

"Lord I Call..." Tone 2

Lord, I call upon You, hear me!
 Hear me, O Lord!
Lord, I call upon You, hear me!
 Receive the voice of my prayer,
 when I call upon You!
 Hear me, O Lord!

Let my prayer arise
 in Your sight as incense,
 and let the lifting up of my hands
 be an evening sacrifice!
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me. Receive the voice of my prayer

when I call u - pon You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense and let the lifting

up of my hands be an evening sac - ri - fice. Hear me, O Lord.

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!

Having endured the Cross, He was buried as He himself desired.//
And having risen from the dead, He saved me, the erring one.

Come, let us worship the Word of God begotten of the Father before all a - ges,

and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross

He was buried as He Him - self de - sired!

And, having risen from the dead, He saved me an err - ing man.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our Savior nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//

We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third ___ day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels let us praise the Resurrection of Christ!
 He is our Savior, our Redeemer.
 He is coming with awesome glory and mighty power//
 to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

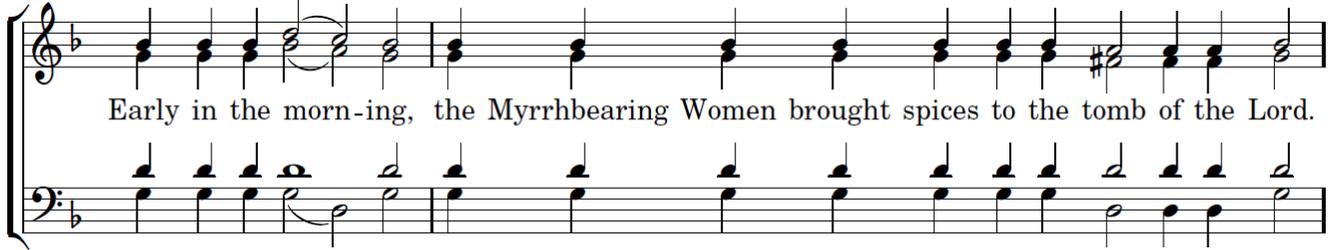
He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

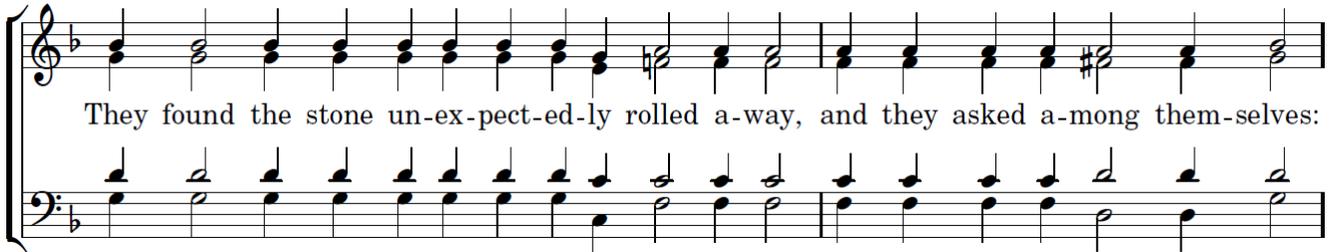
v. (7) Let Your ears be attentive to the voice of my supplications!

Early in the morning,
 the Myrrhbearing Women brought spices to the tomb of the Lord.
 They found the stone unexpectedly rolled away,
 and they asked among themselves:
 "Where are the seals of the tomb? Where are Pilate's guards?"

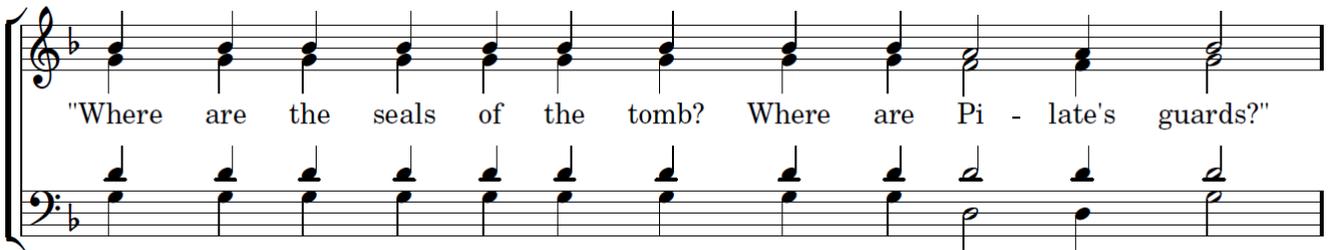
The radiant Angel came to the wondering women and proclaimed to them:
"Why do you seek, with tears, the Life Who gives life to the human race?
Christ our God has risen from the dead as almighty,//
granting us incorruption, life, enlightenment and great mercy!"



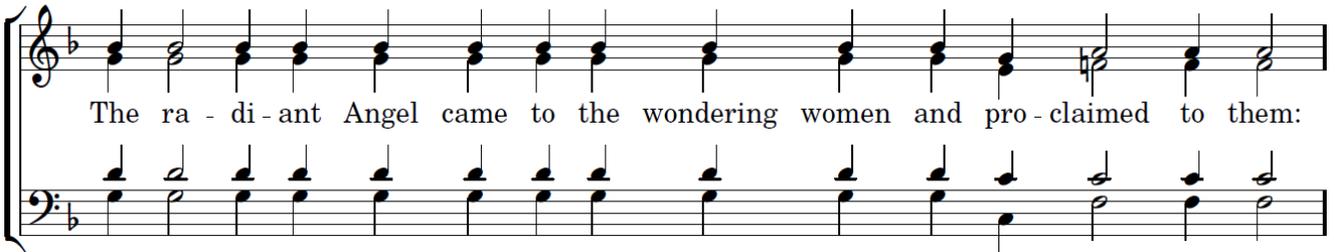
Early in the morn-ing, the Myrrhbearing Women brought spices to the tomb of the Lord.



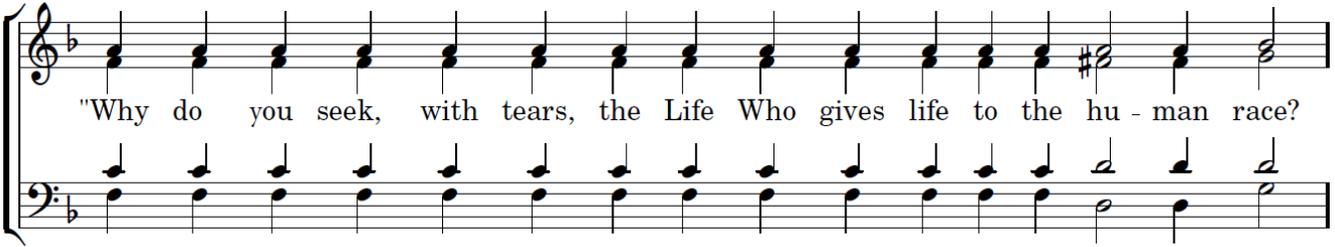
They found the stone un-ex-pect-ed-ly rolled a-way, and they asked a-mong them-selves:



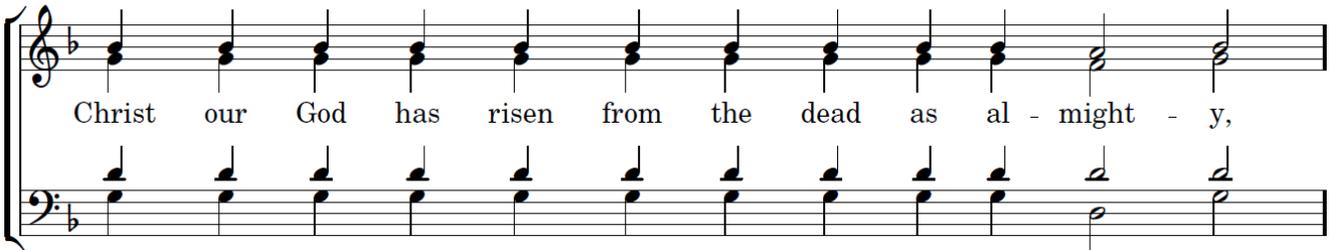
"Where are the seals of the tomb? Where are Pi - late's guards?"



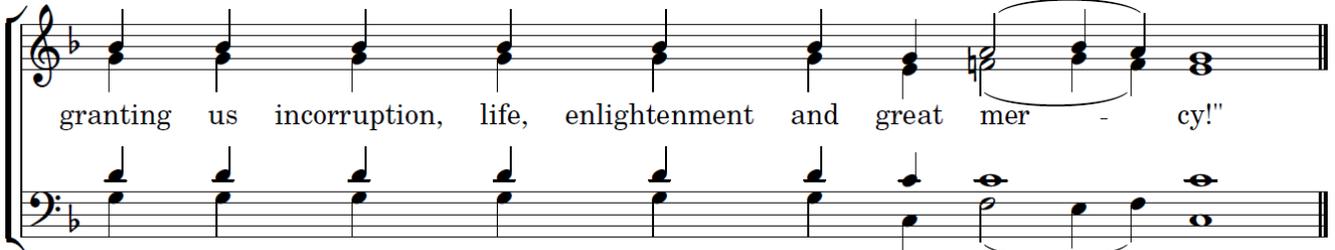
The ra - di - ant Angel came to the wondering women and pro - claimed to them:



"Why do you seek, with tears, the Life Who gives life to the hu - man race?"



Christ our God has risen from the dead as al - might - y,



granting us incorruption, life, enlightenment and great mer - cy!"

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

O women disciples,
why do you mingle myrrh with tears?
The stone is gone; the tomb is empty.
Behold, corruption destroyed by life!
The seals witness that the guards of the godless have watched in vain.
Mortal nature has been saved by the flesh of God.
Hades is wailing.
Go with joy, and proclaim to the Apostles:
“Christ has slain death as the first-born of the dead.//
He awaits you in Galilee!”

O women dis - ci - ples, why dost thou mingle myrrh with tears?

The stone is gone; the tomb is emp - ty. Behold, corruption de - stroyed by life!

The seals witness that the guards of the godless have watched in vain.

Mortal na - ture has been saved by the flesh of God.

Hades is wail - ing. Go with joy, and proclaim to the A - pos - tles:

"Christ has slain death as the first-born of the dead. He awaits thee in Ga - li - lee!"

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The Myrrhbearers came early to Your tomb, O Christ,
 seeking You to anoint Your most pure Body.
 Enlighted by the Angel's words,
 they proclaimed joyous tidings to the Apostles:
 "The Leader of our salvation has been raised;
 He has captured death, //
 granting the world eternal life and great mercy!"

The Myrrhbearers came early to Your tomb, O Christ,

seeking You to anoint Your most pure Bo - dy. En - light - ened by the An - gel's words,

they proclaimed joyous tidings to the A - pos - tles:

The Leader of our sal - va - tion has been raised; He has cap - tured death

granting the world eternal life and great mer - cy!

v. (4) In the Fourth Tone, From the morning watch until night, from the morning watch let Israel hope on the Lord.

You drew men up from the depths of vanity
with a fisher's rod of grace.
You obeyed the commands of the Teacher, O worthy James,
Who enlightened all your thoughts
and revealed you as an Apostle and holy preacher,//
expounding His incomprehensible divinity, O most blessed one.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You drew men up from the depths of van - i - ty with a fisher's rod of grace. You o>beyed the commands of the Teacher, O wor - thy James, Who enlightened all your thoughts and revealed you as an Apostle and ho - ly preach - er expounding His incomprehensible divinity, O most bles - sed one." The piano accompaniment features a steady bass line and chords in the right hand.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

You drew men up from the depths of vanity
with a fisher's rod of grace.
You obeyed the commands of the Teacher, O worthy James,
Who enlightened all your thoughts
and revealed you as an Apostle and holy preacher,//
expounding His incomprehensible divinity, O most blessed one.

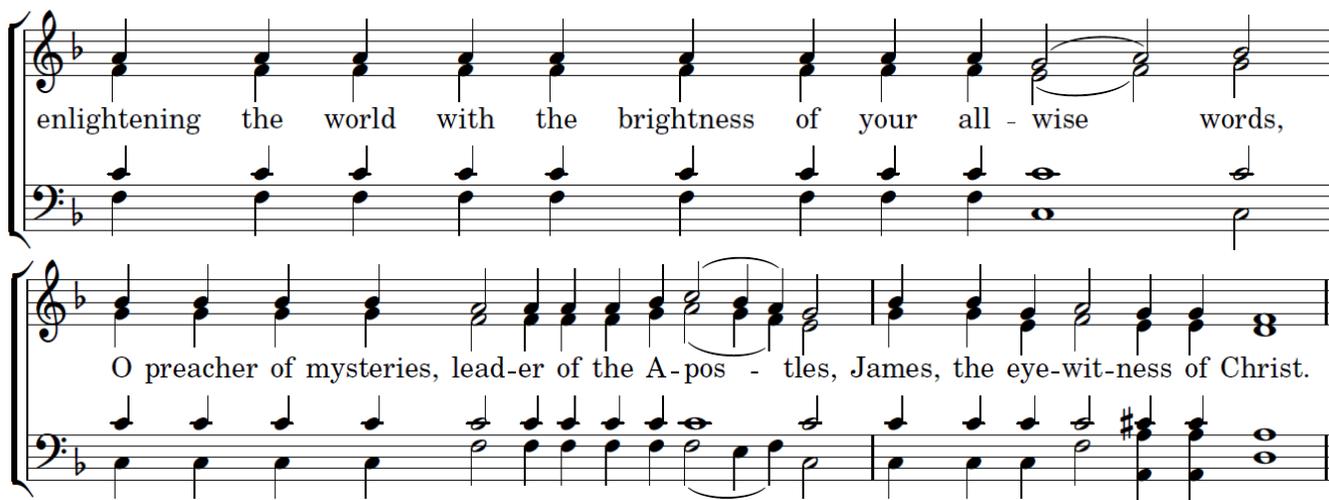
The musical score consists of one system with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You drew men up from the depths of van - i - ty with a fisher's rod of grace." The piano accompaniment features a steady bass line and chords in the right hand.

You obeyed the commands of the Teacher, O worthy James,
 Who enlightened all your thoughts and revealed you as an Apostle and holy preacher
 expounding His incomprehensible divinity, O most blessed one.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The illumination of the Spirit descended on you in the form of fire
 and made you a divine vessel, O blessed one,
 dispelling with power the darkness of godlessness;
 enlightening the world with the brightness of your all-wise words,
 O preacher of mysteries, leader of the Apostles,//
 James, the eye-witness of Christ.

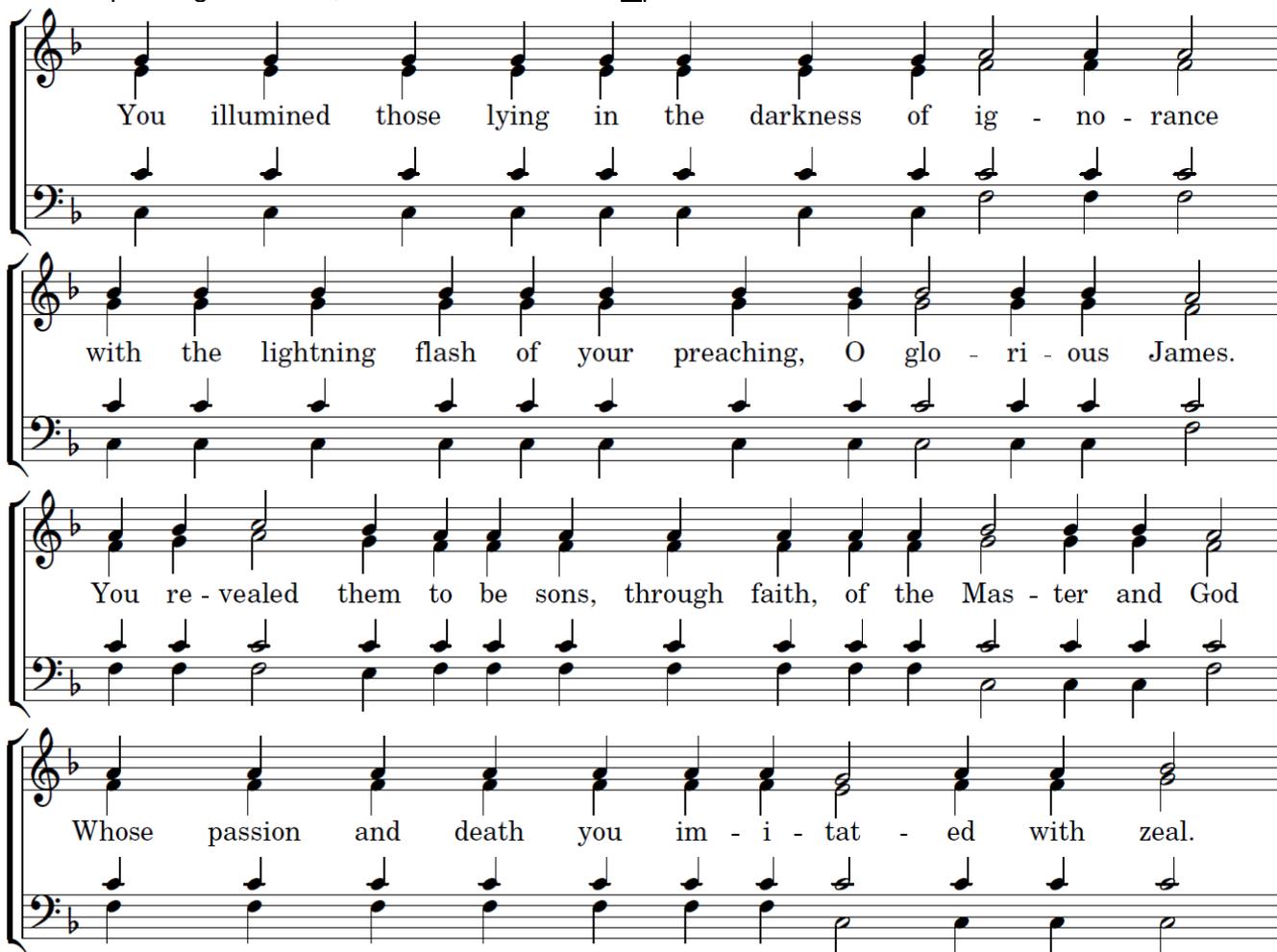
The illumination of the Spirit descended on you in the form of fire
 and made you a divine vessel, O blessed one,
 dis - pel - ling with power the darkness of god - less - ness;



enlightening the world with the brightness of your all-wise words,
 O preacher of mysteries, leader of the Apostles, James, the eye-witness of Christ.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.

You illumined those lying in the darkness of ignorance
 with the lightning flash of your preaching, O glorious James.
 You revealed them to be sons, through faith, of the Master and God
 Whose passion and death you imitated with zeal.
 You became an heir of the glory, O wise one, //
 as one speaking from God, and a most faithful disciple.



You illumined those lying in the darkness of ig - no - rance
 with the lightning flash of your preaching, O glo - ri - ous James.
 You re - vealed them to be sons, through faith, of the Mas - ter and God
 Whose passion and death you im - i - tat - ed with zeal.

You became an heir of the glor - y, O wise one,
as one speaking from God, and a most faith - ful dis - ci - ple.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

The Myrrhbearing Women reached Your tomb
and saw the seals of the tomb broken.
Not finding Your most pure body, they lamented, saying:
“Who has stolen our hope?
Who has taken the dead One, naked and anointed,
the sole consolation of His Mother?
How can the Life of the dead have died?
How can the Capturer of hades have been buried?//
But arise in three days as You said, O Savior, and save our souls!”

The Myrrhbearing Women reached Your tomb and saw the seals of the tomb bro - ken.

Not finding Your most pure body, they lamented, say - ing: Who has sto - len our hope?

Who has taken the dead One, naked and a - noin - ted, the sole consolation of His Moth - er?

How can the Life of the dead have died? How can the Capturer of hades have been bur - ied?

But arise in three days as You said, O Savior, and save our souls!

In the Second Tone, now and ever, and unto ages of ages. Amen.

The shadow of the Law passed when grace came;
 as the Bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 Instead of a pillar of flame, the Righteous Sun has risen.//
 Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not consumed. So the Virgin gave birth, yet remained a virgin!

The righteous Sun has risen instead of a pillar of flame!

Instead of Moses, Christ the salvation of our souls!

Priest: Wisdom! Let us attend!
Choir: O Gladsome Light ...

Readings

- James 1:1-12
- James 1:13-27
- James 2:1-13

Aposticha – Tone 2

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
calling back Your creation.//
Glory to You, O almighty Lord!

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse

re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

(Then the Paschal Stichera with their verses, in Tone 5)

v: Let God arise, let His enemies be scattered;

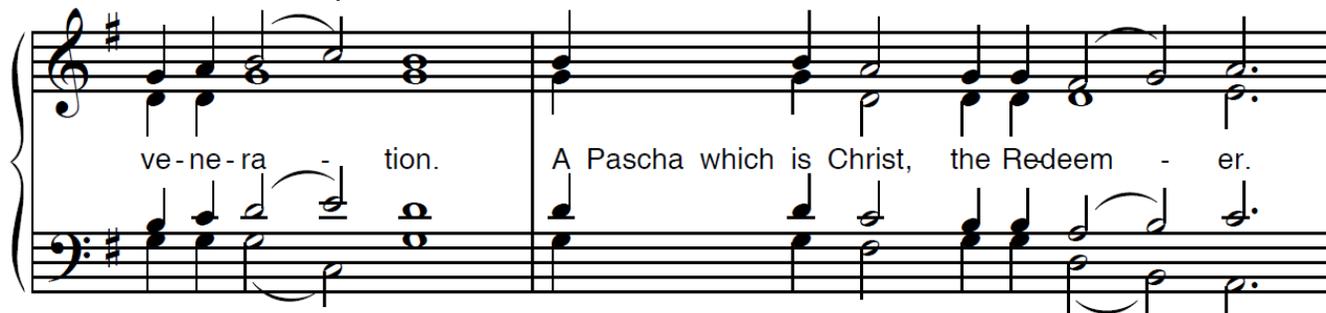
Let God a - rise, let His e - ne-mies be scat - tered.

Today, a sacred Pascha is revealed to us:
a new and holy Pascha,
a mystical Pascha,
a Pascha worthy of veneration,
a Pascha which is Christ the Redeemer,
a blameless Pascha,
a great Pascha,
a Pascha of the faithful,
a Pascha which has opened to us the gates of Paradise,
a Pascha which sanctifies all the faithful.

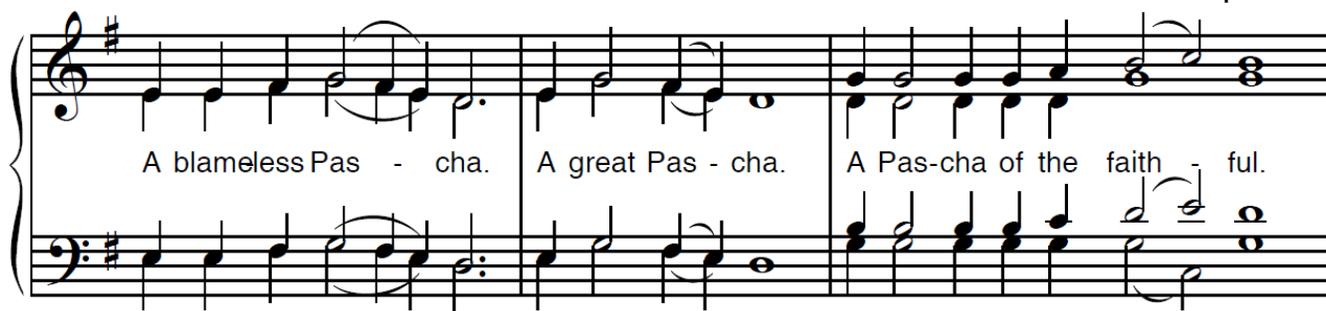
To-day a sa-cred Pas-cha is revealed to us. A new and ho - ly



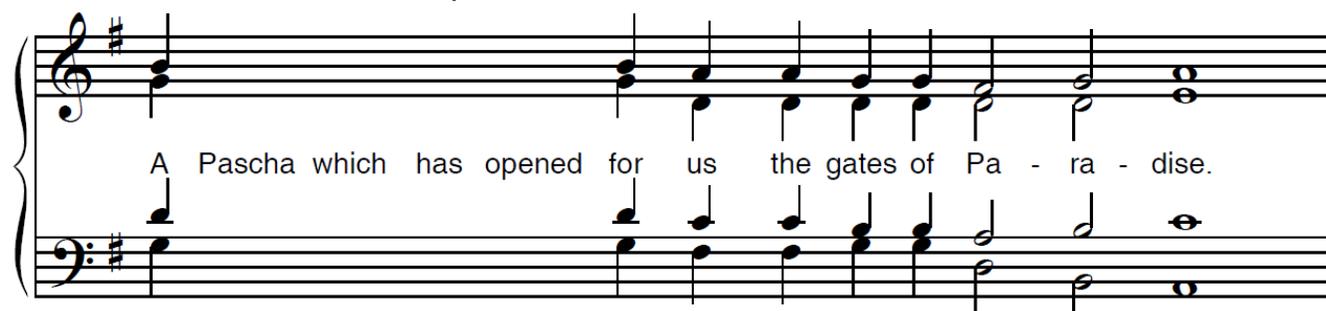
Pas - cha. A mys-ti - cal Pas - cha. A Pas - cha wor-thy of



ve - ne - ra - tion. A Pascha which is Christ, the Redeem - er.



A blameless Pas - cha. A great Pas - cha. A Pas-cha of the faith - ful.



A Pascha which has opened for us the gates of Pa - ra - dise.



A Pascha which sanc - ti - fies all the faith - - - ful.

v: As smoke vanishes so let them vanish

As smoke van - ish - es so let them van - ish.

Come from that scene, O women bearers of glad tidings,
and say to Zion:
"Receive from us the glad tidings of joy,
of Christ's Resurrection!
Exult and be glad,
and rejoice, O Jerusalem,
seeing Christ the King, Who comes forth from the tomb
like a bridegroom in procession!"

Come from that scene, O wo-men bear-ers of glad ti - dings,

and say to Zi - on: "Re-ceive from us the glad ti - dings of joy

of Christ's Re-sur - rec - tion. Ex-ult and be glad, and rejoice, O Je -

ru - sa - lem, seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - - - sion.

v: So the sinners will perish before the face of God. But let the righteous be glad!

So the sinners will perish before the face of God,

but let the right - eous be ___ glad.

The myrrh-bearing women,
 at the break of dawn,
 drew near to the tomb of the Life-giver.
 There they found an Angel
 sitting upon the stone.
 He greeted them with these words:
 "Why do you seek the Living among the dead?
 Why do you mourn the Incorrupt amid corruption?
 Go, proclaim the glad tidings to His disciples!"

The myrrh - bear-ing wo - men

at the break of dawn, drew near to the tomb of the Life-giv - er.

There they found an an - gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

among the dead? Why do you mourn the incorrupt a - mid cor - rup - tion?

Go, pro - claim the glad ti - dings to His dis - ci - - - ples.

v: This is the day which the Lord has made. Let us rejoice and be glad in it!

This is the day which the Lord has made! Let us re-joyce, and be glad in it!

Pascha of beauty,
 the Pascha of the Lord,
 A Pascha worthy of honor has dawned for us.
 Oh, Pascha!
Let us embrace each other joyously!
Pascha, ransom from affliction!
 For today, as from a bridal chamber,
Christ has shown forth from the tomb,
 and filled the women with joy saying:
 "Proclaim the glad tidings to the Apostles!"

Pas - cha of beau - ty! The Pas - cha of the Lord!

A Pascha worthy of all ho - nour has dawned for us. Pas - - - cha!

Let us embrace each o - ther joy - ous - ly. Pas - cha ransom from af -

flic - tion. For today as from a bri - dal cham - ber

Christ has shone forth from the tomb. And filled the women with joy - say - ing:

Proclaim the glad ti - dings to the a - pos - tles!

In the First Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Glory to the Father, and to the Son, and to the Holy Spirit,

You followed Christ and despised the world,
keeping His teachings in your treasury, O godly James.
You were revealed to be His Apostle.
Therefore, going to the nations with the commandments of the Savior,
you enlightened the souls in the darkness of delusion and passion,//
that they might believe in the consubstantial Trinity.

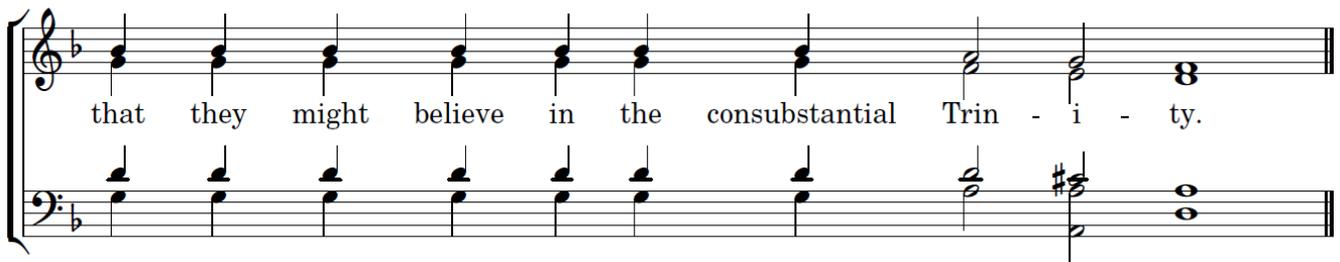
You fol - lowed Christ and de - spised the world,

keeping His teachings in your treasury, O god - ly James.

You were re - vealed to be His A - pos - tle.

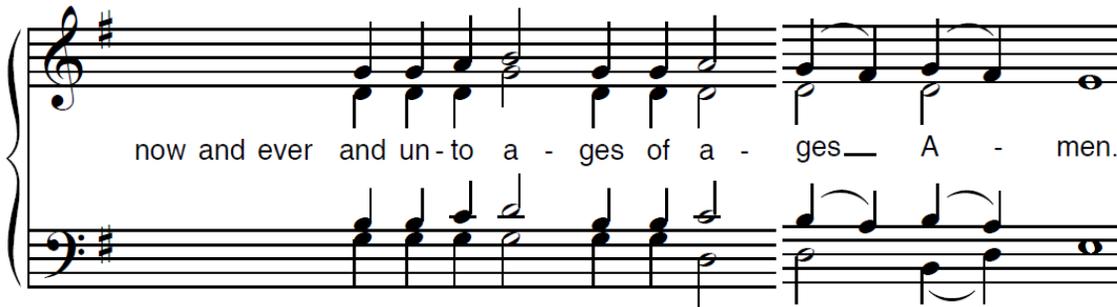
Therefore, going to the nations with the com - mand - ments of the Sav - ior,

you en - light - ened the souls in the darkness of delusion and pas - sion,



that they might believe in the consubstantial Trin - i - ty.

In the Fifth Tone, now and ever, and unto ages of ages. Amen.

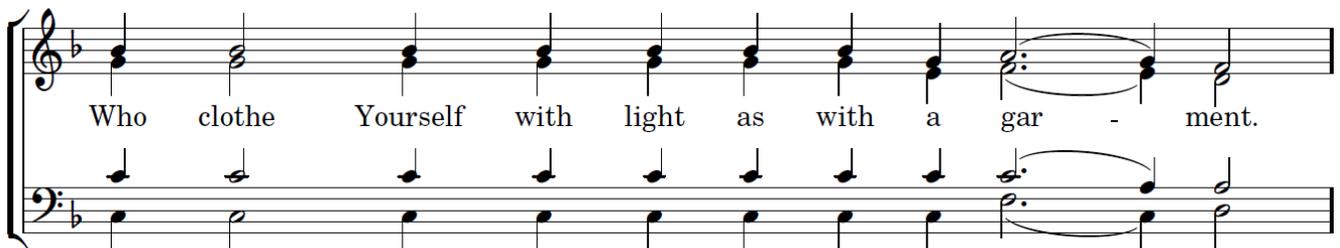


now and ever and un-to a - ges of a - ges. A - men.

Joseph, together with Nicodemus,
 took You down from the Tree,
 Who clothe Yourself with light as with a garment.
 He gazed on Your body – dead, naked, and unburied,
 and, in grief and tender compassion, he lamented:
 “Woe is me, my sweetest Jesus!
 A short while ago, the sun beheld You hanging on the Cross,
 and it hid itself in darkness.
 The earth quaked in fear at the sight.
 The veil of the Temple was orn in two.
 Lo, now I see You willingly submit to death for our sake.
How shall I bury You, O my God?
How can I wrap You in a shroud?
 How can I touch Your most pure body with my hands?
 What songs can I sing for Your exodus, O compassionate One?
 I magnify Your Passion.
 I glorify Your burial,
 and Your holy Resurrection,
 crying, ‘O Lord, glory to You!’”



Jo - seph, together with Ni - co - de - mus, took You down from the Tree,



Who clothe Yourself with light as with a gar - ment.

He gazed on Your body: dead, naked, and un - bur - ied,
and, in grief and tender compassion, he la-ment-ed: Woe is me, my sweet-est Je - sus!
A short while ago, the sun beheld You hang - ing on the Cross,
and it hid itself in dark - ness. The earth quaked in fear at the sight.
The veil of the Temple was torn in two.
Lo, now I see You willingly submit to death for our sake.
How shall I bury You, O my God? How can I wrap You in a shroud?

The image shows a musical score for a hymn, consisting of seven systems. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a minor key, indicated by a flat sign on the F line of the bass clef. The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

How can I touch Your most pure bo - dy with my hands?

What songs can I sing for Your exodus, O com-pas-sion-ate One? I mag-ni-fy Your Pas-sion.

I glorify Your bur-i-al, and Your ho-ly Res-ur-rec-tion, crying, O Lord, glor-y to You!

“Christ is risen from the dead,
trampling down death by death,
and upon those in the tombs bestowing life!” (*once*)

Christ is ri - sen from_ the dead, tramp - ling down death by death,

and up - on those in the tombs be - stow - ing life!

(Dismissal Troparia at Great Vespers)

(Tone 2 – Resurrection)

When You descended to death, O Life Immortal,
You destroyed hell with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit;

(Tone 3 – Apostle James)

O holy Apostle James,
 entreat the merciful God//
 to grant our souls forgiveness of transgressions!

O ho - ly A - pos - tle James, en - treat the mer - ci - ful God

to grant our souls for - give - ness of trans - gres - sions!

In the Second Tone, now and ever, and unto ages of ages. Amen.

(Tone 2 – Pentecostarion)

The Angel came to the Myrrhbearing Women at the tomb and said:

“Myrrh is fitting for the dead;

but Christ has shown Himself a stranger to corruption!

So proclaim: ‘The Lord is risen,//

granting the world great mercy.’”

Soprano
Alto

The an - gel came to the myrrhbearing women at the

Tenor
Bass

tomb and said: Myrrh is fit - ting for the dead;

but Christ has shown Himself a stranger to cor - rup - tion!

So proclaim: The Lord is ris - en, grant - ing the

world great mer - cy

(at the Divine Liturgy)

(Tone 2 – Resurrection)

When You descended to death, O Life Immortal,
 You destroyed hell with the splendor of Your Godhead.
 And when from the depths You raised the dead,
 all the powers of heaven cried out://
 “O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - - tal,

You slew Hades with the splendour of Your God-head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

(Tone 2 Troparion – from the Pentecostarion)

The noble Joseph,
when he had taken down Your most pure Body from the Tree,
wrapped it in fine linen and anointed it with spices,
and placed it in a new tomb.
But You rose on the third day, O Lord, //
granting the world great mercy.

Soprano
Alto

Tenor
Bass

The no - ble Jo - seph, when he had taken down

Detailed description: This system shows the vocal entries for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G minor (one flat) and 4/4 time. The lyrics 'The no - ble Jo - seph, when he had taken down' are written below the notes.

Your most pure Bo - dy from the Tree, wrapped it in fine linen

Detailed description: This system continues the vocal lines for Soprano and Alto. The lyrics 'Your most pure Bo - dy from the Tree, wrapped it in fine linen' are written below the notes.

and anointed it with spic - es, and placed it in a

Detailed description: This system continues the vocal lines for Soprano and Alto. The lyrics 'and anointed it with spic - es, and placed it in a' are written below the notes.

new tomb. But You rose on the third day, O Lord,

Detailed description: This system continues the vocal lines for Soprano and Alto. The lyrics 'new tomb. But You rose on the third day, O Lord,' are written below the notes.

grant - ing the world great mer - cy.

Detailed description: This system concludes the vocal lines for Soprano and Alto. The lyrics 'grant - ing the world great mer - cy.' are written below the notes.

(Tone 2 Troparion – from the Pentecostarion)

The Angel came to the Myrrhbearing Women at the tomb and said:

“Myrrh is fitting for the dead;

but Christ has shown Himself a stranger to corruption!

So proclaim: ‘The Lord is risen,//

granting the world great mercy.”

Soprano
Alto

Tenor
Bass

The an - gel came to the myrrhbearing women at the

tomb and said: Myrrh is fit - ting for the dead;

but Christ has shown Himself a stranger to cor - rup - tion!

So proclaim: The Lord is ris - en, grant - ing the

world great_ mer - cy

(Tone 3 Troparion – Apostle James)

O holy Apostle James,
entreat the merciful God//
to grant our souls forgiveness of transgressions!

Musical score for the Troparion. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O ho - ly a - pos - tle James -- en - treat the mer - ci - ful God, that He grant our souls for - give - ness of trans - gres - - - sions." The score includes a double bar line at the end of the second system.

(Tone 2 Kontakion – Apostle James)

O James, when you heard the voice of the Word calling you,
you abandoned your father's love and ran to Christ, together with your brother John.
With him you were accounted worthy//
to behold the divine Transfiguration of Christ.

Musical score for the Kontakion. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "James, when you heard the voice of the Word_ call - ing you, you abandoned your father's love and ran to Christ".

together with your bro - ther John. With him, you were

ac-count-ed wor - thy to be-hold the di-vine Trans-fig -

ur - a - tion of Christ!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages, amen.

(Tone 2 Kontakion – from the Pentecostarion)

You commanded the Myrrhbearers to rejoice, O Christ God.

By Your Resurrection, You stopped the lamentation of Eve, the first mother.

You commanded them to preach to Your Apostles://

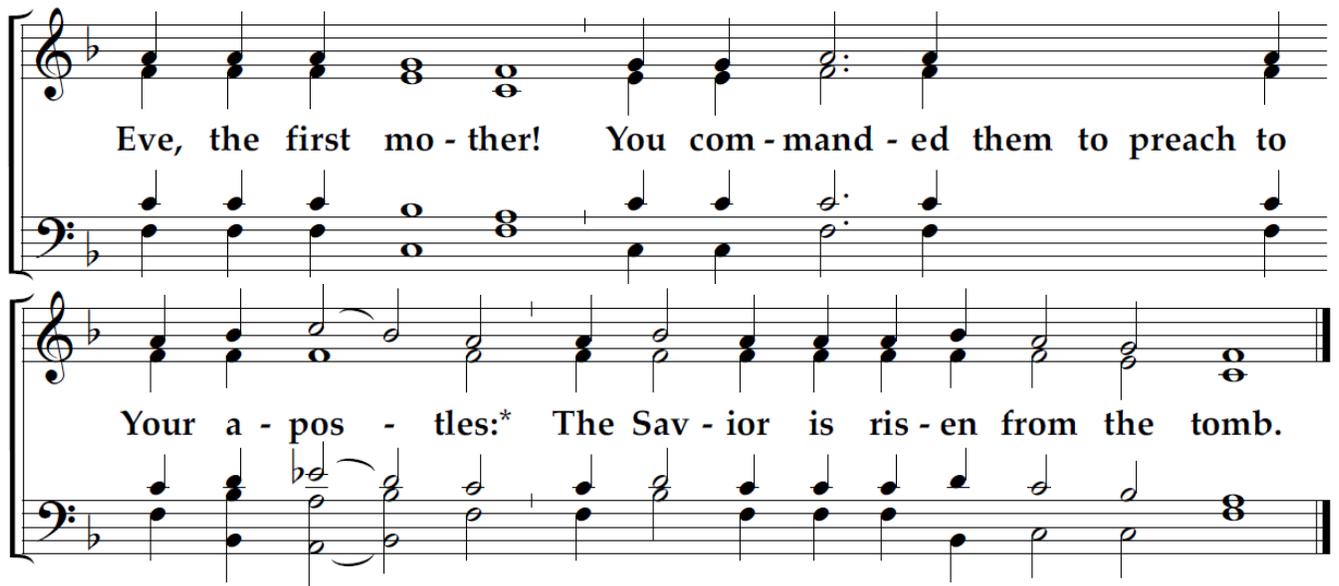
“The Savior is risen from the tomb!”

Soprano
Alto

You com-mand-ed the myrrhbearers to rejoice, O Christ

Tenor
Bass

God! By Your Resurrection, You stopped the lamentation of



Eve, the first mother! You commanded them to preach to
Your apostles.* The Savior is risen from the tomb.

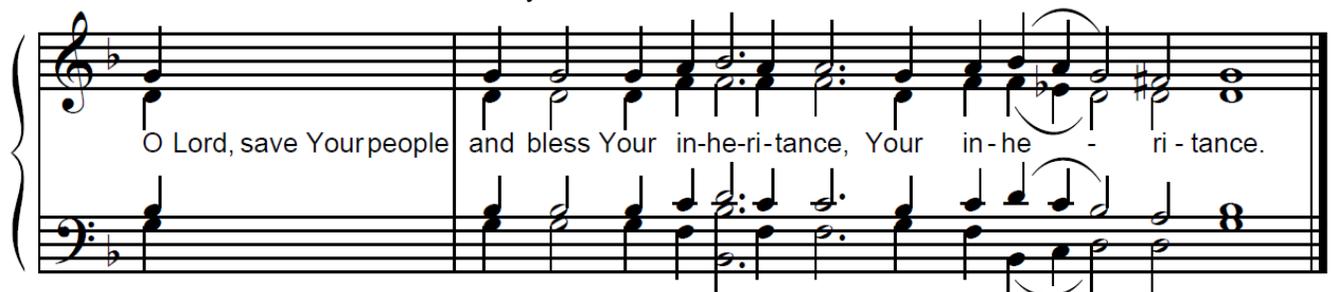
(Prokeimenon Tone 6 – Resurrection)

Reader: The Prokeimenon in the 6th Tone, O Lord, save Your people and bless Your inheritance!



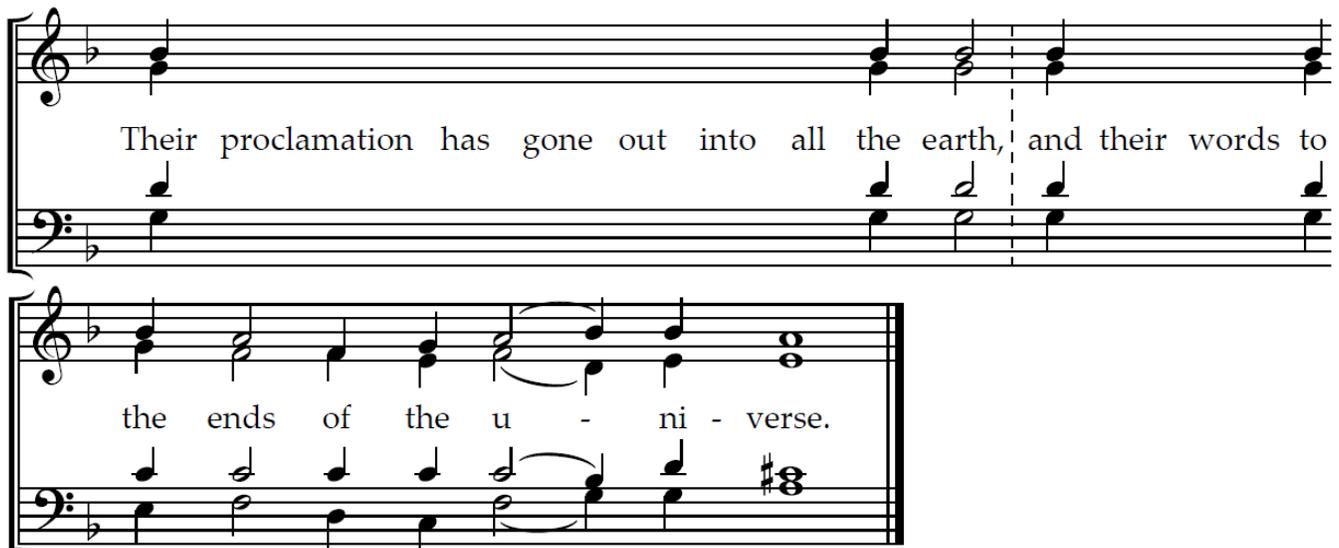
O Lord, save Your people and bless Your inheritance, Your inheritance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!



O Lord, save Your people and bless Your inheritance, Your inheritance.

Reader: In the Eighth Tone, Their proclamation has gone out into all the earth, and their words to the ends of the universe!



Their proclamation has gone out into all the earth, and their words to
the ends of the universe.

Epistle

Acts 6:1-7

Acts 12:1-11 (*St James*)

Alleluia, Tone 8

Priest: Peace be to you!

Reader: And to your spirit. In the 8th Tone, Alleluia! O Lord, You have been gracious to Your land; You have turned back the captivity of Jacob.

Choir: Alleluia, Alleluia, Alleluia!

Reader: Mercy and truth have met, righteousness and peace have kissed each other. (*Ps 84/85:10*)

Choir: Alleluia, Alleluia, Alleluia!

Reader: In the 1st Tone, The heavens will praise Your wonders, O Lord; and Your truth in the congregation of the saints.

Choir: Alleluia, Alleluia, Alleluia!

Gospel

Mark 15:43-16:8

Luke 5:1-11 (*St James*)

(Instead of "It is truly meet ...," we sing:)

The Angel cried to the Lady, full of grace:
"Rejoice, O pure Virgin! Again, I say: 'Rejoice,
your Son is risen from His three days in the tomb!
With Himself He has raised all the dead.'
Rejoice, rejoice, O ye people!

Shine, shine, O New Jerusalem!
The glory of the Lord has shone on you!
Exult now, and be glad, O Zion!
Be radiant, O pure Theotokos,
in the Resurrection of your Son!

The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the text: "The an - - - gel cried to the La - dy full of grace: Re - joice, Re - joice, O pure Vir - gin!". The second system continues the text: "Shine, shine, O New Jerusalem! The glory of the Lord has shone on you! Exult now, and be glad, O Zion! Be radiant, O pure Theotokos, in the Resurrection of your Son!". The piano accompaniment features chords and melodic lines that support the vocal text.

A-gain I say re - joice! Your Son is ri - sen

from His three days in the tomb. With Him-self

He has raised all the dead. Re - joice, re-joyce, O ye

peo - ple. Shine! Shine! Shine! O

new Jer - u - sa - lem. The glo - ry of the Lord

has shone on you. Ex - ult

now, ex - ult and be glad, O Zi - on.

Be ra - di - ant, O pure The - o - to kos,

in the Re - sur - rec - tion, the Re - sur - rec - tion of your Son.

Communion Hymns

Receive the Body of Christ; taste the fountain of immortality! Praise the Lord from the heavens! Praise Him in the highest! Their proclamation has gone out into all the earth, and their words to the ends of the universe! Alleluia, Alleluia, Alleluia!

Priest: "In the fear of God ..."

Choir: "Blessed is He that comes in the Name of the Lord ..."

Priest: "O Lord, save Your people ..."

Choir: "Christ is risen from the dead ... " (sung once, instead of "We have seen the True Light ...")

Priest: "Always, now and ever ..."

Choir: "Let our mouths be filled ..."

(At the Dismissal, the Priest says: "Glory to You, O Christ....," and the choir sings "Christ is risen from the dead...." (thrice).

Choir, after "Christ is risen ...): And unto us He has given eternal life. Let us worship His Resurrection on the third day.