

AUGUST 6: Holy Transfiguration of Our Lord God and Savior Jesus Christ

"Lord I Call..." Tone 4

Lord, I call upon You, hear me!
Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer,
when I call upon You!
Hear me, O Lord!

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice!
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon You,

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

v. (9) The righteous will surround me; for You will deal bountifully with me.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Before Your Crucifixion, O Lord,
the mountain became as heaven,
and, like a tabernacle, the cloud spread itself out,
when You were transfigured, and the Father bore witness to You.
Peter was present with James and John,
since they were to be with You at the time of Your betrayal,
that, having seen Your wondrous works,
they might not be afraid of Your sufferings.//
Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano
Alto

Tenor
Bass

Before Your Cru - ci - fix - ion, O Lord, the mountain became as
heav - en and like a tab - er - nac - le the cloud spread it - self
out when You were transfigured and the Father bore wit - ness
to You. Pe - ter was pres - ent with James and John, since

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key signature of one flat (B-flat) and a common time signature. The lyrics are in Latin and describe the Transfiguration of Christ. The music consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Before Your Crucifixion, O Lord, the mountain became as heaven and like a tabernacle the cloud spread itself out when You were transfigured and the Father bore witness to You. Peter was present with James and John, since".

they were to be with You at the time of Your be - tray - al,

that having seen Your won - drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

v. (7) Let Your ears be attentive to the voice of my supplications!

Before Your Crucifixion, O Lord,
 the mountain became as heaven,
 and, like a tabernacle, the cloud spread itself out,
 when You were transfigured, and the Father bore witness to You.
 Peter was present with James and John,
 since they were to be with You at the time of Your betrayal,
 that, having seen Your wondrous works,
 they might not be afraid of Your sufferings.//
 Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano
Alto

Tenor
Bass

Before Your Cru - ci - fix - ion, O Lord, the mountain became as

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Before Your Cru - ci - fix - ion, O Lord, the mountain became as".

heav - en and like a tab - er - nac - le the cloud spread it - self

Detailed description: This system continues the musical score. The lyrics are: "heav - en and like a tab - er - nac - le the cloud spread it - self".

out when You were transfigured and the Father bore wit - ness

Detailed description: This system continues the musical score. The lyrics are: "out when You were transfigured and the Father bore wit - ness".

to You. Pe - ter was pres - ent with James and John, since

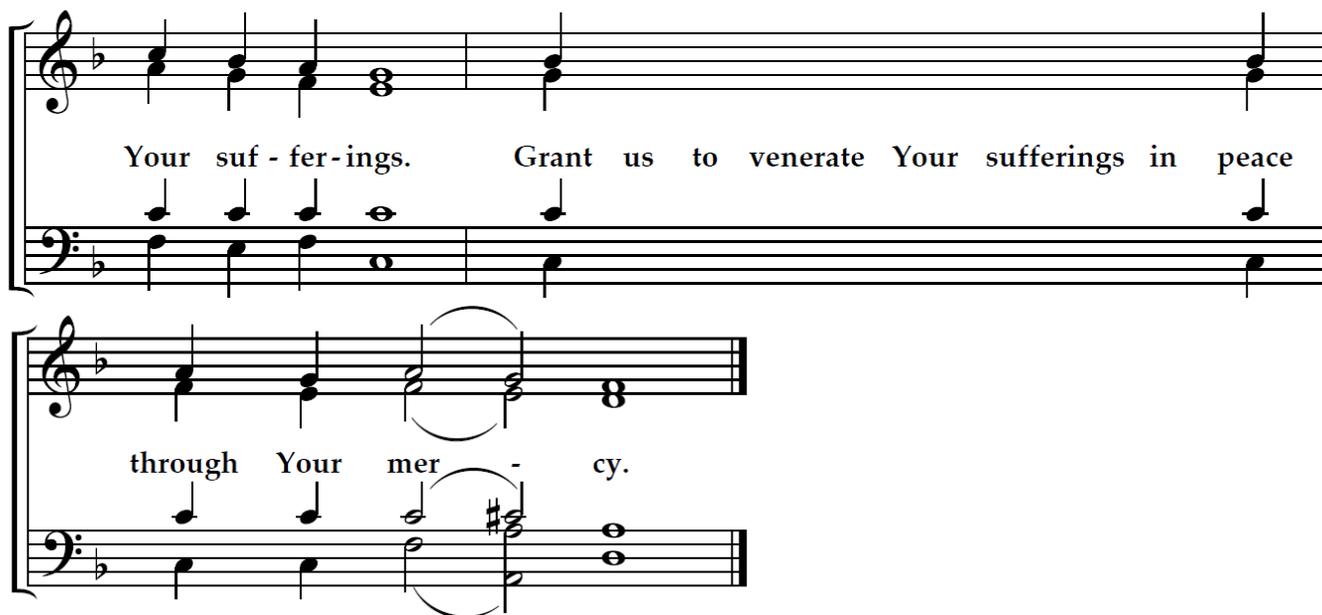
Detailed description: This system continues the musical score. The lyrics are: "to You. Pe - ter was pres - ent with James and John, since".

they were to be with You at the time of Your be - tray - al,

Detailed description: This system continues the musical score. The lyrics are: "they were to be with You at the time of Your be - tray - al,".

that having seen Your won - drous works, they might not be a - fraid of

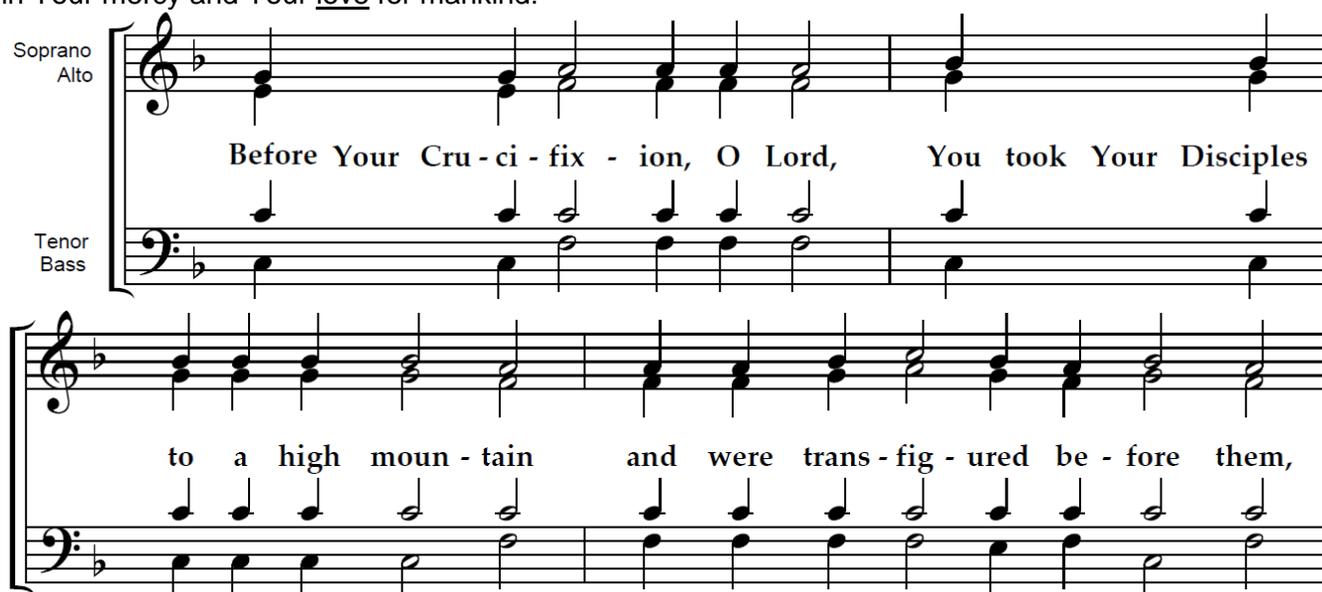
Detailed description: This system continues the musical score. The lyrics are: "that having seen Your won - drous works, they might not be a - fraid of".



Your suf - fer - ings. Grant us to venerate Your sufferings in peace
through Your mer - cy.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Before Your Crucifixion, O Lord,
 You took Your Disciples to a high mountain
 and were transfigured before them,
 illumining them with bright rays of Your pow'r.
 From love of mankind and in Your sovereign might,
 it was Your desire to show them the splendor of Your Resurrection.
 In peace count us also worthy of this splendor, O God, //
 in Your mercy and Your love for mankind!



Soprano
Alto
Tenor
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples
to a high moun - tain and were trans - fig - ured be - fore them,

illuminating them with bright rays of Your pow'r. From love
of man-kind and in Your sov'-reign might, it was Your
desire to show them the splendor of Your Res-ur-rec-tion.
In peace count us also worthy of this splen-dor, O God,
in Your mer-cy and Your love for man-kind.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Before Your Crucifixion, O Lord,
You took Your Disciples to a high mountain
and were transfigured before them,
illuminating them with bright rays of Your pow'r.
From love of mankind and in Your sovereign might,
it was Your desire to show them the splendor of Your Resurrection.
In peace count us also worthy of this splendor, O God, //

in Your mercy and Your love for mankind!

Soprano
Alto

Tenor
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples

to a high moun - tain and were trans - fig - ured be - fore them,

illuminating them with bright rays of Your pow'r. From love

of man - kind and in Your sov' - reign might, it was Your

desire to show them the splendor of Your Res - ur - rec - tion.

In peace count us also worthy of this splen - dor, O God,

Detailed description: This is a musical score for a choir, divided into Soprano/Alto and Tenor/Bass parts. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the vocal lines. The score consists of seven systems, each with a vocal staff and a bass staff. The lyrics are: "Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples to a high moun - tain and were trans - fig - ured be - fore them, illuminating them with bright rays of Your pow'r. From love of man - kind and in Your sov' - reign might, it was Your desire to show them the splendor of Your Res - ur - rec - tion. In peace count us also worthy of this splen - dor, O God,"

in Your mer - cy and Your love for man - kind.

v. (4) From the morning watch until night, let Israel hope on the Lord!

When You were transfigured upon a high mountain, O Savior,
 having with You the chief Disciples,
 You shone forth in glorious majesty,
 proving that those who excel in the height of their virtues
 shall be made worthy of divine glory.
 Moses and Elijah, talking with Christ,
 showed that He is Lord of both the living and the dead,
 the God Who spoke of old through the Law and the Prophets.
 The voice of the Father testified to Him from the cloud of light, saying:
 "Listen to Him, Who through the Cross has despoiled hell//
 and has given the dead eternal life!"

Soprano
Alto

When You were transfigured upon a high mountain, O

Tenor
Bass

Sav - ior, having with You the chief Dis - ci - ples,

You shone forth in glo - ri - ous maj - es - ty, prov - ing

that those who excel in the height of their vir - tues

shall be made worthy of di - vine glo - ry.

Moses and Elijah, talk - ing with Christ, showed that He is

Lord of both the liv - ing and the dead, the God Who

spoke of old through the Law and the Proph - ets.

The voice of the Father testified to Him from the cloud

of light, say - ing: "Listen to Him, Who through the Cross has
de - spoiled hell and has given the dead e - ter - nal life.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

When You were transfigured upon a high mountain, O Savior,
 having with You the chief Disciples,
 You shone forth in glorious majesty,
 proving that those who excel in the height of their virtues
 shall be made worthy of divine glory.
 Moses and Elijah, talking with Christ,
 showed that He is Lord of both the living and the dead,
 the God Who spoke of old through the Law and the Prophets.
 The voice of the Father testified to Him from the cloud of light, saying:
 "Listen to Him, Who through the Cross has despoiled hell//
 and has given the dead eternal life!"

Soprano
Alto
Tenor
Bass

When You were transfigured upon a high mountain, O
Sav - ior, having with You the chief Dis - ci - ples,

You shone forth in glo - ri - ous maj - es - ty, prov - ing

that those who excel in the height of their vir - tues

shall be made worthy of di - vine glo - ry.

Moses and Elijah, talk - ing with Christ, showed that He is

Lord of both the liv - ing and the dead, the God Who

spoke of old through the Law and the Proph - ets.

The voice of the Father testified to Him from the cloud
of light, say - ing: "Listen to Him, Who through the Cross has
de - spoiled hell and has given the dead e - ter - nal life.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The mountain that once was veiled in gloom and smoke,
is now holy and revered,
since Your feet, O Lord, had stood upon it.
For by Your dread Transfiguration,
the mystery hidden before the ages
has been made manifest in the last times to Peter, James, and John.
Unable to endure the shining of Your face and the brilliance of Your garments,
they fell to the ground upon their faces.
Seized with wonder and amazement, they saw Moses and Elijah
talking with You about the things that would befall You;
and a voice came in testimony from the Father saying:
"‘This is My beloved Son in Whom I am well pleased; listen to Him!//
It is He Who grants the world great mercy!’"

Soprano
Alto

Tenor
Bass

The mountain that once was veiled in gloom and smoke

is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

the mystery hidden be - fore the ag - es has been

made manifest in the last times to Peter, James, and John.

Unable to endure the shining of Your face and the

brilliance of Your gar - ments, they fell to the

ground up - on their fa - ces. Seized with wonder and

amazement, they saw Moses and E - li - jah talk - ing

with You about the things that would be - fall — You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

It is He Who grants the world great mer - cy!"

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

The mountain that once was veiled in gloom and smoke,
 is now holy and revered,
 since Your feet, O Lord, had stood upon it.
 For by Your dread Transfiguration,
 the mystery hidden before the ages
 has been made manifest in the last times to Peter, James, and John.
 Unable to endure the shining of Your face and the brilliance of Your garments,
 they fell to the ground upon their faces.
 Seized with wonder and amazement, they saw Moses and Elijah
 talking with You about the things that would befall You;
 and a voice came in testimony from the Father saying:
 "This is My beloved Son in Whom I am well pleased; listen to Him!//
 It is He Who grants the world great mercy!"

Soprano
Alto

Tenor
Bass

The mountain that once was veiled in gloom and smoke

is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

the mystery hidden be - fore — the ag - es has been

made manifest in the last times to Peter, James, and John.

Unable to endure the shining of Your face and the

brilliance of Your gar - ments, they fell to the

ground up - on their fa - ces. Seized with wonder and

amazement, they saw Moses and E - li - jah talk - ing

with You about the things that would be - fall — You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

It is He Who grants the world great mer - cy!"

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Prefiguring Your Resurrection, O Christ our God,
 You took with You in Your ascent of Mount Tabor
 Your three Disciples, Peter, James and John.
 When You were transfigured, O Savior,
 Mount Tabor was covered with light.
 Your Disciples, O Word, threw themselves down upon the ground,
 unable to gaze upon the form that none may see.
 The Angels ministered in fear and trembling;
 the heavens shook and the earth quaked, //
 as they beheld on earth the Lord of Glory.

Soprano
Alto

Tenor
Bass

Prefiguring Your Resurrection, O Christ our God,

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Prefiguring Your Resurrection, O Christ our God,"

You took with You in Your ascent of Mount Ta - bor,

Detailed description: This system shows the next two staves. The lyrics are: "You took with You in Your ascent of Mount Ta - bor,"

Your three Disciples, Peter, James, and John. When You were

Detailed description: This system shows the next two staves. The lyrics are: "Your three Disciples, Peter, James, and John. When You were"

transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Detailed description: This system shows the next two staves. The lyrics are: "transfigured, O Sav - ior, Mount Tabor was cov - ered with light."

Your Disciples, O Word, threw themselves down up - on the ground,

Detailed description: This system shows the next two staves. The lyrics are: "Your Disciples, O Word, threw themselves down up - on the ground,"

unable to gaze upon the form that none may see. The An - gels

Detailed description: This system shows the final two staves. The lyrics are: "unable to gaze upon the form that none may see. The An - gels"

ministered in fear and trem - bling; the heavens shook

and the earth quaked, as they beheld on earth the

Lord of Glo - ry.

Old Testament Readings

Exodus 24:12-18

Composite 15 (*Exodus 33:11-23; 34:4-6, 8*)

Composite 23 (*1 Kings 19:3-9, 11-13, 15-16*)

Priest: Wisdom!

Reader: The reading from the Second Book of Moses called Exodus. (*Exodus 24:12-18*)

Priest: Let us attend!

Reader: The Lord said to Moses, "Come up to me on the mountain, and wait there; and I will give you the tables of stone, the law and the commandments, which I have written for their instruction." When Moses had arisen, he and Jesus, who attended him, went up onto the mountain of God. And he said to the elders, "Wait here for us, until we come back to you again; and, see, Aaron and Or are with you; if anyone has a dispute, let them go to them." Then Moses went up onto the mountain, and the cloud covered the mountain. The glory of God came down on Mount Sinai, and the cloud covered it six days; and on the seventh day the Lord called Moses out of the midst of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the children of Israel. And Moses entered the cloud, and went up on the mountain. And he was there on the mountain for forty days and forty nights.

Priest: Wisdom!

Reader: The reading from the Second Book of Moses called Exodus. (*Exodus 33:11-23; 34:4-6, 8*)

Priest: Let us attend!

Reader: The Lord spoke to Moses face to face, as one speaks to one's friend. Then he would return to the camp; but the young servant, Joshua, son of Nun, did not leave the tent. Moses said to the Lord, "See, you say to me, 'Bring up this people'; but you have not shown me whom

you will send with me. Yet you have said to me, 'I know you above all others, and you have also found favor in my sight.' Now if I have found favor in your sight, show yourself to me, so that I may see you and find favor in your sight, that I may know that this great nation is your people." And the Lord said to him, "I myself will go before you, and I will give you rest." And he said to him, "If you will not go with us yourself, do not carry me up from here. For how shall it be truly known that I have found favor in your sight, I and your people, unless you go with us? In this way, we shall be glorified, I and your people, more than all the nations." The Lord said to Moses, "For you I will do this word that you have spoken; for you have found favor in my sight, and I know you above all others." Moses said, "Show me your own glory." And he said, "I will pass by you in my glory, and shall proclaim before you my name, 'The Lord'; and I will have mercy on those on whom I will have mercy, and will have pity on those on whom I will have pity." And he said, "You cannot see my face; for no human shall see my face and live." And the Lord said, "See, there is a place by me; stand on the rock. And while my glory passes by I will put you in a cleft of the rock, and I will cover you with my hand until I have passed by then I will take away my hand, and you shall see my back; but my face shall not be seen by you." So Moses rose early in the morning and went up on Mount Sinai, as the Lord had commanded him. The Lord descended in the cloud and stood with him there, and proclaimed the name, "The Lord. The Lord passed before his face, and proclaimed, "The Lord, the Lord, God compassionate and merciful, slow to anger, and full of mercy and true". And Moses quickly bowed to the earth, and worshipped the Lord.

Priest: Wisdom!

Reader: The Reading from Third Book of Kingdoms. (1 Kings 19: 3-9, 11-13, 15-16)

Priest: Let us attend!

Reader: And Elijah heard and was afraid; he arose and fled for his life, and came to Beersheba, in the land of Juda; he left his servant there. But he himself went a day's journey into the wilderness, and came and sat down under a solitary broom tree. Then he lay down under the broom tree and fell asleep. Suddenly someone touched him and said to him, "Arise and eat and drink, for you have a long journey." Elijah looked, and there at his head was a cake of flour and a jar of water. He arose, ate and drank, and slept again. The angel of the Lord came a second time, touched him, and said, "Arise and eat and drink, for you have a long journey." He arose, and ate and drank; then he went in the strength of that food forty days and forty nights to mount Horeb. There he entered a cave, and spent the night there. Then the word of the Lord came to him, saying, "Go forth, and stand upon the mount before the Lord. And behold, the Lord will pass by." And a great and strong wind rent the mountains, and broke in pieces the rocks before the Lord, but the Lord was not in the wind; and after the wind an earthquake, but the Lord was not in the earthquake; and after the earthquake a fire, but the Lord was not in the fire; and after the fire the sound of a gentle breeze. And when Elijah heard it, he wrapped his face in his mantle and went out and stood by the cave. Then the Lord said to him, "Go, return to your way and you shall come to the desert way of Damascus; and you shall anoint Elisha son of Shaphat as prophet in your place."

Then, the Augmented Litany

Aposticha (Tone 1)

He, Who of old, spoke through symbols to Moses on Mount Sinai saying: "I am He Who is,"
was transfigured today upon Mount Tabor before the Disciples.
In His own person He showed them the nature of mankind
arrayed in the original beauty of the Image.
Calling Moses and Elijah to be witnesses of this surpassing grace,
He made them partakers of the gladness,//
foretelling His death on the Cross and His saving Resurrection.

Soprano
Alto

He, Who of old, spoke through symbols to Moses on Mount Sinai

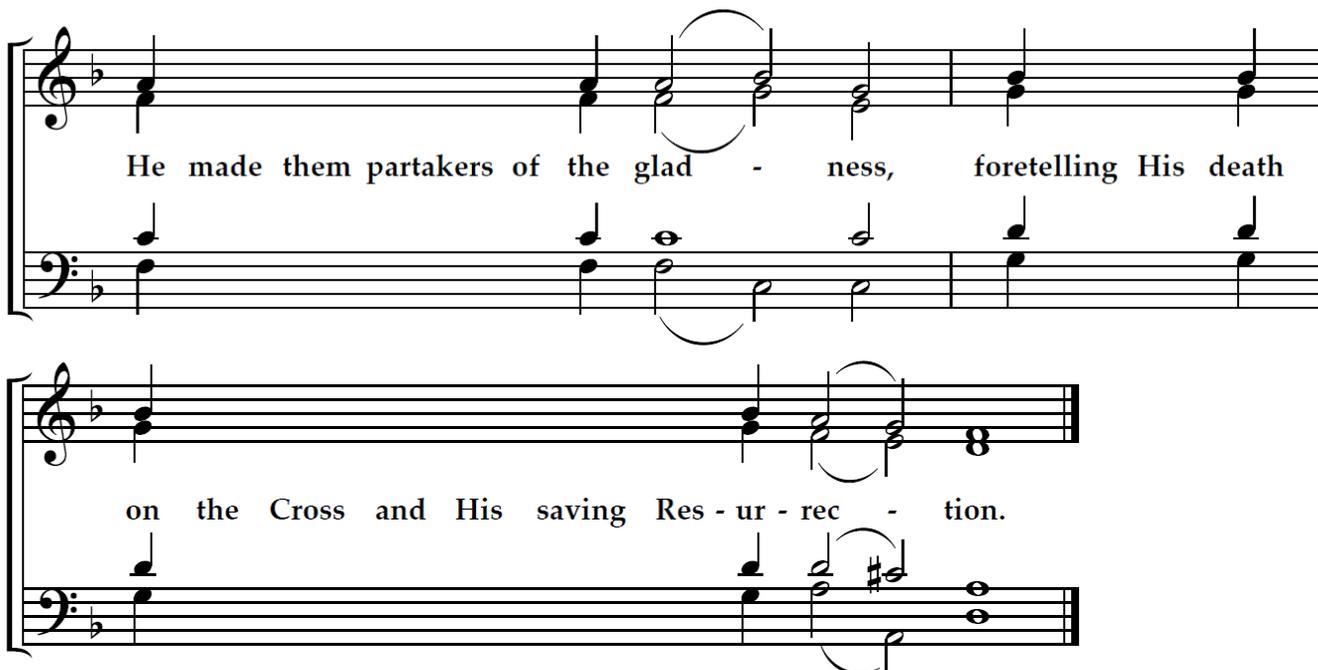
Tenor
Bass

say - ing: "I am He Who is," was transfigured today upon Mount Tabor

before the Dis - ci - ples. In His own per - son He showed them the

na - ture of man - kind arrayed in the original beau - ty of the Im - age.

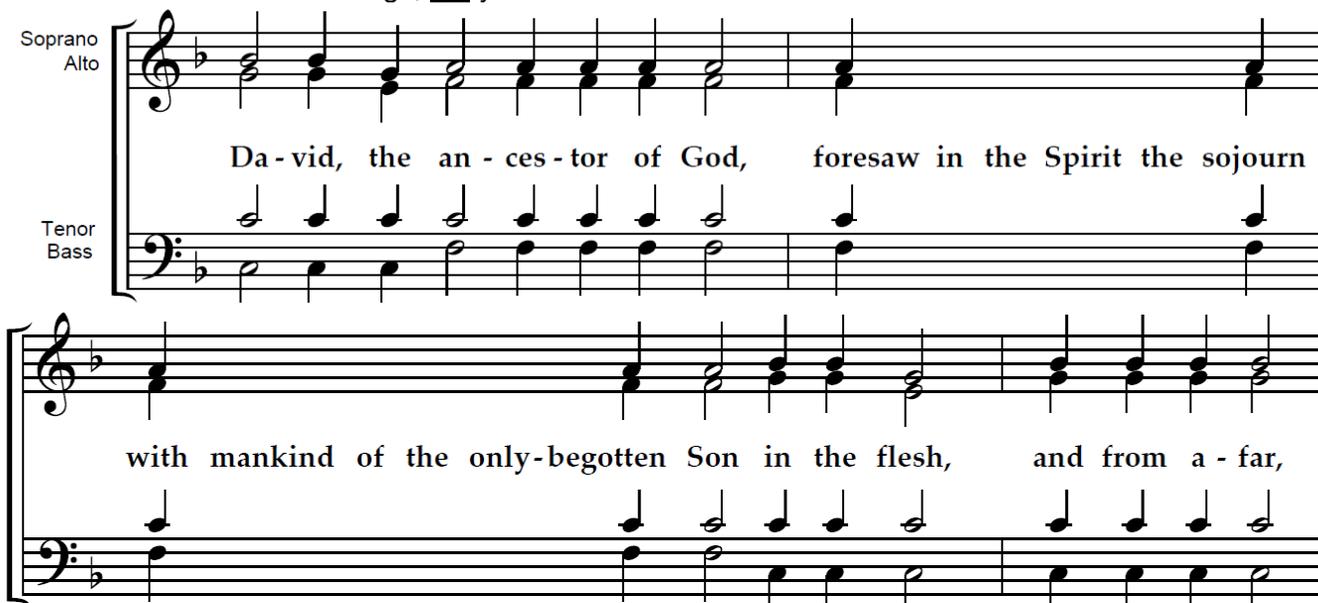
Call - ing Mo - ses and Elijah to be witnesses of this sur - pass - ing grace,



He made them partakers of the glad - ness, foretelling His death
on the Cross and His saving Res - ur - rec - tion.

v. The heavens are Yours, the earth also is Yours; the world and all that is in it, You have founded them!

David, the ancestor of God,
foresaw in the Spirit the sojourn with mankind of the only-begotten Son in
the flesh,
and from afar, called the creation together to rejoice with him,
prophetically lifting up his voice to cry:
“Tabor and Hermon shall rejoice in Your name!”
For You went up to this mountain with Your Disciples and were
transfigured, O Christ,
making the image that had grown dark in Adam to shine once again like
lightning,
and transforming it into the glory and splendor of Your own Divinity.
Therefore we cry aloud to You://
“O Lord and Creator of all things, glory to You!”



Soprano
Alto
Tenor
Bass

Da - vid, the an - ces - tor of God, foresaw in the Spirit the sojourn
with mankind of the only-begotten Son in the flesh, and from a - far,

called the creation together to re-joyce with him, prophetically lifting

up his voice to cry: "Ta - bor and Her - mon shall re - joice

in Your name!" For You went up to this mountain with Your Disciples

and were trans-fig-ured, O Christ, mak-ing the im - age that had grown

dark in Adam to shine once again like light - ning, and transforming

it into the glory and splendor of Your own Di - vin - i - ty.

There - fore, we cry a - loud to You: "O Lord and Creator
of all things, glo - ry to You!"

v. Tabor and Hermon shall rejoice in Your name!

When the chosen Apostles beheld upon the mountain of the Transfiguration
the overwhelming flood of Your light, O unoriginate Christ,
and Your unapproachable Divinity,
they were caught up in a divine trance.
The cloud of light shone around them on every side.
They heard the voice of the Father
confirming the mystery of Your incarnation,
that even after taking flesh, You remain the only-begotten Son//
and the Savior of the world!

Soprano
Alto

Tenor
Bass

When the chosen A - pos - tles beheld upon the mountain of the
Trans - fig - u - ra - tion the overwhelming flood of Your light, O

un - o - rig - i - nate Christ, and Your un - ap - proach - a - ble Di - vin - i - ty,

they were caught up in a di - vine trance. The cloud of light shone

a - round them on ev - 'ry side. They heard the voice of the Fath - er

con - firm - ing the mystery of Your in - car - na - tion, that e - ven

after taking flesh, You remain the on - ly - be - got - ten Son

and the Sav - ior of the world!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Today on Mount Tabor, O Lord,
 You have shown the glory of Your divine form
 to Your chosen Disciples, Peter, James and John.
 For they looked upon Your garments that gleamed like the light
 and at Your face that shone more than the sun.
 Unable to endure the vision of Your brightness that none can bear,
 they fell to the earth, powerless to gaze at the sight,
 for they heard a voice that bore witness from above:
 "This is My beloved Son//
 Who has come into the world to save mankind!"

Soprano
Alto

Today on Mount Ta - bor, O Lord, You have shown the glory of

Tenor
Bass

Your di - vine form to Your chosen Disciples, Peter, James, and John.

For they looked upon Your garments that gleamed like the light

and at Your face that shone more than the sun. Unable to
 endure the vision of Your brightness that none can bear, they
 fell to the earth, powerless to gaze at the sight, for they
 heard a voice that bore witness from above: "This is My
 be - lov - ed Son Who has come into the world to save man-kind!"

Then, St. Symeon's Prayer

Tone 7 Troparion

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos!//

O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,
revealing Your glory to Your disciples as far as they could
bear it. Let Your ev - er - lasting Light also shine upon us
sin - ners, through the prayers of the The - o - to - kos.
O Giv - er of Light, glo - ry to You!

(sung once at Great Vespers)

(at the Divine Liturgy)

The First Antiphon

Make a joyful noise to God, all the earth! Sing of His name, give glory to His praise!

Refrain: Through the prayers of the Theotokos, O Savior, save us!

The voice of Your thunder was in the whirlwind; Your lightning lighted up the world; the earth trembled and shook.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

You are clothed with honor and majesty, Who cover Yourself with light as with a garment.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Soprano
Alto

Make a joy - ful noise to God, all the earth! Sing of His

Tenor
Bass

Refrain:

name, give glo - ry to His praise! Through the prayers of the The - o -

to - kos, O Sav - ior, save us! The voice of Your

thun - der was in the whirl - wind; Your light - ning light - ed up the

world; the earth trem - bled and shook. *Refrain* You are clothed with

hon - or and maj - es - ty, Who cov - er Your - self with light as

with a gar - ment. *Refrain* Glo - ry to the Fa - ther, and

to the Son, and to the Ho - ly Spir - it, now and ev - er, and

Final Refrain:
un - to ag - es of ag - es. A - men. Through the prayers of the

The - o - to - kos, O Sav - ior, save us!

The Second Antiphon

Mount Zion in the far north is the city of the Great King.

Refrain: O Son of God, transfigured on the mountain, save us who sing to You: Alleluia!

And He brought them to the mountain of His sanctuary, this mountain which His right hand had won.

Refrain: O Son of God, transfigured on the mountain, save us who sing to You: Alleluia!

The Mount Zion which He loved, He built as His sanctuary with mighty strength.

Refrain: O Son of God, transfigured on the mountain, save us who sing to You: Alleluia!

Soprano
Alto

Mount Zi - on in the far north is the cit - y of the

Tenor
Bass

Musical notation for Soprano and Alto parts, including lyrics: Mount Zi - on in the far north is the cit - y of the

Tenor
Bass

Great King! O Son of God, transfigured on the moun - tain,

Musical notation for Tenor and Bass parts, including lyrics: Great King! O Son of God, transfigured on the moun - tain,

Soprano
Alto

save us who sing to You: Al - le - lu - ia!

Musical notation for Soprano and Alto parts, including lyrics: save us who sing to You: Al - le - lu - ia!

Tenor
Bass

And He brought them to the moun - tain of His sanc - tu - ar - y,

Musical notation for Tenor and Bass parts, including lyrics: And He brought them to the moun - tain of His sanc - tu - ar - y,

this moun - tain which His right hand had won! *Refrain*
 The Mount Zi - on which He loved, He built as His sanc - tu - ar - y with
Final Refrain:
 might - y strength. O Son of God, transfigured on the moun - tain,
 save us who sing to You: Al - le - lu - ia!

The Third Antiphon

Reader: Those who trust in the Lord are like Mount Zion, which cannot be moved, but abides forever.

Tone 7 Troparion

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos!//
 O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

Reader: As the mountains are round about it, so the Lord is round about His people, from this time and forevermore.

Troparion of the Feast

Reader: O Lord, who shall sojourn in Your tabernacle? Who shall dwell on Your holy mountain?

Troparion of the Feast

Reader: Who shall ascend the mountain of the Lord? And who shall stand in His holy place?

Troparion of the Feast

Entrance Verse

Priest/Deacon: Wisdom! Let us attend! Send out Your light and Your truth; they have led me and brought me to Your holy mountain.

Tone 7 Troparion

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You were trans-fig-ured on the mountain, O Christ God, revealing Your glory to Your disciples as far as they could bear it. Let Your ev - er - lasting Light also shine upon us sin - ners, through the prayers of the The - o - to - kos." The music consists of block chords, with the Soprano and Alto parts often moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.

O Giv - er of Light, glo - ry to You!

This musical score is for a two-part setting of the text. It features a treble clef on the top staff and a bass clef on the bottom staff, both in a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages, amen.

Tone 7 Kontakion

On the mountain You were transfigured, O Christ God,
 and Your Disciples beheld Your glory as far as they could see it;
 so that when they would behold You crucified,
 they would understand that Your suffering was voluntary,
 and would proclaim to the world//
 that You are truly the Radiance of the Father.

Soprano
Alto

Tenor
Bass

On the moun-tain You were transfigured, O Christ God, and

This musical score is for a four-part setting of the first part of the Kontakion. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The key signature is one flat. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Your disciples beheld Your glory as far as they could see it;

This musical score is for a two-part setting of the second part of the Kontakion. It features a treble clef on the top staff and a bass clef on the bottom staff, both in a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

so that when they would behold You cru - ci - fied, they would

This musical score is for a two-part setting of the third part of the Kontakion. It features a treble clef on the top staff and a bass clef on the bottom staff, both in a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa-ther!

Tone 4 Prokeimenon

Deacon: Let us attend! *Priest:* +Peace be unto all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon in the Fourth Tone, O Lord, how manifold are Your works; in wisdom have You made them all!

Choir:

Soprano
Alto

Tenor
Bass

O Lord, how manifold are Your works; in

wis - - - dom have You made ——— them all.

Reader: Bless the Lord, O my soul! O Lord, my God, You are very great!

Choir:

Soprano
Alto

Tenor
Bass

O Lord, how manifold are Your works; in
wis - - - dom have You made them all.

Reader: O Lord, how manifold are Your works ...

Choir:

in wis - - - dom have You made them all.

Epistle
(65) 2 Peter 1:10-19

Deacon: Wisdom!

Reader: The Reading from the Second General Epistle of the Holy Apostle Peter.

Deacon: Let us attend!

Reader: Brethren, do all that you can to make your calling and election assured. For if you do these things, you will never stumble. Thus, you will be richly granted the entrance into the eternal Kingdom of our Lord and Savior Jesus Christ.

Therefore, I will not be negligent to remind you of these things although you already know them and are established in the truth which you now have. I think it right, as long as I am in this tent, to stir you up by reminding you of these things. I know that I shall lay aside my tent very quickly, even as our Lord Jesus Christ made clear to me. And so, I will make every effort to ensure that you will always be able to remember these things, even after my departure. Certainly, we did not depend on cleverly invented fables when we told you about the power and coming of our Lord Jesus Christ; we were eyewitnesses of his majesty! For he received from God the Father honor and glory when the voice came to him from the Majestic Glory, "This is my beloved Son, in whom I am well pleased." We heard this voice come out of heaven when we were with him on the holy mountain.

Therefore, we have the word of prophecy made even more certain, and you should pay attention to it as to a lamp shining in a dark place, until the day dawns and the morning star arises in your hearts.

Priest: + Peace be unto you.

Reader: And to Your spirit. In the 8th Tone: Alleluia! Alleluia! Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Tabor and Hermon shall rejoice in Your Name.

Choir: Alleluia! Alleluia! Alleluia!

Reader: Blessed are the people who know the festal shout!

Choir: Alleluia! Alleluia! Alleluia!

Gospel
(70) Matthew 17:1-9

Priest: Wisdom! Let us Attend! Let us hear the Holy Gospel! Peace be with you all!

Choir: And with your spirit.

*Deacon: The reading from the Holy Gospel according to St. **Matthew**.*

Choir: Glory to You O Lord, Glory to You.

Deacon: Let us Attend!

At that time, Jesus took with him Peter, James, and John his brother, and he brought them up into a high mountain by themselves. There, he was transfigured before them. His face shone like the sun, and his garments became as white as the light. And behold, Moses and Elijah appeared to them, talking with him.

Peter then said to Jesus, "Lord, it is good for us to be here! If you want, let us make three tents here: one for you, one for Moses, and one for Elijah."

While Peter was still speaking, behold, a bright cloud overshadowed them. And behold, a voice came out of the cloud, saying, "This is my beloved Son in whom I am well pleased. Listen to him."

When the disciples heard it, they fell on their faces and were very afraid. Jesus came and touched them, saying, "Get up, and do not be afraid." Lifting up their eyes, they saw no one, except Jesus alone. As they were coming down from the mountain, Jesus gave them this order: "Do not tell anyone what you saw, until the Son of Man has risen again from the dead."

Choir: Glory to You O Lord, Glory to You.

(Instead of "It is truly meet ...," we sing:)

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.
Therefore we all magnify you, O Theotokos.

The musical score is written for Soprano/Alto and Tenor/Bass parts. It is in the key of D major (one sharp) and 4/4 time. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on". The music consists of a series of chords and single notes, with a fermata over the first note of "fy".

Mount Ta - bor! Your childbearing was without cor - rup - tion;

God came forth from your body clothed in flesh, and appeared on

earth and dwelt a - mong men. // There fore we all mag - ni - fy

you, O The - o - to - kos.

Communion Hymn

O Lord, we will walk in the light of Your countenance, and will exult in Your name forever. Alleluia, Alleluia, Alleluia!

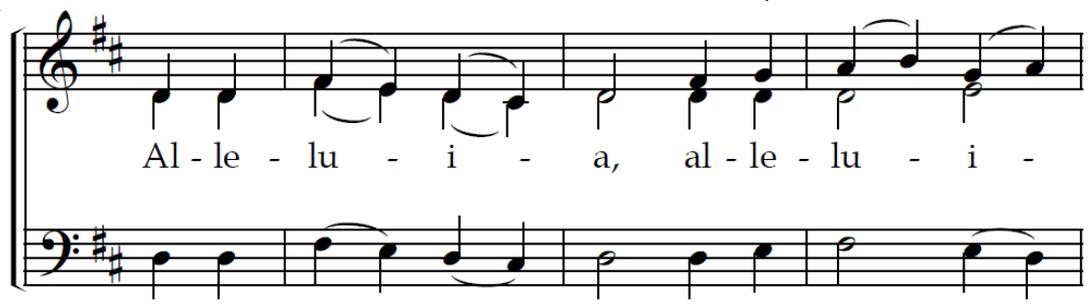
Soprano
Alto

Tenor
Bass

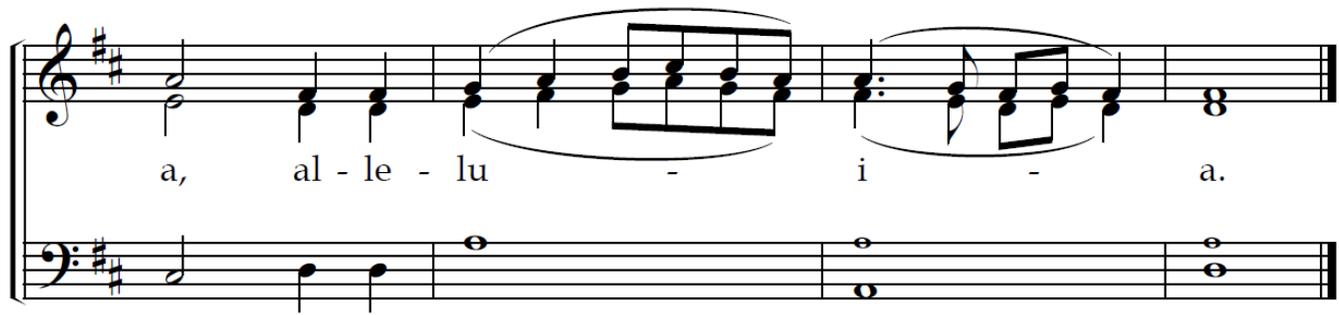
O Lord, we will walk in the light of Your coun - te-



nance, and will ex - ult in Your name for - ev - er!



Al - le - lu - i - a, al - le - lu - i -



a, al - le - lu - i - a.