

"Lord, I Call..." Tone 7

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Come, let us rejoice in the Lord,
Who destroyed the dominion of death!
Let us sing to Him with the bodiless hosts,
for He enlightened the race of man!//
O our Maker and Savior, glory to You!

Come, let us re-joyce in the Lord Who de-stroyed the do-min-ion of death!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

O our Ma-ker and Sa-viour, glo-ry to You!

The third system of musical notation concludes the hymn with a double bar line. The lyrics are placed below the treble staff.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

You endured the Cross and burial for our sake.
By Your death, You slew death as God.
We fall down before Your Resurrection on the third day,//
O Savior, glory to You!

You en-dured the Cross and bur-ial for our sake!

The first system of musical notation for the second hymn consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,

O Sa - viour, glo - ry to You!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

When the Apostles beheld the Resurrection of the Maker,
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom./.

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This is the richness of the King-dom! O Lord, cru-ci-fied for our sake glo-ry to You!

v. (7) Let Your ears be attentive to the voice of my supplications!

You were held by lawless men, O Christ,
 but to me, You are God, and I am not ashamed.
You were smitten on the cheek, but I do not deny You.
You were nailed to the Cross and I do not conceal it,
 for I glory in Your Resurrection: Your death is my life.//
 Almighty Lord and Lover of man, glory to You!

You were held by law-less men, O Christ,

but to me You are God and I am not a-shamed!

You were smitten on the cheek but I do not de-ny You!

You were nailed to the Cross and I do not con-ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

O Almighty Lord and Lo - ver of Man, — glo - ry to You!

v. (6) *In the Second Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 2

(for the feast, by John the Monk)

Our Light that enlightens all comes to be baptized.
 The Forerunner sees Him and rejoices in His soul.
 His hand trembles as he shows Him to the people:
 "Behold, the Redeemer of Israel,
 the One Who frees us from corruption."//
 O sinless One, Christ our God, glory to You!

Soprano
Alto

Tenor
Bass

Our Light that en-light-ens all comes to be bap-tized. The Fore-

runner sees Him and re-joic-es in his soul. His hand trembles

as he shows Him to the peo-ple: "Behold the Redeemer of Is-ra-el,

the One who frees us from cor - rup - tion." O sinless One, Christ

our God, - glo - ry to You!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Our Light that enlightens all comes to be baptized.
 The Forerunner sees Him and rejoices in His soul.
 His hand trembles as he shows Him to the people:
 "Behold, the Redeemer of Israel,
 the One Who frees us from corruption."//
 O sinless One, Christ our God, glory to You!

Soprano
Alto

Tenor
Bass

Our Light that en-light-ens all comes to be bap-tized. The Fore-

runner sees Him and re - joic - es in his soul. His hand trembles

as he shows Him to the peo - ple: "Behold the Redeemer of Is - ra - el,

the One who frees us from cor - rup - tion." O sinless One, Christ

our God, - glo - ry to You!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

A servant baptized our Redeemer
 and the coming of the Spirit bore witness to Him.
 The hosts of Angels saw this and shook with fear.
 And the voice of the Father was heard from heaven:
 "This One on Whom the Forerunner lays his hand,
He is My beloved Son; I am well pleased in Him."//
 O Christ our God, glory to You!

Soprano
Alto

Tenor
Bass

A servant baptized our Re-deem - er, and the coming of the Spirit

bore wit-ness to Him. The hosts of angels saw this and shook with fear.

And the voice of the Father was heard from hea - ven: "This One

on Whom the Forerunner lays his hand, He is My beloved Son; I

am well pleased in Him." O Christ our God, glo - ry to You!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

A servant baptized our Redeemer
 and the coming of the Spirit bore witness to Him.
 The hosts of Angels saw this and shook with fear.
 And the voice of the Father was heard from heaven:
 "This One on Whom the Forerunner lays his hand,
 He is My beloved Son; I am well pleased in Him."//
 O Christ our God, glory to You!

Soprano
Alto

Tenor
Bass

A servant baptized our Redeemer, and the coming of the Spirit

bore witness to Him. The hosts of angels saw this and shook with fear.

And the voice of the Father was heard from heaven: "This One

on Whom the Forerunner lays his hand, He is My beloved Son; I

am well pleased in Him." O Christ our God, — glo - ry to You!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The streams of the Jordan received You, their source,
and the Comforter descended in the form of a dove.

He Who bowed the heavens now bows His head.

The Clay cries aloud to the Potter:

"Why do you command me to do what is beyond me;
for I rather should be baptized by You."//

O sinless One, Christ our God, glory to You!

Soprano
Alto

Tenor
Bass

The streams of the Jordan received You, their source, and the Com-

forter descended in the form of a dove. He who bowed the heavens

now bows His head. The Clay cries aloud to the Pot-ter: "Why do You

command me to do what is beyond me; for I rather should be bap-

tized by You." O sinless One, Christ our God, - glo - ry to You!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Wishing to save mankind that had gone astray,
 You did not think it unworthy for You
 to be clothed in the form of a servant;
 for it was proper for You as Master and God
 to take upon Yourself human nature for our sake.
 Being baptized in the flesh, O Redeemer,
 You made us worthy of forgiveness.
 And so we cry out to You://
 "O Benefactor, Christ our God, glory to You!"

Soprano
Alto

Wishing to save humanity that had gone a - stray You did

Tenor
Bass

not think it un-wor - thy for You to be clothed in the form of a

ser - vant; for it was proper for You as Mas - ter and God

to take upon Yourself human na - ture for our sake. Be - ing bap - tized

in the flesh, O Re - deem - er, You made us worthy of for - give - ness.

This is why we cry out to You: "O Benefactor Christ our

God, glo - ry to You."

In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(by Byzans)*

You bowed Your head before the Forerunner
 and crushed the heads of the dragons.
 You stood in the waters and enlightened all things//
 that they might glorify You, O Savior, the Light of our souls.

Soprano
Alto

Tenor
Bass

You bowed Your head before the Fore-run-ner and crushed the

heads of the dra - gons. You stood in the waters and en-light-ened

all things that they might glorify You, O Sav-ior, the Light of our souls.

In the Seventh Tone, now and ever, and unto ages of ages. Amen.

Tone 7

(Theotokion – Dogmatikon)

No tongue can speak of your wonderful childbearing,
 for the order of nature was overruled by God.
You were revealed to be a Mother above nature,
 for you remained a Virgin beyond reason and understanding.
 Your conception was most glorious, O Theotokos!
 The manner of your giving birth was ineffable, O Virgin!
Knowing you to be the Mother of God,
 devoutly we pray to you://
 “Beseech Him to save our souls!”

No tongue can speak of your wonderful child - bear - ing,

for the or - der of na - ture was over-ruled by God!

You were re - vealed to be a mother a - bove na - ture,

for you remained a virgin beyond reason and under - stand - ing!

Your con - cep - tion was most glorious, O Theo - to - kos!

The man - ner of your giving birth was ineffable, O Vir - gin!

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

Be - seech Him to save our souls!

Priest: Wisdom! Let us attend!
 Choir: O Gladsome Light ...

Aposticha

Tone 7

(for the Resurrection)

As the Savior of the world You arose from the tomb.
 As God You resurrected the race of men with Your flesh.//
 O Lord, glory to You!

As the Sa - viour of the world You a - rose from the tomb!

As God You resurrected the race of men with Your flesh! O Lord, glo - ry to You!

v. The Lord is King; He is robed in majesty!

Come, let us worship the One Who rose from the dead,
 and enlightened all creation!
 By His death, He saved us from the torments of hell.//
 By His Resurrection He has granted eternal life and great mercy.

Come, let us worship the One Who rose from the dead and en - light -

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

v. For He has established the world, so that it shall never be moved.

Into Hades You descended
 capturing death, O Christ.
 In three days You arose again,
 Resurrecting us who glorify Your Resurrection,//
 O Lord and Lover of mankind.

In - to Ha - des You de-scend - ed cap - tur - ing death, O Christ!

In three days You a - rose a - gain res - ur - rec - ting us who

glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

v. Holiness befits Your house, O Lord, forevermore!

When You were placed in the tomb as one asleep,
 the sight was great and awesome.
 But when You arose on the third day as almighty God,
You resurrected Adam with Yourself.//
 Glory to Your Resurrection, O only Lover of man!

When You were placed in the tomb as one a - sleep, the sight was
 great and awe - some! But when You a - rose on the third day
 as Al - migh - ty God, You resurrected A - dam with Your - self.
 Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 6 (by *Theophanes*)

When the Son born of a Virgin
 asked to be baptized in the Jordan,
 the Shining Lamp, born of a barren woman, cried to Him in fear and joy://
 "Sanctify me, O Master, by Your divine Epiphany!"

When the Son born of a Vir - gin asked to be baptized in the Jor - dan,

the Shining Lamp, born of a barren woman, cried to Him in fear and joy:

Sanctify me, O Master, by Your divine E - piph - a - ny!

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

Resurrectional Troparion – Tone 7

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 1 Troparion of the Feast

Troparion of the Feast – Tone 1

When You, O Lord, were baptized in the Jordan,
the worship of the Trinity was made manifest.
For the voice of the Father bore witness to You,
calling You His Beloved Son;
and the Spirit in the form of a dove
confirmed the truthfulness of His word.
O Christ our God, You have revealed Yourself//
and have enlightened the world, glory to You!

Soprano
Alto

Tenor
Bass

When You, O Lord, were baptized in the Jor-dan, the

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "When You, O Lord, were baptized in the Jor-dan, the".

worship of the Trinity was made man-i - fest, for the voice_ of

Detailed description: This system continues the vocal parts. The lyrics are: "worship of the Trinity was made man-i - fest, for the voice_ of".

the Fa-ther bore wit-ness to You, and called You His be-loved

Detailed description: This system continues the vocal parts. The lyrics are: "the Fa-ther bore wit-ness to You, and called You His be-loved".

Son, and the Spir - it, in the form of a dove, confirmed the

Detailed description: This system concludes the vocal parts. The lyrics are: "Son, and the Spir - it, in the form of a dove, confirmed the".

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Your - self and have enlightened the world, glo - ry to You!

(at the Divine Liturgy)

Tone 7

Troparion

(Resurrection)

Resurrectional Troparion – Tone 7

By Your Cross You destroyed death.
To the thief You opened Paradise.
For the Myrrhbearers You changed weeping into joy.
And You commanded Your disciples, O Christ God,
to proclaim that You are risen,//
granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You
o-pened par - a-dise! For the myrrh - bearers, You changed weeping in - to joy!
And You commanded Your disciples, O Christ God, to pro-claim that
You are ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 1 Troparion of the Feast

Troparion of the Feast – Tone 1

When You, O Lord, were baptized in the Jordan,
the worship of the Trinity was made manifest.
For the voice of the Father bore witness to You,
calling You His Beloved Son;
and the Spirit in the form of a dove
confirmed the truthfulness of His word.
O Christ our God, You have revealed Yourself//
and have enlightened the world, glory to You!

Soprano
Alto

Tenor
Bass

When You, O Lord, were baptized in the Jor-dan, the

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "When You, O Lord, were baptized in the Jor-dan, the".

worship of the Trinity was made man-i - fest, for the voice_ of

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "worship of the Trinity was made man-i - fest, for the voice_ of".

the Fa-ther bore wit-ness to You, and called You His be-loved

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "the Fa-ther bore wit-ness to You, and called You His be-loved".

Son, and the Spir - it, in the form of a dove, confirmed the

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "Son, and the Spir - it, in the form of a dove, confirmed the".

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Your - self and have enlightened the world, glo - ry to You!

Glory to the Father and to the Son and to the Holy Spirit,

Tone 7

Kontakion

(Resurrection)

Resurrectional Kontakion – Tone 7

The dominion of death
 can no longer hold men captive,
 for Christ descended, shattering and destroying its powers.
 Hades is bound, while the Prophets rejoice and cry:
 “The Savior has come to those in faith; //
 enter, you faithful, into the Resurrection!”

The do - mi - nion of death can no longer hold men cap - tive

for Christ des - cend - ed, shat - tering and destroy - ing its po - wers.

Hades is bound, while the prophets re-joice and cry: The Sa - viour has come

to those in faith! En-ter, you faithful, in - to the Re-sur-rec - tion!

Now and ever and unto ages of ages, amen.

Tone 4 Kontakion of the Feast

Kontakion of the Feast – Tone 4

Today You have shone forth to the world, O Lord,
and the light of Your countenance has been marked on us.

Knowing You, we sing Your praises:

“You have come and revealed Yourself, //

O unapproachable Light.”

Soprano
Alto

To - day You have shown forth to the world, O Lord,

Tenor
Bass

and the light of Your countenance has been marked on us.

Know - ing You, we sing Your prais - es. You have come and

re - vealed Your - self, O un - ap - proach - a - ble Light.

Tone 7 Prokeimenon

Prokeimenon, Tone 7

Reader: The Prokeimenon, in the 7th Tone: The Lord shall give strength to His people. The Lord shall bless His people with peace.

Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His peo - ple! The Lord shall bless_

His_ peo - ple with peace!

Reader: Offer to the Lord, O you sons of God! Offer young rams to the Lord!

Choir: The Lord shall give strength to His people. The Lord shall bless His people with peace.

The Lord shall give strength to His peo - ple! The Lord shall bless_

His_ peo - ple with peace!

Reader: In the 4th Tone, Blessed is He that comes in the name of the Lord. God is the Lord and has revealed Himself to us.

Choir: Blessed is He that comes in the name of the Lord. God is the Lord and has revealed Himself to us.

Blessed is He Who comes in the name of the Lord.

God is the Lord and has re-vealed Him - self to us.

Deacon: Wisdom!

Epistle

(280-ctr) – 1 Timothy 1:15-17

Reader: The Reading from the First Letter of the Holy Apostle Paul to Timothy.

Deacon: Let us attend!

Reader: My son Timothy, this saying is faithful and worthy of all acceptance: that Christ Jesus came into the world to save sinners of whom I am the first. This is how I obtained mercy, so that in me as ‘the first,’ Jesus Christ might show all his patience as an example for those who would believe in him for eternal life.

Now to the eternal King, immortal, invisible, to God who alone is wise, be honor and glory unto ages of ages. Amen.

Priest: † Peace be to you.

Alleluia: Tone 4

Reader: **And to Your spirit.** In the 4th Tone: Alleluia! Bring to the Lord, O you sons of God, bring to the Lord young rams.

Choir: Alleluia! Alleluia! Alleluia!

Reader: The voice of the Lord is upon the waters; the God of glory thunders, the Lord, upon many waters

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the 7th Tone, It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.

Choir: Alleluia! Alleluia! Alleluia!

Gospel

(93) – Luke 18:35-43

Priest: The reading from the Holy Gospel according to St. **Luke.**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, as Jesus was approaching Jericho, a certain blind man sat by the road, begging. Hearing a crowd going by, he asked what this meant. People told him that Jesus of Nazareth was passing by. He began to cry out, “Jesus, son of David, have mercy on me!” Then those who led the way rebuked him, ordering him to be quiet. But the blind man cried out all the more, “Son of David, have mercy on me!”

Standing still, Jesus commanded that the blind man be brought to him. When the man had come near, Jesus asked him, "What do you want me to do?"

The man replied, "Lord, that I may see again!"

Jesus said to him, "Receive your sight. Your faith has healed you."

Immediately, the man received his sight and began to follow Jesus, glorifying God. When all the people saw this, they praised God.

Choir: Glory to You O Lord, Glory to You.

(Instead of "It is truly meet," we sing:)

Hymn to the Theotokos)

Magnify, O my soul, the most-pure Virgin Theotokos,
more honorable than the heavenly hosts.

No tongue knows how to praise you worthily, O Theotokos;
even Angels are overcome with awe praising you.

But since you are good, accept our faith;
for you know our love inspired by God.

You are the defender of Christians, and we magnify you.

The musical score is written for four voices: Soprano and Alto (top part), and Tenor and Bass (bottom part). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Mag - ni - fy, — O my soul, the most pure Vir - gin The - o - to - kos, more hon'-ra - ble than the hea - ven - ly hosts! No tongue knows how to praise you worthily, O The - o - to - kos,"

even angels are o - ver - come with awe — prais ing you. But since you

are good, ac - cept — our faith; for you know our love — in -

spired by God. You are the defender of Christians, and

we mag - ni - fy you.

Communion Hymns

The grace of God has appeared for the salvation of all men.
 Praise the Lord from the heavens, praise Him in the highest!
 Alleluia, Alleluia, Alleluia!