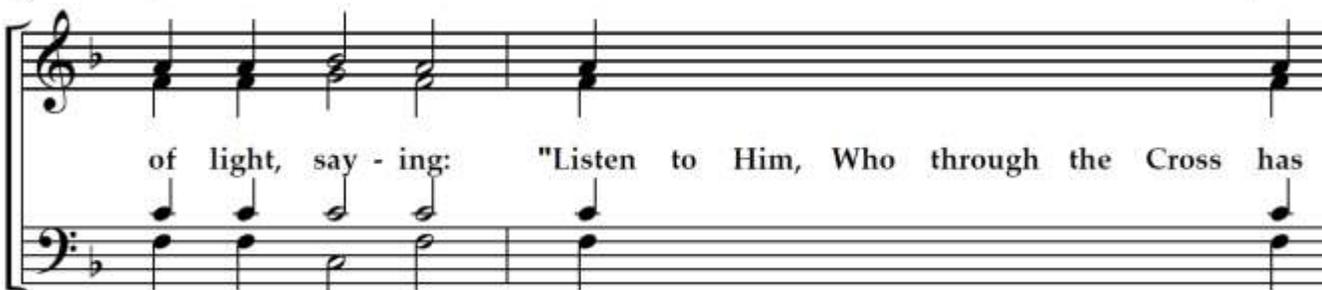
Lord of both the liv - ing and the dead, the God Who



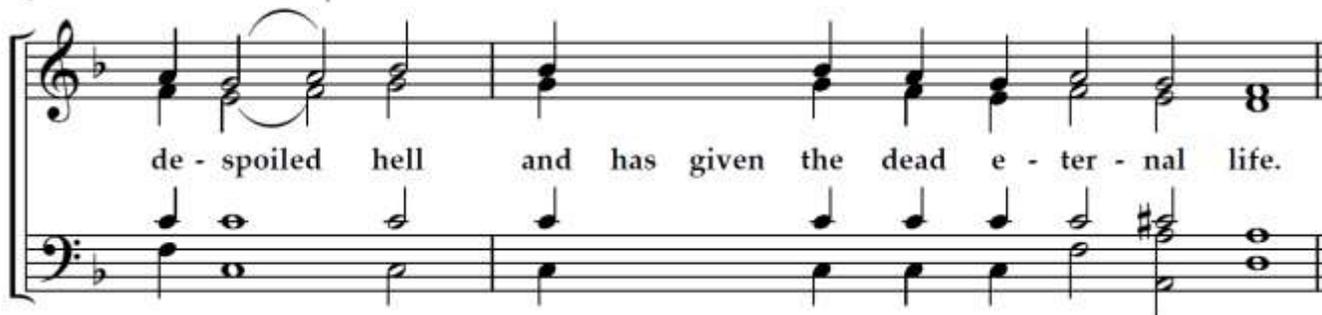
spoke of old through the Law and the Proph - ets.



The voice of the Father testified to Him from the cloud



of light, say - ing: "Listen to Him, Who through the Cross has



de - spoiled hell and has given the dead e - ter - nal life.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Prefiguring Your Resurrection, O Christ our God,
 You took with You in Your ascent of Mount Tabor
 Your three Disciples, Peter, James and John.
 When You were transfigured, O Savior,
 Mount Tabor was covered with light.
 Your Disciples, O Word, threw themselves down upon the ground,
 unable to gaze upon the form that none may see.
 The Angels ministered in fear and trembling;
 the heavens shook and the earth quaked, //
 as they beheld on earth the Lord of Glory.

Soprano
Alto

Tenor
Bass

Prefiguring Your Resurrection, O Christ our God,

Detailed description: This system shows the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is on a bass clef staff with the same key signature. The lyrics are: "Prefiguring Your Resurrection, O Christ our God,". The music consists of quarter and eighth notes.

You took with You in Your ascent of Mount Ta - bor,

Detailed description: This system continues the vocal parts. The lyrics are: "You took with You in Your ascent of Mount Ta - bor,". The Soprano/Alto part has a circled chord in the final measure. The music consists of quarter and eighth notes.

Your three Disciples, Peter, James, and John. When You were

Detailed description: This system continues the vocal parts. The lyrics are: "Your three Disciples, Peter, James, and John. When You were". The music consists of quarter and eighth notes.

transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Detailed description: This system continues the vocal parts. The lyrics are: "transfigured, O Sav - ior, Mount Tabor was cov - ered with light." The music consists of quarter and eighth notes.

Your Disciples, O Word, threw themselves down up - on the ground,

Detailed description: This system continues the vocal parts. The lyrics are: "Your Disciples, O Word, threw themselves down up - on the ground,". The music consists of quarter and eighth notes.

unable to gaze upon the form that none may see. The An - gels

Detailed description: This system continues the vocal parts. The lyrics are: "unable to gaze upon the form that none may see. The An - gels". The music consists of quarter and eighth notes.

ministered in fear and trem - bling; the heavens shook
 and the earth— quaked, as they beheld on earth the
 Lord of Glo - ry.

In the First Tone, now and ever, and unto ages of ages. Amen.

Let us praise the Virgin Mary!
 The gate of heaven, the glory of the world!
 The song of the angels, the beauty of the faithful!
 She was born of man, yet gave birth to God!
 She was revealed as the heaven,
 as the temple of the godhead!
 She destroyed the wall of enmity!
 She commenced the peace; she opened the Kingdom!
 Since she is our foundation of faith,
 our defender is the Lord Whom she bore!
Courage! Courage! O People of God!
 For Christ will destroy our enemies//
 since He is all powerful.

Let us praise the Vir-gin Ma-ry! The gate of heaven, the glo-ry of the world!

The song of the angels, the beauty of the faith - ful!

She was born of man, yet gave birth to God!

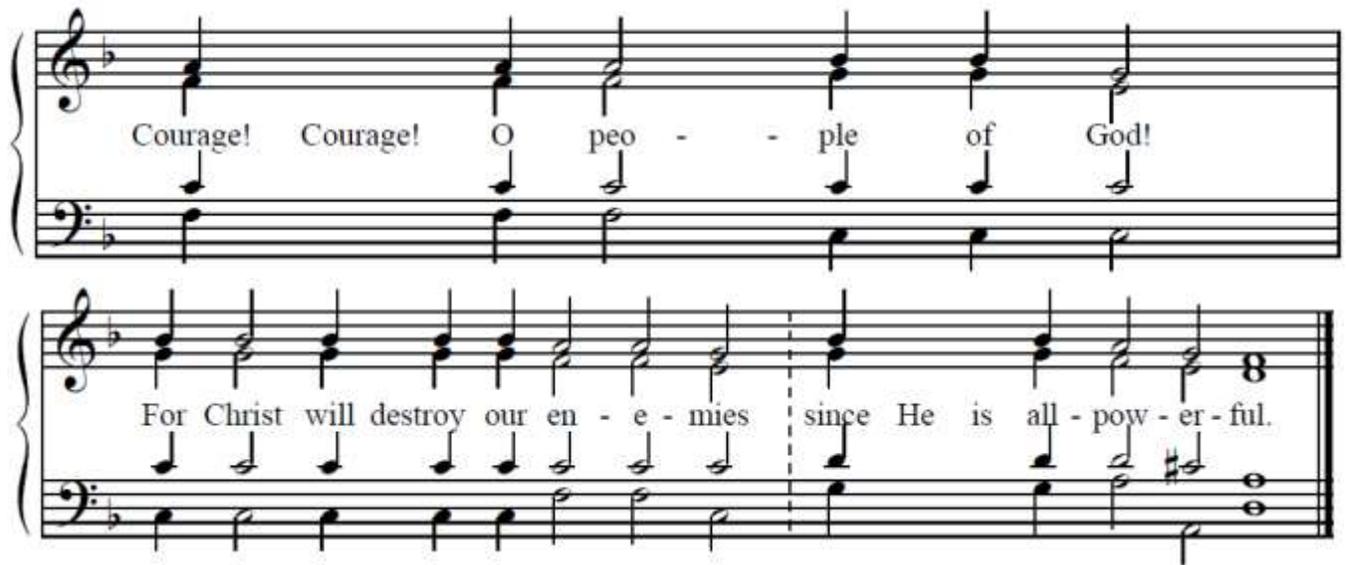
She was re-vealed as the heaven, as the temple of the God - head!

She destroyed the wall of en - mi - ty!

She com - menced the peace, she opened the King - dom!

Since she is our found - a - tion of faith,

our de - fend - er is the Lord Whom she bore!



Courage! Courage! O peo - - ple of God!

For Christ will destroy our en - e - mies since He is all - pow - er - ful.

The musical score consists of two systems of piano accompaniment and vocal lines. The first system features the lyrics 'Courage! Courage! O peo - - ple of God!' with a vocal line in the treble clef and piano accompaniment in the bass clef. The second system features the lyrics 'For Christ will destroy our en - e - mies since He is all - pow - er - ful.' with a vocal line in the treble clef and piano accompaniment in the bass clef. The piano accompaniment is in a simple harmonic style, primarily using chords and single notes. The vocal line is in a simple melodic style, primarily using quarter and eighth notes. The score ends with a double bar line and a repeat sign.

Priest: Wisdom! Let us attend!
Choir: O Gladsome Light ...

Aposticha – Tone 1

We have been freed from sufferings
by Your suffering, O Christ.
We have been delivered from corruption
by Your Resurrection.//
O Lord, glory to You!

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "We have been freed from sufferings by Your suffering, O Christ." The middle and bottom staves are piano accompaniment. The second system continues the lyrics: "We have been delivered from corruption by Your Re-". The third system concludes with: "sur-rection. O Lord, glory to You." The music is in a simple, homophonic style with a clear harmonic structure.

v. The Lord is King; He is robed in majesty!

Let creation rejoice!
Let the heavens be glad!
Let the nations clap their hands with gladness,
for Christ our Savior has nailed our sins to the Cross.
Slaying death, He has given life.//
He has resurrected fallen Adam as the Lover of mankind.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "Let creation rejoice. Let the heavens be glad. Let the na-". The bottom staff is piano accompaniment. The system concludes with the lyrics: "tions clap their hands with gladness. For Christ our Saviour has". The music continues in the same homophonic style as the first system.

nailed our sins to the Cross. Slay-ing death, He has gi - ven life.

He has resurrected fallen Adam as the Lo - ver of Man.

v. For He has established the world, so that it shall never be moved.

As King of heaven and earth,
 You were voluntarily crucified in Your love for mankind.
 Hell was angered when it met You below.
 Adam rose seeing You, the Creator, under the earth.
 O Wonder! How has the Life of All tasted death?
 You enlightened the world which cries://
 "O Lord, Who rose from the dead, glory to You!"

As King of hea - ven and earth, You were voluntarily crucified

in Your love for man. Ha - des was angered when it met You be - low.

Adam rose seeing You, the Cre - a - tor un - der the earth. O won - der!

How has the life of all tast - ed death? You en - light - ened the world which cries:
O Lord, Who rose from the dead, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

The myrrhbearing women came with haste to Your tomb,
bearing myrrh and lamenting.
Not finding Your most pure body,
they learned from the angel of the new and glorious wonder.
They told the Apostles://
"The Lord is risen, granting the world great mercy."

The myrrh - bearing women came with haste to Your tomb, bearing myrrh
and lamen - ta - tions. Not find - ing Your most pure Bo - dy
they learned from the angel of the new and glo - ri - ous won - der.

They told the a-pos-tles: "The Lord is risen granting to the world great mer - cy."

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Today on Mount Tabor, O Lord,
 You have shown the glory of Your divine form
 to Your chosen Disciples, Peter, James and John.
 For they looked upon Your garments that gleamed like the light
 and at Your face that shone more than the sun.
 Unable to endure the vision of Your brightness that none can bear,
 they fell to the earth, powerless to gaze at the sight,
 for they heard a voice that bore witness from above:
 "This is My beloved Son//
 Who has come into the world to save mankind!"

Soprano
Alto

Tenor
Bass

Today on Mount Ta - bor, O Lord, You have shown the glory of

Your di - vine form to Your chosen Disciples, Peter, James, and John.

For they looked upon Your garments that gleamed like the light

and at Your face that shone more than the sun. Unable to

endure the vision of Your brightness that none can bear, they

fell to the earth, powerless to gaze at the sight, for they

heard a voice that bore witness from above: "This is My

be - lov - ed Son Who has come into the world to save man - kind!"

Then, St. Symeon's Prayer

(at Great Vespers)

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure [^]body,
You rose on the third day, O Savior, granting life to the world.
The powers of heaven therefore cried to You, O Giver of Life:
"Glory to Your Resurrection, O Christ!
Glory to Your [^]Kingdom!!!
Glory to Your dispensation, O Lover of mankind!"

When the stone_ had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose_ on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.

Tone 7

Troparion

(Transfiguration)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "You were trans-fig-ured on the mountain, O Christ God, revealing Your glory to Your disciples as far as they could bear it. Let Your ev - er - lasting Light also shine upon us sin - ners, through the prayers of the The - o - to - kos. O Giv - er of Light, glo - ry to You!" The score consists of five systems of staves. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the vocal parts. The lyrics are placed below the vocal lines. The final system ends with a double bar line.

(at the Divine Liturgy)

Tone 1 Troparion *(Resurrection)*

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure body,
You rose on the third day, O Savior, granting life to the world.
The powers of heaven therefore cried to You, O Giver of Life:
“Glory to Your Resurrection, O Christ!
Glory to Your ^Kingdom!!!
Glory to Your dispensation, O Lover of mankind!”

The musical score is written for piano and voice. It consists of four systems of music, each with a grand staff (treble and bass clefs). The lyrics are written below the notes. The first system covers the first two lines of the text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The music is in a simple, homophonic style, typical of liturgical music.

When the stone_ had been sealed by the Jews; While the soldiers were guarding
Your most pure Bo - dy; You rose_ on the third day, O Sa - viour,
grant-ing life to the world. The po - wers of heaven therefore cried to
You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Tone 7 Troparion (*Transfiguration*)

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos!//
 O Giver of Light, glory to You!

Soprano
Alto

You were trans-fig-ured on the mountain, O Christ God,

Tenor
Bass

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

Glory to the Father and to the Son and to the Holy Spirit,

Tone 7 Kontakion (Transfiguration)

On the mountain You were transfigured, O Christ God,
 and Your Disciples beheld Your glory as far as they could see it;
 so that when they would behold You crucified,
 they would understand that Your suffering was voluntary,
 and would proclaim to the world//
 that You are truly the Radiance of the Father.

Soprano
Alto

On the moun-tain You were transfigured, O Christ God, and

Tenor
Bass

Your disciples beheld Your glory as far as they could see it;

so that when they would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa-ther!

Now and ever and unto ages of ages, amen.

Tone 1 Kontakion (Resurrection)

As God, You rose from the tomb in glory,
 raising the world with Yourself.
 Human nature praises You as God, for death has vanished.
 Adam exults, O Master!
 Eve rejoices, for she is freed from bondage and cries to You://
 "You are the Giver of Resurrection to all, O Christ!"

As God You rose from the tomb in glo-ry, raising the world with Your-self.

Hu-man na-ture praises You as God for death has va-nished.

A-dam exults, O Mas-ter. Eve re-joic-es, for she is freed from

bondage, and cries to You; You are the Giver of Resurrection to all, O Christ.

Prokeimenon, Tone 1

Reader: The Prokeimenon, in the 1st Tone: Let Your mercy, O Lord, be upon us as we have set our hope on You!

Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You!

Let Your mercy, O Lord, be upon us | as we have set our hope on You,
as we have set our hope on You.

The musical score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal line and piano accompaniment, ending with a final chord.

Reader: Rejoice in the Lord, O you righteous! Praise befits the just!

Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You!

Let Your mercy, O Lord, be upon us | as we have set our hope on You,
as we have set our hope on You.

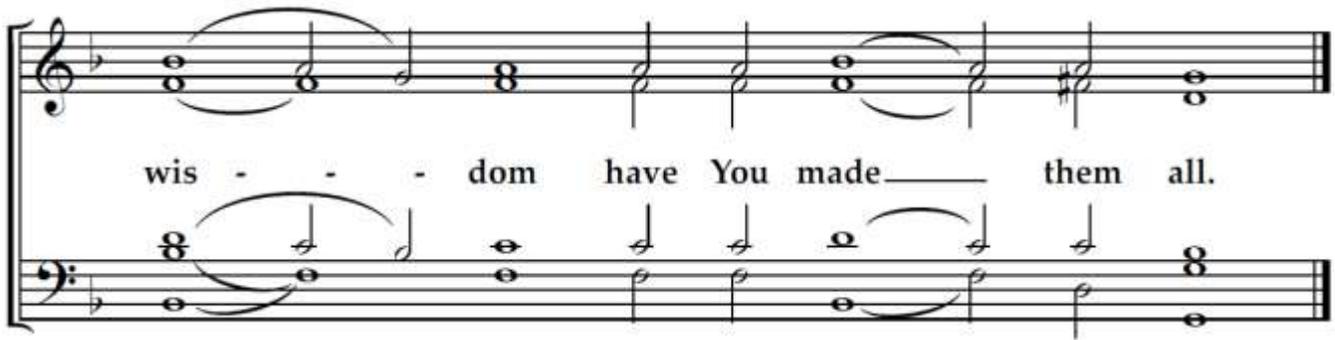
This musical score is identical in notation to the first one, featuring a vocal line and piano accompaniment for the same text.

Reader: In the 4th Tone, O Lord, how manifold are Your works; in wisdom have You made them all!

Choir: O Lord, how manifold are Your works; in wisdom have You made them all!

O Lord, how manifold are Your works; in

The musical score is for two vocal parts: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both parts begin with a whole note chord, followed by a series of eighth notes. The lyrics are: "O Lord, how manifold are Your works; in".



Deacon: Wisdom!

Epistle

(131) – 1 Corinthians 4:9-16

Deacon: Wisdom!

Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Brothers and sisters, I think that God has displayed us, the apostles, last of all, like men sentenced to death, because we are made a spectacle to the world, both to angels and people.

We are fools for Christ's sake, but you are wise in Christ. We are weak, but you are strong. You have honor, but we have dishonor. Even to this present hour, we hunger and thirst, we are naked, beaten, and we wander from place to place! We work hard, with our own hands. When people curse us, we bless in return. When we are persecuted, we endure.

When we are defamed, we try to conciliate. We are made as the filth of the world, as the dirt wiped off by all, even until now. I do not write these things to shame you, but to admonish you as my beloved children. For although you have ten thousand tutors in Christ, yet you do not have many fathers. For in Christ Jesus, I became your father through the Good News. I beg you therefore, be imitators of me.

Priest: + Peace be to you.

Alleluia: Tone 1

Reader: And to Your spirit. In the 1st Tone: Alleluia, God gives vengeance unto me, and subdues people under me.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He magnifies the salvation of the King and deals mercifully with David, His anointed, and his seed forever.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone: The heavens are Yours; the earth also is Yours.

Choir: Alleluia! Alleluia! Alleluia!

Gospel

(72) – Matthew 17:14-23

Priest: Wisdom! Let us Attend! Let us hear the Holy Gospel! Peace be with you all!

Choir: And with your spirit.

*Deacon: The reading from the Holy Gospel according to St. **Matthew**.*

Choir: Glory to You O Lord, Glory to You.

Deacon: Let us Attend!

When they came to the crowd, a man came to Jesus. He knelt down before him and said: "Lord, have mercy on my son! He is epileptic and suffers terribly as he often falls into the fire and into the water. And so, I brought him to your disciples, but they could not cure him."

Jesus answered, "Faithless and perverse generation! How much longer must I be with you? How long must I bear with you? Bring him to me."

When Jesus rebuked it, the demon went out of the boy and he was cured from that hour.

Then the disciples came to Jesus in private and asked, "Why were we not able to cast it out?"

Jesus replied, "Because of your unbelief! Amen, I tell you that if you have faith even like a grain of mustard, you will tell this mountain, 'Move from here to there,' and it will move; and nothing will be impossible for you! But this kind of spirit does not go out except by prayer and fasting."

(Instead of "It is truly meet ...," we sing:)

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.
Therefore we all magnify you, O Theotokos.

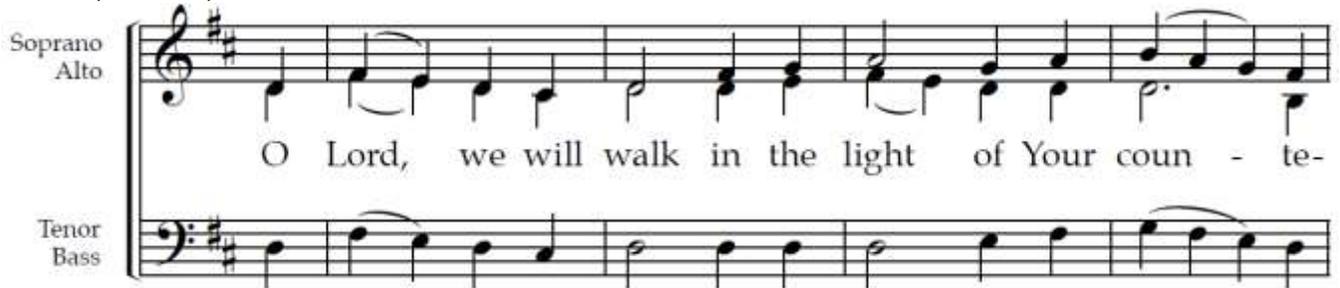
The musical score is written in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on Mount Ta - bor! Your childbearing was without cor - rup - tion; God came forth from your body clothed in flesh, and appeared on earth and dwelt a - mong — men. // There fore we all mag - ni - fy". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like '8' (piano).



you, O The - o - to - - kos.

Communion Hymns

Praise the Lord from the heavens, praise Him in the highest!
 O Lord, we will walk in the light of Your countenance, and will exult in Your name forever.
 Alleluia, Alleluia, Alleluia!



Soprano
Alto

Tenor
Bass

O Lord, we will walk in the light of Your coun - te -



nance, and will ex - ult in Your name for - ev - er!



Al - le - lu - i - a, al - le - lu - i -



a, al - le - lu - i - a.