

The Akathist Hymn to the Theotokos



**Holy Transfiguration
Orthodox Church**

a mission parish of the Orthodox Church in America

Ames, Iowa

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Small Compline
with
The Akathist Hymn to the Theotokos
as sung on the Fridays of Great Lent

THE ORDER OF THE SMALL COMPLINE – First Stasis of the Akathist

Priest: Blessed is our God, always, now and ever and unto ages of ages.

Reader: Amen. Glory to You, our God; glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings and Giver of Life, come and abide in us and cleanse us from every impurity and save our souls, O Good One!

The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Reader (With Three Reverences): Come, let us worship God our King. Come, let us worship and fall down before Christ our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 50

Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your tender mercies,
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is always before me.
Against You, You only, have I sinned,
And done this evil in Your sight –
That You may be found just when You speak,
And blameless when You judge.
Behold, I was brought forth in iniquity,
And in sin my mother conceived me.
Behold, You desire truth in the inward parts,
And in the hidden part You will make me to know wisdom.
Purge me with hyssop, and I shall be clean;
Wash me, and I shall be whiter than snow.
Make me hear joy and gladness,
That the bones You have broken may rejoice.
Hide Your face from my sins,
And blot out all my iniquities.
Create in me a clean heart, O God,
And renew a steadfast spirit within me.
Do not cast me away from Your presence,
And do not take Your Holy Spirit from me.
Restore to me the joy of Your salvation,
And uphold me by Your generous Spirit.
Then I will teach transgressors Your ways,
And sinners shall be converted to You.
Deliver me from the guilt of bloodshed, O God,
The God of my salvation,
And my tongue shall sing aloud of Your righteousness.

O Lord, open my lips,
And my mouth shall show forth Your praise.
For You do not desire sacrifice, or else I would give it;
You do not delight in burnt offering.
The sacrifices of God are a broken spirit,
A broken and a contrite heart –
These, O God, You will not despise.
Do good in Your good pleasure to Zion;
Build the walls of Jerusalem.
Then You shall be pleased with the sacrifices of righteousness,
With burnt offering and whole burnt offering;
Then they shall offer bulls on Your altar.

Psalm 69 (70)

Make haste, O God, to deliver me!
Make haste to help me, O LORD!
Let them be ashamed and confounded Who seek my life;
Let them be turned back and confused Who desire my hurt.
Let them be turned back because of their shame,
Who say, "Aha, aha!"
Let all those who seek You rejoice and be glad in You;
And let those who love Your salvation say continually,
"Let God be magnified!"
But I am poor and needy;
Make haste to me, O God!
You are my help and my deliverer;
O LORD, do not delay.

Psalm 142 (143)

Hear my prayer, O LORD,
Give ear to my supplications!
In Your faithfulness answer me,
And in Your righteousness.

Do not enter into judgment with Your servant,
For in Your sight no one living is righteous.
For the enemy has persecuted my soul;
He has crushed my life to the ground;
He has made me dwell in darkness,
Like those who have long been dead.
Therefore my spirit is overwhelmed within me;
My heart within me is distressed.
I remember the days of old;
I meditate on all Your works;
I muse on the work of Your hands.
I spread out my hands to You;
My soul longs for You like a thirsty land.
Answer me speedily, O LORD;
My spirit fails!
Do not hide Your face from me,
Lest I be like those who go down into the pit.
Cause me to hear Your lovingkindness in the morning,
For in You do I trust;
Cause me to know the way in which I should walk,
For I lift up my soul to You.
Deliver me, O LORD, from my enemies;
In You I take shelter.
Teach me to do Your will,
For You are my God;
Your Spirit is good.
Lead me in the land of uprightness.
Revive me, O LORD, for Your name's sake!
For Your righteousness' sake bring my soul out of trouble.
In Your mercy cut off my enemies,
And destroy all those who afflict my soul;
For I am Your servant.

Doxology

Glory to God in the Highest,

And on earth peace, good will towards men.

We praise You! We bless You! We worship You!

We give thanks to You for Your great glory!

O Lord God, Heavenly King; God the Father Almighty!

O Lord, the Only-begotten Son Jesus Christ, and the Holy Spirit!

O Lord God, Lamb of God, Son of the Father,

Who takes away the sin of the world, have mercy on us!

You that take away the sins of the world, receive our prayer.

You that sit at the right hand of God the Father, have mercy on us!

For You alone are Holy, You alone are Lord,

You alone, O Jesus Christ, are Most High in the glory of God the Father. Amen.

Every day will I give thanks unto You and praise Your Name for ever and ever!

Lord, You have been our refuge from generation to generation!

I said, Lord, be merciful to me, heal my soul for I have sinned against You.

Lord, I flee unto You; teach me to do Your will, for You are my God.

For with You is the fountain of life, and in Your light shall we see light.

O continue Your loving-kindness to those who know You!

Vouchsafe, O Lord, to keep us this night without sin.

Blessèd are You, O Lord, God of our fathers, and praised and glorified be Your Name forever. Amen.

Let Your mercy, O Lord, be upon us, as we have set our hope on You.

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Your mercy, O Lord endures forever; do not despise the work of
Your hands!

To You belongs worship! To You belongs praise! To You belongs
glory!

To the Father, and to the Son, and to the Holy Spirit,
Now and ever, and unto ages of ages. Amen.

The Symbol Of The Orthodox Faith

All:

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "I be-lieve in one God, the Father al-might-y, Maker of heaven and earth, and of all things visible and in-vis-i-ble. And in one Lord, Jesus Christ, the Son— of God, the Only-be-gotten, begotten of the Father before all a-ges;— Light of

Light, true God of true God; be-got-ten, not made; of one

es-sence with the Fa-ther; by whom all things were made; who for us

men and for our salvation came down from heav-en, and

was incarnate of the Holy Spirit and the Virgin Mary, and be-came

man. And He was crucified for us under Pontius Pilate, and

suf-fered, and was bur-ied, and the third day He rose a-

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic

Church. I acknowledge one baptism for the re - mis - sion of

sins. — I look for the re - sur - rec - tion of the dead,

and the life of the world — to come. A - men.

Troparion

All:

It is tru - ly meet to bless you, O The - o - to kos,

ev - er bless - ed and most pure and the mo - ther of our God.

More hon' - ra - ble than the cher - - u - bim,

and more glo - rious beyond compare than the ser - a - phim.

With - out cor - rup - tion you gave birth to God the Word:

True The - o - to - kos, we mag - ni - fy you.

The Akathist Canon

Ode 1

Hiermos:



I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING
WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I
WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING
HER WON - DERS IN JOY.

All: Most holy Theotokos, save us.

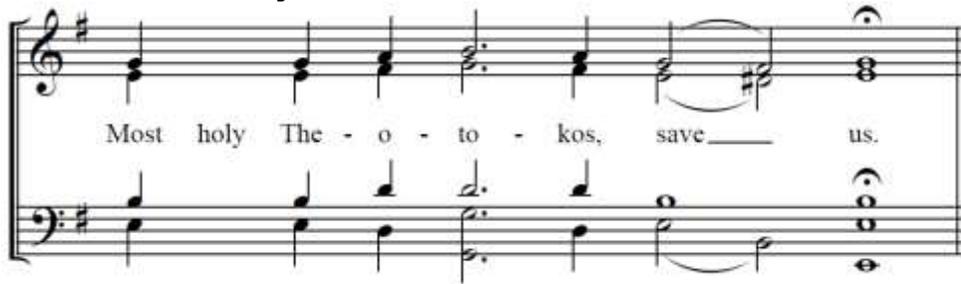


Most holy The - o - to - kos, save us.

Reader: Beholding you, the living book of Christ, sealed by the Spirit, the great archangel exclaimed to you, O pure one: Rejoice,

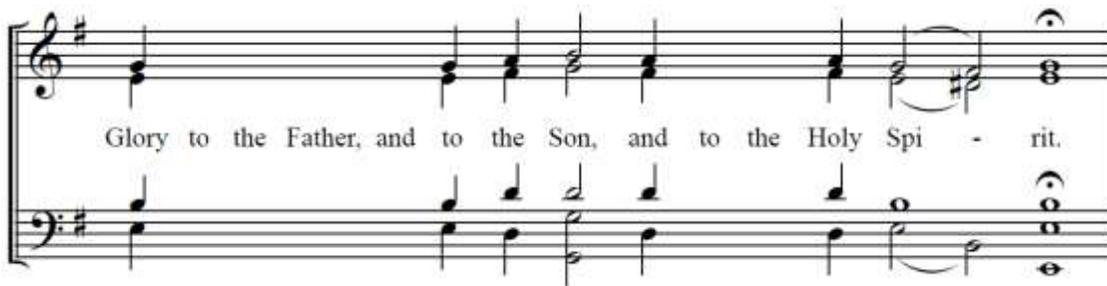
vessel of joy, through which the curse of the first mother is annulled.

All: Most holy Theotokos, save us.



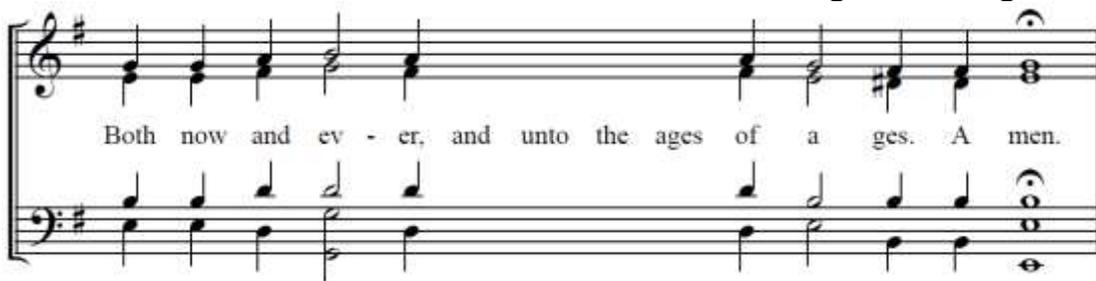
Reader: Rejoice, Virgin bride of God, restoration of Adam and death of hell. Rejoice, all-immaculate one, palace of the King of all. Rejoice, fiery throne of the Almighty.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: Rejoice, O You who alone blossomed forth the unfading Rose. Rejoice, for You have borne the fragrant Apple. Rejoice, Maiden unwedded, the pure fragrance of the only King, and preservation of the world.

All: Both now and ever, and unto the ages of ages. Amen.



Reader: Rejoice, treasure-house of purity, by which we have risen from our fall. Rejoice, sweet-smelling lily which perfumes the faithful, fragrant incense and most precious myrrh.

Ode 3

Hiermos:

IN YOUR DIVINE GLORY O THE - O - TO - KOS LIV - ING,

A - BOUND - ING FOUN - TAIN SPIR - ITUALLY ESTABLISH YOUR

CHOIR ASSEMBLED IN CHO - RUS MAKE THEM WORTHY OF THE

CROWNS OF GLO - RY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: From you, the untilled field, has grown the divine Ear of grain. Rejoice, living table that has held the Bread of Life. Rejoice, O Lady, never-failing spring of the Living Water.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: O Heifer that bore the unblemished Calf for the faithful, rejoice, Ewe that brought forth the lamb of God Who takes away the sins of all the world. Rejoice, ardent mercy-seat.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: Rejoice brightest dawn, who alone bore Christ the Sun. Rejoice, dwelling-place of Light, who has dispersed darkness and utterly driven away the gloomy demons.

All: Both now and ever, and unto the ages of ages. Amen.

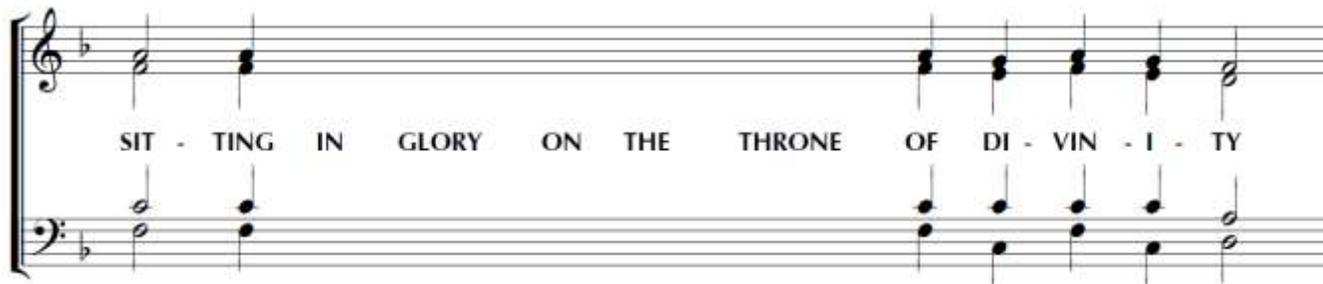
Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

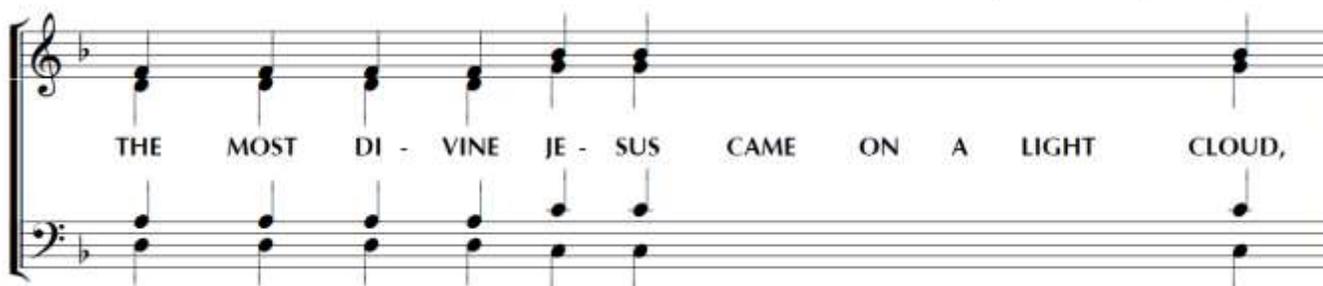
Reader: Rejoice, only door through which the Word alone has passed. By your birthgiving, O Lady, You have broken the bars and gates of hell. Rejoice, Bride of God, divine entry of the saved.

Ode 4

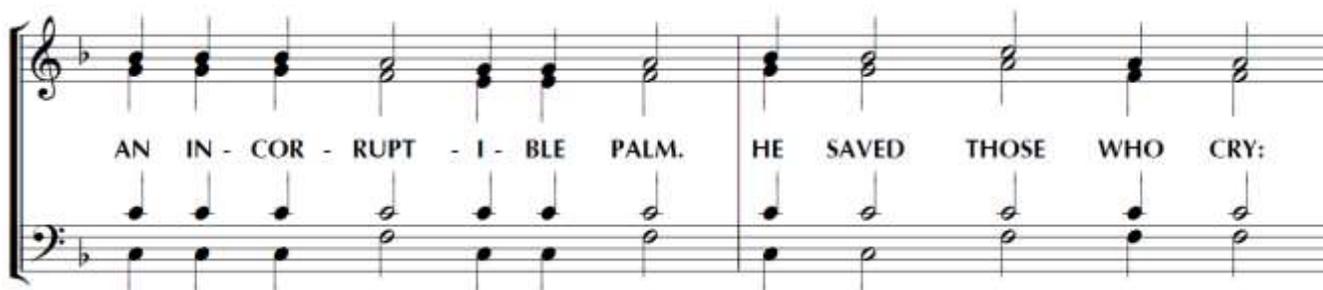
Hiermos:



SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY



THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,



AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:



GLO - RY TO YOUR POW - ER, O LORD.

All: Most holy Theotokos, save us.



Most holy The - o - to - kos, save us.

Reader: With voices of song in faith we cry aloud to you, who are worthy of all praise: Rejoice, butter mountain, mountain curdled by the Spirit. Rejoice, candlestick and vessel of manna, which sweetens the senses of all the pious.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in G major. The melody is on the treble staff, and the bass staff provides harmonic support. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, mercy-seat of the world, most pure Lady.
Rejoice, ladder raising all men from the earth by grace. Rejoice,
bridge that in very truth led from death to life all those that hymn
you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a two-staff setting of the text "Most holy Theotokos, save us." in G major.

Reader: Rejoice, most pure one, higher than the heavens, who
painlessly carried within your womb the Fountain of the earth.
Rejoice, sea-shell that with your blood dyed a divine purple robe
for the King of Hosts.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written for two staves, treble and bass clef, in G major. The melody is on the treble staff, and the bass staff provides harmonic support. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, Lady who in truth gave birth to the lawgiver,
Who freely washed clean the iniquities of all. O Maiden who has
not known wedlock, unfathomable depth, unutterable height, by
whom we have been deified.

All: Both now and ever, and unto the ages of ages. Amen.

Musical score for the text "Both now and ever, and unto the ages of ages. Amen." The score is written for voice and piano in G major and 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men."

Reader: Praising you who has woven for the world a Crown not made by hand of man, we cry to you: Rejoice, O Virgin, the guardian of all men, fortress and stronghold and sacred refuge.

Ode 5

Hiermos:

Musical score for the text "ALL WERE AWED BY YOUR DIVINE GLORY. FOR YOU, O VIRGIN, KNEW NO MAN YET BORE IN YOUR WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIMELESS SON GRANTING PEACE TO THOSE WHO EXALT YOU IN SONG." The score is written for voice and piano in D minor and 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "ALL WERE AWED BY YOUR DI - VINE GLO - RY. FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIME - LESS SON GRANTING PEACE TO THOSE WHO EX - ALT YOU IN SONG."

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, most immaculate one, who gave birth to the Way of life, and who saved the world from the flood of sin. Rejoice, Bride of God, tidings fearful to tell and hear. Rejoice, dwelling-place of the Master of all creation.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the first one, written for two staves in G major. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, most pure one, the strength and fortress of men, sanctuary of glory, the death of hell, all-radiant bridal chamber. Rejoice, joy of angels. Rejoice, helper of them that pray to you with faith.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, written for two staves in G major. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, O Lady, fiery chariot of the Word, living paradise, having in your midst the Tree of Life, the Lord of Life, Whose sweetness vivifies all who partake of Him with faith, though they have been subject to corruption.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Strengthened by your might, we raise our cry to you with faith: Rejoice, city of the King of all, of which things glorious and worthy to be heard were clearly spoken. Rejoice, unhewn mountain, unfathomed depth.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Rejoice, most pure one, spacious tabernacle of the Word, shell which produced the divine Pearl. Rejoice, all-wondrous Theotokos, who reconciles with God all who ever call you blessed.

Ode 6

Hiermos:

LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE
MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -

The musical score consists of two systems, each with two staves (treble and bass clef). The key signature is one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Musical score for the hymn. The first system contains the lyrics: THER OF GOD, LET US GLORIFY GOD WHO WAS. The second system contains the lyrics: BORN OF HER. The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat major/D minor).

All: Most holy Theotokos, save us.

Musical score for the response. The lyrics are: Most holy The - o - to - kos, save us. The music is written in a two-staff system (treble and bass clef) with a key signature of one sharp (F# major/C# minor).

Reader: O undefiled bridal chamber of the Word, cause of deification for all, rejoice, all honorable preaching of the prophet; rejoice, adornment of the apostles.

All: Most holy Theotokos, save us.

Musical score for the response. The lyrics are: Most holy The - o - to - kos, save us. The music is written in a two-staff system (treble and bass clef) with a key signature of one sharp (F# major/C# minor).

Reader: From you has come the Dew that quenched the flame of idolatry; therefore, we cry to you: Rejoice, living fleece wet with dew, which Gideon saw of old, O Virgin.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The music ends with a fermata over the final chord.

Reader: Behold, to you, O Virgin, we cry: Rejoice! Be the port and a haven for all that sail upon the troubled waters of affliction, amidst all the snares of the enemy.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music ends with a fermata over the final chord.

Reader: You cause of joy, endue our thoughts with grace, that we may cry to you: Rejoice, unconsumed bush, cloud of light that unceasingly overshadows the faithful.

Ode 7

Hiermos:

THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE
CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY

The musical score consists of two systems, each with two staves (treble and bass clef) in B-flat major. The melody is a simple, homophonic setting of the text. The lyrics are: "THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY". The music ends with a fermata over the final chord.

SING - ING IN JOY: BLESS - ED ARE YOU MOST PRAISED LORD

AND GOD OF OUR FA - THERS.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: We sing of you, saying aloud: Rejoice, chariot of the noetic Sun; true vine, that produced ripe grapes, from which flows a wine making glad the souls of them that in faith glorify you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Rejoice, Bride of God, who gave birth to the Healer of all; mystical staff, that blossomed with the unfading Flower. Rejoice, O Lady, through whom we are filled with joy and inherit life.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes. The piece ends with a final cadence on a whole note chord.

Reader: No tongue, however eloquent, has power to sing your praises, O Lady; for above the seraphim are You exalted, who gave birth to Christ the King, Whom do you beseech to deliver from all harm those that venerate you in faith.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Glory to the Father, and to the Son, and to the Holy Spi - rit.' written below the notes. The piece ends with a final cadence on a whole note chord.

Reader: The ends of the earth praise you and call you blessed, and they cry to you with love: Rejoice, pure scroll, upon which the Word was written by the finger of the Father. Beseech Him to inscribe your servants in the book of life, O Theotokos.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Both now and ev - er, and unto the ages of a ges. A men.' written below the notes. The piece ends with a final cadence on a whole note chord.

Reader: We your servants pray to you and bend the knees of our hearts: Incline your ear, O pure one; save your servants who are always sinking, and preserve your city from every enemy captivity, O Theotokos.

Ode 8

Hiermos:

GOD'S NATIVITY FROM THE THEOTOKOS WAS SAL - VA - TION
TO THE GOD - LY YOUTHS IN THE FLAM - ING FUR - NACE;
THEN IT WAS PRE - FI - GURED, NOW IT IS FUL - FILLED.
FOR ALL CRE - A - TION IS CALLED TO SING: PRAISE THE LORD, ALL
YOU WORKS. EXALT HIM THROUGHOUT ALL A - GES.

Great Censing may be started here.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes. The piece concludes with a final chord on a whole note.

Reader: Within your womb You have received the Word; You have carried Him who carries all; O pure one, You have fed with milk Him Who by His beck feeds the whole world. To Him we sing: Sing to the Lord, all His works, and supremely exalt Him unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a simple melody in G major with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: Moses perceived in the burning bush the great mystery of your childbearing, while the youths clearly prefigured it as they stood in the midst of the fire and were not burnt, O Virgin pure and inviolate. Therefore we hymn you and supremely exalt you unto the ages.

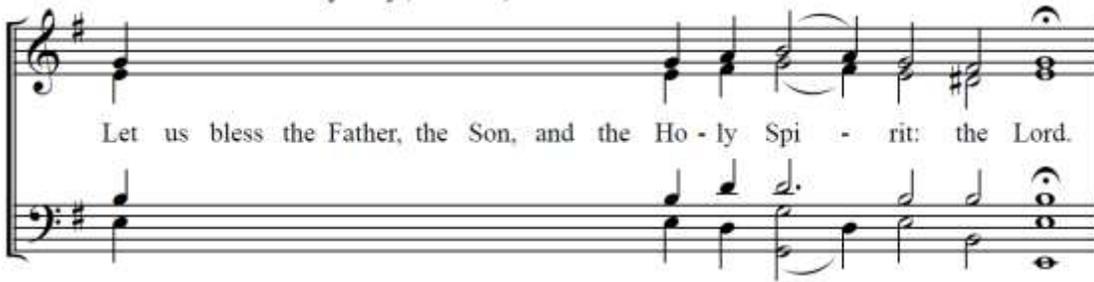
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the previous ones, with the same melody in G major and the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: We, who once through falsehood were stripped naked, have by your childbearing been clothed in the robe of incorruption; and we who once sat in the darkness of sin have seen the light, O Maiden, dwelling-place of Light. Therefore we hymn you and supremely exalt you unto the ages.

All: Let us bless the Father, the Son and the Holy Spirit, the Lord.

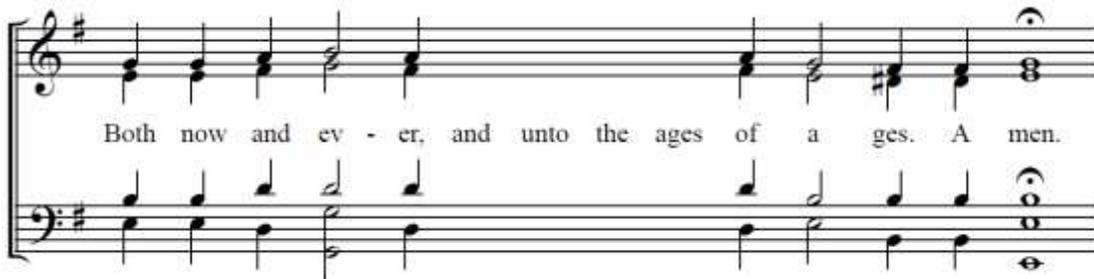


Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord." The music features a simple, homophonic setting with a final cadence.

Reader: Through you the dead are brought to life, for you have borne the Hypostatic Life. They who once were mute are now made to speak well; lepers are cleansed, diseases are driven out, the hosts of the spirits of the air are conquered, O Virgin, the salvation of men.

All: Both now and ever, and unto the ages of ages. Amen.

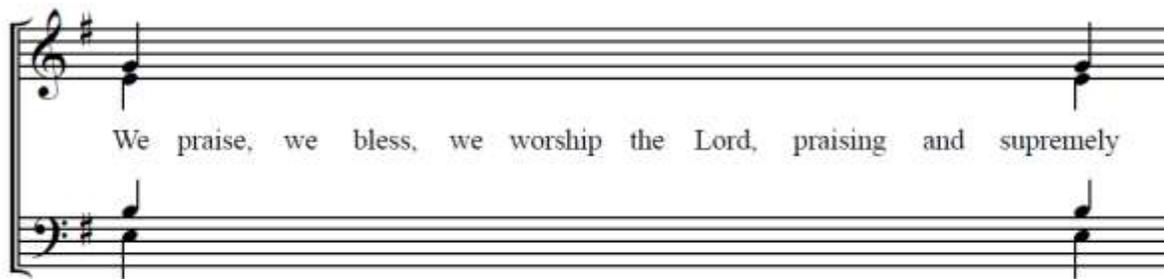


Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, homophonic setting with a final cadence.

Reader: You bore the salvation of the world, O pure one, and through you we were lifted from earth to heaven. Rejoice, all-blessed, protection and strength, rampart and fortress of those who sing: O all you works of the Lord, praise the Lord and supremely exalt Him unto the ages.

All: We praise, we bless, we worship the Lord, praising and supremely exulting Him unto all ages.



We praise, we bless, we worship the Lord, praising and supremely

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We praise, we bless, we worship the Lord, praising and supremely". The music features a simple, homophonic setting with a final cadence.

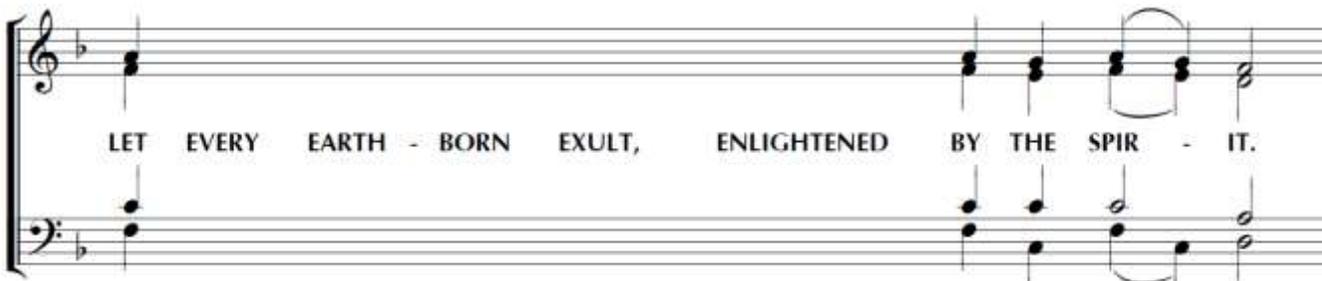


exalt - ing Him un - to all a - - - ges.

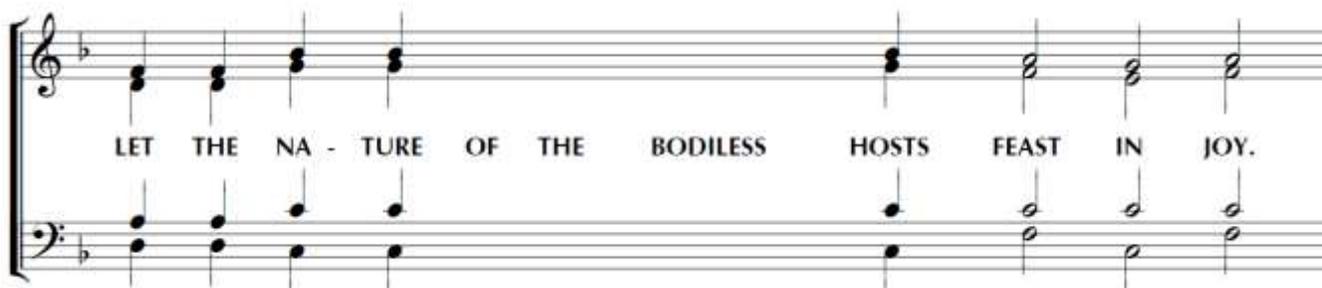
Great Censing is done here.

Ode 9

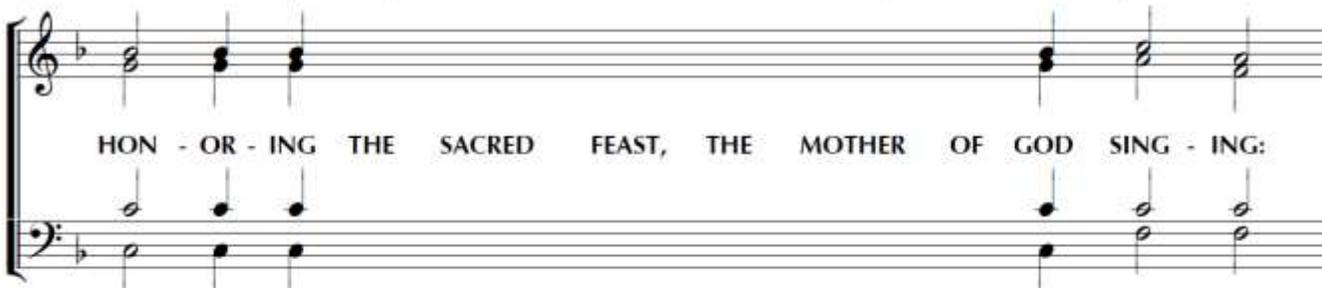
Hiermos:



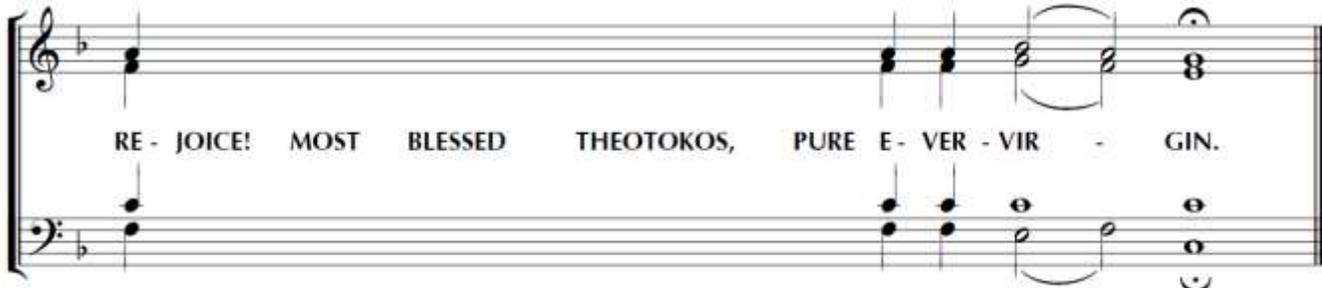
LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT.



LET THE NA - TURE OF THE BODILESS HOSTS FEAST IN JOY.



HON - OR - ING THE SACRED FEAST, THE MOTHER OF GOD SING - ING:



RE - JOICE! MOST BLESSED THEOTOKOS, PURE E - VER - VIR - GIN.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Let us, the faithful, call to you: Rejoice! Through you, O Maiden, we have become partakers of everlasting joy. Save us from temptations, from barbarian captivity, and from every other injury that befalls sinful men because of the multitude of their transgressions.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring a two-staff arrangement in G major with the lyrics "Most holy The - o - to - kos, save us." and a long horizontal line under the word "save".

Reader: You have appeared as our enlightenment and confirmation; wherefore, we cry to you: Rejoice, never-setting star that brings into the world the great Sun. Rejoice, pure Virgin that opened the closed Eden. Rejoice, pillar of fire, leading mankind to a higher life.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, with a two-staff arrangement in G major and the lyrics "Most holy The - o - to - kos, save us." and a long horizontal line under "save".

Reader: Let us stand with reverence in the house of our God, and let us cry aloud: Rejoice, Mistress of the world. Rejoice, Mary, Lady of us all. Rejoice, you who alone are immaculate and fair among women. Rejoice, vessel that received the inexhaustible myrrh poured out on you.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

Reader: You dove that bore the Merciful One, rejoice, ever-virgin! Rejoice, glory of all the saints. Rejoice, crown of martyrs. Rejoice, divine adornment of all the righteous and salvation of us the faithful.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

The Holy Doors are opened.

Reader: Spare Your inheritance, O God, and pass over all our sins now, for as intercessor in your sight, O Christ, You have her that on earth gave birth to You without seed, when in your great mercy You willed to take the form of man.

The clergy exit through the Holy Doors and stand before the icon of the Theotokos on the analogion or tetrapod.

Kontakion 1 – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat-tle

The image shows a musical score for a kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff.

tro - phies *(-phies)* won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

The First Stasis of the Akathist Hymn

Ikos 1:

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice!

All:

Most holy The - o - to - kos, save us.

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice!

All:

Most holy The - o - to - kos, save us.

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice! And beholding You, O Lord, taking bodily form, he was amazed and with his bodiless voice he stood crying to Her such things as these:

Rejoice, You through whom joy will shine forth:

Rejoice, You through whom the curse will cease!

Rejoice, restoration of fal - len A - - dam:

Rejoice, re - demp - tion of the tears of Eve!

Rejoice, height inaccessible to hu - - man thoughts

Rejoice, Depth beyond even the sight of an - - gels!

Rejoice, You who have become the throne of the King

Rejoice, You who gave birth to Him who gave birth to all

Rejoice, star that causes the Sun to appear!

Rejoice, womb of the Divine Incarnation!

Rejoice, You through whom creation is renewed:

Rejoice, You through whom we worship the Creator!

Priest Only:

Re-joice, O Bride Un-wed-ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 2

Priest: The Holy Maiden, seeing herself in all her purity, said boldly unto Gabriel: 'Strange seem your words and hard for my soul to accept. From a conception without seed how do you speak of childbirth, crying:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 2

Priest: Seeking to know what passes knowledge, the Virgin said to the ministering Angel: 'From a maiden womb how can a Son be born? Tell me.' And to her in fear he answered, crying:

Rejoice, initiate of God's in - eff - a - ble will:

Rejoice, assurance of those who pray in si - - lence!

Rejoice, beginning of Christ's mir - - a - cles:

Rejoice, crown of His dog - - mas!

Rejoice, heavenly ladder by which God came down:

Rejoice, bridge leading earthly ones to hea - - ven!

Rejoice, wonder ever thrilling to the an - - gels;

Rejoice, wound of demons be - wailed a - far!

Rejoice, You Who ineffably gave birth to the Light:

Rejoice, You Who re - vealed Your se - cret to none!

Rejoice, You Who surpasses the know - ledge of the wise:

Rejoice, You Who gives light to the minds of the faith - ful!

Priest Only:

Re - joice, O Bride Un - wed - ded!

Priest censens the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 3

Priest: Then the power of the Most High overshadowed her that knew not wedlock, so that she might conceive: and He made her fruitful womb as a fertile field for all who long to reap the harvest of salvation, singing:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 3

Priest: Bearing God within her womb, the Virgin hastened to Elizabeth; whose unborn child, knowing at once the salutation of the Theotokos, rejoiced and, leaping up as if in song, cried out to her:

Rejoice, branch of an Un - fa - ding Sprout:

Rejoice, Soil whose Fruit shall not per - ish!

Rejoice, Tender of mankind's lov - ing Ten - der;

Rejoice, Gardener of the Gar - den - er of Life!

Rejoice, Earth who yielded abun - dant mer - cies;

Rejoice, table bearing a wealth of for - give - ness!

Rejoice, You Who make to bloom the gar - den of de - light:

Rejoice, You Who prepares a ha - ven for souls!

Rejoice, acceptable incense of in - ter - ces - sion:

Rejoice, pro - pi - ti - a - tion of all the world!

Rejoice, good will of God to mor - tals:

Rejoice, bold - ness of mor - tals be - fore God!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

A musical score for a priest's part, consisting of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with chords. The lyrics are "Re - joice, O Bride Un - wed - - ded!". The bass staff provides a simple accompaniment with chords and some melodic lines.

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

A musical score for the "All" part, identical to the "Priest Only" score. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The lyrics are "Re - joice, O Bride Un - wed - - ded!".

Kontakion 4

Priest: Tossed inwardly by a storm of doubts, prudent Joseph was troubled: knowing you to be unwedded, O blameless Virgin, he feared a stolen union. But when he learned that your conceiving was from the Holy Spirit, he said:

Al - le - lu - - - ia.

A musical score for the priest's part of the Kontakion 4. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is simple and homophonic. The lyrics are "Al - le - lu - - - ia.".

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

A musical score for the "All" part of the Kontakion 4. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is simple and homophonic. The lyrics are "Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!".

The Conclusion of Compline

The clergy return to the sanctuary through the Holy Doors. The Doors remain open.
All Fridays: Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat - tle

tro - phies (- phies) won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can overcome, from all forms of
 dan - ger have you de - liv - ered me, that I may cry un - to
 you: Hail, O vir - gin, un - wed - ded bride.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity have mercy on us; Lord, cleanse our sins; Master, pardon our transgressions; Holy One, visit and heal our infirmities, for Your Name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory; of the Father, and the Son, and the Holy Spirit, now and ever, and unto ages of ages. Amen.

(First Friday ONLY):

All: Kontakion for the St. Theodore the Recruit – Tone 8

Soprano
Alto
Tenor
Bass

Hav - ing ac - cept - ed in your heart, as a shield,
the faith of Christ, you tram - pled down the adverse powers,
O Greatly - suf - fer - ing One. There - fore, you have been e -
ternally crowned with a heavenly di - a - dem, since you are
in - vin - ci - ble, O The - o - dore.

Reader: Lord have mercy. (40 Times)

You Who at all times, and at every hour, both in heaven and on earth are worshipped and glorified, O Christ God, long-suffering and plenteous in mercy and compassion; Who loves the just and shows mercy to those who are hardened in sin; Who calls all to salvation through the promise of good things to come: O Lord, in this hour receive our supplications, and direct our lives according to Your commandments. Sanctify our souls; purify our bodies; set aright our minds; cleanse our thoughts; and deliver us from all calamity, evil and distress. Compass us 'round about with Your holy angels; that, guided and guarded by their host, we may attain to the unity of the faith and the knowledge of Your unapproachable glory. For blessed are You unto ages of ages. Amen.

Lord have mercy. (x3)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gave birth to God the Word: true Theotokos, we magnify you. In the Name of the Lord, Father Bless!

Priest: God, be merciful to us and bless us, and show the light of Your Countenance upon us, and have mercy on us!

Reader: Amen.

Lord, have mercy. (x12)

Save, help and protect us O Virgin Theotokos!

A Prayer To The Most Holy Theotokos (By The Monk, Paul)

Reader: O Virgin, pure, spotless, incorrupt, undefiled, all-pure; Bride of God and Sovereign Lady, who united the Word of God with men through your most glorious birth-giving, and joined the apostate nature of our race with the heavenly; who are the only hope of the hopeless, and the helper of the assailed, a speedy

defender of those who flee unto you, and the refuge of all Christians: Do not hold me in loathing, a sinful and polluted wretch, who have made myself of no worth through my shameful thoughts, and words, and deeds, and who, through slothfulness of mind have been made a slave to the carnal lusts of life.

But, in that you are the Mother of God who loves mankind, mercifully have compassion upon me, a sinner and a prodigal, and accept my prayer which is offered unto you with lips impure; and exercising your maternal boldness, beg your Son, Who is also our Master and our Lord, that He will open unto me also the compassionate loving-kindness of His goodness, and disregarding my countless sins, will turn me again unto repentance, and show me forth as a well-skilled doer of His commandments. And be ever present with me, in that you are gracious, and merciful, and full of loving-kindness: for you are a fervent Mediatress and helper who, in this present life, repels the assaults of adversaries, and guides me unto salvation, and at the hour of death cares diligently for my wretched soul, driving far from it the dark forms of evil spirits; and in the dread Judgment Day you shall deliver me from torment eternal, and shall manifest me an heir of the glory ineffable of your Son and our God: All which I shall obtain, O Lady and most holy Theotokos, by your mediation and intercession, through the mercy and love toward mankind of your Only-begotten Son, our Lord, and God, and Savior, Jesus Christ, to Whom are due all glory, honor and worship, together with His Father, Who is from everlasting, and His All-holy, Good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

A Prayer To Our Lord Jesus Christ (By The Monk, Antiochus)

And grant, O Master, as we lay us down to sleep, repose both of body and soul, and preserve us from the gloomy slumber of sin, and from every dark and nocturnal sensuality. Calm the impulses of carnal desires; quench the fiery darts of the evil one which are

craftily directed against us. Assuage the rebellions of our flesh. Still our every earthly and material anxiety; and vouchsafe unto us, O God, a watchful mind, a chaste reason, a sober heart, sleep gentle and free from every vision of the devil; and raise us up again at the hour of prayer, strengthened in Your precepts, and holding steadfastly within us the memory of Your commandments. Grant that all the night long we may sing praises unto You, and that we may hymn and bless, and glorify Your All-honorable and majestic Name, of the Father, Son, and Holy Spirit, now and ever, and unto ages of ages. Amen.

Another Prayer, of St. Joannicius

My Hope is the Father. My Refuge is the Son. My Protection is the Holy Spirit. O Holy Trinity: Glory to You.

Unto you do I commit my every hope O Theotokos, guard me under your shelter.

In you, O Full of Grace, all creation – both the company of angels and the race of men –rejoices. O hallowed temple and spiritual paradise, boast of virgins: from you God was incarnate, and became a child, He, our God Who existed before the ages; for He made your womb a throne, and He made you more spacious than the heavens. In you, O Full of Grace, all creation rejoices, Glory to you.

Prayer to the Guardian Angel

Reader: O holy angel, assigned to accompany my wretched soul and lowly life, do not forsake me nor depart from me because of my extravagance and wickedness. Do not let Satan enter and rule my mortal body with his might, but rather take my wretched and feeble hand to lead me along the path of salvation. O holy guardian angel of God, protector of my wretched soul and body, forgive me for everything by which I have saddened you all the days of my life. Though I have sinned this day be my shelter during the coming night. Keep me from the schemes of the obstinate that I may not anger God with any sin. Intercede with

the Lord on my behalf, that He might confirm me in his fear and reveal me as a worthy servant of His goodness. Amen.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

On the First Friday only, the Priest will read the Gospel (St John 15:1-7):

Priest: That we may be accounted worthy to hear the Holy Gospel, let us pray to the Lord.

Choir: Lord, have mercy. (3x)

Priest: Wisdom. Let us attend. Let us hear the Holy Gospel. †
Peace be unto all.

Choir: And to your spirit.

Priest: The reading is from the Holy Gospel according to St. John.

Choir: Glory to You, O Lord, glory to You.

Priest: The Lord said unto his disciples: I am the true vine, and my Father is the husbandman. Every branch in me that does not bear fruit he takes away: and every branch that bears fruit, he purges it, that it may bring forth more fruit. Now you are clean through the word which I have spoken unto you. Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can you, except you abide in me. I am the vine, you are the branches: He that abides in me, and I in him, the same brings forth much fruit: for without me you can do nothing. If a man does not abide in me, he is cast forth as a branch, and is withered; and men gather them, and cast them into the fire, and they are burned. If you abide in me, and my words abide in you, you shall ask what you will, and it shall be done unto you.

Choir: Glory to You, O Lord, glory to You.

Priest: † Peace be unto all.

Choir: And to your spirit.



Priest: Let us bow our heads unto the Lord.

Choir: To You O Lord.



Priest: O Master, plenteous in mercy, Lord Jesus Christ our God, by the intercessions of our all-immaculate Lady, the Theotokos and Ever-virgin Mary; by the power of the precious and life-giving Cross; by the protection of the venerable, heavenly Bodiless Powers; by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious, and all-famed Apostles; of the holy, glorious, victorious Martyrs; of our righteous and God-bearing Fathers, of the holy and righteous Ancestors of God, Joachim and Anna; and of all Your saints:

Make our prayer acceptable.

Choir: Amen.



Grant us remission of our offences.

Choir: Amen.

Shelter us under the shelter of Your wings.

Choir: Amen.

Drive far from us every enemy and adversary.

Choir: Amen.

Give peace to our life.

Choir: Amen.

O Lord have mercy upon us and upon Your world, and save our souls, since You are good and Love mankind.

Choir: Amen.

Priest: Glory to You, O Christ God, our Hope, glory to You.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, bless.

Glo - ry to the Father and to the Son

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Glo - ry to the Father and to the Son' are placed below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

and to the Holy Spi - rit, both now and ever

The second system of musical notation continues the previous system. It features the same two-staff structure with treble and bass clefs and a one-flat key signature. The lyrics 'and to the Holy Spi - rit, both now and ever' are placed below the treble staff. The musical notation is consistent with the first system, maintaining a simple, homophonic texture.

and unto a - ges of a - ges. A - men. Lord have mercy,

The third system of musical notation concludes the Gloria. It follows the same two-staff format with treble and bass clefs and a one-flat key signature. The lyrics 'and unto a - ges of a - ges. A - men. Lord have mercy,' are placed below the treble staff. The music ends with a final chord in the bass line.

Lord have mercy, Lord have mer - cy. Fa - ther, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother; of the holy and glorious apostles; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.

A - men.

Standing before the Holy Doors, facing east, the priest makes three metanias, saying each time.

Priest: O God, be gracious unto me, a sinner, and have mercy on me.

The priest turns west and bows to the people, saying:

Priest: Forgive me, a sinner.

People: God forgive you, holy father.

And the Priest says this Litany:

Let us pray for our most blessed Metropolitan **Tikhon**; for our Archbishop **Alexander** [or Bishop **N**]; and for all our brethren in Christ.

And after each petition the Choir sings softly and in quick succession:

Choir: Lord, have mercy.

Lord, have mer-cy

For the president of our country, all civil authorities and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For travelers by land, sea and air:

For those who are lying in sickness:

Let us pray for an abundance of the fruits of the earth:

And for every Orthodox Christian soul:

Orthodox Hierarchs and the founders of this holy temple:

Our parents and all our fathers, mothers, sisters, and brothers, departed this life before us, who here and in all the world lie asleep in the Lord:

Let us also say for ourselves:

Choir: Lord, have mercy. (x3)

Musical notation for the choir response. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is a simple, repetitive phrase. The lyrics are: "Lord, have mercy, Lord, have mercy, Lord, have mer-cy".

Theotokion, Tone 3

Musical notation for the Theotokion, Tone 3. It consists of three staves, all in treble clef, in a key signature of one sharp (F#). The melody is a simple, repetitive phrase. The lyrics are: "Awed by the beau - ty of your vir - gin - i - ty, and the ex - ceed - ing ra - diance of your pu - ri - ty, Ga - bri - el stood a -". Chord markings (D, G, A) are placed above the notes.

mazed and cried to you, O Moth - er of God:
 "What praise may I of - fer you that is wor - thy of
 your beau - ty? By what name shall I call you?
 Unison I am lost and be - wil - dered; but I shall greet you
 as I was com - mand - ed: "Hail, you that
 are full of grace."

Then the Priest says: Through the prayers of our holy Fathers, O Lord Jesus Christ our God, have mercy upon us.

Choir: Amen.

A - men.

THE ORDER OF THE SMALL COMPLINE – Second Stasis of the Akathist

Priest: Blessed is our God, always, now and ever and unto ages of ages.

Reader: Amen. Glory to You, our God; glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings and Giver of Life, come and abide in us and cleanse us from every impurity and save our souls, O Good One!

The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Reader (With Three Reverences): Come, let us worship God our King. Come, let us worship and fall down before Christ our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 50

Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your tender mercies,
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is always before me.
Against You, You only, have I sinned,
And done this evil in Your sight –
That You may be found just when You speak,
And blameless when You judge.
Behold, I was brought forth in iniquity,
And in sin my mother conceived me.
Behold, You desire truth in the inward parts,
And in the hidden part You will make me to know wisdom.
Purge me with hyssop, and I shall be clean;
Wash me, and I shall be whiter than snow.
Make me hear joy and gladness,
That the bones You have broken may rejoice.
Hide Your face from my sins,
And blot out all my iniquities.
Create in me a clean heart, O God,
And renew a steadfast spirit within me.
Do not cast me away from Your presence,
And do not take Your Holy Spirit from me.
Restore to me the joy of Your salvation,
And uphold me by Your generous Spirit.
Then I will teach transgressors Your ways,
And sinners shall be converted to You.
Deliver me from the guilt of bloodshed, O God,
The God of my salvation,
And my tongue shall sing aloud of Your righteousness.

O Lord, open my lips,
And my mouth shall show forth Your praise.
For You do not desire sacrifice, or else I would give it;
You do not delight in burnt offering.
The sacrifices of God are a broken spirit,
A broken and a contrite heart –
These, O God, You will not despise.
Do good in Your good pleasure to Zion;
Build the walls of Jerusalem.
Then You shall be pleased with the sacrifices of righteousness,
With burnt offering and whole burnt offering;
Then they shall offer bulls on Your altar.

Psalm 69 (70)

Make haste, O God, to deliver me!
Make haste to help me, O LORD!
Let them be ashamed and confounded Who seek my life;
Let them be turned back and confused Who desire my hurt.
Let them be turned back because of their shame,
Who say, "Aha, aha!"
Let all those who seek You rejoice and be glad in You;
And let those who love Your salvation say continually,
"Let God be magnified!"
But I am poor and needy;
Make haste to me, O God!
You are my help and my deliverer;
O LORD, do not delay.

Psalm 142 (143)

Hear my prayer, O LORD,
Give ear to my supplications!
In Your faithfulness answer me,
And in Your righteousness.

Do not enter into judgment with Your servant,
For in Your sight no one living is righteous.
For the enemy has persecuted my soul;
He has crushed my life to the ground;
He has made me dwell in darkness,
Like those who have long been dead.
Therefore my spirit is overwhelmed within me;
My heart within me is distressed.
I remember the days of old;
I meditate on all Your works;
I muse on the work of Your hands.
I spread out my hands to You;
My soul longs for You like a thirsty land.
Answer me speedily, O LORD;
My spirit fails!
Do not hide Your face from me,
Lest I be like those who go down into the pit.
Cause me to hear Your lovingkindness in the morning,
For in You do I trust;
Cause me to know the way in which I should walk,
For I lift up my soul to You.
Deliver me, O LORD, from my enemies;
In You I take shelter.
Teach me to do Your will,
For You are my God;
Your Spirit is good.
Lead me in the land of uprightness.
Revive me, O LORD, for Your name's sake!
For Your righteousness' sake bring my soul out of trouble.
In Your mercy cut off my enemies,
And destroy all those who afflict my soul;
For I am Your servant.

Doxology

Glory to God in the Highest,

And on earth peace, good will towards men.

We praise You! We bless You! We worship You!

We give thanks to You for Your great glory!

O Lord God, Heavenly King; God the Father Almighty!

O Lord, the Only-begotten Son Jesus Christ, and the Holy Spirit!

O Lord God, Lamb of God, Son of the Father,

Who takes away the sin of the world, have mercy on us!

You that take away the sins of the world, receive our prayer.

You that sit at the right hand of God the Father, have mercy on us!

For You alone are Holy, You alone are Lord,

You alone, O Jesus Christ, are Most High in the glory of God the Father. Amen.

Every day will I give thanks unto You and praise Your Name for ever and ever!

Lord, You have been our refuge from generation to generation!

I said, Lord, be merciful to me, heal my soul for I have sinned against You.

Lord, I flee unto You; teach me to do Your will, for You are my God.

For with You is the fountain of life, and in Your light shall we see light.

O continue Your loving-kindness to those who know You!

Vouchsafe, O Lord, to keep us this night without sin.

Blessèd are You, O Lord, God of our fathers, and praised and glorified be Your Name forever. Amen.

Let Your mercy, O Lord, be upon us, as we have set our hope on You.

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Your mercy, O Lord endures forever; do not despise the work of
Your hands!

To You belongs worship! To You belongs praise! To You belongs
glory!

To the Father, and to the Son, and to the Holy Spirit,
Now and ever, and unto ages of ages. Amen.

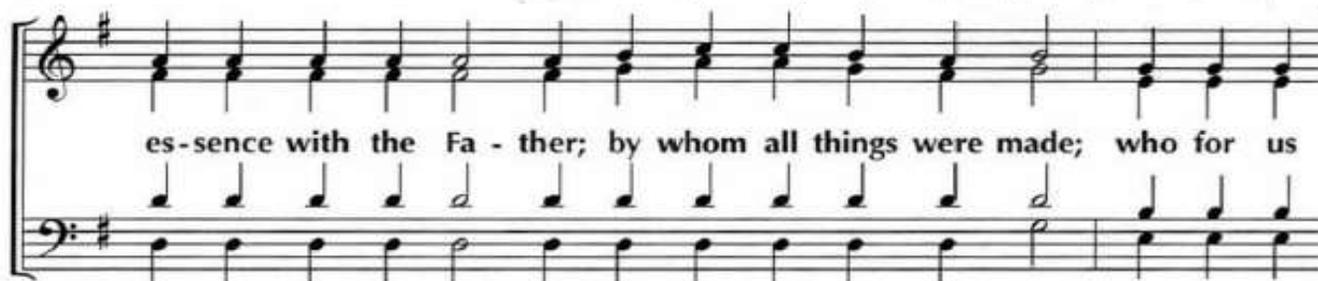
The Symbol Of The Orthodox Faith

All:

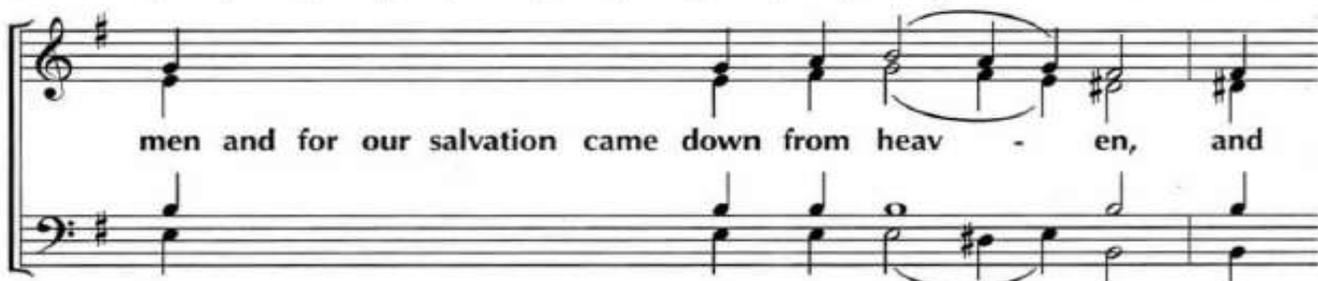
The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I be-lieve in one God, the Father al-might-y, Maker of heaven and earth, and of all things visible and in-vis-i-ble. And in one Lord, Jesus Christ, the Son— of God, the Only-be-gotten, begotten of the Father before all a-ges;— Light of



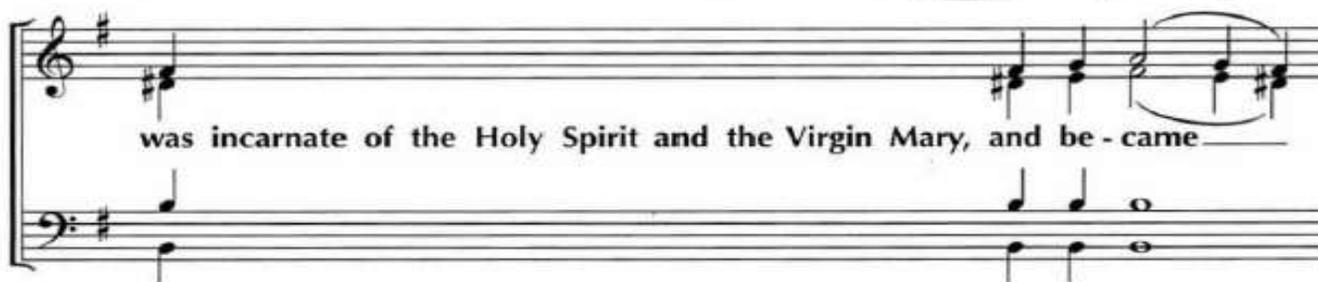
Light, true God of true God; be-got-ten, not made; of one



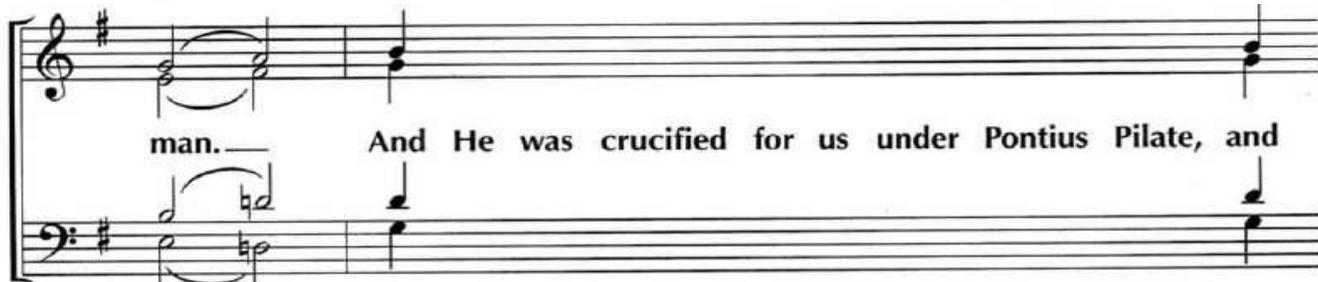
es-sence with the Fa-ther; by whom all things were made; who for us



men and for our salvation came down from heav-en, and



was incarnate of the Holy Spirit and the Virgin Mary, and be-came



man. And He was crucified for us under Pontius Pilate, and



suf-fered, and was bur-ied, and the third day He rose a-

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic

Church. I acknowledge one baptism for the re - mis - sion of

sins. — I look for the re - sur - rec - tion of the dead,

and the life of the world — to come. A - men.

Troparion

All:

It is tru - ly meet to bless you, O The - o - to kos,

ev - er bless - ed and most pure and the mo - ther of our God.

More hon' - ra - ble than the cher - - u - bim,

and more glo - rious beyond compare than the ser - a - phim.

With - out cor - rup - tion you gave birth to God the Word:

True The - o - to - kos, we mag - ni - fy you.

The Akathist Canon

Ode 1

Hiermos:

I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING
WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I
WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING
HER WON - DERS IN JOY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Beholding you, the living book of Christ, sealed by the Spirit, the great archangel exclaimed to you, O pure one: Rejoice,

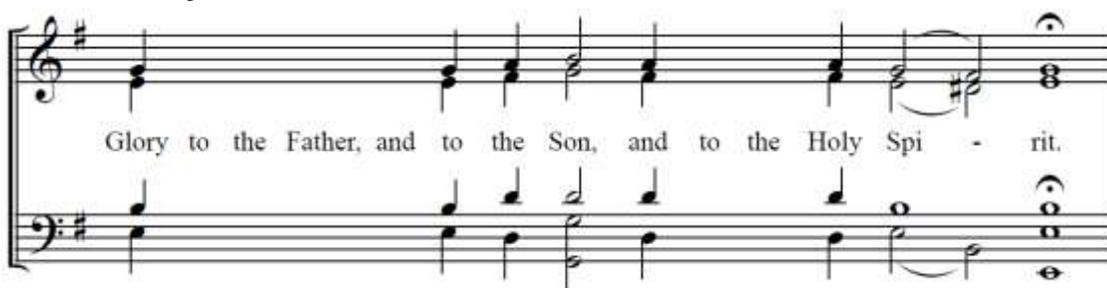
vessel of joy, through which the curse of the first mother is annulled.

All: Most holy Theotokos, save us.



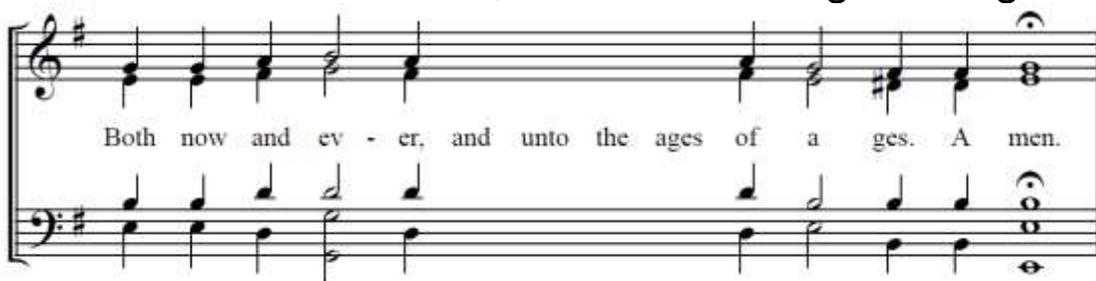
Reader: Rejoice, Virgin bride of God, restoration of Adam and death of hell. Rejoice, all-immaculate one, palace of the King of all. Rejoice, fiery throne of the Almighty.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: Rejoice, O You who alone blossomed forth the unfading Rose. Rejoice, for You have borne the fragrant Apple. Rejoice, Maiden unwedded, the pure fragrance of the only King, and preservation of the world.

All: Both now and ever, and unto the ages of ages. Amen.



Reader: Rejoice, treasure-house of purity, by which we have risen from our fall. Rejoice, sweet-smelling lily which perfumes the faithful, fragrant incense and most precious myrrh.

Ode 3

Hiermos:

IN YOUR DIVINE GLORY O THE - O - TO - KOS LIV - ING,

A - BOUND - ING FOUN - TAIN SPIR - ITUALLY ESTABLISH YOUR

CHOIR ASSEMBLED IN CHO - RUS MAKE THEM WORTHY OF THE

CROWNS OF GLO - RY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: From you, the untilled field, has grown the divine Ear of grain. Rejoice, living table that has held the Bread of Life. Rejoice, O Lady, never-failing spring of the Living Water.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Most holy The - o - to - kos, save us." The music features a simple, homophonic setting with a final cadence on a whole note chord.

Reader: O Heifer that bore the unblemished Calf for the faithful, rejoice, Ewe that brought forth the lamb of God Who takes away the sins of all the world. Rejoice, ardent mercy-seat.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The music features a simple, homophonic setting with a final cadence on a whole note chord.

Reader: Rejoice brightest dawn, who alone bore Christ the Sun. Rejoice, dwelling-place of Light, who has dispersed darkness and utterly driven away the gloomy demons.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, homophonic setting with a final cadence on a whole note chord.

Reader: Rejoice, only door through which the Word alone has passed. By your birthgiving, O Lady, You have broken the bars and gates of hell. Rejoice, Bride of God, divine entry of the saved.

Ode 4

Hiermos:

SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY

THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,

AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:

GLO - RY TO YOUR POW - ER, O LORD.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: With voices of song in faith we cry aloud to you, who are worthy of all praise: Rejoice, butter mountain, mountain curdled by the Spirit. Rejoice, candlestick and vessel of manna, which sweetens the senses of all the pious.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, mercy-seat of the world, most pure Lady.
Rejoice, ladder raising all men from the earth by grace. Rejoice,
bridge that in very truth led from death to life all those that hymn
you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a two-staff arrangement in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, higher than the heavens, who
painlessly carried within your womb the Fountain of the earth.
Rejoice, sea-shell that with your blood dyed a divine purple robe
for the King of Hosts.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line.

Reader: Rejoice, Lady who in truth gave birth to the lawgiver,
Who freely washed clean the iniquities of all. O Maiden who has
not known wedlock, unfathomable depth, unutterable height, by
whom we have been deified.

All: Both now and ever, and unto the ages of ages. Amen.

Musical score for the text "Both now and ever, and unto the ages of ages. Amen." in G major. The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with lyrics: "Both now and ev - er, and unto the ages of a ges. A men." The piano accompaniment provides harmonic support with chords and a steady bass line.

Reader: Praising you who has woven for the world a Crown not made by hand of man, we cry to you: Rejoice, O Virgin, the guardian of all men, fortress and stronghold and sacred refuge.

Ode 5

Hiermos:

Musical score for the text "ALL WERE AWED BY YOUR DIVINE GLORY. FOR YOU, O VIRGIN, KNEW NO MAN YET BORE IN YOUR WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIMELESS SON GRANTING PEACE TO THOSE WHO EXALT YOU IN SONG." in D minor. The score is titled "Irmos 5" and consists of four systems of vocal and piano parts. The vocal line is a simple, rhythmic melody with lyrics: "ALL WERE AWED BY YOUR DI - VINE GLO - RY. FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIME - LESS SON GRANTING PEACE TO THOSE WHO EX - ALT YOU IN SONG." The piano accompaniment consists of chords and a bass line.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Reader: Rejoice, most immaculate one, who gave birth to the Way of life, and who saved the world from the flood of sin. Rejoice, Bride of God, tidings fearful to tell and hear. Rejoice, dwelling-place of the Master of all creation.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Reader: Rejoice, most pure one, the strength and fortress of men, sanctuary of glory, the death of hell, all-radiant bridal chamber. Rejoice, joy of angels. Rejoice, helper of them that pray to you with faith.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Reader: Rejoice, O Lady, fiery chariot of the Word, living paradise, having in your midst the Tree of Life, the Lord of Life, Whose sweetness vivifies all who partake of Him with faith, though they have been subject to corruption.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Strengthened by your might, we raise our cry to you with faith: Rejoice, city of the King of all, of which things glorious and worthy to be heard were clearly spoken. Rejoice, unhewn mountain, unfathomed depth.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Rejoice, most pure one, spacious tabernacle of the Word, shell which produced the divine Pearl. Rejoice, all-wondrous Theotokos, who reconciles with God all who ever call you blessed.

Ode 6

Hiermos:

LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE
MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -

The musical score consists of two systems, each with two staves (treble and bass clef) and a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Musical score for the hymn. The first system contains the lyrics: THER OF GOD, LET US GLORIFY GOD WHO WAS. The second system contains the lyrics: BORN OF HER. The music is written for voice and piano accompaniment in a minor key.

All: Most holy Theotokos, save us.

Musical score for the response: Most holy The - o - to - kos, save us. The music is written for voice and piano accompaniment in a major key.

Reader: O undefiled bridal chamber of the Word, cause of deification for all, rejoice, all honorable preaching of the prophet; rejoice, adornment of the apostles.

All: Most holy Theotokos, save us.

Musical score for the response: Most holy The - o - to - kos, save us. The music is written for voice and piano accompaniment in a major key.

Reader: From you has come the Dew that quenched the flame of idolatry; therefore, we cry to you: Rejoice, living fleece wet with dew, which Gideon saw of old, O Virgin.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The music ends with a fermata over the final chord.

Reader: Behold, to you, O Virgin, we cry: Rejoice! Be the port and a haven for all that sail upon the troubled waters of affliction, amidst all the snares of the enemy.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music ends with a fermata over the final chord.

Reader: You cause of joy, endue our thoughts with grace, that we may cry to you: Rejoice, unconsumed bush, cloud of light that unceasingly overshadows the faithful.

Ode 7

Hiermos:

THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE
CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY

The musical score consists of two systems, each with two staves (treble and bass clef) in B-flat major. The melody is a simple, homophonic setting of the text. The lyrics are: "THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY". The music ends with a fermata over the final chord.

SING - ING IN JOY: BLESS - ED ARE YOU MOST PRAISED LORD

AND GOD OF OUR FA - THERS.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: We sing of you, saying aloud: Rejoice, chariot of the noetic Sun; true vine, that produced ripe grapes, from which flows a wine making glad the souls of them that in faith glorify you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Rejoice, Bride of God, who gave birth to the Healer of all; mystical staff, that blossomed with the unfading Flower. Rejoice, O Lady, through whom we are filled with joy and inherit life.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: No tongue, however eloquent, has power to sing your praises, O Lady; for above the seraphim are You exalted, who gave birth to Christ the King, Whom do you beseech to deliver from all harm those that venerate you in faith.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: The ends of the earth praise you and call you blessed, and they cry to you with love: Rejoice, pure scroll, upon which the Word was written by the finger of the Father. Beseech Him to inscribe your servants in the book of life, O Theotokos.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: We your servants pray to you and bend the knees of our hearts: Incline your ear, O pure one; save your servants who are always sinking, and preserve your city from every enemy captivity, O Theotokos.

Ode 8

Hiermos:

GOD'S NATIVITY FROM THE THEOTOKOS WAS SAL - VA - TION
TO THE GOD - LY YOUTHS IN THE FLAM - ING FUR - NACE;
THEN IT WAS PRE - FI - GURED, NOW IT IS FUL - FILLED.
FOR ALL CRE - A - TION IS CALLED TO SING: PRAISE THE LORD, ALL
YOU WORKS. EXALT HIM THROUGHOUT ALL A - GES.

Great Censing may be started here.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

Reader: Within your womb You have received the Word; You have carried Him who carries all; O pure one, You have fed with milk Him Who by His beck feeds the whole world. To Him we sing: Sing to the Lord, all His works, and supremely exalt Him unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn, identical to the one above. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

Reader: Moses perceived in the burning bush the great mystery of your childbearing, while the youths clearly prefigured it as they stood in the midst of the fire and were not burnt, O Virgin pure and inviolate. Therefore we hymn you and supremely exalt you unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn, identical to the ones above. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

Reader: We, who once through falsehood were stripped naked, have by your childbearing been clothed in the robe of incorruption; and we who once sat in the darkness of sin have seen the light, O Maiden, dwelling-place of Light. Therefore we hymn you and supremely exalt you unto the ages.

All: Let us bless the Father, the Son and the Holy Spirit, the Lord.

Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord." The music features a simple, homophonic setting with a final cadence.

Reader: Through you the dead are brought to life, for you have borne the Hypostatic Life. They who once were mute are now made to speak well; lepers are cleansed, diseases are driven out, the hosts of the spirits of the air are conquered, O Virgin, the salvation of men.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, homophonic setting with a final cadence.

Reader: You bore the salvation of the world, O pure one, and through you we were lifted from earth to heaven. Rejoice, all-blessed, protection and strength, rampart and fortress of those who sing: O all you works of the Lord, praise the Lord and supremely exalt Him unto the ages.

All: We praise, we bless, we worship the Lord, praising and supremely exulting Him unto all ages.

We praise, we bless, we worship the Lord, praising and supremely

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We praise, we bless, we worship the Lord, praising and supremely". The music features a simple, homophonic setting with a final cadence.

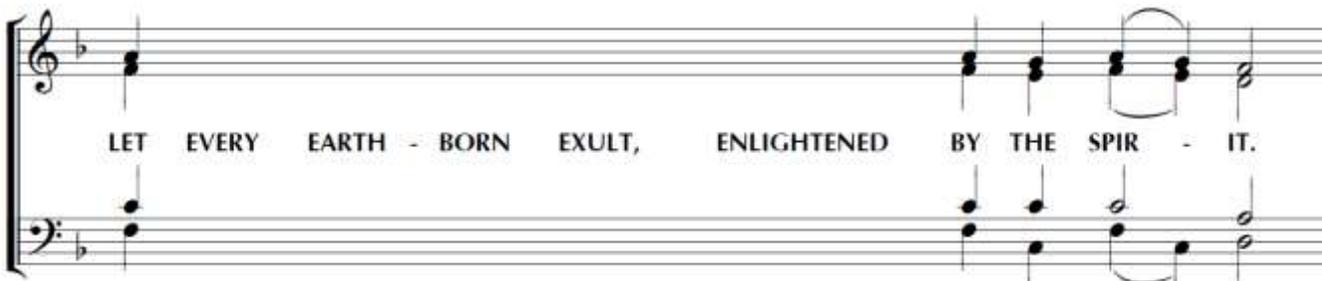


exalt - ing Him un - to all a - - - ges.

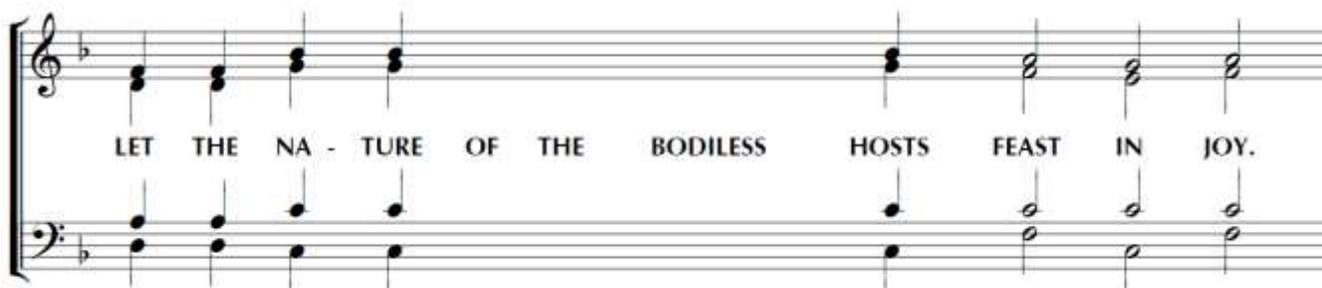
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Ode 9

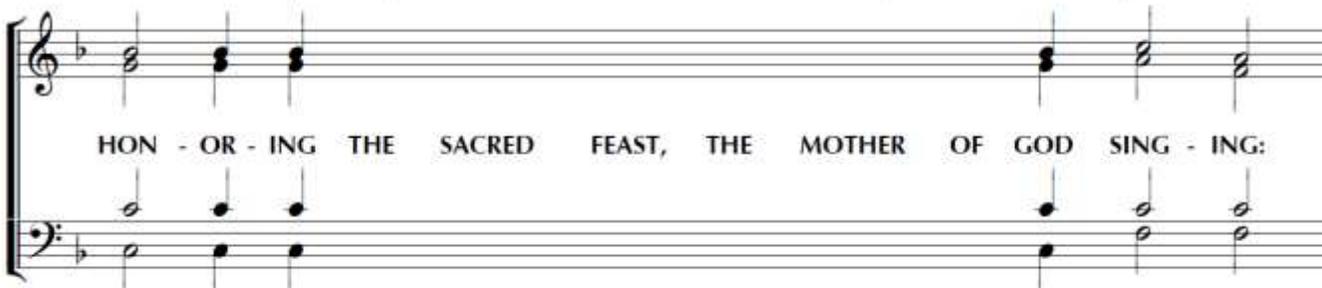
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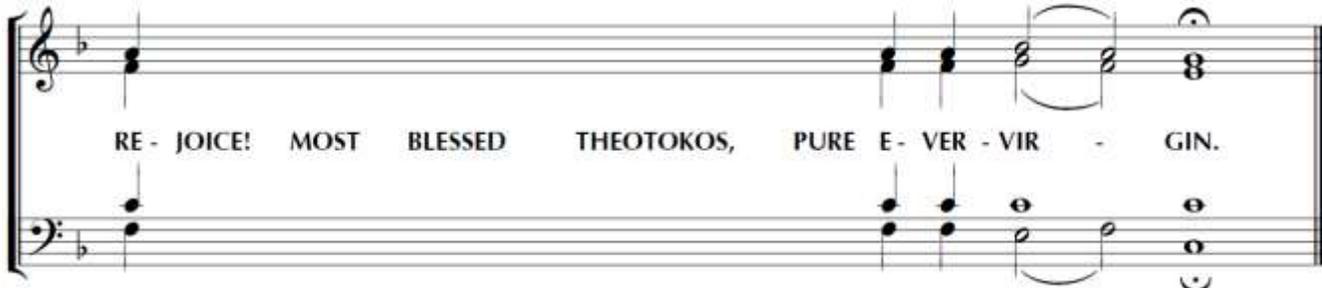
LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT.



LET THE NA - TURE OF THE BODILESS HOSTS FEAST IN JOY.



HON - OR - ING THE SACRED FEAST, THE MOTHER OF GOD SING - ING:



RE - JOICE! MOST BLESSED THEOTOKOS, PURE E - VER - VIR - GIN.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The piece concludes with a fermata over the final chord.

Reader: Let us, the faithful, call to you: Rejoice! Through you, O Maiden, we have become partakers of everlasting joy. Save us from temptations, from barbarian captivity, and from every other injury that befalls sinful men because of the multitude of their transgressions.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the first one, featuring a two-staff arrangement in F# major with the lyrics 'Most holy Theotokos, save us.' and a fermata at the end.

Reader: You have appeared as our enlightenment and confirmation; wherefore, we cry to you: Rejoice, never-setting star that brings into the world the great Sun. Rejoice, pure Virgin that opened the closed Eden. Rejoice, pillar of fire, leading mankind to a higher life.

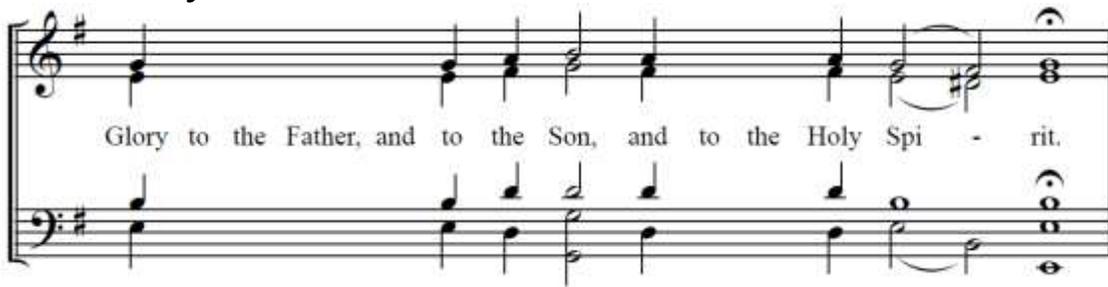
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, consisting of a two-staff piece in F# major with the lyrics 'Most holy Theotokos, save us.' and a fermata at the end.

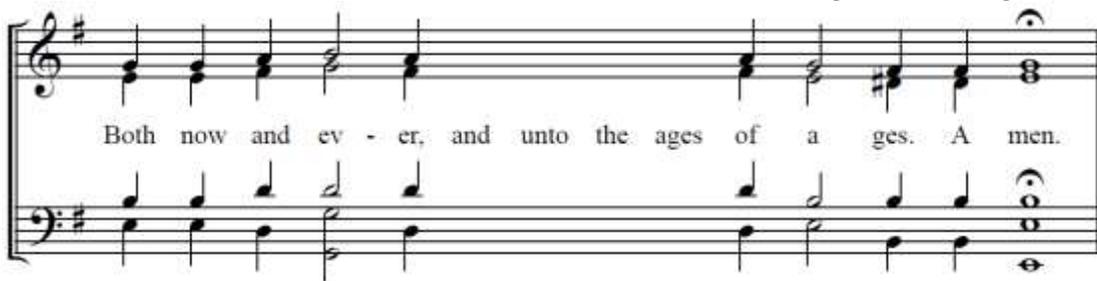
Reader: Let us stand with reverence in the house of our God, and let us cry aloud: Rejoice, Mistress of the world. Rejoice, Mary, Lady of us all. Rejoice, you who alone are immaculate and fair among women. Rejoice, vessel that received the inexhaustible myrrh poured out on you.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: You dove that bore the Merciful One, rejoice, ever-virgin! Rejoice, glory of all the saints. Rejoice, crown of martyrs. Rejoice, divine adornment of all the righteous and salvation of us the faithful.

All: Both now and ever, and unto the ages of ages. Amen.



The Holy Doors are opened.

Reader: Spare Your inheritance, O God, and pass over all our sins now, for as intercessor in your sight, O Christ, You have her that on earth gave birth to You without seed, when in your great mercy You willed to take the form of man.

The clergy exit through the Holy Doors and stand before the icon of the Theotokos on the analogion or tetrapod.

Kontakion 1 – Tone 8 “To You Our Captain ...”



tro - phies *(-phies)* won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

The Second Stasis of the Akathist

Ikos 4

Priest: The shepherds heard the angels glorify Christ's coming in the flesh. Quickly they ran to the Shepherd, and beheld Him as a lamb without spot, that had been pastured in the womb of Mary; and they sang praises to her, saying:

Rejoice, Mother of Lamb and Shep - - herd;

Rejoice, O Fold of Ra - tion - al Sheep!

Rejoice, Pro - tec - tion A - gainst Un - seen Foes;

Rejoice, Key to the Doors of Par - a - dise!

Rejoice, for the things of Heaven re - joyce with the earth:

Rejoice, for the things of earth join chorus with the hea - vens!

Rejoice, never silent mouth of the A - pos - - tles:

Rejoice, Undaunted Might of Mar - - tyrs!

Rejoice, Stead - fast Foun - da - tion of Faith;

Rejoice, O Shin - ing Em - blem of Grace!

Rejoice, O you through whom death was de - spoiled;

Rejoice, you through whom we are clothed with glo - ry!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 5

Priest: Seeing the star pointing to God, the Magi followed its radiance. Keeping it before them as a beacon, with its help they sought the mighty King; and attaining the Unattainable, they rejoiced and cried to Him:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 5

Priest: The children of the Chaldaeans saw the Virgin holding in her hands Him who with His hands fashioned mankind. Though He had taken the form of a servant, yet they knew Him as their Master. In haste they knelt before Him with their gifts and cried out to the Blessed Virgin:

Rejoice, Mother of the Un - set - - - ting Star:

Rejoice, dawn of the mys - - - tic day!

Rejoice, You who quenched the flame of er - - ror;

Rejoice, Light of those who search the Trin - i - ty!

Rejoice, You who de - throned the en - e - my of men;

Rejoice, You who showed us Christ the Lord, the Lo - ver of man - kind!

Rejoice, You who cleansed us from the stain of pa - gan wor - ship;

Rejoice, You who saved us from the mire of e - vil deeds!

Rejoice, You who made cease the cult of fire;

Rejoice, You Who rescued us from the flame of the pas - sions!

Rejoice, guide of the faithful to chas - ti - ty:

Rejoice, gladness of all gen - er - a - - tions!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censers the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 6

Priest: Becoming God's messengers, the Magi returned to Babylon. Having fulfilled the prophecy concerning You, and preaching You to all as Christ, they left Herod to his raving, for he knew not how to sing:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 6

Priest: Shining upon Egypt with the light of truth, You have dispelled the darkness of falsehood; for the idols of that land fell down, unable to endure Your power, O Savior, and all who were delivered from them cried unto the Theotokos:

Rejoice, Re - sur - rec - tion of Man - kind;

Rejoice, Downfall of the De - - - mons!

Rejoice, You who trampled down the dominion of de - lu - sion:

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes, with a final phrase of two eighth notes beamed together. The bass line consists of a steady sequence of quarter notes.

Rejoice, You who unmasked the fraud of i - - dols!

The second system continues the musical theme, with the treble clef melody including a half note and a quarter note. The bass line features a half note followed by a quarter note.

Rejoice, sea that drowned the Pha - raoh of the mind:

The third system shows the treble clef melody with a half note and a quarter note. The bass line has a half note followed by a quarter note.

Rejoice, Rock who quenched those who thirst for life!

The fourth system features a treble clef melody with a half note and a quarter note. The bass line has a half note followed by a quarter note.

Rejoice, pillar of fire that guid - eth those in dark - ness:

The fifth system continues with a treble clef melody of a half note and a quarter note. The bass line has a half note followed by a quarter note.

Rejoice, shelter of the world broa - der than a cloud!

The sixth system concludes the page with a treble clef melody of a half note and a quarter note. The bass line has a half note followed by a quarter note.

Rejoice, Food who took the place of Man - - na;

Rejoice, minister of ho - ly de - light!

Rejoice, land of pro - - - mise:

Rejoice, You who flows with milk and hon - - ey!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joi - ce, O Bri - de Un - wed - ded!

A musical score for two staves (treble and bass clef) in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The piece ends with a fermata over the final note.

Kontakion 7

Priest: As Simeon drew near to the time of his departure from this world of error, he received You as an infant in his arms, but he knew You to be perfect God; and, struck with wonder at Your ineffable wisdom, he cried:

Al - le - lu - ia.

A musical score for two staves (treble and bass clef) in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The piece ends with a fermata over the final note.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

A musical score for two staves (treble and bass clef) in a key with one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The piece ends with a fermata over the final note.

The Conclusion of Compline

The clergy return to the sanctuary through the Holy Doors. The Doors remain open.

All Fridays: Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat - tle

A musical score for two staves (treble and bass clef) in a key with two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The piece ends with a fermata over the final note.

tro - phies *(-phies)* won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to
 you: Hail, O vir - gin, un - wed - ded bride.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity have mercy on us; Lord, cleanse our sins; Master, pardon our transgressions; Holy One, visit and heal our infirmities, for Your Name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory; of the Father, and the Son, and the Holy Spirit, now and ever, and unto ages of ages. Amen.

**On the Second, Third, and Fourth Fridays,
Kontakion of All Saints – Tone 8**

Soprano
Alto

The u - ni - verse of - fers You the God - bear - ing

Tenor
Bass

8 mar - tyrs as the first fruits of cre - a - tion, O Lord

and Cre - a - tor. By their prayers keep Your Church, Your

8 hab - i - ta - tion, in a - bid - ing peace through the

The - o - to - kos, O most Mer - ci - ful One.

8

Reader: Lord have mercy. *(40 Times)*

You Who at all times, and at every hour, both in heaven and on earth are worshipped and glorified, O Christ God, long-suffering and plenteous in mercy and compassion; Who loves the just and

shows mercy to those who are hardened in sin; Who calls all to salvation through the promise of good things to come: O Lord, in this hour receive our supplications, and direct our lives according to Your commandments. Sanctify our souls; purify our bodies; set aright our minds; cleanse our thoughts; and deliver us from all calamity, evil and distress. Compass us 'round about with Your holy angels; that, guided and guarded by their host, we may attain to the unity of the faith and the knowledge of Your unapproachable glory. For blessed are You unto ages of ages. Amen.

Lord have mercy. *(x3)*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gave birth to God the Word: true Theotokos, we magnify you. In the Name of the Lord, Father Bless!

Priest: God, be merciful to us and bless us, and show the light of Your Countenance upon us, and have mercy on us!

Reader: Amen.

Lord, have mercy. *(x12)*

Save, help and protect us O Virgin Theotokos!

A Prayer To The Most Holy Theotokos (By The Monk, Paul)

Reader: O Virgin, pure, spotless, incorrupt, undefiled, all-pure; Bride of God and Sovereign Lady, who united the Word of God with men through your most glorious birth-giving, and joined the apostate nature of our race with the heavenly; who are the only hope of the hopeless, and the helper of the assailed, a speedy defender of those who flee unto you, and the refuge of all Christians: Do not hold me in loathing, a sinful and polluted wretch, who have made myself of no worth through my shameful

thoughts, and words, and deeds, and who, through slothfulness of mind have been made a slave to the carnal lusts of life.

But, in that you are the Mother of God who loves mankind, mercifully have compassion upon me, a sinner and a prodigal, and accept my prayer which is offered unto you with lips impure; and exercising your maternal boldness, beg your Son, Who is also our Master and our Lord, that He will open unto me also the compassionate loving-kindness of His goodness, and disregarding my countless sins, will turn me again unto repentance, and show me forth as a well-skilled doer of His commandments. And be ever present with me, in that you are gracious, and merciful, and full of loving-kindness: for you are a fervent Mediatress and helper who, in this present life, repels the assaults of adversaries, and guides me unto salvation, and at the hour of death cares diligently for my wretched soul, driving far from it the dark forms of evil spirits; and in the dread Judgment Day you shall deliver me from torment eternal, and shall manifest me an heir of the glory ineffable of your Son and our God: All which I shall obtain, O Lady and most holy Theotokos, by your mediation and intercession, through the mercy and love toward mankind of your Only-begotten Son, our Lord, and God, and Savior, Jesus Christ, to Whom are due all glory, honor and worship, together with His Father, Who is from everlasting, and His All-holy, Good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

A Prayer To Our Lord Jesus Christ (By The Monk, Antiochus)

And grant, O Master, as we lay us down to sleep, repose both of body and soul, and preserve us from the gloomy slumber of sin, and from every dark and nocturnal sensuality. Calm the impulses of carnal desires; quench the fiery darts of the evil one which are craftily directed against us. Assuage the rebellions of our flesh. Still our every earthly and material anxiety; and vouchsafe unto us, O God, a watchful mind, a chaste reason, a sober heart,

sleep gentle and free from every vision of the devil; and raise us up again at the hour of prayer, strengthened in Your precepts, and holding steadfastly within us the memory of Your commandments. Grant that all the night long we may sing praises unto You, and that we may hymn and bless, and glorify Your All-honorable and majestic Name, of the Father, Son, and Holy Spirit, now and ever, and unto ages of ages. Amen.

Another Prayer, of St. Joannicius

My Hope is the Father. My Refuge is the Son. My Protection is the Holy Spirit. O Holy Trinity: Glory to You.

Unto you do I commit my every hope O Theotokos, guard me under your shelter.

In you, O Full of Grace, all creation – both the company of angels and the race of men –rejoices. O hallowed temple and spiritual paradise, boast of virgins: from you God was incarnate, and became a child, He, our God Who existed before the ages; for He made your womb a throne, and He made you more spacious than the heavens. In you, O Full of Grace, all creation rejoices, Glory to you.

Prayer to the Guardian Angel

Reader: O holy angel, assigned to accompany my wretched soul and lowly life, do not forsake me nor depart from me because of my extravagance and wickedness. Do not let Satan enter and rule my mortal body with his might, but rather take my wretched and feeble hand to lead me along the path of salvation. O holy guardian angel of God, protector of my wretched soul and body, forgive me for everything by which I have saddened you all the days of my life. Though I have sinned this day be my shelter during the coming night. Keep me from the schemes of the obstinate that I may not anger God with any sin. Intercede with the Lord on my behalf, that He might confirm me in his fear and reveal me as a worthy servant of His goodness. Amen.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

Priest: † Peace be unto all.

Choir: And to your spirit.



Priest: Let us bow our heads unto the Lord.

Choir: To You O Lord.



Priest: O Master, plenteous in mercy, Lord Jesus Christ our God, by the intercessions of our all-immaculate Lady, the Theotokos and Ever-virgin Mary; by the power of the precious and life-giving Cross; by the protection of the venerable, heavenly Bodiless Powers; by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious, and all-famed Apostles; of the holy, glorious, victorious Martyrs; of our righteous and God-bearing Fathers, of the holy and righteous Ancestors of God, Joachim and Anna; and of all Your saints: Make our prayer acceptable.

Choir: Amen.



Grant us remission of our offences.

Choir: Amen.

Shelter us under the shelter of Your wings.

Choir: Amen.

Drive far from us every enemy and adversary.

Choir: Amen.

Give peace to our life.

Choir: Amen.

O Lord have mercy upon us and upon Your world, and save our souls, since You are good and Love mankind.

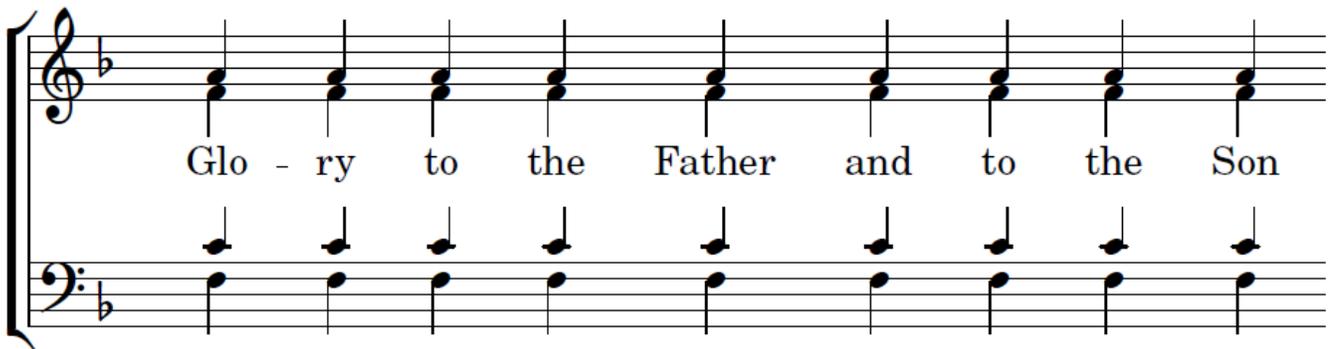
Choir: Amen.

Priest: Glory to You, O Christ God, our Hope, glory to You.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, bless.



and to the Holy Spi - rit, both now and ever

and unto a - ges of a - ges. A - men. Lord have mercy,

Lord have mercy, Lord have mer - cy. Fa - ther, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother; of the holy and glorious apostles; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.

A - men.

Standing before the Holy Doors, facing east, the priest makes three metanias, saying each time.

Priest: O God, be gracious unto me, a sinner, and have mercy on me.

The priest turns west and bows to the people, saying:

Priest: Forgive me, a sinner.

People: God forgive you, holy father.

And the Priest says this Litany:

Let us pray for our most blessed Metropolitan *Tikhon*; for our Archbishop *Alexander* [or Bishop *N*]; and for all our brethren in Christ.

And after each petition the Choir sings softly and in quick succession:

Choir: Lord, have mercy.



For the president of our country, all civil authorities and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For travelers by land, sea and air:

For those who are lying in sickness:

Let us pray for an abundance of the fruits of the earth:

And for every Orthodox Christian soul:

Orthodox Hierarchs and the founders of this holy temple:

Our parents and all our fathers, mothers, sisters, and brothers, departed this life before us, who here and in all the world lie asleep in the Lord:

Let us also say for ourselves:

Choir: Lord, have mercy. (x3)

Lord, have mercy, Lord, have mercy, Lord, have mer-cy

Theotokion, Tone 3

Awed by the beau - ty of your vir -
gin - i - ty, and the ex - ceed - ing ra -
diance of your pu - ri - ty, Ga - bri - el stood a -
mazed and cried to you, O Moth - er of God:
"What praise may I of - fer you that is wor - thy of
your beau - ty? By what name shall I call you?
Unison
I am lost and be - wil - dered; but I shall greet you
as I was com - mand - ed: 'Hail, you that



Then the Priest says: Through the prayers of our holy Fathers, O Lord Jesus Christ our God, have mercy upon us.

Choir: Amen.



THE ORDER OF THE SMALL COMPLINE – Third Stasis of the Akathist

Priest: Blessed is our God, always, now and ever and unto ages of ages.

Reader: Amen. Glory to You, our God; glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings and Giver of Life, come and abide in us and cleanse us from every impurity and save our souls, O Good One!

The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Reader (With Three Reverences): Come, let us worship God our King. Come, let us worship and fall down before Christ our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 50

Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your tender mercies,
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is always before me.
Against You, You only, have I sinned,
And done this evil in Your sight –
That You may be found just when You speak,
And blameless when You judge.
Behold, I was brought forth in iniquity,
And in sin my mother conceived me.
Behold, You desire truth in the inward parts,
And in the hidden part You will make me to know wisdom.
Purge me with hyssop, and I shall be clean;
Wash me, and I shall be whiter than snow.
Make me hear joy and gladness,
That the bones You have broken may rejoice.
Hide Your face from my sins,
And blot out all my iniquities.
Create in me a clean heart, O God,
And renew a steadfast spirit within me.
Do not cast me away from Your presence,
And do not take Your Holy Spirit from me.
Restore to me the joy of Your salvation,
And uphold me by Your generous Spirit.
Then I will teach transgressors Your ways,
And sinners shall be converted to You.
Deliver me from the guilt of bloodshed, O God,
The God of my salvation,
And my tongue shall sing aloud of Your righteousness.

O Lord, open my lips,
And my mouth shall show forth Your praise.
For You do not desire sacrifice, or else I would give it;
You do not delight in burnt offering.
The sacrifices of God are a broken spirit,
A broken and a contrite heart –
These, O God, You will not despise.
Do good in Your good pleasure to Zion;
Build the walls of Jerusalem.
Then You shall be pleased with the sacrifices of righteousness,
With burnt offering and whole burnt offering;
Then they shall offer bulls on Your altar.

Psalm 69 (70)

Make haste, O God, to deliver me!
Make haste to help me, O LORD!
Let them be ashamed and confounded Who seek my life;
Let them be turned back and confused Who desire my hurt.
Let them be turned back because of their shame,
Who say, "Aha, aha!"
Let all those who seek You rejoice and be glad in You;
And let those who love Your salvation say continually,
"Let God be magnified!"
But I am poor and needy;
Make haste to me, O God!
You are my help and my deliverer;
O LORD, do not delay.

Psalm 142 (143)

Hear my prayer, O LORD,
Give ear to my supplications!
In Your faithfulness answer me,
And in Your righteousness.

Do not enter into judgment with Your servant,
For in Your sight no one living is righteous.
For the enemy has persecuted my soul;
He has crushed my life to the ground;
He has made me dwell in darkness,
Like those who have long been dead.
Therefore my spirit is overwhelmed within me;
My heart within me is distressed.
I remember the days of old;
I meditate on all Your works;
I muse on the work of Your hands.
I spread out my hands to You;
My soul longs for You like a thirsty land.
Answer me speedily, O LORD;
My spirit fails!
Do not hide Your face from me,
Lest I be like those who go down into the pit.
Cause me to hear Your lovingkindness in the morning,
For in You do I trust;
Cause me to know the way in which I should walk,
For I lift up my soul to You.
Deliver me, O LORD, from my enemies;
In You I take shelter.
Teach me to do Your will,
For You are my God;
Your Spirit is good.
Lead me in the land of uprightness.
Revive me, O LORD, for Your name's sake!
For Your righteousness' sake bring my soul out of trouble.
In Your mercy cut off my enemies,
And destroy all those who afflict my soul;
For I am Your servant.

Doxology

Glory to God in the Highest,

And on earth peace, good will towards men.

We praise You! We bless You! We worship You!

We give thanks to You for Your great glory!

O Lord God, Heavenly King; God the Father Almighty!

O Lord, the Only-begotten Son Jesus Christ, and the Holy Spirit!

O Lord God, Lamb of God, Son of the Father,

Who takes away the sin of the world, have mercy on us!

You that take away the sins of the world, receive our prayer.

You that sit at the right hand of God the Father, have mercy on us!

For You alone are Holy, You alone are Lord,

You alone, O Jesus Christ, are Most High in the glory of God the Father. Amen.

Every day will I give thanks unto You and praise Your Name for ever and ever!

Lord, You have been our refuge from generation to generation!

I said, Lord, be merciful to me, heal my soul for I have sinned against You.

Lord, I flee unto You; teach me to do Your will, for You are my God.

For with You is the fountain of life, and in Your light shall we see light.

O continue Your loving-kindness to those who know You!

Vouchsafe, O Lord, to keep us this night without sin.

Blessèd are You, O Lord, God of our fathers, and praised and glorified be Your Name forever. Amen.

Let Your mercy, O Lord, be upon us, as we have set our hope on You.

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Your mercy, O Lord endures forever; do not despise the work of
Your hands!

To You belongs worship! To You belongs praise! To You belongs
glory!

To the Father, and to the Son, and to the Holy Spirit,
Now and ever, and unto ages of ages. Amen.

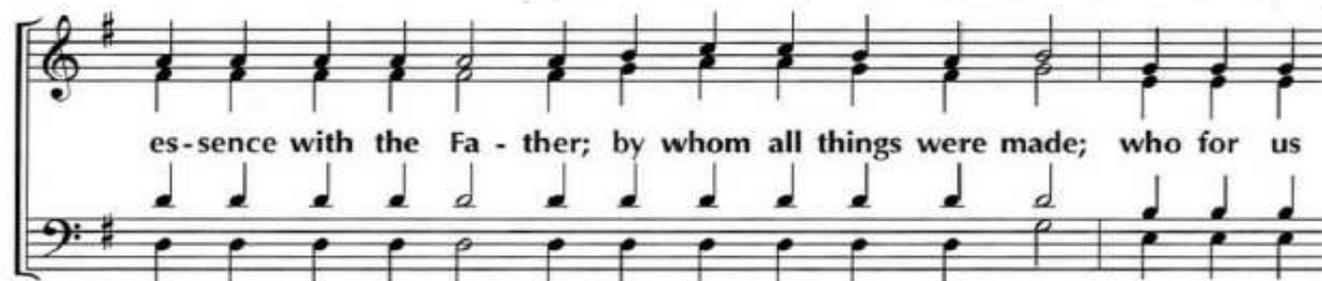
The Symbol Of The Orthodox Faith

All:

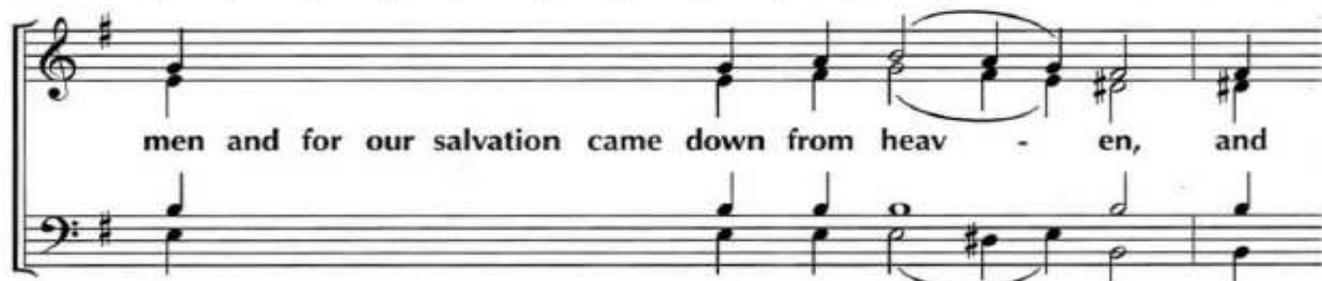
The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I be-lieve in one God, the Father al-might-y, Maker of heaven and earth, and of all things visible and in-vis-i-ble. And in one Lord, Jesus Christ, the Son— of God, the Only-be-gotten, begotten of the Father before all a-ges;— Light of



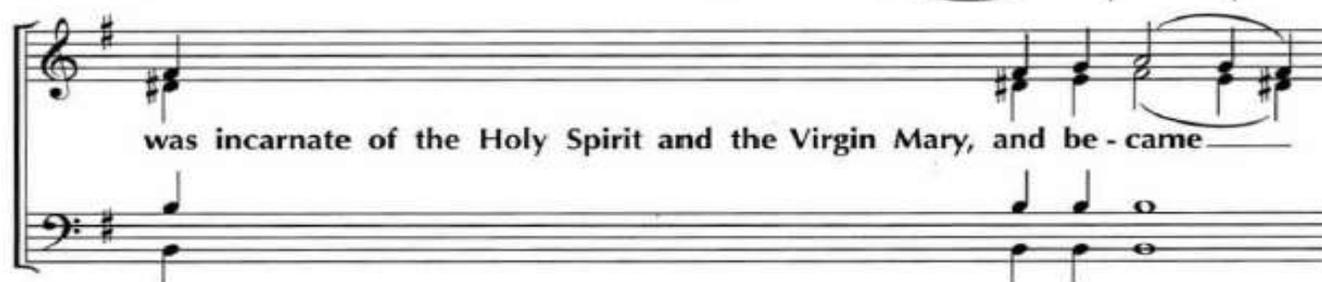
Light, true God of true God; be-got-ten, not made; of one



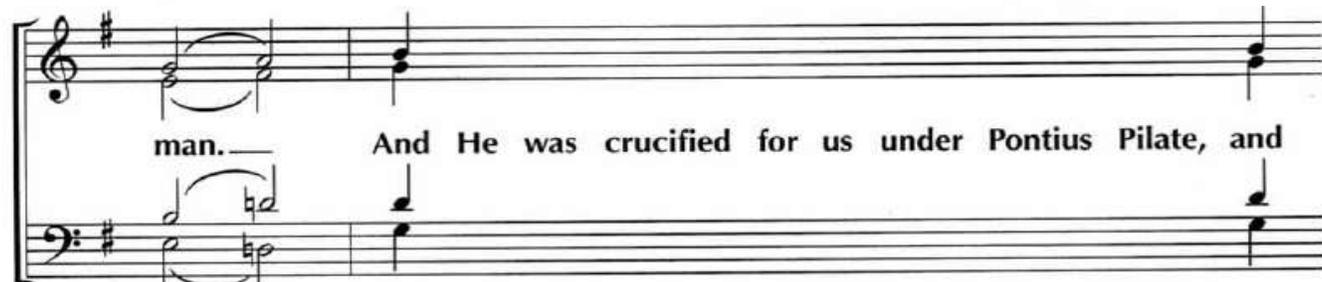
es-sence with the Fa-ther; by whom all things were made; who for us



men and for our salvation came down from heav-en, and



was incarnate of the Holy Spirit and the Virgin Mary, and be-came



man. And He was crucified for us under Pontius Pilate, and



suf-fered, and was bur-ied, and the third day He rose a-

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic

Church. I acknowledge one baptism for the re - mis - sion of

sins. — I look for the re - sur - rec - tion of the dead,

and the life of the world — to come. A - men.

Troparion

All:

It is tru - ly meet to bless you, O The - o - to kos,

ev - er bless - ed and most pure and the mo - ther of our God.

More hon' - ra - ble than the cher - - u - bim,

and more glo - rious beyond compare than the ser - a - phim.

With - out cor - rup - tion you gave birth to God the Word:

True The - o - to - kos, we mag - ni - fy you.

The Akathist Canon

Ode 1

Hiermos:

I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING
WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I
WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING
HER WON - DERS IN JOY.

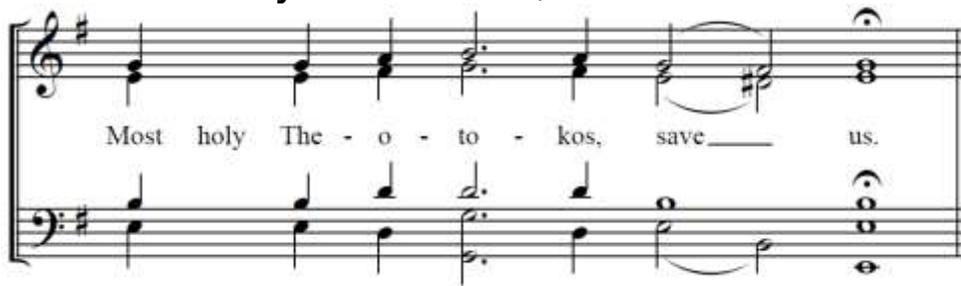
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Beholding you, the living book of Christ, sealed by the Spirit, the great archangel exclaimed to you, O pure one: Rejoice,

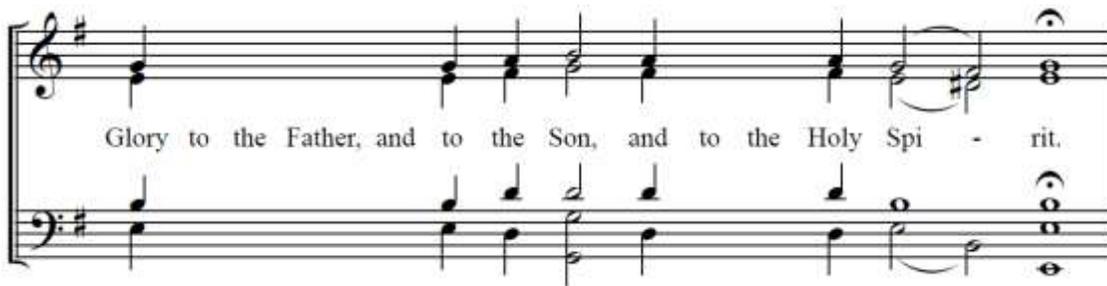
vessel of joy, through which the curse of the first mother is annulled.

All: Most holy Theotokos, save us.



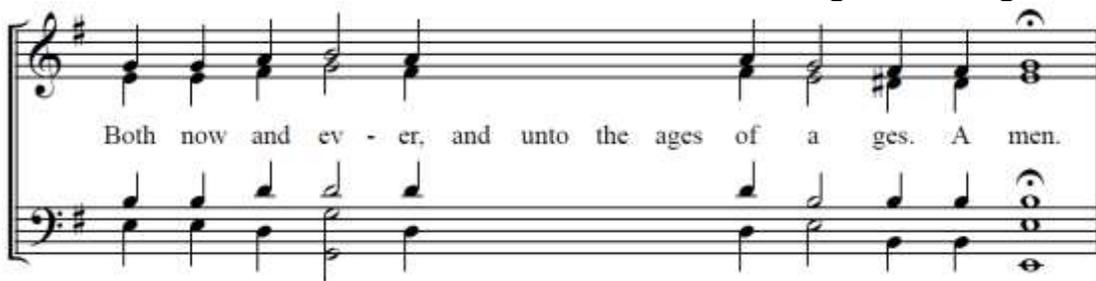
Reader: Rejoice, Virgin bride of God, restoration of Adam and death of hell. Rejoice, all-immaculate one, palace of the King of all. Rejoice, fiery throne of the Almighty.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: Rejoice, O You who alone blossomed forth the unfading Rose. Rejoice, for You have borne the fragrant Apple. Rejoice, Maiden unwedded, the pure fragrance of the only King, and preservation of the world.

All: Both now and ever, and unto the ages of ages. Amen.



Reader: Rejoice, treasure-house of purity, by which we have risen from our fall. Rejoice, sweet-smelling lily which perfumes the faithful, fragrant incense and most precious myrrh.

Ode 3

Hiermos:

IN YOUR DIVINE GLORY O THE - O - TO - KOS LIV - ING,

A - BOUND - ING FOUN - TAIN SPIR - ITUALLY ESTABLISH YOUR

CHOIR ASSEMBLED IN CHO - RUS MAKE THEM WORTHY OF THE

CROWNS OF GLO - RY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: From you, the untilled field, has grown the divine Ear of grain. Rejoice, living table that has held the Bread of Life. Rejoice, O Lady, never-failing spring of the Living Water.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: O Heifer that bore the unblemished Calf for the faithful, rejoice, Ewe that brought forth the lamb of God Who takes away the sins of all the world. Rejoice, ardent mercy-seat.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: Rejoice brightest dawn, who alone bore Christ the Sun. Rejoice, dwelling-place of Light, who has dispersed darkness and utterly driven away the gloomy demons.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics written below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: Rejoice, only door through which the Word alone has passed. By your birthgiving, O Lady, You have broken the bars and gates of hell. Rejoice, Bride of God, divine entry of the saved.

Ode 4

Hiermos:

SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY

THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,

AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:

GLO - RY TO YOUR POW - ER, O LORD.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: With voices of song in faith we cry aloud to you, who are worthy of all praise: Rejoice, butter mountain, mountain curdled by the Spirit. Rejoice, candlestick and vessel of manna, which sweetens the senses of all the pious.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, mercy-seat of the world, most pure Lady.
Rejoice, ladder raising all men from the earth by grace. Rejoice,
bridge that in very truth led from death to life all those that hymn
you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a two-staff arrangement in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, higher than the heavens, who
painlessly carried within your womb the Fountain of the earth.
Rejoice, sea-shell that with your blood dyed a divine purple robe
for the King of Hosts.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line.

Reader: Rejoice, Lady who in truth gave birth to the lawgiver,
Who freely washed clean the iniquities of all. O Maiden who has
not known wedlock, unfathomable depth, unutterable height, by
whom we have been deified.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

This musical score is for a short piece in G major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is simple and homophonic, with the lyrics written below the notes. The piece ends with a final cadence in G major.

Reader: Praising you who has woven for the world a Crown not made by hand of man, we cry to you: Rejoice, O Virgin, the guardian of all men, fortress and stronghold and sacred refuge.

Ode 5

Hiermos:

Irmos 5

ALL WERE AWED BY YOUR DI - VINE GLO - RY.

FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR

WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIME - LESS

SON GRANTING PEACE TO THOSE WHO EX - ALT YOU IN SONG.

This musical score is for a hymn in D minor, 4/4 time. It is divided into four systems, each with a treble and bass staff. The lyrics are written below the notes. The piece is a simple, homophonic setting of the text. It ends with a final cadence in D minor.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note or a breath mark.

Reader: Rejoice, most immaculate one, who gave birth to the Way of life, and who saved the world from the flood of sin. Rejoice, Bride of God, tidings fearful to tell and hear. Rejoice, dwelling-place of the Master of all creation.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring two staves in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, the strength and fortress of men, sanctuary of glory, the death of hell, all-radiant bridal chamber. Rejoice, joy of angels. Rejoice, helper of them that pray to you with faith.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, with two staves in G major and the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, O Lady, fiery chariot of the Word, living paradise, having in your midst the Tree of Life, the Lord of Life, Whose sweetness vivifies all who partake of Him with faith, though they have been subject to corruption.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The music ends with a fermata over the final chord.

Reader: Strengthened by your might, we raise our cry to you with faith: Rejoice, city of the King of all, of which things glorious and worthy to be heard were clearly spoken. Rejoice, unhewn mountain, unfathomed depth.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, in G major. The melody is a simple, homophonic setting of the text. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music ends with a fermata over the final chord.

Reader: Rejoice, most pure one, spacious tabernacle of the Word, shell which produced the divine Pearl. Rejoice, all-wondrous Theotokos, who reconciles with God all who ever call you blessed.

Ode 6

Hiermos:

LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE
MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -

The musical score consists of two systems, each with two staves (treble and bass clef) in B-flat major. The melody is a simple, homophonic setting of the text. The lyrics are: "LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -". The music ends with a fermata over the final chord.

Musical score for the hymn. The first system contains the lyrics: THER OF GOD. LET US GLORIFY GOD WHO WAS. The second system contains the lyrics: BORN OF HER. The music is written for voice and piano accompaniment in a minor key.

All: Most holy Theotokos, save us.

Musical score for the response: Most holy The - o - to - kos, save us. The music is written for voice and piano accompaniment in a major key.

Reader: O undefiled bridal chamber of the Word, cause of deification for all, rejoice, all honorable preaching of the prophet; rejoice, adornment of the apostles.

All: Most holy Theotokos, save us.

Musical score for the response: Most holy The - o - to - kos, save us. The music is written for voice and piano accompaniment in a major key.

Reader: From you has come the Dew that quenched the flame of idolatry; therefore, we cry to you: Rejoice, living fleece wet with dew, which Gideon saw of old, O Virgin.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Reader: Behold, to you, O Virgin, we cry: Rejoice! Be the port and a haven for all that sail upon the troubled waters of affliction, amidst all the snares of the enemy.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Reader: You cause of joy, endue our thoughts with grace, that we may cry to you: Rejoice, unconsumed bush, cloud of light that unceasingly overshadows the faithful.

Ode 7

Hiermos:

THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE
CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY

The musical score consists of two systems, each with two staves (treble and bass clef) in a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

SING - ING IN JOY: BLESS - ED ARE YOU MOST PRAISED LORD

AND GOD OF OUR FA - THERS.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: We sing of you, saying aloud: Rejoice, chariot of the noetic Sun; true vine, that produced ripe grapes, from which flows a wine making glad the souls of them that in faith glorify you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Rejoice, Bride of God, who gave birth to the Healer of all; mystical staff, that blossomed with the unfading Flower. Rejoice, O Lady, through whom we are filled with joy and inherit life.

All: Most holy Theotokos, save us.

Musical score for the text "Most holy Theotokos, save us." The score is written for a single voice part on a grand staff (treble and bass clefs) in the key of D major. The melody is simple and homophonic, with a final cadence on a whole note chord. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line indicating a sustained note.

Reader: No tongue, however eloquent, has power to sing your praises, O Lady; for above the seraphim are You exalted, who gave birth to Christ the King, Whom do you beseech to deliver from all harm those that venerate you in faith.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Musical score for the text "Glory to the Father, and to the Son, and to the Holy Spirit." The score is written for a single voice part on a grand staff (treble and bass clefs) in the key of D major. The melody is simple and homophonic, with a final cadence on a whole note chord. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line indicating a sustained note.

Reader: The ends of the earth praise you and call you blessed, and they cry to you with love: Rejoice, pure scroll, upon which the Word was written by the finger of the Father. Beseech Him to inscribe your servants in the book of life, O Theotokos.

All: Both now and ever, and unto the ages of ages. Amen.

Musical score for the text "Both now and ever, and unto the ages of ages. Amen." The score is written for a single voice part on a grand staff (treble and bass clefs) in the key of D major. The melody is simple and homophonic, with a final cadence on a whole note chord. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The word "ev" is followed by a long horizontal line indicating a sustained note.

Reader: We your servants pray to you and bend the knees of our hearts: Incline your ear, O pure one; save your servants who are always sinking, and preserve your city from every enemy captivity, O Theotokos.

Ode 8

Hiermos:

GOD'S NATIVITY FROM THE THEOTOKOS WAS SAL - VA - TION
TO THE GOD - LY YOUTHS IN THE FLAM - ING FUR - NACE;
THEN IT WAS PRE - FI - GURED, NOW IT IS FUL - FILLED.
FOR ALL CRE - A - TION IS CALLED TO SING: PRAISE THE LORD, ALL
YOU WORKS. EXALT HIM THROUGHOUT ALL A - GES.

Great Censing may be started here.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes. The piece concludes with a final chord on a whole note.

Reader: Within your womb You have received the Word; You have carried Him who carries all; O pure one, You have fed with milk Him Who by His beck feeds the whole world. To Him we sing: Sing to the Lord, all His works, and supremely exalt Him unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a simple melody in G major with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: Moses perceived in the burning bush the great mystery of your childbearing, while the youths clearly prefigured it as they stood in the midst of the fire and were not burnt, O Virgin pure and inviolate. Therefore we hymn you and supremely exalt you unto the ages.

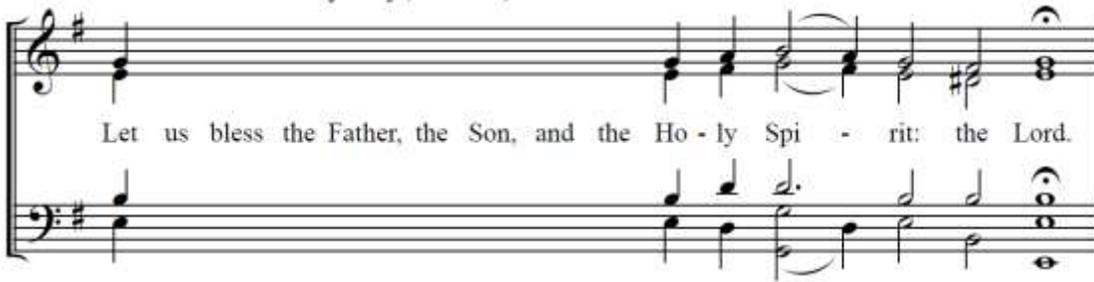
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the previous ones, with the same melody in G major and the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: We, who once through falsehood were stripped naked, have by your childbearing been clothed in the robe of incorruption; and we who once sat in the darkness of sin have seen the light, O Maiden, dwelling-place of Light. Therefore we hymn you and supremely exalt you unto the ages.

All: Let us bless the Father, the Son and the Holy Spirit, the Lord.

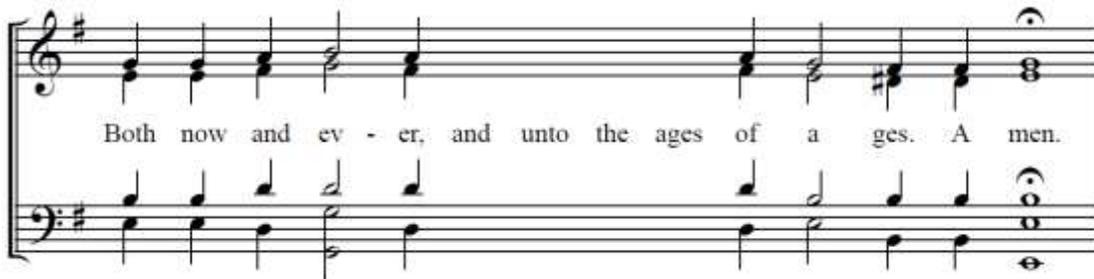


Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord." The music features a simple, homophonic setting with a final cadence.

Reader: Through you the dead are brought to life, for you have borne the Hypostatic Life. They who once were mute are now made to speak well; lepers are cleansed, diseases are driven out, the hosts of the spirits of the air are conquered, O Virgin, the salvation of men.

All: Both now and ever, and unto the ages of ages. Amen.

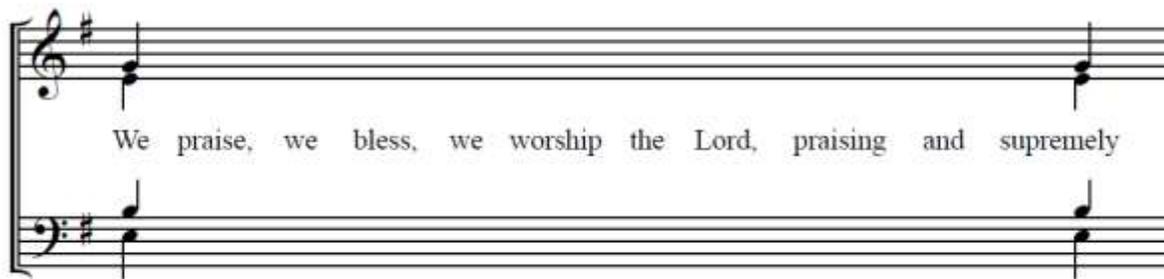


Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, homophonic setting with a final cadence.

Reader: You bore the salvation of the world, O pure one, and through you we were lifted from earth to heaven. Rejoice, all-blessed, protection and strength, rampart and fortress of those who sing: O all you works of the Lord, praise the Lord and supremely exalt Him unto the ages.

All: We praise, we bless, we worship the Lord, praising and supremely exulting Him unto all ages.



We praise, we bless, we worship the Lord, praising and supremely

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We praise, we bless, we worship the Lord, praising and supremely". The music features a simple, homophonic setting with a final cadence.

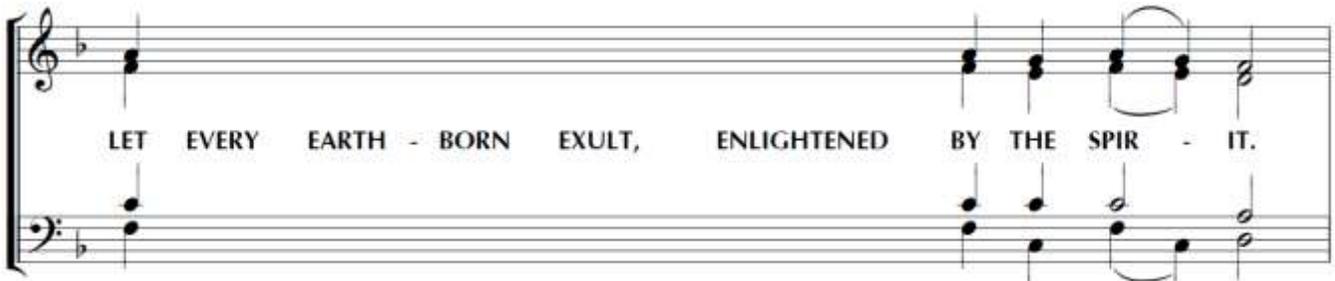


exalt - ing Him un - to all a - - - ges.

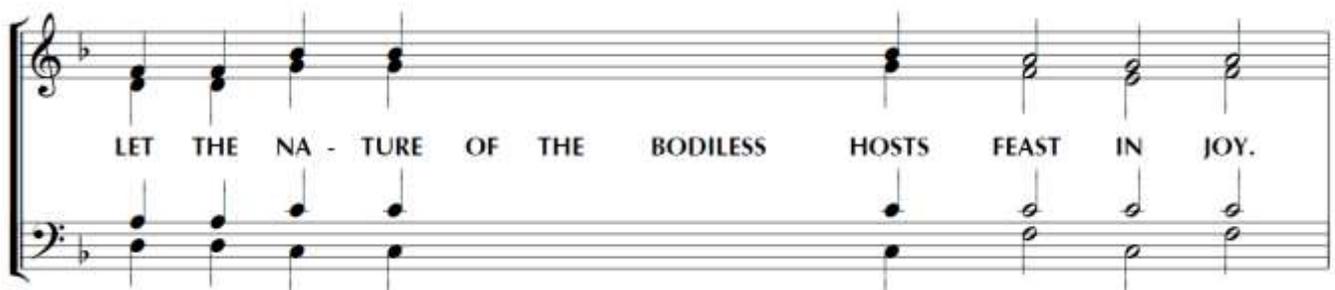
Great Censing is done here.

Ode 9

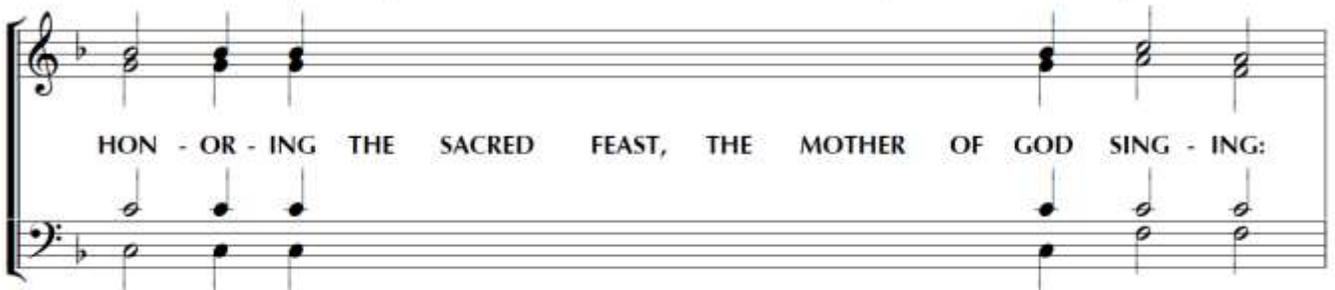
Hiermos:



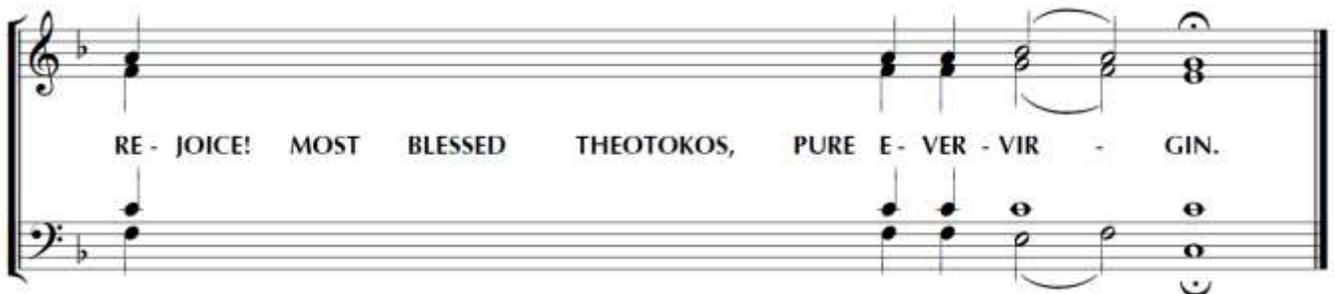
LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT.



LET THE NA - TURE OF THE BODILESS HOSTS FEAST IN JOY.



HON - OR - ING THE SACRED FEAST, THE MOTHER OF GOD SING - ING:



RE - JOICE! MOST BLESSED THEOTOKOS, PURE E - VER - VIR - GIN.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note or a long rest.

Reader: Let us, the faithful, call to you: Rejoice! Through you, O Maiden, we have become partakers of everlasting joy. Save us from temptations, from barbarian captivity, and from every other injury that befalls sinful men because of the multitude of their transgressions.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring two staves in G major with the lyrics "Most holy The - o - to - kos, save us." and a long horizontal line under "save".

Reader: You have appeared as our enlightenment and confirmation; wherefore, we cry to you: Rejoice, never-setting star that brings into the world the great Sun. Rejoice, pure Virgin that opened the closed Eden. Rejoice, pillar of fire, leading mankind to a higher life.

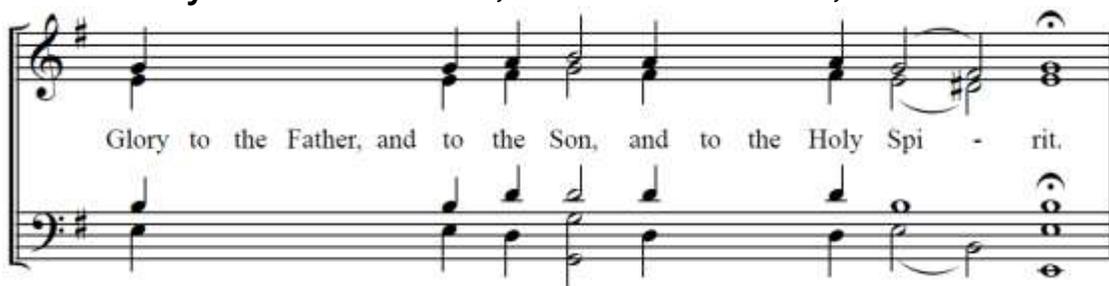
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, with two staves in G major and the lyrics "Most holy The - o - to - kos, save us." with a long horizontal line under "save".

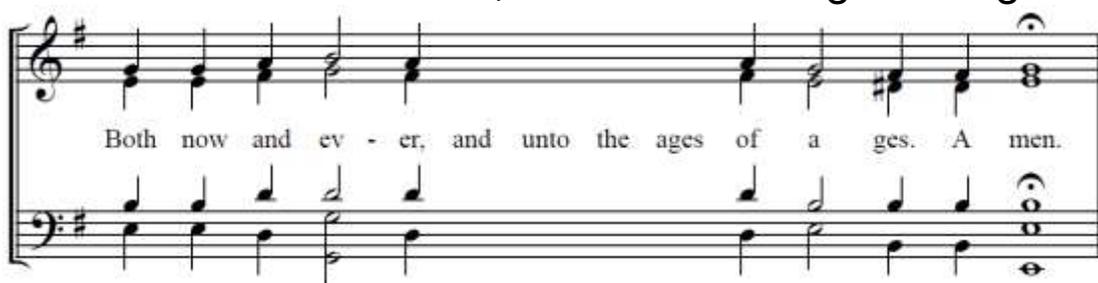
Reader: Let us stand with reverence in the house of our God, and let us cry aloud: Rejoice, Mistress of the world. Rejoice, Mary, Lady of us all. Rejoice, you who alone are immaculate and fair among women. Rejoice, vessel that received the inexhaustible myrrh poured out on you.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: You dove that bore the Merciful One, rejoice, ever-virgin! Rejoice, glory of all the saints. Rejoice, crown of martyrs. Rejoice, divine adornment of all the righteous and salvation of us the faithful.

All: Both now and ever, and unto the ages of ages. Amen.



The Holy Doors are opened.

Reader: Spare Your inheritance, O God, and pass over all our sins now, for as intercessor in your sight, O Christ, You have her that on earth gave birth to You without seed, when in your great mercy You willed to take the form of man.

The clergy exit through the Holy Doors and stand before the icon of the Theotokos on the analogion or tetrapod.

Kontakion 1 – Tone 8 “To You Our Captain ...”



tro - phies *(-phies)* won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

The Third Stasis of the Akathist

Ikos 7

Priest: A new creation has the Creator revealed, manifesting Himself unto us His creatures. From a Virgin's womb He came, preserving it inviolate as it was before: that, beholding the miracle, we might sing her praises, crying:

Rejoice, flower of in - cor - rup - ti - bil - i - ty:

Rejoice, crown of con - ti - nence!

Rejoice, You who shone forth as a Sign of Res - ur - rec - tion;

Rejoice, You Who reveals the life of the an - gels!

Rejoice, Fruitful Tree from whom be - liev - ers feed;

Rejoice, Shady Glen where many are shel - - tered!

Rejoice, Source of Life to the Cap - tives' Re - lease!

Rejoice, You who gave birth to the Guide of the Lost;

Rejoice, suppli - cation be - fore the Right - eous Judge:

Rejoice, for - give - ness of ma - - ny sins!

Rejoice, robe of boldness for the n - a - ked:

Rejoice, Love ex - cee - ding all de - sire!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 8

Priest: Seeing this strange birth, let us become strangers to the world, fixing our minds in heaven. To this end has the most high God appeared on earth as a lowly man, because He wishes to draw heavenward all who cry aloud to Him:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords, with some melodic lines in the bass clef. The lyrics are: Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 8

Priest: The Word uncircumscribed was wholly present here below, yet in no wise absent from the realm on high: God descended to earth, yet underwent no change of place. He was born of a Virgin, overshadowed by divine power, and unto her we sing:

Rejoice, container of the Un - con - tain - a - ble God:

The first line of the Ikos 8 musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, container of the Un - con - tain - a - ble God:

Rejoice, door of so - lemn my - ster - y!

The second line of the Ikos 8 musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, door of so - lemn my - ster - y!

Rejoice, Message unsure to those with out faith;

The third line of the Ikos 8 musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, Message unsure to those with out faith;

Rejoice, Glory most certain to those who be - lieve!

The fourth line of the Ikos 8 musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, Glory most certain to those who be - lieve!

Rejoice, all-holy chariot of Him Who sits upon the Cherubim:

Rejoice, all-glorious temple of Him Who is above the Seraphim!

Rejoice, You who reconciled opposites

Rejoice, You who joined maidenhood with motherhood!

Rejoice, You through whom transgression was erased;

Rejoice, You through whom Paradise is opened!

Rejoice, key to the king - dom of Christ:

Rejoice, hope of e - ter - nal good things!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 9

Priest: All the ranks of angels marveled at the great work of Your Incarnation. For they saw God, whom none can approach, as a man approachable by all, dwelling in our midst, and hearing from our lips:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily homophonic, with chords moving in parallel motion. There are two prominent melismas: one on the word 'lu' in the first 'Alleluia' and another on 'lu' in the second 'Alleluia', both indicated by long horizontal lines above the notes.

Ikos 9

Priest: Eloquent orators we see dumb as the fishes in your presence, O Theotokos, for they are at a loss to say how you remained virgin and yet have power to bear a child. But we, marveling at the mystery, cry aloud with faith:

Rejoice, Container of God's Wis - - - dom;

The first line of the Ikos features a homophonic setting of the text. The melody is simple and direct, with a melisma on the word 'Wis' indicated by a long horizontal line.

Rejoice, Treasury of His Prov - - i - dence!

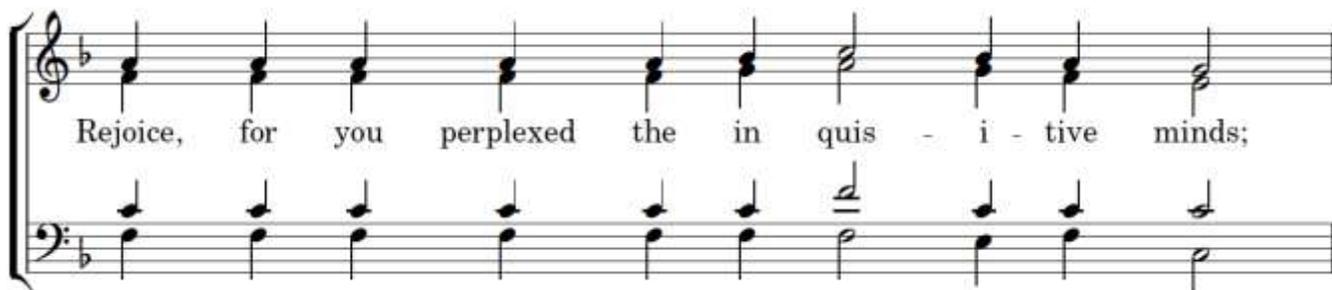
The second line continues the homophonic style. The melody is consistent with the first line, with a melisma on the word 'Prov'.

Rejoice, Reproof of Fool - ish Phil - os - o - phers;

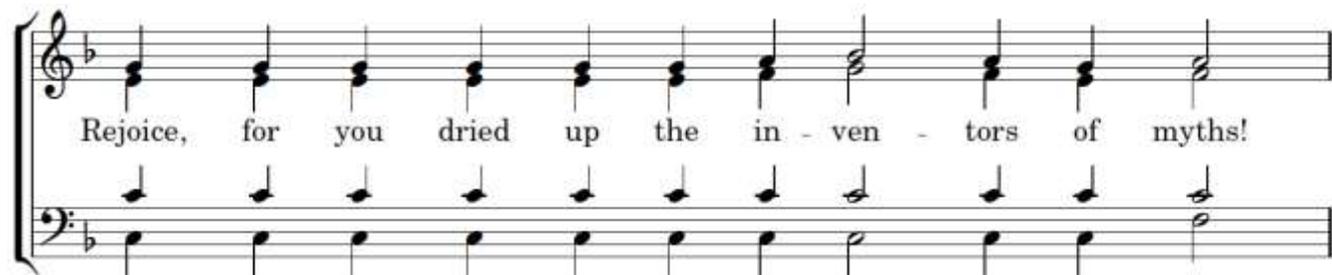
The third line maintains the homophonic texture. The melody is consistent, with a melisma on the word 'Phil'.

Rejoice, Confusion of Speech - less Wise Men!

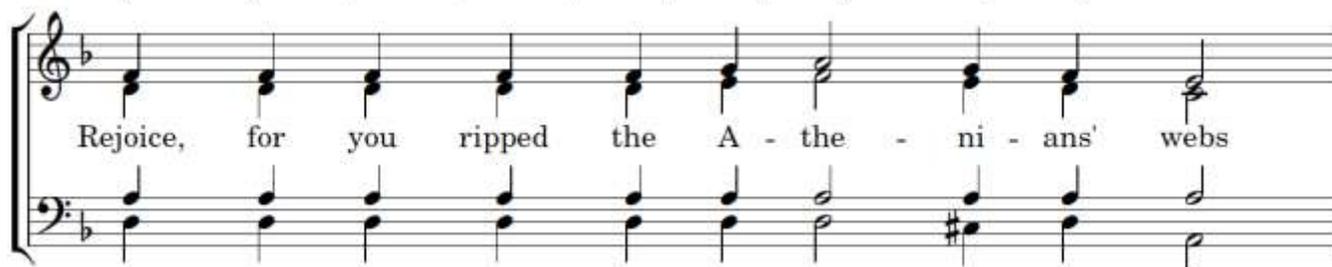
The fourth line concludes the Ikos with the same homophonic style. The melody is consistent, with melismas on the words 'Speech' and 'Wise'.



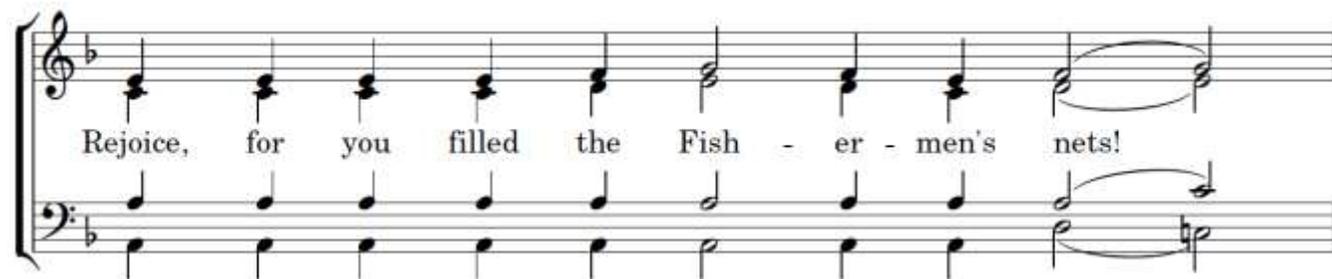
Rejoice, for you perplexed the in quis - i - tive minds;



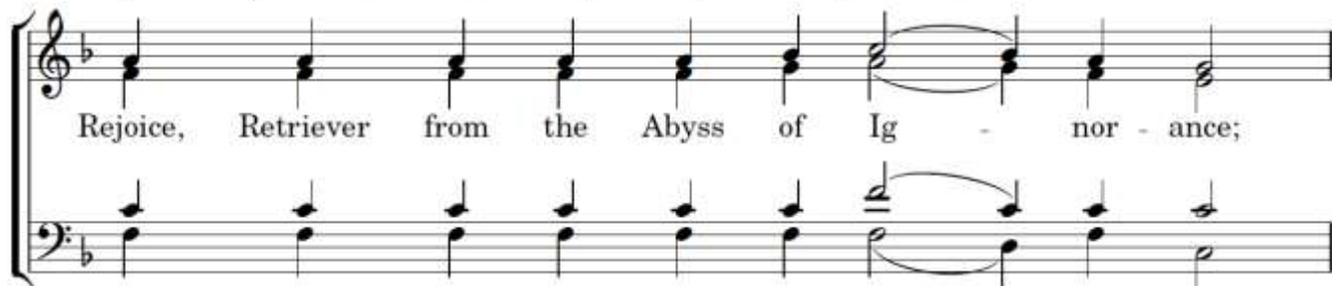
Rejoice, for you dried up the in - ven - tors of myths!



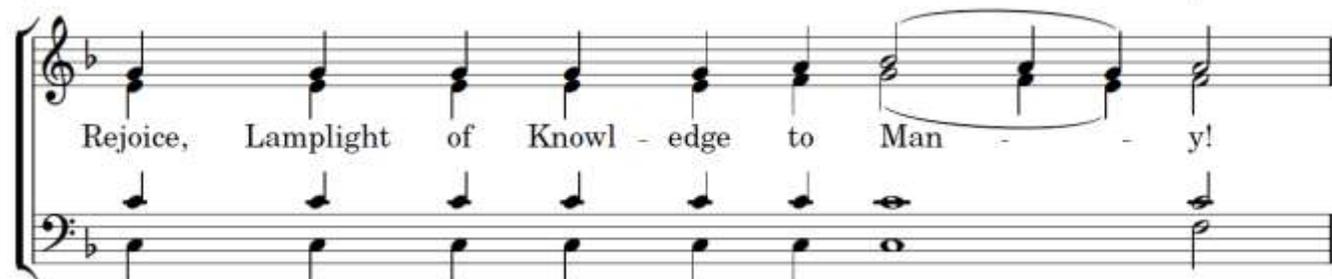
Rejoice, for you ripped the A - the - ni - ans' webs



Rejoice, for you filled the Fish - er - men's nets!



Rejoice, Retriever from the Abyss of Ig - nor - ance;



Rejoice, Lamplight of Knowl - edge to Man - y!

Rejoice, Ship for Those Who Seek Sal - va - - - tion;

Rejoice, Harbor for the Sail - ors of Life!

Priest Only:

Re - joice, O Bride Un - wed - - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - - ded!

Kontakion 10

Priest: Wishing to save the world, the Fashioner of all things came to it of His own free choice. As God He is our Shepherd, yet has He appeared for our sake as a man like us; and calling like by means of like, as God He hears our cry:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

A musical score for a choir or organ. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the top staff.

The Conclusion of Compline

The clergy return to the sanctuary through the Holy Doors. The Doors remain open.

All Fridays: Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat - tle

A musical score for a choir or organ. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the top staff.

(-phies) tro - phies won, your peo - ple res - cued

A musical score for a choir or organ. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the top staff.

by your aid from per - il, ded - i -

A musical score for a choir or organ. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the top staff.

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)
 Glory to the Father and to the Son and to the Holy Spirit, now
 and ever and unto ages of ages. Amen.

O Most Holy Trinity have mercy on us; Lord, cleanse our sins; Master, pardon our transgressions; Holy One, visit and heal our infirmities, for Your Name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory; of the Father, and the Son, and the Holy Spirit, now and ever, and unto ages of ages. Amen.

***On the Second, Third, and Fourth Fridays,
Kontakion of All Saints – Tone 8***

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 8/8 time. The lyrics are: "The universe offers You the God-bearing martyrs as the first fruits of creation, O Lord and Creator. By their prayers keep Your Church, Your". The score consists of three systems of staves. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are placed below the vocal lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hab - i - ta - tion, in a - bid - ing peace through the

The - o - to - kos, O most Mer - ci - ful One.

Reader: Lord have mercy. (40 Times)

You Who at all times, and at every hour, both in heaven and on earth are worshipped and glorified, O Christ God, long-suffering and plenteous in mercy and compassion; Who loves the just and shows mercy to those who are hardened in sin; Who calls all to salvation through the promise of good things to come: O Lord, in this hour receive our supplications, and direct our lives according to Your commandments. Sanctify our souls; purify our bodies; set aright our minds; cleanse our thoughts; and deliver us from all calamity, evil and distress. Compass us 'round about with Your holy angels; that, guided and guarded by their host, we may attain to the unity of the faith and the knowledge of Your unapproachable glory. For blessed are You unto ages of ages. Amen.

Lord have mercy. (x3)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gave birth to God the Word: true Theotokos, we magnify you. In the Name of the Lord, Father Bless!

Priest: God, be merciful to us and bless us, and show the light of Your Countenance upon us, and have mercy on us!

Reader: Amen.

Lord, have mercy. (x12)

Save, help and protect us O Virgin Theotokos!

A Prayer To The Most Holy Theotokos (By The Monk, Paul)

Reader: O Virgin, pure, spotless, incorrupt, undefiled, all-pure; Bride of God and Sovereign Lady, who united the Word of God with men through your most glorious birth-giving, and joined the apostate nature of our race with the heavenly; who are the only hope of the hopeless, and the helper of the assailed, a speedy defender of those who flee unto you, and the refuge of all Christians: Do not hold me in loathing, a sinful and polluted wretch, who have made myself of no worth through my shameful thoughts, and words, and deeds, and who, through slothfulness of mind have been made a slave to the carnal lusts of life.

But, in that you are the Mother of God who loves mankind, mercifully have compassion upon me, a sinner and a prodigal, and accept my prayer which is offered unto you with lips impure; and exercising your maternal boldness, beg your Son, Who is also our Master and our Lord, that He will open unto me also the compassionate loving-kindness of His goodness, and disregarding my countless sins, will turn me again unto repentance, and show me forth as a well-skilled doer of His commandments. And be ever present with me, in that you are gracious, and merciful, and full of loving-kindness: for you are a fervent Mediatress and helper who, in this present life, repels the assaults of adversaries, and guides me unto salvation, and at the hour of death cares diligently for my wretched soul, driving far from it the dark forms of evil spirits; and in the dread Judgment Day you shall deliver me from torment eternal, and shall manifest me an heir of the glory ineffable of your Son and our God: All which I shall obtain, O Lady and most holy Theotokos, by your

mediation and intercession, through the mercy and love toward mankind of your Only-begotten Son, our Lord, and God, and Savior, Jesus Christ, to Whom are due all glory, honor and worship, together with His Father, Who is from everlasting, and His All-holy, Good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

A Prayer To Our Lord Jesus Christ (By The Monk, Antiochus)

And grant, O Master, as we lay us down to sleep, repose both of body and soul, and preserve us from the gloomy slumber of sin, and from every dark and nocturnal sensuality. Calm the impulses of carnal desires; quench the fiery darts of the evil one which are craftily directed against us. Assuage the rebellions of our flesh. Still our every earthly and material anxiety; and vouchsafe unto us, O God, a watchful mind, a chaste reason, a sober heart, sleep gentle and free from every vision of the devil; and raise us up again at the hour of prayer, strengthened in Your precepts, and holding steadfastly within us the memory of Your commandments. Grant that all the night long we may sing praises unto You, and that we may hymn and bless, and glorify Your All-honorable and majestic Name, of the Father, Son, and Holy Spirit, now and ever, and unto ages of ages. Amen.

Another Prayer, of St. Joannicius

My Hope is the Father. My Refuge is the Son. My Protection is the Holy Spirit. O Holy Trinity: Glory to You.

Unto you do I commit my every hope O Theotokos, guard me under your shelter.

In you, O Full of Grace, all creation – both the company of angels and the race of men –rejoices. O hallowed temple and spiritual paradise, boast of virgins: from you God was incarnate, and became a child, He, our God Who existed before the ages; for He made your womb a throne, and He made you more spacious than the heavens. In you, O Full of Grace, all creation rejoices, Glory to you.

Prayer to the Guardian Angel

Reader: O holy angel, assigned to accompany my wretched soul and lowly life, do not forsake me nor depart from me because of my extravagance and wickedness. Do not let Satan enter and rule my mortal body with his might, but rather take my wretched and feeble hand to lead me along the path of salvation. O holy guardian angel of God, protector of my wretched soul and body, forgive me for everything by which I have saddened you all the days of my life. Though I have sinned this day be my shelter during the coming night. Keep me from the schemes of the obstinate that I may not anger God with any sin. Intercede with the Lord on my behalf, that He might confirm me in his fear and reveal me as a worthy servant of His goodness. Amen.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

Priest: † Peace be unto all.

Choir: And to your spirit.



Priest: Let us bow our heads unto the Lord.

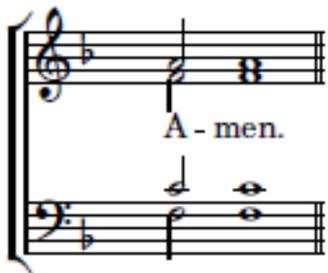
Choir: To You O Lord.



Priest: O Master, plenteous in mercy, Lord Jesus Christ our God, by the intercessions of our all-immaculate Lady, the Theotokos and Ever-virgin Mary; by the power of the precious and life-giving Cross; by the protection of the venerable, heavenly Bodiless Powers; by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious, and all-famed Apostles; of the holy, glorious, victorious Martyrs; of our righteous and God-bearing Fathers, of the holy and righteous Ancestors of God, Joachim and Anna; and of all Your saints:

Make our prayer acceptable.

Choir: Amen.



Grant us remission of our offences.

Choir: Amen.

Shelter us under the shelter of Your wings.

Choir: Amen.

Drive far from us every enemy and adversary.

Choir: Amen.

Give peace to our life.

Choir: Amen.

O Lord have mercy upon us and upon Your world, and save our souls, since You are good and Love mankind.

Choir: Amen.

Priest: Glory to You, O Christ God, our Hope, glory to You.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, bless.

Glo - ry to the Father and to the Son

and to the Holy Spi - rit, both now and ever

and unto a - ges of a - ges. A - men. Lord have mercy,

Lord have mercy, Lord have mer - cy. Fa - ther, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother; of the holy and glorious apostles; and of all

the saints: have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.



Standing before the Holy Doors, facing east, the priest makes three metanias, saying each time.

Priest: O God, be gracious unto me, a sinner, and have mercy on me.

The priest turns west and bows to the people, saying:

Priest: Forgive me, a sinner.

People: God forgive you, holy father.

And the Priest says this Litany:

Let us pray for our most blessed Metropolitan *Tikhon*; for our Archbishop *Alexander* [or Bishop *N*]; and for all our brethren in Christ.

And after each petition the Choir sings softly and in quick succession:

Choir: Lord, have mercy.



For the president of our country, all civil authorities and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For travelers by land, sea and air:
 For those who are lying in sickness:
 Let us pray for an abundance of the fruits of the earth:
 And for every Orthodox Christian soul:
 Orthodox Hierarchs and the founders of this holy temple:
 Our parents and all our fathers, mothers, sisters, and brothers,
 departed this life before us, who here and in all the world lie
 asleep in the Lord:
 Let us also say for ourselves:

Choir: Lord, have mercy. (x3)

Musical notation for the choir response. It consists of two staves, treble and bass clef, in the key of D major. The melody is a simple, repetitive phrase: "Lord, have mercy, Lord, have mercy, Lord, have mer-cy". The notes are mostly quarter and eighth notes, with some rests. The bass line provides a simple harmonic accompaniment.

Theotokion, Tone 3

Musical notation for the Theotokion, Tone 3. It consists of five staves of music in the key of D major. The melody is a simple, repetitive phrase: "Awed by the beau - ty of your vir - gin - i - ty, and the ex - ceed - ing ra - diance of your pu - ri - ty, Ga - bri - el stood a - mazed and cried to you, O Moth - er of God: "What praise may I of - fer you that is wor - thy of". The notes are mostly quarter and eighth notes, with some rests. The bass line provides a simple harmonic accompaniment. Chord symbols (D, G, A, E) are placed above the notes to indicate the harmony.

your beau - ty? By what name shall I call you?

Unison I am lost and be - wil - dered; but I shall greet you

as I was com - mand - ed: 'Hail, you that

are full of grace."

Then the Priest says: Through the prayers of our holy Fathers, O Lord Jesus Christ our God, have mercy upon us.

Choir: Amen.

A - men.

THE ORDER OF THE SMALL COMPLINE – Fourth Stasis of the Akathist

Priest: Blessed is our God, always, now and ever and unto ages of ages.

Reader: Amen. Glory to You, our God; glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings and Giver of Life, come and abide in us and cleanse us from every impurity and save our souls, O Good One!

The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. (12x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Reader (With Three Reverences): Come, let us worship God our King. Come, let us worship and fall down before Christ our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 50

Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your tender mercies,
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is always before me.
Against You, You only, have I sinned,
And done this evil in Your sight –
That You may be found just when You speak,
And blameless when You judge.
Behold, I was brought forth in iniquity,
And in sin my mother conceived me.
Behold, You desire truth in the inward parts,
And in the hidden part You will make me to know wisdom.
Purge me with hyssop, and I shall be clean;
Wash me, and I shall be whiter than snow.
Make me hear joy and gladness,
That the bones You have broken may rejoice.
Hide Your face from my sins,
And blot out all my iniquities.
Create in me a clean heart, O God,
And renew a steadfast spirit within me.
Do not cast me away from Your presence,
And do not take Your Holy Spirit from me.
Restore to me the joy of Your salvation,
And uphold me by Your generous Spirit.
Then I will teach transgressors Your ways,
And sinners shall be converted to You.
Deliver me from the guilt of bloodshed, O God,
The God of my salvation,
And my tongue shall sing aloud of Your righteousness.

O Lord, open my lips,
And my mouth shall show forth Your praise.
For You do not desire sacrifice, or else I would give it;
You do not delight in burnt offering.
The sacrifices of God are a broken spirit,
A broken and a contrite heart –
These, O God, You will not despise.
Do good in Your good pleasure to Zion;
Build the walls of Jerusalem.
Then You shall be pleased with the sacrifices of righteousness,
With burnt offering and whole burnt offering;
Then they shall offer bulls on Your altar.

Psalm 69 (70)

Make haste, O God, to deliver me!
Make haste to help me, O LORD!
Let them be ashamed and confounded Who seek my life;
Let them be turned back and confused Who desire my hurt.
Let them be turned back because of their shame,
Who say, "Aha, aha!"
Let all those who seek You rejoice and be glad in You;
And let those who love Your salvation say continually,
"Let God be magnified!"
But I am poor and needy;
Make haste to me, O God!
You are my help and my deliverer;
O LORD, do not delay.

Psalm 142 (143)

Hear my prayer, O LORD,
Give ear to my supplications!
In Your faithfulness answer me,
And in Your righteousness.

Do not enter into judgment with Your servant,
For in Your sight no one living is righteous.
For the enemy has persecuted my soul;
He has crushed my life to the ground;
He has made me dwell in darkness,
Like those who have long been dead.
Therefore my spirit is overwhelmed within me;
My heart within me is distressed.
I remember the days of old;
I meditate on all Your works;
I muse on the work of Your hands.
I spread out my hands to You;
My soul longs for You like a thirsty land.
Answer me speedily, O LORD;
My spirit fails!
Do not hide Your face from me,
Lest I be like those who go down into the pit.
Cause me to hear Your lovingkindness in the morning,
For in You do I trust;
Cause me to know the way in which I should walk,
For I lift up my soul to You.
Deliver me, O LORD, from my enemies;
In You I take shelter.
Teach me to do Your will,
For You are my God;
Your Spirit is good.
Lead me in the land of uprightness.
Revive me, O LORD, for Your name's sake!
For Your righteousness' sake bring my soul out of trouble.
In Your mercy cut off my enemies,
And destroy all those who afflict my soul;
For I am Your servant.

Doxology

Glory to God in the Highest,

And on earth peace, good will towards men.

We praise You! We bless You! We worship You!

We give thanks to You for Your great glory!

O Lord God, Heavenly King; God the Father Almighty!

O Lord, the Only-begotten Son Jesus Christ, and the Holy Spirit!

O Lord God, Lamb of God, Son of the Father,

Who takes away the sin of the world, have mercy on us!

You that take away the sins of the world, receive our prayer.

You that sit at the right hand of God the Father, have mercy on us!

For You alone are Holy, You alone are Lord,

You alone, O Jesus Christ, are Most High in the glory of God the Father. Amen.

Every day will I give thanks unto You and praise Your Name for ever and ever!

Lord, You have been our refuge from generation to generation!

I said, Lord, be merciful to me, heal my soul for I have sinned against You.

Lord, I flee unto You; teach me to do Your will, for You are my God.

For with You is the fountain of life, and in Your light shall we see light.

O continue Your loving-kindness to those who know You!

Vouchsafe, O Lord, to keep us this night without sin.

Blessèd are You, O Lord, God of our fathers, and praised and glorified be Your Name forever. Amen.

Let Your mercy, O Lord, be upon us, as we have set our hope on You.

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Your mercy, O Lord endures forever; do not despise the work of
Your hands!

To You belongs worship! To You belongs praise! To You belongs
glory!

To the Father, and to the Son, and to the Holy Spirit,
Now and ever, and unto ages of ages. Amen.

The Symbol Of The Orthodox Faith

All:

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of four systems of staves. Each system has a vocal line (Soprano/Alto in the upper staff, Tenor/Bass in the lower staff) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "I be-lieve in one God, the Father al-might-y, Maker of heaven and earth, and of all things visible and in-vis-i-ble. And in one Lord, Jesus Christ, the Son— of God, the Only-be-gotten, begotten of the Father before all a-ges;— Light of

Light, true God of true God; be - got - ten, not made; of one

es - sence with the Fa - ther; by whom all things were made; who for us

men and for our salvation came down from heav - en, and

was incarnate of the Holy Spirit and the Virgin Mary, and be - came

man. — And He was crucified for us under Pontius Pilate, and

suf - fered, and was bur - ied, and the third day He rose a -

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic
 Church. I acknowledge one baptism for the re - mis - sion of
 sins. I look for the re - sur - rec - tion of the dead,
 and the life of the world — to come. A - men.

Troparion

All:

It is tru - ly meet to bless you, O The - o - to kos,
 ev - er bless - ed and most pure and the mo - ther of our God.

More hon' - ra - ble than the cher - - u - bim,

and more glo - rious beyond compare than the ser - a - phim.

With - out cor - rup - tion you gave birth to God the Word:

True The - o - to - kos, we mag - ni - fy you.

The Akathist Canon

Ode 1

Hiermos:

I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING
WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I
WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING
HER WON - DERS IN JOY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Beholding you, the living book of Christ, sealed by the Spirit, the great archangel exclaimed to you, O pure one: Rejoice,

vessel of joy, through which the curse of the first mother is annulled.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Most holy The - o - to - kos, save us." The music features a simple, hymn-like melody with a final cadence.

Reader: Rejoice, Virgin bride of God, restoration of Adam and death of hell. Rejoice, all-immaculate one, palace of the King of all. Rejoice, fiery throne of the Almighty.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The music features a simple, hymn-like melody with a final cadence.

Reader: Rejoice, O You who alone blossomed forth the unfading Rose. Rejoice, for You have borne the fragrant Apple. Rejoice, Maiden unwedded, the pure fragrance of the only King, and preservation of the world.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, hymn-like melody with a final cadence.

Reader: Rejoice, treasure-house of purity, by which we have risen from our fall. Rejoice, sweet-smelling lily which perfumes the faithful, fragrant incense and most precious myrrh.

Ode 3

Hiermos:

IN YOUR DIVINE GLORY O THE - O - TO - KOS LIV - ING,

A - BOUND - ING FOUN - TAIN SPIR - ITUALLY ESTABLISH YOUR

CHOIR ASSEMBLED IN CHO - RUS MAKE THEM WORTHY OF THE

CROWNS OF GLO - RY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: From you, the untilled field, has grown the divine Ear of grain. Rejoice, living table that has held the Bread of Life. Rejoice, O Lady, never-failing spring of the Living Water.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: O Heifer that bore the unblemished Calf for the faithful, rejoice, Ewe that brought forth the lamb of God Who takes away the sins of all the world. Rejoice, ardent mercy-seat.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

Reader: Rejoice brightest dawn, who alone bore Christ the Sun. Rejoice, dwelling-place of Light, who has dispersed darkness and utterly driven away the gloomy demons.

All: Both now and ever, and unto the ages of ages. Amen.

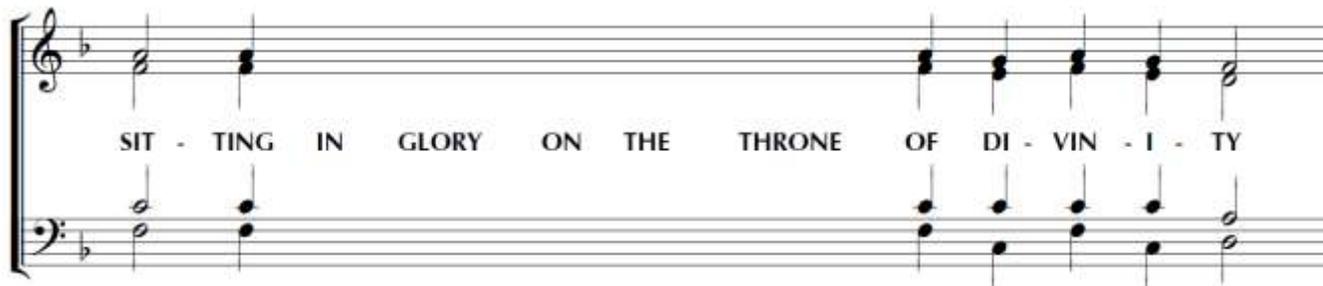
Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics placed below the notes. The piece concludes with a final cadence on a whole note chord.

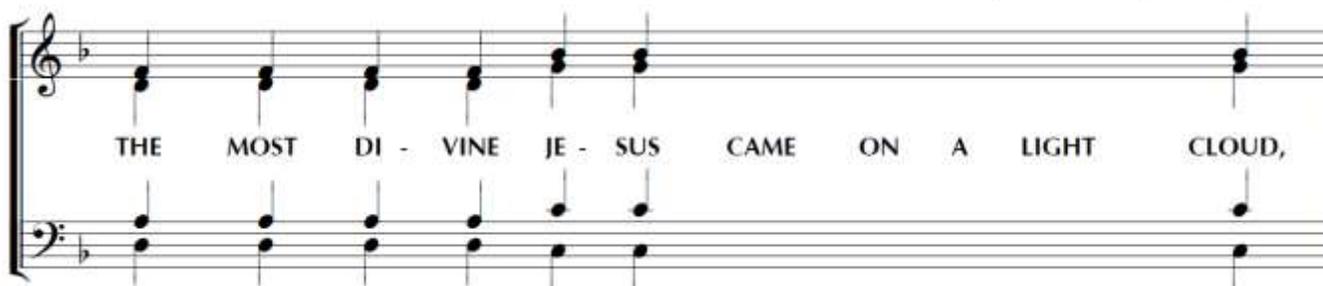
Reader: Rejoice, only door through which the Word alone has passed. By your birthgiving, O Lady, You have broken the bars and gates of hell. Rejoice, Bride of God, divine entry of the saved.

Ode 4

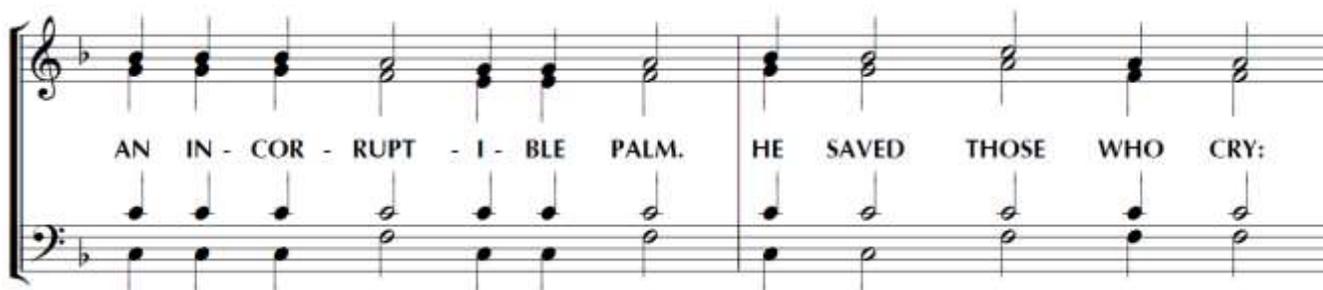
Hiermos:



SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY



THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,



AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:



GLO - RY TO YOUR POW - ER, O LORD.

All: Most holy Theotokos, save us.



Most holy The - o - to - kos, save us.

Reader: With voices of song in faith we cry aloud to you, who are worthy of all praise: Rejoice, butter mountain, mountain curdled by the Spirit. Rejoice, candlestick and vessel of manna, which sweetens the senses of all the pious.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, mercy-seat of the world, most pure Lady. Rejoice, ladder raising all men from the earth by grace. Rejoice, bridge that in very truth led from death to life all those that hymn you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring two staves in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, higher than the heavens, who painlessly carried within your womb the Fountain of the earth. Rejoice, sea-shell that with your blood dyed a divine purple robe for the King of Hosts.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written for two staves in G major. The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line.

Reader: Rejoice, Lady who in truth gave birth to the lawgiver, Who freely washed clean the iniquities of all. O Maiden who has not known wedlock, unfathomable depth, unutterable height, by whom we have been deified.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

This musical score is for a short piece in G major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final cadence in G major.

Reader: Praising you who has woven for the world a Crown not made by hand of man, we cry to you: Rejoice, O Virgin, the guardian of all men, fortress and stronghold and sacred refuge.

Ode 5

Hiermos:

Irmos 5

ALL WERE AWED BY YOUR DI - VINE GLO - RY.

FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR

WOMB THE GOD OF ALL. YOU GAVE BIRTH TO THE TIME - LESS

SON GRANTING PEACE TO THOSE WHO EX - ALT YOU IN SONG.

This musical score is for a four-staff piece in B-flat major, 4/4 time. It is labeled 'Irmos 5'. The lyrics are written below the notes. The piece is a simple, homophonic setting of the text, with a final cadence in B-flat major.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in G major (one sharp). The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, most immaculate one, who gave birth to the Way of life, and who saved the world from the flood of sin. Rejoice, Bride of God, tidings fearful to tell and hear. Rejoice, dwelling-place of the Master of all creation.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring a two-staff setting in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, the strength and fortress of men, sanctuary of glory, the death of hell, all-radiant bridal chamber. Rejoice, joy of angels. Rejoice, helper of them that pray to you with faith.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, featuring a two-staff setting in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, O Lady, fiery chariot of the Word, living paradise, having in your midst the Tree of Life, the Lord of Life, Whose sweetness vivifies all who partake of Him with faith, though they have been subject to corruption.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Strengthened by your might, we raise our cry to you with faith: Rejoice, city of the King of all, of which things glorious and worthy to be heard were clearly spoken. Rejoice, unhewn mountain, unfathomed depth.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Reader: Rejoice, most pure one, spacious tabernacle of the Word, shell which produced the divine Pearl. Rejoice, all-wondrous Theotokos, who reconciles with God all who ever call you blessed.

Ode 6

Hiermos:

LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE
MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -

The musical score consists of two systems, each with two staves (treble and bass clef) in a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Musical score for the hymn. The first system contains the lyrics: THER OF GOD, LET US GLORIFY GOD WHO WAS. The second system contains the lyrics: BORN OF HER. The music is written in a two-staff system (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C).

All: Most holy Theotokos, save us.

Musical score for the response. The lyrics are: Most holy The - o - to - kos, save us. The music is written in a two-staff system (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C).

Reader: O undefiled bridal chamber of the Word, cause of deification for all, rejoice, all honorable preaching of the prophet; rejoice, adornment of the apostles.

All: Most holy Theotokos, save us.

Musical score for the response. The lyrics are: Most holy The - o - to - kos, save us. The music is written in a two-staff system (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C).

Reader: From you has come the Dew that quenched the flame of idolatry; therefore, we cry to you: Rejoice, living fleece wet with dew, which Gideon saw of old, O Virgin.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is simple and homophonic, with lyrics placed below the notes.

Reader: Behold, to you, O Virgin, we cry: Rejoice! Be the port and a haven for all that sail upon the troubled waters of affliction, amidst all the snares of the enemy.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is simple and homophonic, with lyrics placed below the notes.

Reader: You cause of joy, endue our thoughts with grace, that we may cry to you: Rejoice, unconsumed bush, cloud of light that unceasingly overshadows the faithful.

Ode 7

Hiermos:

THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE
CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY

The musical score consists of two systems, each with two staves (treble and bass clef). The key signature is one flat (Bb). The melody is simple and homophonic, with lyrics placed below the notes.

SING - ING IN JOY: BLESS - ED ARE YOU MOST PRAISED LORD

AND GOD OF OUR FA - THERS.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: We sing of you, saying aloud: Rejoice, chariot of the noetic Sun; true vine, that produced ripe grapes, from which flows a wine making glad the souls of them that in faith glorify you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: Rejoice, Bride of God, who gave birth to the Healer of all; mystical staff, that blossomed with the unfading Flower. Rejoice, O Lady, through whom we are filled with joy and inherit life.

All: Most holy Theotokos, save us.

Musical score for the text "Most holy Theotokos, save us." The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a long note or a pause.

Reader: No tongue, however eloquent, has power to sing your praises, O Lady; for above the seraphim are You exalted, who gave birth to Christ the King, Whom do you beseech to deliver from all harm those that venerate you in faith.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Musical score for the text "Glory to the Father, and to the Son, and to the Holy Spirit." The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line, indicating a long note or a pause.

Reader: The ends of the earth praise you and call you blessed, and they cry to you with love: Rejoice, pure scroll, upon which the Word was written by the finger of the Father. Beseech Him to inscribe your servants in the book of life, O Theotokos.

All: Both now and ever, and unto the ages of ages. Amen.

Musical score for the text "Both now and ever, and unto the ages of ages. Amen." The score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The word "ev" is followed by a long horizontal line, indicating a long note or a pause.

Reader: We your servants pray to you and bend the knees of our hearts: Incline your ear, O pure one; save your servants who are always sinking, and preserve your city from every enemy captivity, O Theotokos.

Ode 8

Hiermos:

GOD'S NATIVITY FROM THE THEOTOKOS WAS SAL - VA - TION
TO THE GOD - LY YOUTHS IN THE FLAM - ING FUR - NACE;
THEN IT WAS PRE - FI - GURED, NOW IT IS FUL - FILLED.
FOR ALL CRE - A - TION IS CALLED TO SING: PRAISE THE LORD, ALL
YOU WORKS. EXALT HIM THROUGHOUT ALL A - GES.

Great Censing may be started here.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes. The piece concludes with a final chord on a whole note.

Reader: Within your womb You have received the Word; You have carried Him who carries all; O pure one, You have fed with milk Him Who by His beck feeds the whole world. To Him we sing: Sing to the Lord, all His works, and supremely exalt Him unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the one above, featuring a simple melody in G major with the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: Moses perceived in the burning bush the great mystery of your childbearing, while the youths clearly prefigured it as they stood in the midst of the fire and were not burnt, O Virgin pure and inviolate. Therefore we hymn you and supremely exalt you unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

This musical score is identical to the previous ones, with the melody in G major and the lyrics 'Most holy The - o - to - kos, save us.' written below the notes.

Reader: We, who once through falsehood were stripped naked, have by your childbearing been clothed in the robe of incorruption; and we who once sat in the darkness of sin have seen the light, O Maiden, dwelling-place of Light. Therefore we hymn you and supremely exalt you unto the ages.

All: Let us bless the Father, the Son and the Holy Spirit, the Lord.

Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord." The music features a simple, homophonic setting with a final cadence.

Reader: Through you the dead are brought to life, for you have borne the Hypostatic Life. They who once were mute are now made to speak well; lepers are cleansed, diseases are driven out, the hosts of the spirits of the air are conquered, O Virgin, the salvation of men.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The music features a simple, homophonic setting with a final cadence.

Reader: You bore the salvation of the world, O pure one, and through you we were lifted from earth to heaven. Rejoice, all-blessed, protection and strength, rampart and fortress of those who sing: O all you works of the Lord, praise the Lord and supremely exalt Him unto the ages.

All: We praise, we bless, we worship the Lord, praising and supremely exulting Him unto all ages.

We praise, we bless, we worship the Lord, praising and supremely

A musical score for a hymn in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "We praise, we bless, we worship the Lord, praising and supremely". The music features a simple, homophonic setting with a final cadence.

exalt - ing Him un - to all a - - - ges.

Great Censing is done here.

Ode 9

Hiermos:

LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT.

LET THE NA - TURE OF THE BODILESS HOSTS FEAST IN JOY.

HON - OR - ING THE SACRED FEAST, THE MOTHER OF GOD SING - ING:

RE - JOICE! MOST BLESSED THEOTOKOS, PURE E - VER - VIR - GIN.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Let us, the faithful, call to you: Rejoice! Through you, O Maiden, we have become partakers of everlasting joy. Save us from temptations, from barbarian captivity, and from every other injury that befalls sinful men because of the multitude of their transgressions.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring two staves in G major with the lyrics "Most holy The - o - to - kos, save us." and a long horizontal line under "save".

Reader: You have appeared as our enlightenment and confirmation; wherefore, we cry to you: Rejoice, never-setting star that brings into the world the great Sun. Rejoice, pure Virgin that opened the closed Eden. Rejoice, pillar of fire, leading mankind to a higher life.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, with two staves in G major and the lyrics "Most holy The - o - to - kos, save us." with a long horizontal line under "save".

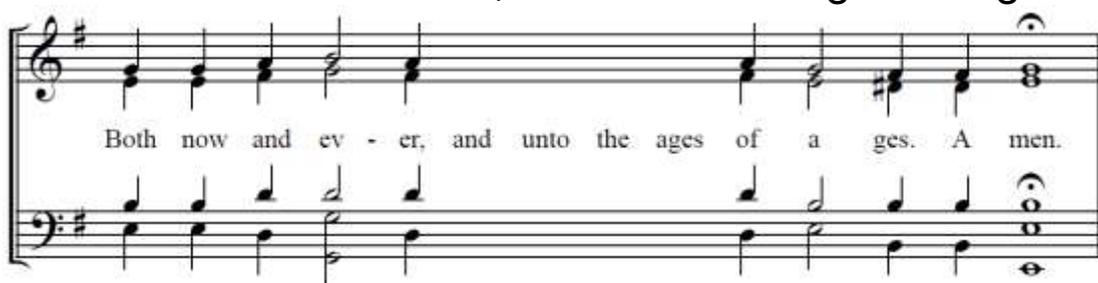
Reader: Let us stand with reverence in the house of our God, and let us cry aloud: Rejoice, Mistress of the world. Rejoice, Mary, Lady of us all. Rejoice, you who alone are immaculate and fair among women. Rejoice, vessel that received the inexhaustible myrrh poured out on you.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: You dove that bore the Merciful One, rejoice, ever-virgin! Rejoice, glory of all the saints. Rejoice, crown of martyrs. Rejoice, divine adornment of all the righteous and salvation of us the faithful.

All: Both now and ever, and unto the ages of ages. Amen.



The Holy Doors are opened.

Reader: Spare Your inheritance, O God, and pass over all our sins now, for as intercessor in your sight, O Christ, You have her that on earth gave birth to You without seed, when in your great mercy You willed to take the form of man.

The clergy exit through the Holy Doors and stand before the icon of the Theotokos on the analogion or tetrapod.

Kontakion 1 – Tone 8 “To You Our Captain ...”

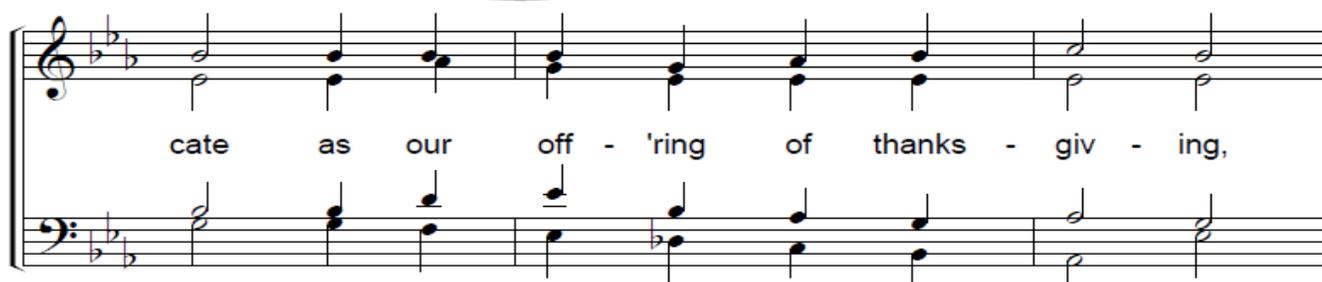




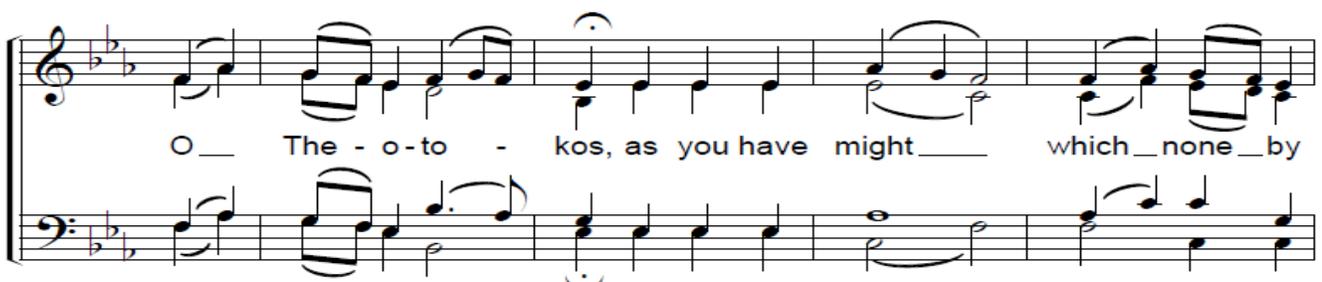
tro - phies *(-phies)* won, your peo - ple res - cued



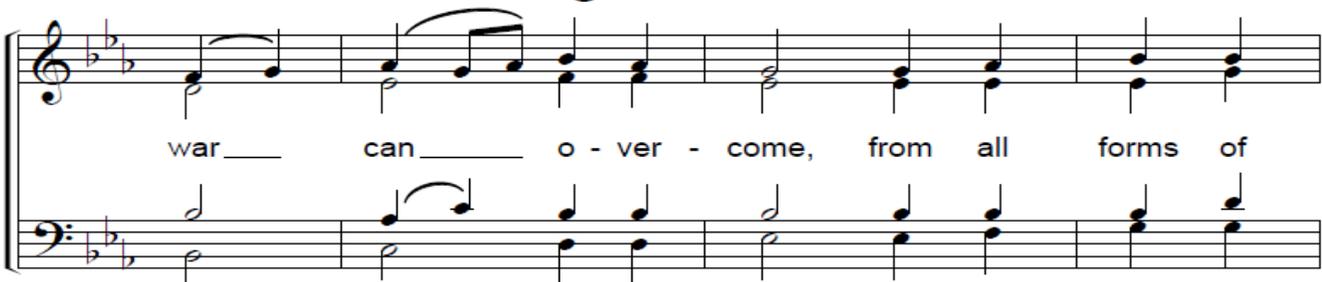
by your aid from per - il, ded - i -



cate as our off - 'ring of thanks - giv - ing,



O The - o - to - kos, as you have might which none by



war can o - ver - come, from all forms of



dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

The Fourth Stasis of the Akathist

Ikos 10

Priest: For virgins and for all who flee to you, you are a wall, O Virgin Theotokos undefiled: for the Creator of heaven and earth has made you ready and adorned you, dwelling in your womb, and teaching all to sing to you:

Rejoice, pillar of vir - gin - i - ty:

Rejoice, gate of sal - va - tion!

Rejoice, Principle of the New Cre - a - tion;;

Rejoice, Dispenser of God's Boun - ties!

Rejoice, You who re - stores those born in shame;

Rejoice, You who gives wisdom to those robbed of their minds!

Rejoice, You Who stops the cor - rup - ter of minds:

Rejoice, You Who gave birth to the Sower of pur - i - ty!

Rejoice, Holy Chamber of Vir - gin - al Wed - - lock;

Rejoice, You Who weds the faith - ful to the Lord!

Rejoice, good nourisher of vir - - - gins:

Rejoice, Brides - maid of Ho - - - ly Souls!

Priest Only:

Re - joice, O Bride Un - wed - - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - - ded!

Kontakion 11

Priest: No hymn can recount the multitude of Your many mercies. For though we offer unto You, O holy King, songs numberless as the sand upon the seashore, yet we do nothing worthy of the blessings You have given us, who cry unto You:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords, with some melodic lines in the treble clef. The lyrics are: Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 11

Priest: We see the Holy Virgin as a lamp of living Light, shining upon those in darkness. Kindling the immaterial Fire, she guides all men to divine knowledge; she illumines our mind with radiance, and we sing these praises in her honor:

Rejoice, Beam of the Mys - tic - al Sun;

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, Beam of the Mys - tic - al Sun;

Rejoice, radiance of the Un - set - - ting Light!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, radiance of the Un - set - - ting Light!

Rejoice, lightning that en - ligh - tens our souls:

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, lightning that en - ligh - tens our souls:

Rejoice, Thunder clap that strikes down the foes!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: Rejoice, Thunder clap that strikes down the foes!

Rejoice, You who raised the man - y light - ed Star;

Rejoice, You who opened the man - y cours - ed Stream!

Rejoice, You Who pain - ted the im - age of the font:

Rejoice, You Who erased the stain of sin!

Rejoice, Flowing Water that cleanses the con - science;

Rejoice, cup that draws up joy!

Rejoice, aroma of the sweet fragrance of Christ:

Rejoice, life of mystical gladness!

Priest Only:

Re-joice, O Bride Un-wedded!

Priest censes the icon during the response (x3)

All:

Re-joice, O Bride Un-wedded!

Kontakion 12

Priest: Wishing to grant release from ancient debts, the Redeemer of all men came of His own will to those who were exiled from His grace; He has torn up the record of our sins, and from all He hears the cry:

Al-le-lu-ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of quarter notes and eighth notes, with some longer notes in the treble staff. The lyrics are written below the notes.

Ikos 12

Priest: We all sing in honor of your Son, O Theotokos, and praise you as a living temple. For the Lord who holds all things in His hand made His dwelling in your womb; He hallowed and He glorified you, teaching all to cry to you:

Rejoice, tabernacle of God the Word:

The first line of the Ikos 12 musical score. It features two staves with a treble and bass clef. The melody is simple, using quarter notes and some longer notes. The lyrics are written below the notes.

Rejoice, saint greater than the saints!

The second line of the Ikos 12 musical score. It features two staves with a treble and bass clef. The melody continues with quarter notes and longer notes. The lyrics are written below the notes.

Rejoice, Ark that the Spirit has gild - ed;

The third line of the Ikos 12 musical score. It features two staves with a treble and bass clef. The melody continues with quarter notes and longer notes. The lyrics are written below the notes.

Rejoice, inex - haus - ti - ble trea - su - ry of life!

The fourth line of the Ikos 12 musical score. It features two staves with a treble and bass clef. The melody continues with quarter notes and longer notes. The lyrics are written below the notes.

Rejoice, precious diadem of pious kings:

Rejoice, Sacred Glory of Reverent Priests!

Rejoice, unshakable fortress of the Church:

Rejoice, Unbreachable Wall of the Kingdom!

Rejoice, You through whom victories are obtained:

Rejoice, You through whom foes fall prostrate!

Rejoice, Healing of My Bod - - - y:

Rejoice, Sal - va - tion of My Soul!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 13

(This Kontakion, with the Choir's response, is repeated three times)

Priest: O Mother worthy of all praise, who has borne the Word, the Holiest of all Holies: accepting this our offering, deliver from every ill and from the punishment to come all those who cry aloud to you:

Al - le - lu - - - - ia.

Priest censes the icon during the responses (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 1:

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice! And beholding You, O Lord, taking bodily form, he was amazed and with his bodiless voice he stood crying to Her such things as these:

Rejoice, You through whom joy will shine forth:

Rejoice, You through whom the curse will cease!

Rejoice, restoration of fal - len A - - - dam:

Rejoice, re - demp - tion of the tears of Eve!

Rejoice, height inaccessible to hu - - man thoughts

Rejoice, Depth beyond even the sight of an - - gels!

Rejoice, You who have become the throne of the King

Rejoice, You who gave birth to Him who gave birth to all

Rejoice, star that causes the Sun to ap - pear!

Rejoice, womb of the Divine In - car - na - - tion!

Rejoice, You through whom cre - a - tion is re - newed:

Rejoice, You through whom we worship the Cre - a - - tor!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Continue next page

The Conclusion of Compline

The clergy return to the sanctuary through the Holy Doors. The Doors remain open.
All Fridays: Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat - tle

tro - phies (- phies) won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can overcome, from all forms of
dan - ger have you de - liv - ered me, that I may cry un - to
you: Hail, O vir - gin, un - wed - ded bride.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity have mercy on us; Lord, cleanse our sins; Master, pardon our transgressions; Holy One, visit and heal our infirmities, for Your Name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory; of the Father, and the Son, and the Holy Spirit, now and ever, and unto ages of ages. Amen.

***On the Second, Third, and Fourth Fridays,
Kontakion of All Saints – Tone 8***

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "The universe offers You the God-bearing martyrs as the first fruits of creation, O Lord and Creator. By their prayers keep Your Church, Your habitation, in abiding peace through the Theotokos, O most Merciful One." The score consists of five systems of music. Each system has a vocal line (Soprano/Alto/Tenor/Bass) and a piano accompaniment line. The lyrics are placed below the vocal lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord in the piano part.

Reader: Lord have mercy. (40 Times)

You Who at all times, and at every hour, both in heaven and on earth are worshipped and glorified, O Christ God, long-suffering and plenteous in mercy and compassion; Who loves the just and shows mercy to those who are hardened in sin; Who calls all to salvation through the promise of good things to come: O Lord, in this hour receive our supplications, and direct our lives according to Your commandments. Sanctify our souls; purify our bodies; set aright our minds; cleanse our thoughts; and deliver us from all calamity, evil and distress. Compass us 'round about with Your holy angels; that, guided and guarded by their host, we may attain to the unity of the faith and the knowledge of Your unapproachable glory. For blessed are You unto ages of ages. Amen.

Lord have mercy. (x3)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gave birth to God the Word: true Theotokos, we magnify you. In the Name of the Lord, Father Bless!

Priest: God, be merciful to us and bless us, and show the light of Your Countenance upon us, and have mercy on us!

Reader: Amen.

Lord, have mercy. (x12)

Save, help and protect us O Virgin Theotokos!

A Prayer To The Most Holy Theotokos (By The Monk, Paul)

Reader: O Virgin, pure, spotless, incorrupt, undefiled, all-pure; Bride of God and Sovereign Lady, who united the Word of God with men through your most glorious birth-giving, and joined the apostate nature of our race with the heavenly; who are the only hope of the hopeless, and the helper of the assailed, a speedy defender of those who flee unto you, and the refuge of all

Christians: Do not hold me in loathing, a sinful and polluted wretch, who have made myself of no worth through my shameful thoughts, and words, and deeds, and who, through slothfulness of mind have been made a slave to the carnal lusts of life.

But, in that you are the Mother of God who loves mankind, mercifully have compassion upon me, a sinner and a prodigal, and accept my prayer which is offered unto you with lips impure; and exercising your maternal boldness, beg your Son, Who is also our Master and our Lord, that He will open unto me also the compassionate loving-kindness of His goodness, and disregarding my countless sins, will turn me again unto repentance, and show me forth as a well-skilled doer of His commandments. And be ever present with me, in that you are gracious, and merciful, and full of loving-kindness: for you are a fervent Mediatress and helper who, in this present life, repels the assaults of adversaries, and guides me unto salvation, and at the hour of death cares diligently for my wretched soul, driving far from it the dark forms of evil spirits; and in the dread Judgment Day you shall deliver me from torment eternal, and shall manifest me an heir of the glory ineffable of your Son and our God: All which I shall obtain, O Lady and most holy Theotokos, by your mediation and intercession, through the mercy and love toward mankind of your Only-begotten Son, our Lord, and God, and Savior, Jesus Christ, to Whom are due all glory, honor and worship, together with His Father, Who is from everlasting, and His All-holy, Good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

A Prayer To Our Lord Jesus Christ (By The Monk, Antiochus)

And grant, O Master, as we lay us down to sleep, repose both of body and soul, and preserve us from the gloomy slumber of sin, and from every dark and nocturnal sensuality. Calm the impulses of carnal desires; quench the fiery darts of the evil one which are craftily directed against us. Assuage the rebellions of our flesh.

Still our every earthly and material anxiety; and vouchsafe unto us, O God, a watchful mind, a chaste reason, a sober heart, sleep gentle and free from every vision of the devil; and raise us up again at the hour of prayer, strengthened in Your precepts, and holding steadfastly within us the memory of Your commandments. Grant that all the night long we may sing praises unto You, and that we may hymn and bless, and glorify Your All-honorable and majestic Name, of the Father, Son, and Holy Spirit, now and ever, and unto ages of ages. Amen.

Another Prayer, of St. Joannicius

My Hope is the Father. My Refuge is the Son. My Protection is the Holy Spirit. O Holy Trinity: Glory to You.

Unto you do I commit my every hope O Theotokos, guard me under your shelter.

In you, O Full of Grace, all creation – both the company of angels and the race of men –rejoices. O hallowed temple and spiritual paradise, boast of virgins: from you God was incarnate, and became a child, He, our God Who existed before the ages; for He made your womb a throne, and He made you more spacious than the heavens. In you, O Full of Grace, all creation rejoices, Glory to you.

Prayer to the Guardian Angel

Reader: O holy angel, assigned to accompany my wretched soul and lowly life, do not forsake me nor depart from me because of my extravagance and wickedness. Do not let Satan enter and rule my mortal body with his might, but rather take my wretched and feeble hand to lead me along the path of salvation. O holy guardian angel of God, protector of my wretched soul and body, forgive me for everything by which I have saddened you all the days of my life. Though I have sinned this day be my shelter during the coming night. Keep me from the schemes of the obstinate that I may not anger God with any sin. Intercede with

the Lord on my behalf, that He might confirm me in his fear and reveal me as a worthy servant of His goodness. Amen.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

Priest: † Peace be unto all.

Choir: And to your spirit.



Priest: Let us bow our heads unto the Lord.

Choir: To You O Lord.



Priest: O Master, plenteous in mercy, Lord Jesus Christ our God, by the intercessions of our all-immaculate Lady, the Theotokos and Ever-virgin Mary; by the power of the precious and life-giving Cross; by the protection of the venerable, heavenly Bodiless Powers; by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious, and all-famed Apostles; of the holy, glorious, victorious Martyrs; of our righteous

and God-bearing Fathers, of the holy and righteous Ancestors of God, Joachim and Anna; and of all Your saints:

Make our prayer acceptable.

Choir: Amen.



Grant us remission of our offences.

Choir: Amen.

Shelter us under the shelter of Your wings.

Choir: Amen.

Drive far from us every enemy and adversary.

Choir: Amen.

Give peace to our life.

Choir: Amen.

O Lord have mercy upon us and upon Your world, and save our souls, since You are good and Love mankind.

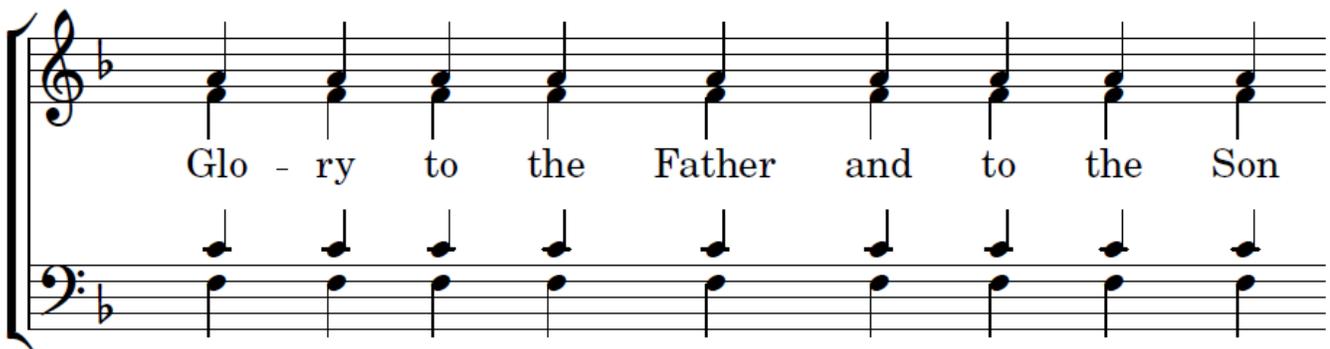
Choir: Amen.

Priest: Glory to You, O Christ God, our Hope, glory to You.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, bless.



and to the Holy Spi - rit, both now and ever

and unto a - ges of a - ges. A - men. Lord have mercy,

Lord have mercy, Lord have mer - cy. Fa - ther, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother; of the holy and glorious apostles; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.

A - men.

Standing before the Holy Doors, facing east, the priest makes three metanias, saying each time.

Priest: O God, be gracious unto me, a sinner, and have mercy on me.

The priest turns west and bows to the people, saying:

Priest: Forgive me, a sinner.

People: God forgive you, holy father.

And the Priest says this Litany:

Let us pray for our most blessed Metropolitan *Tikhon*; for our Archbishop *Alexander* [or Bishop *N*]; and for all our brethren in Christ.

And after each petition the Choir sings softly and in quick succession:

Choir: Lord, have mercy.



For the president of our country, all civil authorities and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For travelers by land, sea and air:

For those who are lying in sickness:

Let us pray for an abundance of the fruits of the earth:

And for every Orthodox Christian soul:

Orthodox Hierarchs and the founders of this holy temple:

Our parents and all our fathers, mothers, sisters, and brothers, departed this life before us, who here and in all the world lie asleep in the Lord:

Let us also say for ourselves:

Choir: Lord, have mercy. (x3)

Lord, have mercy, Lord, have mercy, Lord, have mer-cy

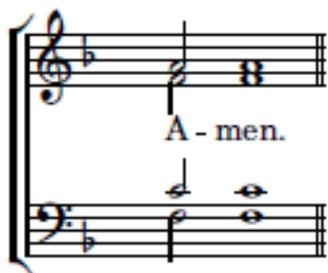
Theotokion, Tone 3

Awed by the beau - ty of your vir -
gin - i - ty, and the ex - ceed - ing ra -
diance of your pu - ri - ty, Ga - bri - el stood a -
mazed and cried to you, O Moth - er of God:
"What praise may I of - fer you that is wor - thy of
your beau - ty? By what name shall I call you?
Unison
I am lost and be - wil - dered; but I shall greet you
as I was com - mand - ed: 'Hail, you that



Then the Priest says: Through the prayers of our holy Fathers, O Lord Jesus Christ our God, have mercy upon us.

Choir: Amen.



For the Fifth Friday of Great Lent

THE ORDER OF THE SMALL COMPLINE

Priest: Blessed is our God, always, now and ever and unto ages of ages.

Reader: Amen. Glory to You, our God; glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, everywhere present and filling all things. Treasury of Blessings and Giver of Life, come and abide in us and cleanse us from every impurity and save our souls, O Good One!

The Trisagion Prayers

Holy God! Holy Mighty! Holy Immortal! Have mercy on us. *(3x)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. *(3x)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

All: Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen. Lord, have mercy. *(12x)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Reader (With Three Reverences): Come, let us worship God our King. Come, let us worship and fall down before Christ our King and our God.

Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 50

Have mercy upon me, O God,
According to Your lovingkindness;
According to the multitude of Your tender mercies,
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is always before me.
Against You, You only, have I sinned,
And done this evil in Your sight –
That You may be found just when You speak,
And blameless when You judge.
Behold, I was brought forth in iniquity,
And in sin my mother conceived me.
Behold, You desire truth in the inward parts,
And in the hidden part You will make me to know wisdom.
Purge me with hyssop, and I shall be clean;
Wash me, and I shall be whiter than snow.
Make me hear joy and gladness,
That the bones You have broken may rejoice.
Hide Your face from my sins,
And blot out all my iniquities.
Create in me a clean heart, O God,
And renew a steadfast spirit within me.
Do not cast me away from Your presence,
And do not take Your Holy Spirit from me.
Restore to me the joy of Your salvation,
And uphold me by Your generous Spirit.
Then I will teach transgressors Your ways,
And sinners shall be converted to You.
Deliver me from the guilt of bloodshed, O God,

The God of my salvation,
And my tongue shall sing aloud of Your righteousness.
O Lord, open my lips,
And my mouth shall show forth Your praise.
For You do not desire sacrifice, or else I would give it;
You do not delight in burnt offering.
The sacrifices of God are a broken spirit,
A broken and a contrite heart –
These, O God, You will not despise.
Do good in Your good pleasure to Zion;
Build the walls of Jerusalem.
Then You shall be pleased with the sacrifices of righteousness,
With burnt offering and whole burnt offering;
Then they shall offer bulls on Your altar.

Psalm 69 (70)

Make haste, O God, to deliver me!
Make haste to help me, O LORD!
Let them be ashamed and confounded Who seek my life;
Let them be turned back and confused Who desire my hurt.
Let them be turned back because of their shame,
Who say, "Aha, aha!"
Let all those who seek You rejoice and be glad in You;
And let those who love Your salvation say continually,
"Let God be magnified!"
But I am poor and needy;
Make haste to me, O God!
You are my help and my deliverer;
O LORD, do not delay.

Psalm 142 (143)

Hear my prayer, O LORD,
Give ear to my supplications!
In Your faithfulness answer me,

And in Your righteousness.
Do not enter into judgment with Your servant,
For in Your sight no one living is righteous.
For the enemy has persecuted my soul;
He has crushed my life to the ground;
He has made me dwell in darkness,
Like those who have long been dead.
Therefore my spirit is overwhelmed within me;
My heart within me is distressed.
I remember the days of old;
I meditate on all Your works;
I muse on the work of Your hands.
I spread out my hands to You;
My soul longs for You like a thirsty land.
Answer me speedily, O LORD;
My spirit fails!
Do not hide Your face from me,
Lest I be like those who go down into the pit.
Cause me to hear Your lovingkindness in the morning,
For in You do I trust;
Cause me to know the way in which I should walk,
For I lift up my soul to You.
Deliver me, O LORD, from my enemies;
In You I take shelter.
Teach me to do Your will,
For You are my God;
Your Spirit is good.
Lead me in the land of uprightness.
Revive me, O LORD, for Your name's sake!
For Your righteousness' sake bring my soul out of trouble.
In Your mercy cut off my enemies,
And destroy all those who afflict my soul;
For I am Your servant.

Doxology

Glory to God in the Highest,

And on earth peace, good will towards men.

We praise You! We bless You! We worship You!

We give thanks to You for Your great glory!

O Lord God, Heavenly King; God the Father Almighty!

O Lord, the Only-begotten Son Jesus Christ, and the Holy Spirit!

O Lord God, Lamb of God, Son of the Father,

Who takes away the sin of the world, have mercy on us!

You that take away the sins of the world, receive our prayer.

You that sit at the right hand of God the Father, have mercy on us!

For You alone are Holy, You alone are Lord,

You alone, O Jesus Christ, are Most High in the glory of God the Father. Amen.

Every day will I give thanks unto You and praise Your Name for ever and ever!

Lord, You have been our refuge from generation to generation!

I said, Lord, be merciful to me, heal my soul for I have sinned against You.

Lord, I flee unto You; teach me to do Your will, for You are my God.

For with You is the fountain of life, and in Your light shall we see light.

O continue Your loving-kindness to those who know You!

Vouchsafe, O Lord, to keep us this night without sin.

Blessèd are You, O Lord, God of our fathers, and praised and glorified be Your Name forever. Amen.

Let Your mercy, O Lord, be upon us, as we have set our hope on You.

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Blessèd are You, O Lord, teach me Your statutes!

Your mercy, O Lord endures forever; do not despise the work of Your hands!

To You belongs worship! To You belongs praise! To You belongs glory!

To the Father, and to the Son, and to the Holy Spirit,

Now and ever, and unto ages of ages. Amen.

The Holy Doors are opened.

The Symbol of the Orthodox Faith

All:

Soprano
Alto

Tenor
Bass

I be-lieve in one God, the Father al-might - y,
Maker of heaven and earth, and of all things visible and in-vis - i -
ble. And in one Lord, Jesus Christ, the Son — of God, the Only-be-
gotten, begotten of the Father before all a - ges; — Light of
Light, true God of true — God; be-got-ten, not made; of one

The musical score is written for Soprano/Alto and Tenor/Bass. It consists of five systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I be-lieve in one God, the Father al-might - y, Maker of heaven and earth, and of all things visible and in-vis - i - ble. And in one Lord, Jesus Christ, the Son — of God, the Only-be-gotten, begotten of the Father before all a - ges; — Light of Light, true God of true — God; be-got-ten, not made; of one".

es-sence with the Fa - ther; by whom all things were made; who for us

men and for our salvation came down from heav - en, and

was incarnate of the Holy Spirit and the Virgin Mary, and be - came

man. — And He was crucified for us under Pontius Pilate, and

suf-fered, and was bur - ied, and the third day He rose a -

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic

Church. I acknowledge one baptism for the re - mis - sion of

sins. — I look for the re - sur - rec - tion of the dead,

and the life of the world — to come. A - men.

The clergy exit through the Holy Doors and stand before the icon of the Theotokos on the analogion or tetrapod.

Troparion

All:

It is tru - ly meet to bless you, O The - o - to kos,

ev - er bless - ed and most pure and the mo - ther of our God.

More hon' - ra - ble than the cher - u - bim,

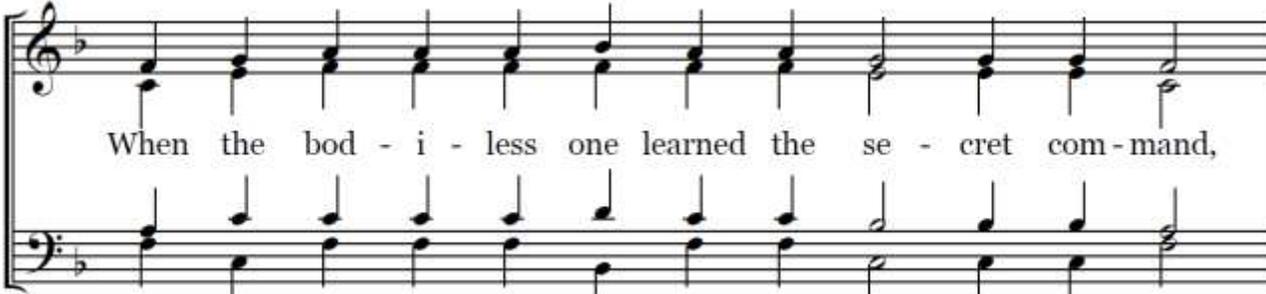
and more glo - rious beyond compare than the ser - a - phim.

With - out cor - rup - tion you gave birth to God the Word:

True The - o - to - kos, we mag - ni - fy you.

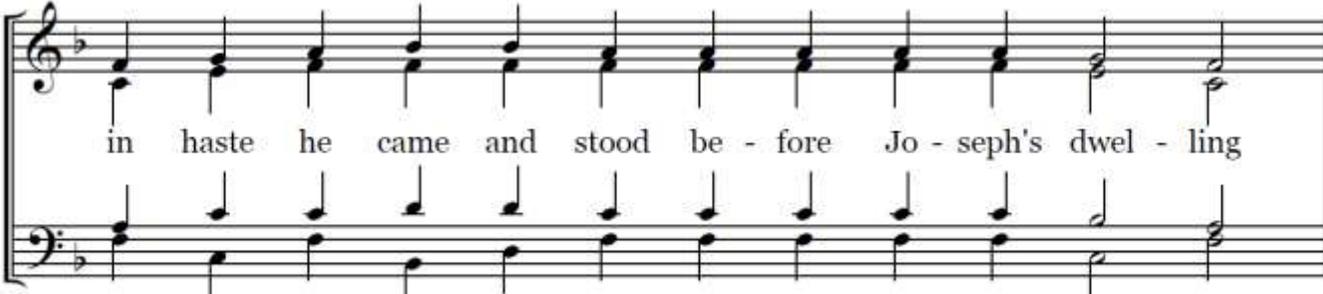
Troparion of the Akathist Hymn – Tone 8

S
A

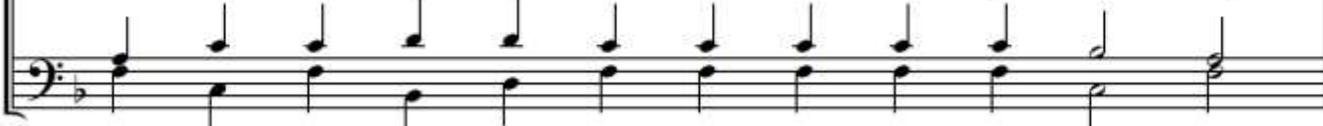


When the bod - i - less one learned the se - cret com - mand,

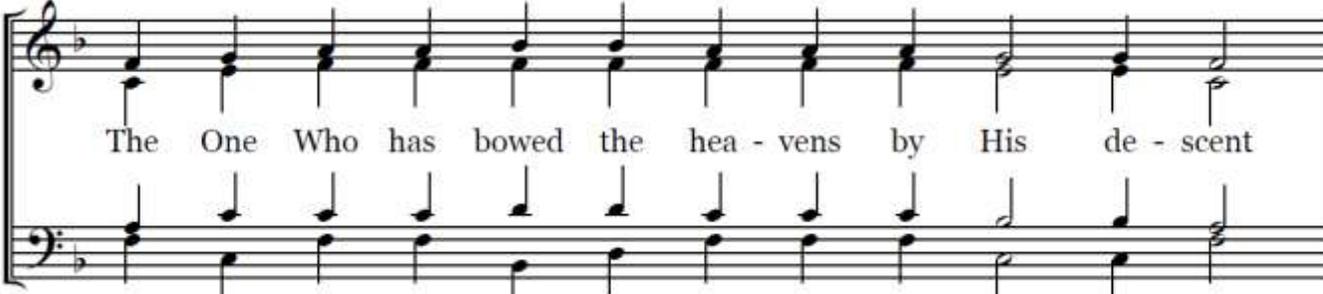
T
B



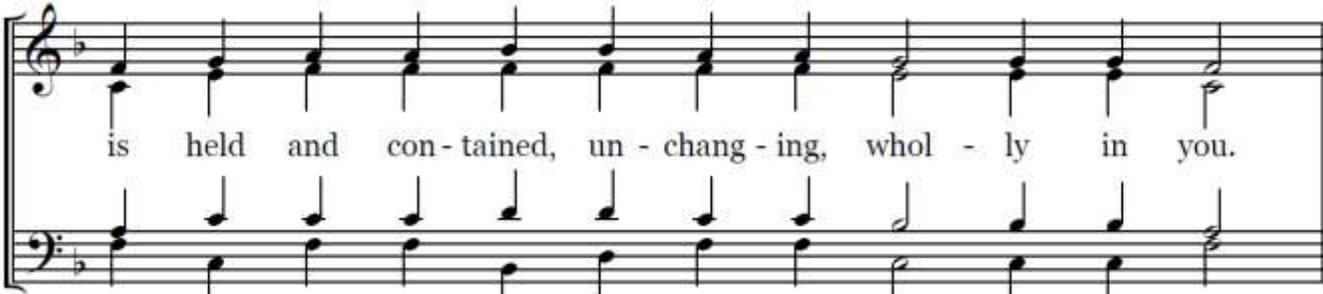
in haste he came and stood be - fore Jo - seph's dwel - ling



and spoke un - to the Maid - en who knew not wed - lock:



The One Who has bowed the hea - vens by His de - scent



is held and con - tained, un - chang - ing, whol - ly in you.



See - ing Him re - ceiv - ing the form of a ser - vant in your womb,
I stand in awe and cry to you: Re- joice, O Bride Un - wed - ded!

Ikos 1:

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice!

All:

Most holy The - o - to - kos, save us.

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice!

All:

Most holy The - o - to - kos, save us.

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice! And beholding You, O Lord, taking bodily form, he was amazed and with his bodiless voice he stood crying to Her such things as these:

Rejoice, You through whom joy will shine forth:

Rejoice, You through whom the curse will cease!

Rejoice, restoration of fallen A - - - dam:

Rejoice, re - demp - tion of the tears of Eve!

Rejoice, height inaccessible to hu - - man thoughts

Rejoice, Depth beyond even the sight of an - - gels!

Rejoice, You who have become the throne of the King

Rejoice, You who gave birth to Him who gave birth to all

Rejoice, star that causes the Sun to ap - pear!

Rejoice, womb of the Divine In - car - na - tion!

Rejoice, You through whom cre - a - tion is re - newed:

Rejoice, You through whom we worship the Cre - a - tor!

Priest Only:

Re - joi - ce, O Bri - de Un - wed - - - ded!

A musical score for a priest, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a final cadence marked with an '8'. The lyrics are 'Re - joi - ce, O Bri - de Un - wed - - - ded!'.

Priest censes the icon during the response (x3)

All:

Re - joi - ce, O Bri - de Un - wed - - - ded!

A musical score for all, identical to the one above. It consists of a treble and bass staff with the same melody and lyrics: 'Re - joi - ce, O Bri - de Un - wed - - - ded!'.

Kontakion 2

Priest: The Holy Maiden, seeing herself in all her purity, said boldly unto Gabriel: 'Strange seem your words and hard for my soul to accept. From a conception without seed how do you speak of childbirth, crying:

Al - le - lu - - - - ia.

A musical score for the priest, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a final cadence marked with an '8'. The lyrics are 'Al - le - lu - - - - ia.'.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

A musical score for all, consisting of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a final cadence marked with an '8'. The lyrics are 'Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!'.

Ikos 2

Priest: Seeking to know what passes knowledge, the Virgin said to the ministering Angel: 'From a maiden womb how can a Son be born? Tell me.' And to her in fear he answered, crying:

Rejoice, initiate of God's in - eff - a - ble will:

Rejoice, assurance of those who pray in si - - lence!

Rejoice, beginning of Christ's mir - - a - cles:

Rejoice, crown of His dog - - mas!

Rejoice, heavenly ladder by which God came down:

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'Rejoice, initiate of God's ineffable will: Rejoice, assurance of those who pray in silence! Rejoice, beginning of Christ's miracles: Rejoice, crown of His dogmas! Rejoice, heavenly ladder by which God came down:'. The piano accompaniment is primarily chordal, with some melodic lines in the bass clef. There are several instances of tied notes and slurs across the systems.

Rejoice, bridge leading earthly ones to hea - ven!

Rejoice, wonder ever thrilling to the an - gels;

Rejoice, wound of demons be - wailed a - far!

Rejoice, You Who ineffably gave birth to the Light:

Rejoice, You Who re - vealed Your se - cret to none!

Rejoice, You Who surpasses the know - ledge of the wise:

Rejoice, You Who gives light to the minds of the faith - full!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 3

Priest: Then the power of the Most High overshadowed her that knew not wedlock, so that she might conceive: and He made her fruitful womb as a fertile field for all who long to reap the harvest of salvation, singing:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

8

This musical score is for a four-part setting of 'Alleluia! Alleluia! Al-le-lu-ia! Al-le-lu-ia!'. It features a soprano line with a treble clef and a bass line with a bass clef, both in a key signature of one flat. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are written below the notes, and a final measure contains the number '8'.

Ikos 3

Priest: Bearing God within her womb, the Virgin hastened to Elizabeth; whose unborn child, knowing at once the salutation of the Theotokos, rejoiced and, leaping up as if in song, cried out to her:

Rejoice, branch of an Un - fa - ding Sprout:

This musical score is for the first line of the Ikos. It features a soprano line with a treble clef and a bass line with a bass clef, both in a key signature of one flat. The melody is homophonic, with chords moving in parallel motion. The lyrics are written below the notes.

Rejoice, Soil whose Fruit shall not per - ish!

This musical score is for the second line of the Ikos. It features a soprano line with a treble clef and a bass line with a bass clef, both in a key signature of one flat. The melody is homophonic, with chords moving in parallel motion. The lyrics are written below the notes.

Rejoice, Tender of mankind's lov - ing Ten - der;

This musical score is for the third line of the Ikos. It features a soprano line with a treble clef and a bass line with a bass clef, both in a key signature of one flat. The melody is homophonic, with chords moving in parallel motion. The lyrics are written below the notes.

Rejoice, Gardener of the Gar - den - er of Life!

This musical score is for the fourth line of the Ikos. It features a soprano line with a treble clef and a bass line with a bass clef, both in a key signature of one flat. The melody is homophonic, with chords moving in parallel motion. The lyrics are written below the notes.

Rejoice, Earth who yielded abundant mercies;

Rejoice, table bearing a wealth of forgiveness!

Rejoice, You Who make to bloom the garden of delight:

Rejoice, You Who prepares a haven for souls!

Rejoice, acceptable incense of intercession:

Rejoice, propitiation of all the world!

Rejoice, good will of God to mor - - - tals:

Rejoice, bold - ness of mor - tals be - fore God!

Priest Only:

Re - joice, O Bride Un - wed - - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - - ded!

Kontakion 4

Priest: Tossed inwardly by a storm of doubts, prudent Joseph was troubled: knowing you to be unwedded, O blameless Virgin, he feared a stolen union. But when he learned that your conceiving was from the Holy Spirit, he said:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some melodic lines in the treble clef. The lyrics are: Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

From the Canon:

Ode 1

Hiermos:

I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: I O - PEN MY MOUTH FILLED WITH THE SPIR - IT, O - VER - FLOW - ING

WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: WITH THE WORDS OF PRAISE FOR THE QUEEN AND MO - THER I

WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: WILL AP - PEAR FEAST - ING RA - DI - ANT - LY, CEL - E - BRAT - ING

HER WON - DERS IN JOY.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: HER WON - DERS IN JOY.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics under the notes. The text is: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: Beholding you, the living book of Christ, sealed by the Spirit, the great archangel exclaimed to you, O pure one: Rejoice, vessel of joy, through which the curse of the first mother is annulled.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring a simple melody in G major with lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, Virgin bride of God, restoration of Adam and death of hell. Rejoice, all-immaculate one, palace of the King of all. Rejoice, fiery throne of the Almighty.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

The musical score is written on two staves, treble and bass clef, in G major. The melody is simple and homophonic, with lyrics under the notes. The text is: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The word "Spi" is followed by a long horizontal line, indicating a sustained note.

Reader: Rejoice, O You who alone blossomed forth the unfading Rose. Rejoice, for You have borne the fragrant Apple. Rejoice, Maiden unwedded, the pure fragrance of the only King, and preservation of the world.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

This musical score is for the 'All' part of the hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

Reader: Rejoice, treasure-house of purity, by which we have risen from our fall. Rejoice, sweet-smelling lily which perfumes the faithful, fragrant incense and most precious myrrh.

Ode 3

Hiermos:

IN YOUR DIVINE GLORY O THE - O - TO - KOS LIV - ING,

This is the first system of the 'Hiermos' section. It features a treble and bass staff with a key signature of one flat (Bb). The lyrics are printed below the notes.

A - BOUND - ING FOUN - TAIN SPIR - ITUALLY ESTABLISH YOUR

This is the second system of the 'Hiermos' section, continuing the melody and bass line from the previous system.

CHOIR ASSEMBLED IN CHO - RUS MAKE THEM WORTHY OF THE

This is the third system of the 'Hiermos' section.

CROWNS OF GLO - RY.

This is the final system of the 'Hiermos' section, ending with a double bar line.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: From you, the untilled field, has grown the divine Ear of grain. Rejoice, living table that has held the Bread of Life. Rejoice, O Lady, never-failing spring of the Living Water.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

A musical score for a hymn, identical to the one above. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: O Heifer that bore the unblemished Calf for the faithful, rejoice, Ewe that brought forth the lamb of God Who takes away the sins of all the world. Rejoice, ardent mercy-seat.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

A musical score for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: Rejoice brightest dawn, who alone bore Christ the Sun. Rejoice, dwelling-place of Light, who has dispersed darkness and utterly driven away the gloomy demons.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: Rejoice, only door through which the Word alone has passed. By your birthgiving, O Lady, You have broken the bars and gates of hell. Rejoice, Bride of God, divine entry of the saved.

During the Kontakion, the priest censes around the Icon three times.

Kontakion – Tone 8 “To You Our Captain ...”

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "To you, our cap - tain Queen of war, the bat - tle tro - phies (- phies) won, your peo - ple res - cued by your aid from per - il, ded - i - cate as our off - 'ring of thanks - giv - ing,". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

To you, our cap - tain Queen of war, the bat - tle

tro - phies (- phies) won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

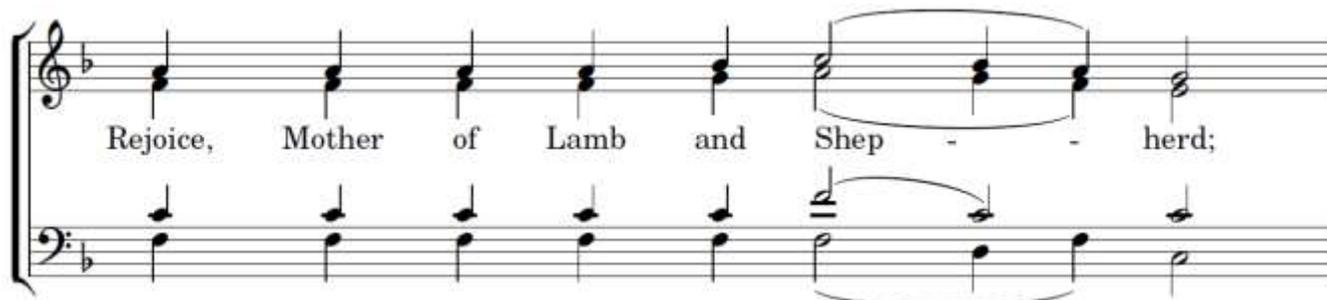
war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

Ikos 4

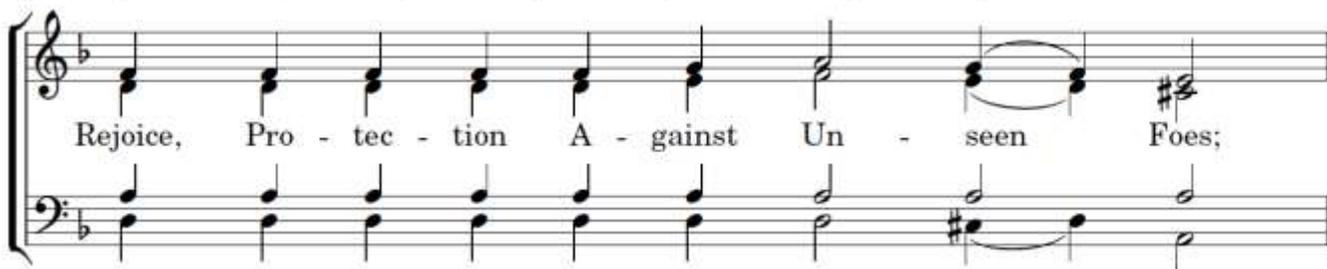
Priest: The shepherds heard the angels glorify Christ's coming in the flesh. Quickly they ran to the Shepherd, and beheld Him as a lamb without spot, that had been pastured in the womb of Mary; and they sang praises to her, saying:



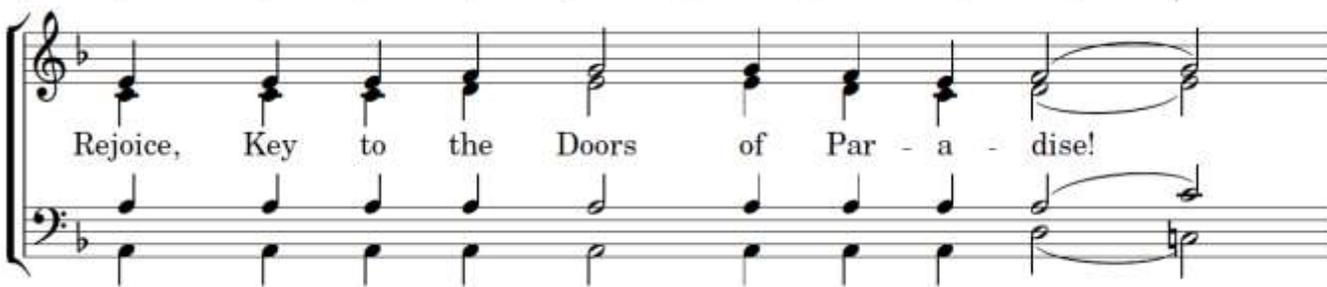
Rejoice, Mother of Lamb and Shep - - herd;



Rejoice, O Fold of Ra - tion - al Sheep!



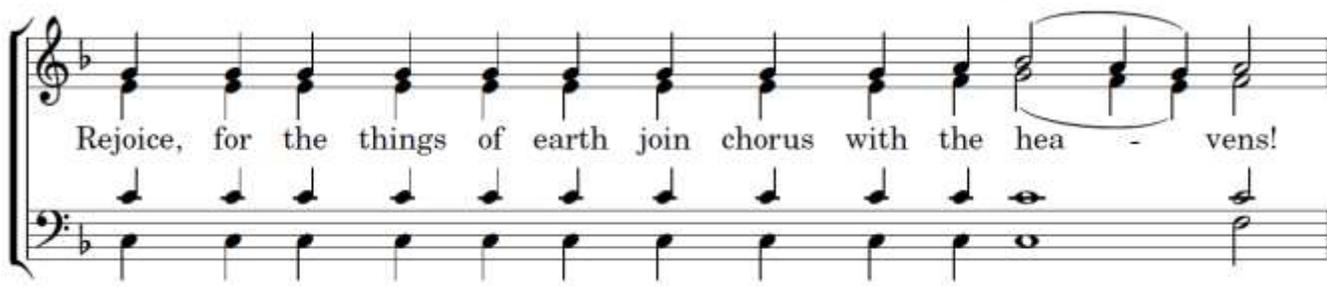
Rejoice, Pro - tec - tion A - gainst Un - seen Foes;



Rejoice, Key to the Doors of Par - a - dise!



Rejoice, for the things of Heaven re - joice with the earth:



Rejoice, for the things of earth join chorus with the hea - - vens!

Rejoice, never silent mouth of the A - pos - - tles:

Rejoice, Undaunted Might of Mar - - tyrs!

Rejoice, Stead - fast Foun - da - tion of Faith;

Rejoice, O Shin - ing Em - blem of Grace!

Rejoice, O you through whom death was de - spoiled;

Rejoice, you through whom we are clothed with glo - - ry!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

A musical score for a priest's part, consisting of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with block chords. The lyrics are "Re - joice, O Bride Un - wed - - ded!". The bass staff provides a simple harmonic accompaniment with block chords.

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

A musical score for the "All" part, identical in notation to the "Priest Only" part. It consists of a treble and bass staff with the same melody and accompaniment. The lyrics are "Re - joice, O Bride Un - wed - - ded!".

Kontakion 5

Priest: Seeing the star pointing to God, the Magi followed its radiance. Keeping it before them as a beacon, with its help they sought the mighty King; and attaining the Unattainable, they rejoiced and cried to Him:

Al - le - lu - - - - ia.

A musical score for the priest's part of the Kontakion, consisting of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with block chords. The lyrics are "Al - le - lu - - - - ia.". The bass staff provides a simple harmonic accompaniment with block chords.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

A musical score for the "All" part of the Kontakion, consisting of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with block chords. The lyrics are "Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!". The bass staff provides a simple harmonic accompaniment with block chords.

Ikos 5

Priest: The children of the Chaldaeans saw the Virgin holding in her hands Him who with His hands fashioned mankind. Though He had taken the form of a servant, yet they knew Him as their Master. In haste they knelt before Him with their gifts and cried out to the Blessed Virgin:

Rejoice, Mother of the Un - set - - ting Star:

The first line of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a long note on 'Un - set - - ting' that spans across the bar line. The bass staff provides a simple harmonic accompaniment with single notes and chords.

Rejoice, dawn of the mys - - tic day!

The second line of musical notation continues the melody. The treble staff has a long note on 'mys - - tic' that spans across the bar line. The bass staff continues with single notes and chords.

Rejoice, You who quenched the flame of er - - ror;

The third line of musical notation features a treble staff with a long note on 'er - - ror;' that spans across the bar line. The bass staff includes a sharp sign (#) on the second staff line, indicating a change in the bass line's pitch.

Rejoice, Light of those who search the Trin - i - ty!

The fourth line of musical notation shows the treble staff with a long note on 'Trin - i - ty!' that spans across the bar line. The bass staff continues with single notes and chords.

Rejoice, You who de - throned the en - e - my of men;

The fifth and final line of musical notation on the page. The treble staff has a long note on 'en - e - my' that spans across the bar line. The bass staff continues with single notes and chords.

Rejoice, You who showed us Christ the Lord, the Lo - ver of man - kind!

Rejoice, You who cleansed us from the stain of pa - gan wor - ship;

Rejoice, You who saved us from the mire of e - vil deeds!

Rejoice, You who made cease the cult of fire;

Rejoice, You Who rescued us from the flame of the pas - sions!

Rejoice, guide of the faithful to chas - ti - ty:

Rejoice, gladness of all gen - er - a - - tions!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 6

Priest: Becoming God's messengers, the Magi returned to Babylon. Having fulfilled the prophecy concerning You, and preaching You to all as Christ, they left Herod to his raving, for he knew not how to sing:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

8

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords, with some notes tied across measures. The lyrics are 'Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!' and the number '8' is written at the end of the first staff.

Ikos 6

Priest: Shining upon Egypt with the light of truth, You have dispelled the darkness of falsehood; for the idols of that land fell down, unable to endure Your power, O Savior, and all who were delivered from them cried unto the Theotokos:

Rejoice, Re - sur - rec - tion of Man - kind;

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are 'Rejoice, Re - sur - rec - tion of Man - kind;'.

Rejoice, Downfall of the De - mons!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are 'Rejoice, Downfall of the De - mons!'.

Rejoice, You who trampled down the dominion of de - lu - sion:

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are 'Rejoice, You who trampled down the dominion of de - lu - sion:'.

Rejoice, You who unmasked the fraud of i - dols!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are 'Rejoice, You who unmasked the fraud of i - dols!'.

Rejoice, sea that drowned the Pha - raoh of the mind:

Rejoice, Rock who quenched those who thirst for life!

Rejoice, pillar of fire that guid - eth those in dark - ness:

Rejoice, shelter of the world broa - der than a cloud!

Rejoice, Food who took the place of Man - - na;

Rejoice, minister of ho - ly de - light!

Rejoice, land of pro - - - mise:

Rejoice, You who flows with milk and hon - - ey!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 7

Priest: As Simeon drew near to the time of his departure from this world of error, he received You as an infant in his arms, but he knew You to be perfect God; and, struck with wonder at Your ineffable wisdom, he cried:

Al - le - lu - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords, with some melodic lines in the bass clef. The lyrics are: Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

From the Canon: Ode 4

Hiermos:

SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: SIT - TING IN GLORY ON THE THRONE OF DI - VIN - I - TY

THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: THE MOST DI - VINE JE - SUS CAME ON A LIGHT CLOUD,

AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: AN IN - COR - RUPT - I - BLE PALM. HE SAVED THOSE WHO CRY:

GLO - RY TO YOUR POW - ER, O LORD.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords. The lyrics are: GLO - RY TO YOUR POW - ER, O LORD.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line, indicating a sustained note.

Reader: With voices of song in faith we cry aloud to you, who are worthy of all praise: Rejoice, butter mountain, mountain curdled by the Spirit. Rejoice, candlestick and vessel of manna, which sweetens the senses of all the pious.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the one above, featuring a two-staff arrangement in G major with the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, mercy-seat of the world, most pure Lady. Rejoice, ladder raising all men from the earth by grace. Rejoice, bridge that in very truth led from death to life all those that hymn you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is identical to the previous ones, with a two-staff arrangement in G major and the lyrics: "Most holy The - o - to - kos, save us." The word "save" is followed by a long horizontal line.

Reader: Rejoice, most pure one, higher than the heavens, who painlessly carried within your womb the Fountain of the earth. Rejoice, sea-shell that with your blood dyed a divine purple robe for the King of Hosts.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

This musical score is for a hymn in G major, 4/4 time. It features a treble and bass staff. The melody is simple and homophonic, with the lyrics 'Glory to the Father, and to the Son, and to the Holy Spi - rit.' written below the notes.

Reader: Rejoice, Lady who in truth gave birth to the lawgiver, Who freely washed clean the iniquities of all. O Maiden who has not known wedlock, unfathomable depth, unutterable height, by whom we have been deified.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

This musical score is for a hymn in G major, 4/4 time. It features a treble and bass staff. The melody is simple and homophonic, with the lyrics 'Both now and ev - er, and unto the ages of a ges. A men.' written below the notes.

Reader: Praising you who has woven for the world a Crown not made by hand of man, we cry to you: Rejoice, O Virgin, the guardian of all men, fortress and stronghold and sacred refuge.

Ode 5

Hiermos:

Irmos 5

ALL WERE AWED BY YOUR DI - VINE GLO - RY.

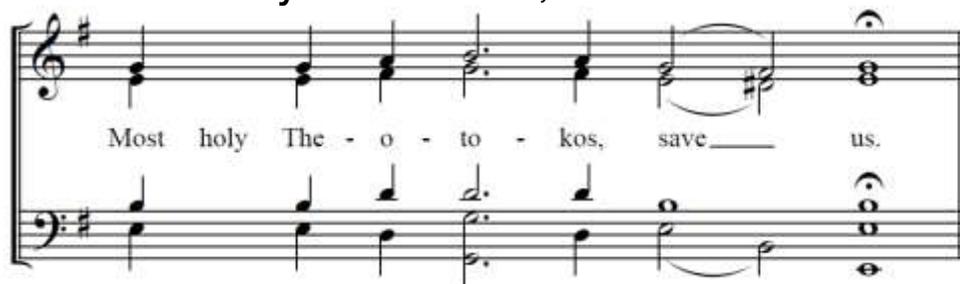
FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR

This musical score is for a hymn in F major, 4/4 time. It features a treble and bass staff. The melody is simple and homophonic, with the lyrics 'ALL WERE AWED BY YOUR DI - VINE GLO - RY. FOR YOU, O VIR - GIN, KNEW NO MAN YET BORE IN YOUR' written below the notes.



WOMB THE GOD OF ALL, YOU GAVE BIRTH TO THE TIME - LESS
SON GRANTING PEACE TO THOSE WHO EX - ALT YOU IN SONG.

All: Most holy Theotokos, save us.



Most holy The - o - to - kos, save us.

Reader: Rejoice, most immaculate one, who gave birth to the Way of life, and who saved the world from the flood of sin. Rejoice, Bride of God, tidings fearful to tell and hear. Rejoice, dwelling-place of the Master of all creation.

All: Most holy Theotokos, save us.



Most holy The - o - to - kos, save us.

Reader: Rejoice, most pure one, the strength and fortress of men, sanctuary of glory, the death of hell, all-radiant bridal chamber. Rejoice, joy of angels. Rejoice, helper of them that pray to you with faith.

All: Most holy Theotokos, save us.

Musical score for the hymn "Most holy Theotokos, save us." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Most holy The - o - to - kos, save us." The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Reader: Rejoice, O Lady, fiery chariot of the Word, living paradise, having in your midst the Tree of Life, the Lord of Life, Whose sweetness vivifies all who partake of Him with faith, though they have been subject to corruption.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Musical score for the hymn "Glory to the Father, and to the Son, and to the Holy Spirit." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit." The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Reader: Strengthened by your might, we raise our cry to you with faith: Rejoice, city of the King of all, of which things glorious and worthy to be heard were clearly spoken. Rejoice, unhewn mountain, unfathomed depth.

All: Both now and ever, and unto the ages of ages. Amen.

Musical score for the hymn "Both now and ever, and unto the ages of ages. Amen." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men." The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Reader: Rejoice, most pure one, spacious tabernacle of the Word, shell which produced the divine Pearl. Rejoice, all-wondrous Theotokos, who reconciles with God all who ever call you blessed.

Ode 6

Hiermos:

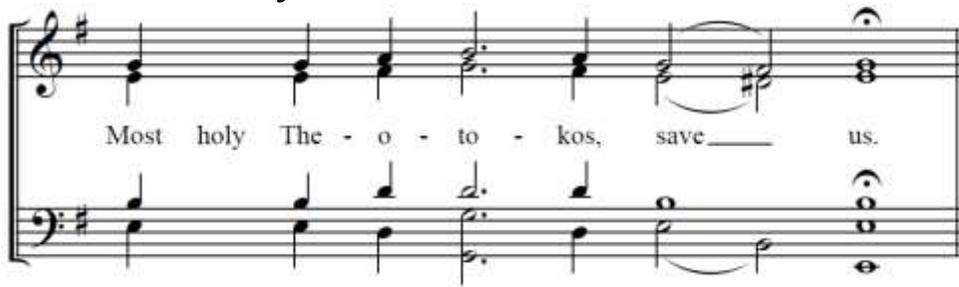
LET US CLAP OUR HANDS IN GLAD - NESS. FUL - FIL - LING THIS DI - VINE
MOST PRE - CIOUS FEAST BY KNOW - ING GOD THROUGH THE MO -
THER OF GOD. LET US GLORIFY GOD WHO WAS
BORN OF HER.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

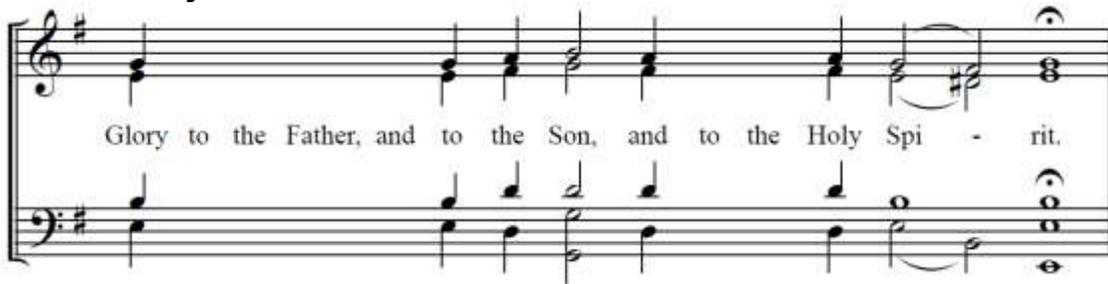
Reader: O undefiled bridal chamber of the Word, cause of deification for all, rejoice, all honorable preaching of the prophet; rejoice, adornment of the apostles.

All: Most holy Theotokos, save us.



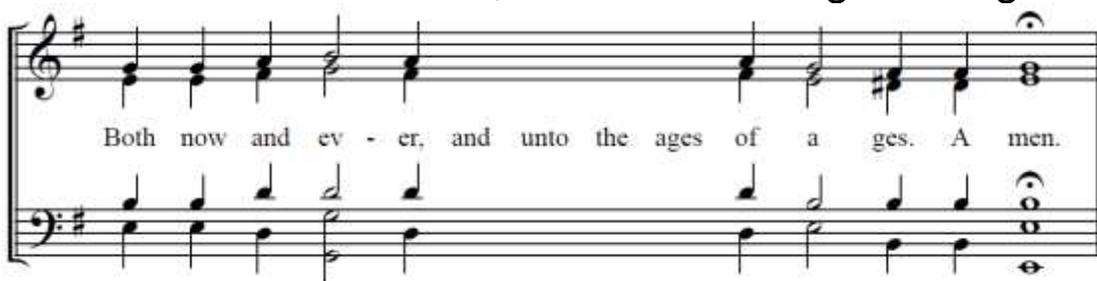
Reader: From you has come the Dew that quenched the flame of idolatry; therefore, we cry to you: Rejoice, living fleece wet with dew, which Gideon saw of old, O Virgin.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: Behold, to you, O Virgin, we cry: Rejoice! Be the port and a haven for all that sail upon the troubled waters of affliction, amidst all the snares of the enemy.

All: Both now and ever, and unto the ages of ages. Amen.



Reader: You cause of joy, endue our thoughts with grace, that we may cry to you: Rejoice, unconsumed bush, cloud of light that unceasingly overshadows the faithful.

During the Kontakion, the priest censes around the icon three times.

Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat-tle

The first system of musical notation for the Kontakion. It consists of a treble and bass staff in a 3/4 time signature with a key signature of two flats. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "To you, our cap - tain Queen of war, the bat-tle".

tro - phies (- phies) won, your peo - ple res - cued

The second system of musical notation. The treble staff continues the melody with a slur over the first two notes. The bass staff continues the bass line. The lyrics are: "tro - phies (- phies) won, your peo - ple res - cued".

by your aid from per - il, ded - i -

The third system of musical notation. The treble staff has a slur over the first three notes. The bass staff continues the bass line. The lyrics are: "by your aid from per - il, ded - i -".

cate as our off - 'ring of thanks - giv - ing,

The fourth system of musical notation. The treble staff has a slur over the first three notes. The bass staff continues the bass line. The lyrics are: "cate as our off - 'ring of thanks - giv - ing,".

O The - o - to - kos, as you have might which none by

The fifth system of musical notation. The treble staff has a slur over the first three notes. The bass staff continues the bass line. The lyrics are: "O The - o - to - kos, as you have might which none by".

war can overcome, from all forms of
dan - ger have you de - liv - ered me, that I may cry un - to
you: Hail, O vir - gin, un - wed - ded bride.

Ikos 7

Priest: A new creation has the Creator revealed, manifesting Himself unto us His creatures. From a Virgin's womb He came, preserving it inviolate as it was before: that, beholding the miracle, we might sing her praises, crying:

Rejoice, flower of in - cor - rup - ti - bil - i - ty:
Rejoice, crown of con - ti - nence!

Rejoice, You who shone forth as a Sign of Res - ur - rec - tion;

Rejoice, You Who reveals the life of the an - gels!

Rejoice, Fruitful Tree from whom be - liev - ers feed;

Rejoice, Shady Glen where many are shel - tered!

Rejoice, Source of Life to the Cap - tives' Re - lease!

Rejoice, You who gave birth to the Guide of the Lost;

Rejoice, sup - pli - cation be - fore the Right - eous Judge:

Rejoice, for - give - ness of ma - ny sins!

Rejoice, robe of boldness for the na - ked:

Rejoice, Love ex - cee - ding all de - sire!

Priest Only:

Re - joice, O Bride Un - wed - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - ded!

Kontakion 8

Priest: Seeing this strange birth, let us become strangers to the world, fixing our minds in heaven. To this end has the most high God appeared on earth as a lowly man, because He wishes to draw heavenward all who cry aloud to Him:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 8

Priest: The Word uncircumscribed was wholly present here below, yet in no wise absent from the realm on high: God descended to earth, yet underwent no change of place. He was born of a Virgin, overshadowed by divine power, and unto her we sing:

Rejoice, container of the Un - con - tain - a - ble God:

Rejoice, door of so - lemn my - - ster - y!

Rejoice, Message unsure to those with out faith;

The first system of music features a treble and bass clef with a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of chords. The lyrics are: "Rejoice, Message unsure to those with out faith;"

Rejoice, Glory most certain to those who be - lieve!

The second system continues the melody with quarter notes and includes a half note with a fermata. The lyrics are: "Rejoice, Glory most certain to those who be - lieve!"

Rejoice, all-holy chariot of Him Who sits upon the Che - ru - bim:

The third system continues the melody with quarter notes and includes a half note with a fermata. The lyrics are: "Rejoice, all-holy chariot of Him Who sits upon the Che - ru - bim:"

Rejoice, all-glorious temple of Him Who is above the Se - ra - phim!

The fourth system continues the melody with quarter notes and includes a half note with a fermata. The lyrics are: "Rejoice, all-glorious temple of Him Who is above the Se - ra - phim!"

Rejoice, You who re - con - ciled op - - po - sites

The fifth system continues the melody with quarter notes and includes a half note with a fermata. The lyrics are: "Rejoice, You who re - con - ciled op - - po - sites"

Rejoice, You who joined maidenhood with moth - er hood!

The sixth system continues the melody with quarter notes and includes a half note with a fermata. The lyrics are: "Rejoice, You who joined maidenhood with moth - er hood!"

Rejoice, You through whom trans - gres - sion was e - rased;

Rejoice, You through whom Paradise is o - - - pened!

Rejoice, key to the king - dom of Christ:

Rejoice, hope of e - ter - nal good things!

Priest Only:

Re - joice, O Bride Un - wed - - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - - ded!

Kontakion 9

Priest: All the ranks of angels marveled at the great work of Your Incarnation. For they saw God, whom none can approach, as a man approachable by all, dwelling in our midst, and hearing from our lips:

Al - le - lu - - - - ia.

The musical notation consists of a treble and bass staff in G major. The melody is primarily on the treble staff, with a final cadence marked with an '8'. The lyrics 'Al - le - lu - - - - ia.' are written below the treble staff.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of a treble and bass staff in G major. The melody is primarily on the treble staff, with a final cadence marked with an '8'. The lyrics 'Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!' are written below the treble staff.

Ikos 9

Priest: Eloquent orators we see dumb as the fishes in your presence, O Theotokos, for they are at a loss to say how you remained virgin and yet have power to bear a child. But we, marveling at the mystery, cry aloud with faith:

Rejoice, Container of God's Wis - - - dom;

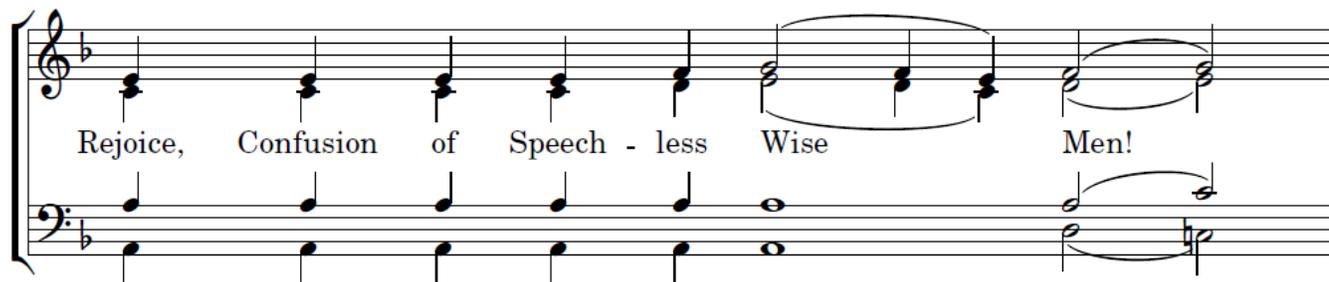
The musical notation consists of a treble and bass staff in G major. The melody is primarily on the treble staff, with a final cadence marked with an '8'. The lyrics 'Rejoice, Container of God's Wis - - - dom;' are written below the treble staff.

Rejoice, Treasury of His Prov - - i - dence!

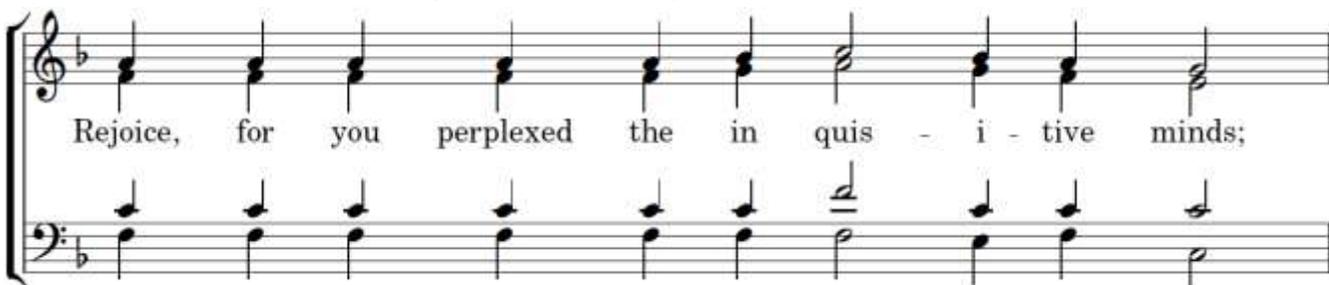
The musical notation consists of a treble and bass staff in G major. The melody is primarily on the treble staff, with a final cadence marked with an '8'. The lyrics 'Rejoice, Treasury of His Prov - - i - dence!' are written below the treble staff.



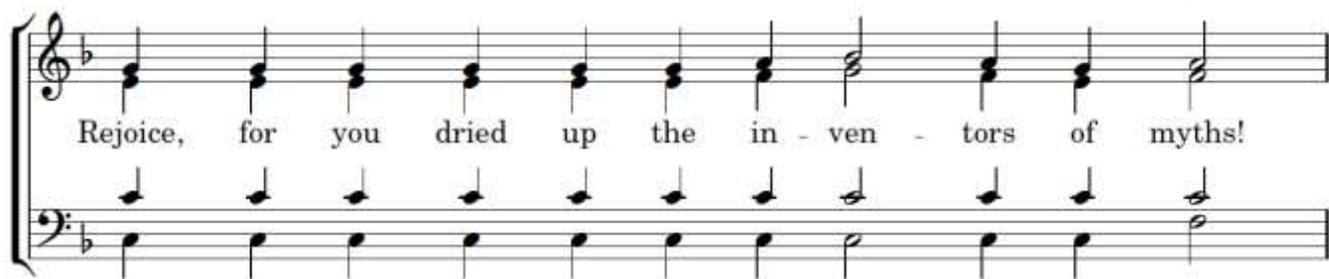
Rejoice, Reproof of Fool - ish Phil - os - o - phers;



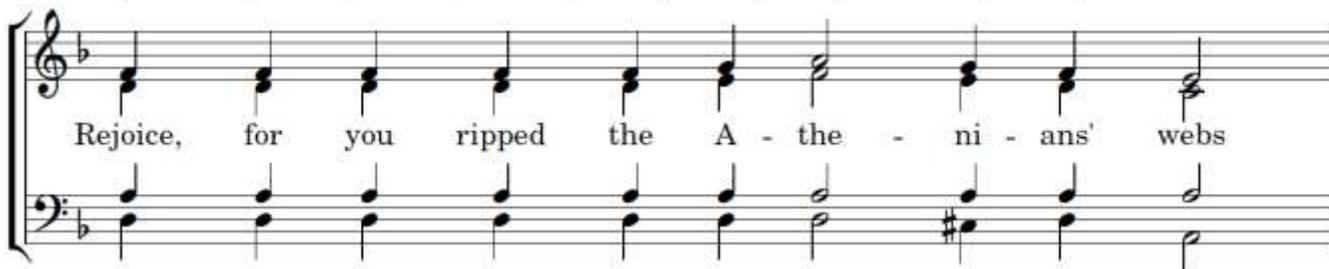
Rejoice, Confusion of Speech - less Wise Men!



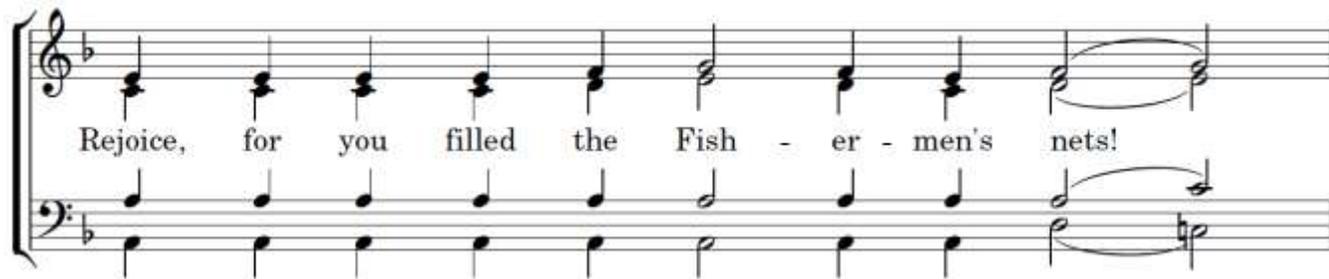
Rejoice, for you perplexed the in quis - i - tive minds;



Rejoice, for you dried up the in - ven - tors of myths!



Rejoice, for you ripped the A - the - ni - ans' webs



Rejoice, for you filled the Fish - er - men's nets!

Rejoice, Retriever from the Abyss of Ignorance;

Rejoice, Lamplight of Knowledge to Manly!

Rejoice, Ship for Those Who Seek Salvation;

Rejoice, Harbor for the Sailors of Life!

Priest Only:

Re-joice, O Bride Unwedded!

Priest censes the icon during the response (x3)

All:

Re - joi - ce, O Bri - de Un - wed - - - ded!

This musical score is for the 'All:' part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with lyrics written below it. The lyrics are 'Re - joi - ce, O Bri - de Un - wed - - - ded!'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests and a final '8' time signature at the end of the phrase.

Kontakion 10

Priest: Wishing to save the world, the Fashioner of all things came to it of His own free choice. As God He is our Shepherd, yet has He appeared for our sake as a man like us; and calling like by means of like, as God He hears our cry:

Al - le - lu - - - - ia.

This musical score is for the 'Kontakion 10' part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with lyrics written below it. The lyrics are 'Al - le - lu - - - - ia.'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests and a final '8' time signature at the end of the phrase.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

This musical score is for the 'All:' part of the 'Priest censes the icon during the response (x3)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with lyrics written below it. The lyrics are 'Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests and a final '8' time signature at the end of the phrase.

From the Canon: Ode 7

Hiermos:

THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE

This musical score is for the 'From the Canon: Ode 7' part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with lyrics written below it. The lyrics are 'THE GOD - LY ONES WORSHIPPED THE CREATOR NOT THE'. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests and a final '8' time signature at the end of the phrase.

CREA - TURE; THEY TRAMP - LED ON THE FLAMES MAN - FUL - LY

SING - ING IN JOY: BLESS - ED ARE YOU MOST PRAISED LORD

AND GOD OF OUR FA - THERS.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

Reader: We sing of you, saying aloud: Rejoice, chariot of the noetic Sun; true vine, that produced ripe grapes, from which flows a wine making glad the souls of them that in faith glorify you.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

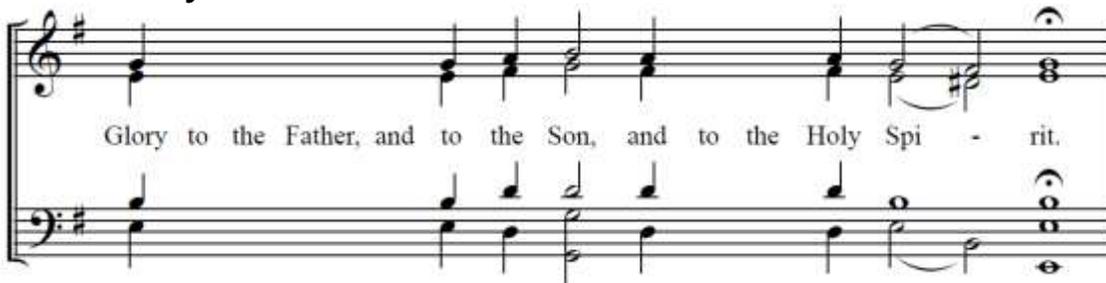
Reader: Rejoice, Bride of God, who gave birth to the Healer of all; mystical staff, that blossomed with the unfading Flower. Rejoice, O Lady, through whom we are filled with joy and inherit life.

All: Most holy Theotokos, save us.



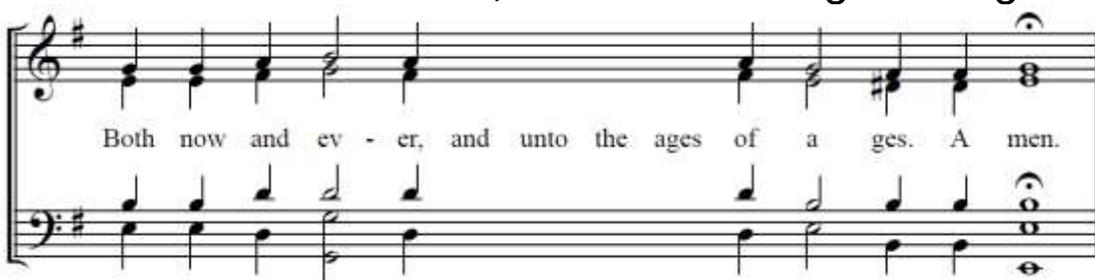
Reader: No tongue, however eloquent, has power to sing your praises, O Lady; for above the seraphim are You exalted, who gave birth to Christ the King, Whom do you beseech to deliver from all harm those that venerate you in faith.

All: Glory to the Father, and to the Son, and to the Holy Spirit.



Reader: The ends of the earth praise you and call you blessed, and they cry to you with love: Rejoice, pure scroll, upon which the Word was written by the finger of the Father. Beseech Him to inscribe your servants in the book of life, O Theotokos.

All: Both now and ever, and unto the ages of ages. Amen.



Reader: We your servants pray to you and bend the knees of our hearts: Incline your ear, O pure one; save your servants who

are always sinking, and preserve your city from every enemy captivity, O Theotokos.

Ode 8

Hiermos:

GOD'S NATIVITY FROM THE THEOTOKOS WAS SAL - VA - TION
TO THE GOD - LY YOUTHS IN THE FLAM - ING FUR - NACE;
THEN IT WAS PRE - FI - GURED, NOW IT IS FUL - FILLED.
FOR ALL CRE - A - TION IS CALLED TO SING: PRAISE THE LORD, ALL
YOU WORKS. EXALT HIM THROUGHOUT ALL A - GES.

Great Censing may be started here.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: Within your womb You have received the Word; You have carried Him who carries all; O pure one, You have fed with milk Him Who by His beck feeds the whole world. To Him we sing: Sing to the Lord, all His works, and supremely exalt Him unto the ages.

All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: Moses perceived in the burning bush the great mystery of your childbearing, while the youths clearly prefigured it as they stood in the midst of the fire and were not burnt, O Virgin pure and inviolate. Therefore we hymn you and supremely exalt you unto the ages.

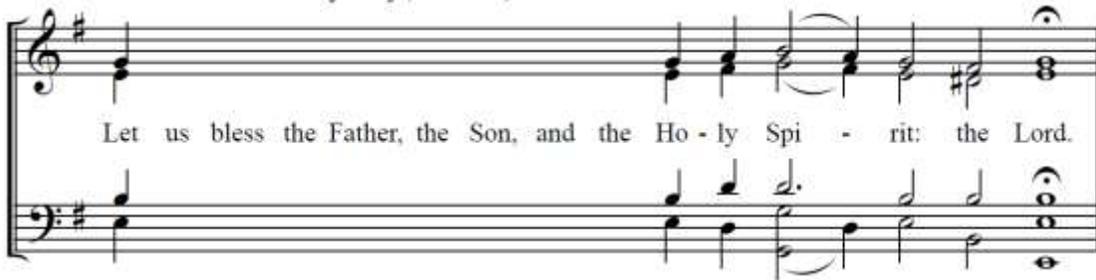
All: Most holy Theotokos, save us.

Most holy The - o - to - kos, save us.

The musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Reader: We, who once through falsehood were stripped naked, have by your childbearing been clothed in the robe of incorruption; and we who once sat in the darkness of sin have seen the light, O Maiden, dwelling-place of Light. Therefore we hymn you and supremely exalt you unto the ages.

All: Let us bless the Father, the Son and the Holy Spirit, the Lord.

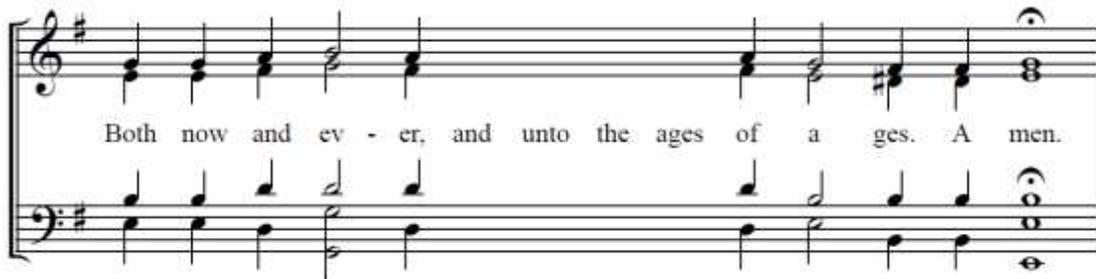


Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

The musical score is written for two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final chord and a fermata over the final note.

Reader: Through you the dead are brought to life, for you have borne the Hypostatic Life. They who once were mute are now made to speak well; lepers are cleansed, diseases are driven out, the hosts of the spirits of the air are conquered, O Virgin, the salvation of men.

All: Both now and ever, and unto the ages of ages. Amen.

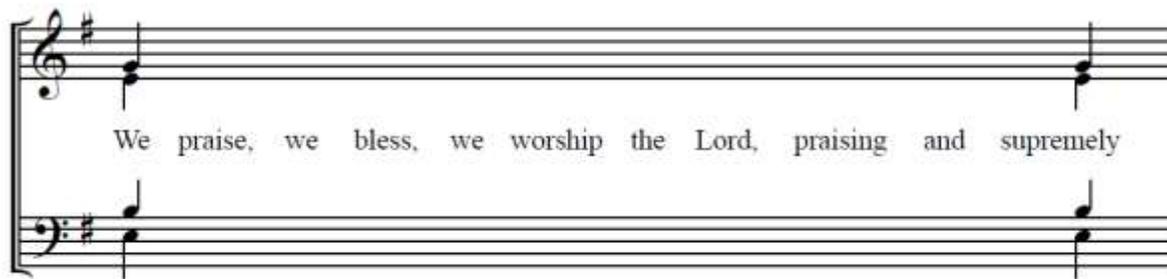


Both now and ev - er, and unto the ages of a ges. A men.

The musical score is written for two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final chord and a fermata over the final note.

Reader: You bore the salvation of the world, O pure one, and through you we were lifted from earth to heaven. Rejoice, all-blessed, protection and strength, rampart and fortress of those who sing: O all you works of the Lord, praise the Lord and supremely exalt Him unto the ages.

All: We praise, we bless, we worship the Lord, praising and supremely exulting Him unto all ages.



We praise, we bless, we worship the Lord, praising and supremely

The musical score is written for two staves, treble and bass clef, in G major. The melody is simple and homophonic, with the lyrics written below the notes. The piece concludes with a final chord and a fermata over the final note.

exalt - ing Him un - to all a - - - ges.

Great Censing is done here.

Ode 9

Hiermos:

LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT.

LET THE NA - TURE OF THE BODILESS HOSTS FEAST IN JOY.

HON - OR - ING THE SACRED FEAST, THE MOTHER OF GOD SING - ING:

RE - JOICE! MOST BLESSED THEOTOKOS, PURE E - VER - VIR - GIN.

All: Most holy Theotokos, save us.

Musical score for the first 'All' response. It consists of two staves, treble and bass clef, in G major. The melody is simple and homophonic. The lyrics are: Most holy The - o - to - kos, save us.

Reader: Let us, the faithful, call to you: Rejoice! Through you, O Maiden, we have become partakers of everlasting joy. Save us from temptations, from barbarian captivity, and from every other injury that befalls sinful men because of the multitude of their transgressions.

All: Most holy Theotokos, save us.

Musical score for the second 'All' response. It consists of two staves, treble and bass clef, in G major. The melody is simple and homophonic. The lyrics are: Most holy The - o - to - kos, save us.

Reader: You have appeared as our enlightenment and confirmation; wherefore, we cry to you: Rejoice, never-setting star that brings into the world the great Sun. Rejoice, pure Virgin that opened the closed Eden. Rejoice, pillar of fire, leading mankind to a higher life.

All: Most holy Theotokos, save us.

Musical score for the third 'All' response. It consists of two staves, treble and bass clef, in G major. The melody is simple and homophonic. The lyrics are: Most holy The - o - to - kos, save us.

Reader: Let us stand with reverence in the house of our God, and let us cry aloud: Rejoice, Mistress of the world. Rejoice, Mary, Lady of us all. Rejoice, you who alone are immaculate and fair among women. Rejoice, vessel that received the inexhaustible myrrh poured out on you.

All: Glory to the Father, and to the Son, and to the Holy Spirit.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

A musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Reader: You dove that bore the Merciful One, rejoice, ever-virgin! Rejoice, glory of all the saints. Rejoice, crown of martyrs. Rejoice, divine adornment of all the righteous and salvation of us the faithful.

All: Both now and ever, and unto the ages of ages. Amen.

Both now and ev - er, and unto the ages of a ges. A men.

A musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Reader: Spare Your inheritance, O God, and pass over all our sins now, for as intercessor in your sight, O Christ, You have her that on earth gave birth to You without seed, when in your great mercy You willed to take the form of man.

During the Kontakion the priest censes around the icon three times.

Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat-tle

A musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb, Eb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

tro - phies (- phies) won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

Ikos 10

Priest: For virgins and for all who flee to you, you are a wall, O Virgin Theotokos undefiled: for the Creator of heaven and earth has made you ready and adorned you, dwelling in your womb, and teaching all to sing to you:

Rejoice, pillar of vir - gin - i - ty;

Rejoice, gate of sal - va - tion!

Rejoice, Principle of the New Cre - a - tion;;

Rejoice, Dispenser of God's Boun - ties!

Rejoice, You who re - stores those born in shame;

Rejoice, You who gives wisdom to those robbed of their minds!

Rejoice, You Who stops the cor - rup - ter of minds:

Rejoice, You Who gave birth to the Sower of pur - i - ty!

Rejoice, Holy Chamber of Vir - gin - al Wed - lock;

Rejoice, You Who weds the faith - ful to the Lord!

Rejoice, good nourisher of vir - - - gins:

Rejoice, Brides - maid of Ho - - - ly Souls!

Priest Only:

Re - joice, O Bride Un - wed - - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - - ded!

Kontakion 11

Priest: No hymn can recount the multitude of Your many mercies. For though we offer unto You, O holy King, songs numberless as the sand upon the seashore, yet we do nothing worthy of the blessings You have given us, who cry unto You:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 11

Priest: We see the Holy Virgin as a lamp of living Light, shining upon those in darkness. Kindling the immaterial Fire, she guides all men to divine knowledge; she illumines our mind with radiance, and we sing these praises in her honor:

Rejoice, Beam of the Mys - tic - al Sun;

Rejoice, radiance of the Un - set - - - ting Light!

Rejoice, lightning that en - ligh - tens our souls:

Rejoice, Thunder clap that strikes down the foes!

Rejoice, You who raised the man - y light - ed Star;

Rejoice, You who opened the man - y cours - ed Stream!

Rejoice, You Who pain - ted the im - age of the font:

Rejoice, You Who erased the stain of sin!

Rejoice, Flowing Water that cleanses the con - science;

Rejoice, cup that draws up joy!

Rejoice, aroma of the sweet fra - grance of Christ:

Rejoice, life of mys - ti - cal glad - ness!

Priest Only:

Re - joice, O Bride Un - wed - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 12

Priest: Wishing to grant release from ancient debts, the Redeemer of all men came of His own will to those who were exiled from His grace; He has torn up the record of our sins, and from all He hears the cry:

Al - le - lu - - - - ia.

Priest censes the icon during the response (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 12

Priest: We all sing in honor of your Son, O Theotokos, and praise you as a living temple. For the Lord who holds all things in His hand made His dwelling in your womb; He hallowed and He glorified you, teaching all to cry to you:

Rejoice, tabernacle of God the Word:

Rejoice, saint grea - ter than the saints!

Rejoice, Ark that the Spirit has gild - ed;

Rejoice, in - ex - haus - ti - ble trea - su - ry of life!

Rejoice, precious diadem of pi - ous kings:

Rejoice, Sacred Glory of Rev - er - ent Priests!

Rejoice, un - shak - a - ble for - tress of the Church:

Rejoice, Unbreachable Wall of the King - - dom!

Rejoice, You through whom vic - tor - ies are ob - tained:

Rejoice, You through whom foes fall pros - - trate!

Rejoice, Healing of My Bod - - - y;

Rejoice, Sal - va - tion of My Soul!

Priest Only:

Re - joice, O Bride Un - wed - - ded!

Priest censes the icon during the response (x3)

All:

Re - joice, O Bride Un - wed - - ded!

Kontakion 13

(This Kontakion, with the Choir's response, is repeated three times)

Priest: O Mother worthy of all praise, who has borne the Word, the Holiest of all Holies: accepting this our offering, deliver from every ill and from the punishment to come all those who cry aloud to you:

Al - le - lu - ia.

Priest censes the icon during the responses (x3)

All:

Alleluia! Alleluia! Al - le - lu - ia! Al - le - lu - ia!

Ikos 1:

Priest: An archangel was sent from Heaven to say to the Theotokos: Rejoice! And beholding You, O Lord, taking bodily form, he was amazed and with his bodiless voice he stood crying to Her such things as these:

Rejoice, You through whom joy will shine forth:

Rejoice, You through whom the curse will cease!

Rejoice, restoration of fallen A - - - dam:

Rejoice, re - demp - tion of the tears of Eve!

Rejoice, height inaccessible to hu - - man thoughts

Rejoice, Depth beyond even the sight of an - - gels!

Rejoice, You who have become the throne of the King

Rejoice, You who gave birth to Him who gave birth to all

Rejoice, star that causes the Sun to appear!

Rejoice, womb of the Divine In - car - na - tion!

Rejoice, You through whom cre - a - tion is re - newed:

Rejoice, You through whom we worship the Cre - a - tor!

Priest Only:

Re - jice, O Bride Un - wed - - ded!

The musical score is written for a single voice part (likely the Priest) in a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are: "Re - jice, O Bride Un - wed - - ded!". The music features a mix of quarter and eighth notes, with some phrases being longer than others, indicated by the spacing of the notes and the lyrics.

Priest censes the icon during the response (x3)

All:

Re - jice, O Bride Un - wed - - ded!

This musical score is identical to the one above, but it is intended for the entire congregation (All). It consists of a two-staff system with a treble clef on top and a bass clef on the bottom. The key signature is one flat. The lyrics are: "Re - jice, O Bride Un - wed - - ded!".

The Clergy return to the sanctuary through the Holy Doors.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us.
Holy God, Holy Mighty, Holy Immortal, have mercy on us.
Holy God, Holy Mighty, Holy Immortal, have mercy on us.
Glory to the Father and to the Son and to the Holy Spirit, now
and ever and unto ages of ages. Amen.

O Most Holy Trinity have mercy on us; Lord, cleanse our sins;
Master, pardon our transgressions; Holy One, visit and heal our
infirmities, for Your Name's sake.

Lord, have mercy. (x3)

Glory to the Father and to the Son and to the Holy Spirit, now
and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name. Thy
Kingdom come. Thy Will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us; and lead us not into
temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory; of the Father, and the Son, and the Holy Spirit, now and ever, and unto ages of ages. Amen.

Kontakion – Tone 8 “To You Our Captain ...”

To you, our cap - tain Queen of war, the bat-tle

tro - phies (*-phies*) won, your peo - ple res - cued

by your aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

The musical score is written in G minor (three flats) and 4/4 time. It consists of four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "To you, our cap - tain Queen of war, the bat-tle tro - phies (*-phies*) won, your peo - ple res - cued by your aid from per - il, ded - i - cate as our off - 'ring of thanks - giv - ing,". The piano accompaniment features a steady bass line with chords that support the vocal melody.

O The - o - to - kos, as you have might which none by

war can o - ver - come, from all forms of

dan - ger have you de - liv - ered me, that I may cry un - to

you: Hail, O vir - gin, un - wed - ded bride.

Reader: Lord have mercy. *(40 Times)*

You Who at all times, and at every hour, both in heaven and on earth are worshipped and glorified, O Christ God, long-suffering and plenteous in mercy and compassion; Who loves the just and shows mercy to those who are hardened in sin; Who calls all to salvation through the promise of good things to come: O Lord, in this hour receive our supplications, and direct our lives according to Your commandments. Sanctify our souls; purify our bodies; set aright our minds; cleanse our thoughts; and deliver us from all

calamity, evil and distress. Compass us 'round about with Your holy angels; that, guided and guarded by their host, we may attain to the unity of the faith and the knowledge of Your unapproachable glory. For blessed are You unto ages of ages. Amen.

Lord have mercy. *(x3)*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gave birth to God the Word: true Theotokos, we magnify you. In the Name of the Lord, Father Bless!

Priest: God, be merciful to us and bless us, and show the light of Your Countenance upon us, and have mercy on us!

Reader: Amen.

Lord, have mercy. *(x12)*

Save, help and protect us O Virgin Theotokos!

A Prayer To The Most Holy Theotokos (By The Monk, Paul)

Reader: O Virgin, pure, spotless, incorrupt, undefiled, all-pure; Bride of God and Sovereign Lady, who united the Word of God with men through your most glorious birth-giving, and joined the apostate nature of our race with the heavenly; who are the only hope of the hopeless, and the helper of the assailed, a speedy defender of those who flee unto you, and the refuge of all Christians: Do not hold me in loathing, a sinful and polluted wretch, who have made myself of no worth through my shameful thoughts, and words, and deeds, and who, through slothfulness of mind have been made a slave to the carnal lusts of life.

But, in that you are the Mother of God who loves mankind, mercifully have compassion upon me, a sinner and a prodigal, and accept my prayer which is offered unto you with lips impure; and exercising your maternal boldness, beg your Son, Who is

also our Master and our Lord, that He will open unto me also the compassionate loving-kindness of His goodness, and disregarding my countless sins, will turn me again unto repentance, and show me forth as a well-skilled doer of His commandments. And be ever present with me, in that you are gracious, and merciful, and full of loving-kindness: for you are a fervent Mediatress and helper who, in this present life, repels the assaults of adversaries, and guides me unto salvation, and at the hour of death cares diligently for my wretched soul, driving far from it the dark forms of evil spirits; and in the dread Judgment Day you shall deliver me from torment eternal, and shall manifest me an heir of the glory ineffable of your Son and our God: All which I shall obtain, O Lady and most holy Theotokos, by your mediation and intercession, through the mercy and love toward mankind of your Only-begotten Son, our Lord, and God, and Savior, Jesus Christ, to Whom are due all glory, honor and worship, together with His Father, Who is from everlasting, and His All-holy, Good, and Life-creating Spirit, now and ever, and unto ages of ages. Amen.

A Prayer To Our Lord Jesus Christ (By The Monk, Antiochus)

And grant, O Master, as we lay us down to sleep, repose both of body and soul, and preserve us from the gloomy slumber of sin, and from every dark and nocturnal sensuality. Calm the impulses of carnal desires; quench the fiery darts of the evil one which are craftily directed against us. Assuage the rebellions of our flesh. Still our every earthly and material anxiety; and vouchsafe unto us, O God, a watchful mind, a chaste reason, a sober heart, sleep gentle and free from every vision of the devil; and raise us up again at the hour of prayer, strengthened in Your precepts, and holding steadfastly within us the memory of Your commandments. Grant that all the night long we may sing praises unto You, and that we may hymn and bless, and glorify Your All-honorable and majestic Name, of the Father, Son, and Holy Spirit, now and ever, and unto ages of ages. Amen.

Another Prayer, of St. Joannicius

My Hope is the Father. My Refuge is the Son. My Protection is the Holy Spirit. O Holy Trinity: Glory to You.

Unto you do I commit my every hope O Theotokos, guard me under your shelter.

In you, O Full of Grace, all creation – both the company of angels and the race of men –rejoices. O hallowed temple and spiritual paradise, boast of virgins: from you God was incarnate, and became a child, He, our God Who existed before the ages; for He made your womb a throne, and He made you more spacious than the heavens. In you, O Full of Grace, all creation rejoices, Glory to you.

Prayer to the Guardian Angel

Reader: O holy angel, assigned to accompany my wretched soul and lowly life, do not forsake me nor depart from me because of my extravagance and wickedness. Do not let Satan enter and rule my mortal body with his might, but rather take my wretched and feeble hand to lead me along the path of salvation. O holy guardian angel of God, protector of my wretched soul and body, forgive me for everything by which I have saddened you all the days of my life. Though I have sinned this day be my shelter during the coming night. Keep me from the schemes of the obstinate that I may not anger God with any sin. Intercede with the Lord on my behalf, that He might confirm me in his fear and reveal me as a worthy servant of His goodness. Amen.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

O Theotokos and Virgin, rejoice, O Mary, full of grace; the Lord is with you. Blessed are you among women, and blessed is the Fruit of your womb, for you have borne the Savior of our souls.

Priest: † Peace be unto all.

Choir: And to your spirit.



Priest: Let us bow our heads unto the Lord.

Choir: To You O Lord.



Priest: O Master, plenteous in mercy, Lord Jesus Christ our God, by the intercessions of our all-immaculate Lady, the Theotokos and Ever-virgin Mary; by the power of the precious and life-giving Cross; by the protection of the venerable, heavenly Bodiless Powers; by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious, and all-famed Apostles; of the holy, glorious, victorious Martyrs; of our righteous and God-bearing Fathers, of the holy and righteous Ancestors of God, Joachim and Anna; and of all Your saints:

Make our prayer acceptable.

Choir: Amen.



Grant us remission of our offences.

Choir: Amen.

Shelter us under the shelter of Your wings.

Choir: Amen.

Drive far from us every enemy and adversary.

Choir: Amen.

Give peace to our life.

Choir: Amen.

O Lord have mercy upon us and upon Your world, and save our souls, since You are good and Love mankind.

Choir: Amen.

Priest: Glory to You, O Christ God, our Hope, glory to You.

Choir: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages. Amen.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Father, bless.

The musical score consists of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are: "Glo - ry to the Father and to the Son" for the first system, and "and to the Holy Spi - rit, both now and ever" for the second system. The music is a simple, homophonic setting of the Gloria.

and unto a - ges of a - ges. A - men. Lord have mercy,

Lord have mercy, Lord have mer - cy. Fa - ther, bless.

Priest: May Christ our true God, through the intercessions of His most pure Mother; of the holy and glorious apostles; and of all the saints: have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.

A - men.

Standing before the Holy Doors, facing east, the priest makes three metanias, saying each time.

Priest: O God, be gracious unto me, a sinner, and have mercy on me.

The priest turns west and bows to the people, saying:

Priest: Forgive me, a sinner.

People: God forgive you, holy father.

And the Priest says this Litany:

Let us pray for our most blessed Metropolitan *Tikhon*; for our Archbishop *Alexander* [or Bishop *N*]; and for all our brethren in Christ.

And after each petition the Choir sings softly and in quick succession:

Choir: Lord, have mercy.



For the president of our country, all civil authorities and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For travelers by land, sea and air:

For those who are lying in sickness:

Let us pray for an abundance of the fruits of the earth:

And for every Orthodox Christian soul:

Orthodox Hierarchs and the founders of this holy temple:

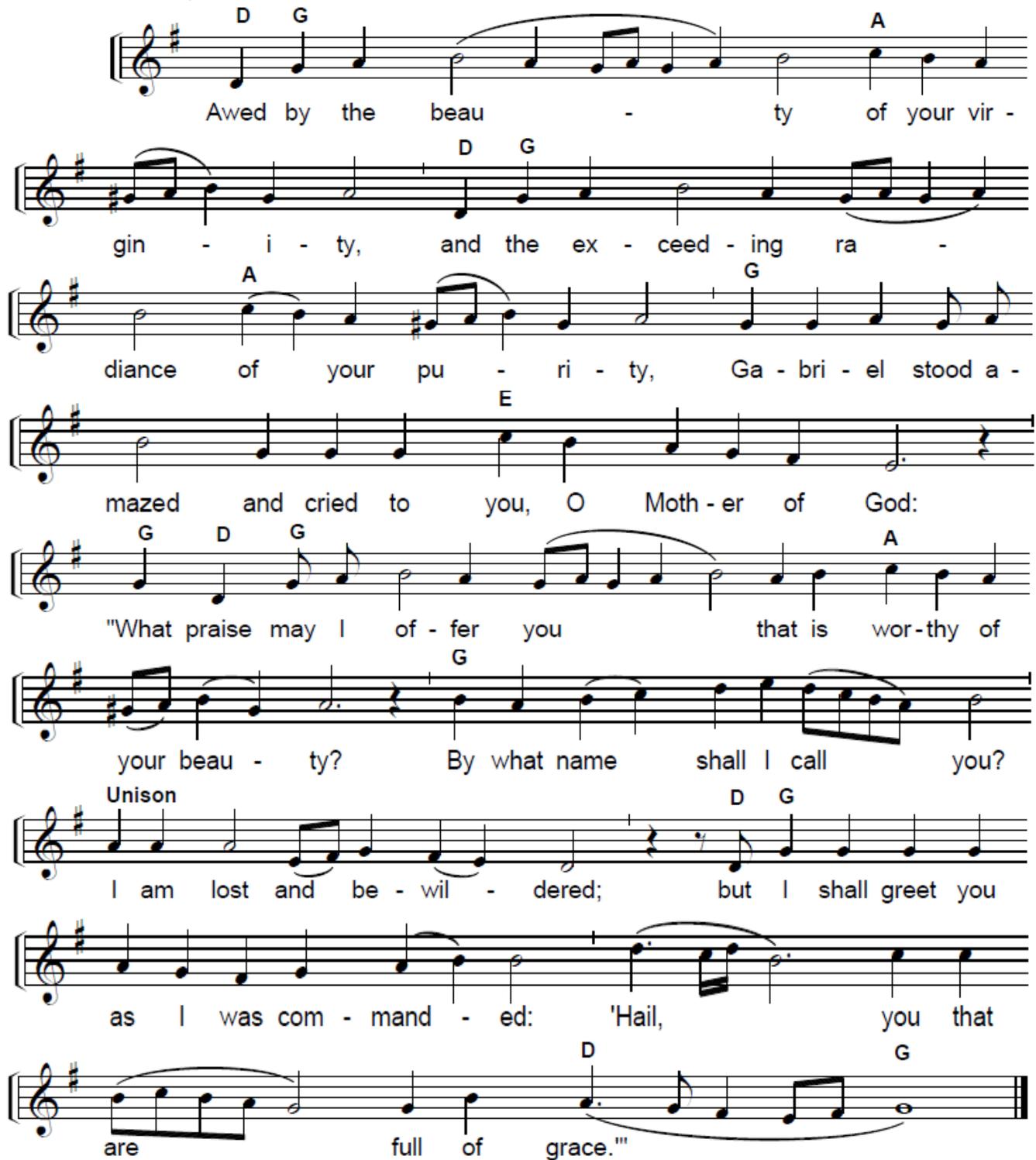
Our parents and all our fathers, mothers, sisters, and brothers, departed this life before us, who here and in all the world lie asleep in the Lord:

Let us also say for ourselves:

Choir: Lord, have mercy. (x3)



Theotokion, Tone 3



Awed by the beau - ty of your vir -
gin - i - ty, and the ex - ceed - ing ra -
diance of your pu - ri - ty, Ga - bri - el stood a -
mazed and cried to you, O Moth - er of God:
"What praise may I of - fer you that is wor - thy of
your beau - ty? By what name shall I call you?
Unison I am lost and be - wil - dered; but I shall greet you
as I was com - mand - ed: 'Hail, you that
are full of grace."

Then the Priest says the dismissal: Through the prayers of our holy Fathers, O Lord Jesus Christ our God, have mercy upon us.

Choir: Amen.

